

AMERICAN
NUMISMATIC
SOCIETY

2020 Annual Report of the
American Numismatic Society



October 1, 2019–September 30, 2020

COVER IMAGE

Silver thaler of John George I, Elector of Saxony, dated 1633

Gift of Mark and Lottie Salton in
memory of Felix Schlessinger

ANS 1989.11.136



The mission of The American Numismatic Society shall be to promote and advance the study, research, and appreciation of numismatics.

Dear Members and Friends,

Traditionally, our Annual Report is a look back at all the projects we were able to undertake during the past year, thanks to your partnership and support. In most respects, this year's report is no different. You will read here about our new publications, the activities of our curators and colleagues, our educational-outreach projects, our lectures and award presentations, and much else.

But, as is the case for many organizations today, there is actually a pre-COVID ANS annual report and one that reflects the extraordinary work of the staff since closing our headquarters from mid-March until late June. There is a record of not only rising to the occasion but of surpassing our expectations and hopes.

It has long been our goal to expand the reach of our programs to all our members, both domestic and international. With the continuing digitization of our collections, we have been able to move more easily to address this goal.

However, one segment of our programs was always heavily dependent on location: our in-house lectures were available only to those members able to be at our Varick Street headquarters. Recently though, as we confronted the challenges posed by the COVID-19 shutdown, we elected to improve much of our online presence dramatically. Since March, for example, every Friday the ANS has been offering an online *Long Table* gathering around topics related to ancient or modern numismatics. We have transitioned our once small, in-house, monthly Saturday seminar series *Money Talks* into a larger, more inclusive, yet still surprisingly intimate bi-monthly online series. These programs have been enthusiastically received, and our members are participating from around the world.

Reaching out further, we also launched a new podcast, *The Planchet*, and added many new posts on *Pocket Change*, the award-winning ANS blog. The ANS YouTube channel now has an archive of programs and lectures ranging from the 2006 Coinage of the Americas Conference to a more recent virtual *Money Talks* session on “Justinian ‘the Great’ and the Perplexing Light-weight Solidi,” led by ANS Fellow and Curator Emeritus Robert Hoge.

Meanwhile the ANS publications program proceeds with its ambitious schedule of releasing new books, and the *ANS Magazine*, a member favorite, continues to appear quarterly. Our collections have also expanded due to the wonderful gifts of many generous donors.

This brief recital of accomplishment mandates a heartfelt and profound expression of thanks and appreciation to all of you. When the virus shut down much of the country, we were sincerely worried that we would be unable to meet the financial needs of the organization. But because of the continuing generosity of our devoted members and supporters, we have closed out fiscal year 2020 in sound financial condition. Your abiding faith and demonstrated support give us all confidence for the near- and long-term future of our beloved institution—a future that will be spelled out in a long-term strategic plan next year, which will describe a road map for where we would like to be in five years and how we intend to get there.

For allowing us to embark on that journey, we are deeply and sincerely grateful.

Kenneth L. Edlow
Chairman

Sydney Martin
President

Gilles Bransbourg
Executive Director

A Letter from the Executive Director



75 Varick Street

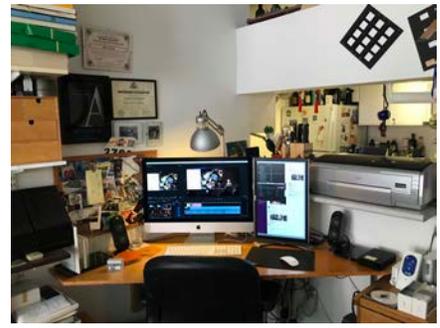
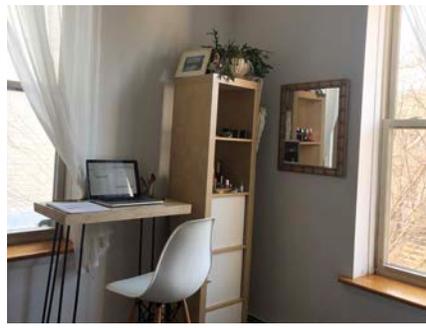
At some point in early January, I remember, we heard about a limited outbreak of some disease in a Chinese city whose name was unknown to most of us. By January 20, transmission between humans was confirmed. A few days later, China decided to cut off Wuhan and its 11 million people from the rest of the country, and soon after restricted the movement of more than 50 million people. With cases already reported in a dozen countries, it was clear that this new virus had become global. After the first case of human transmission in the US was confirmed on January 30, it became obvious we had to prepare for a looming period of crisis.



Masked Augustus

Those strange early months of the pandemic, which seemed like a slow-motion tsunami hitting our coastline, are now history. By the second week of March the “work-from-home” moment had arrived. The range of decisions we took to enable the ANS to function remotely involved the same type of technological upgrades everyone has eventually had to learn to perform. Being somewhat ahead of the curve meant that our transition would be forward thinking rather than reactive. But make no mistake—it came at a cost. Leaving the collections behind, not being able to meet visitors and friends in person, with no knowledge of when we would come back, was heartbreaking.

No one will pretend it was easy: for those of us living in New York, empty streets and the nighttime wail of ambulances were all the city had to offer. Those living alone risked isolation. Those with children, suddenly having to handle their jobs and kids simultaneously, often faced impossible situations. We could see one another only through computer screens, using applications—Zoom, Slack, and so on—that very few of us had heard about before. We organized virtual drinks, virtual dinners, partial attempts at breaking a growing sense of social



ANS staff home offices

isolation, a poor imitation of the embraces we could no longer share with families and friends. We each set-up up a working space in our home as best we could. (In my case, with the many hours I spent on loud conference calls, my children decided I was too noisy and exiled me to the cellar, where I worked surrounded by laundry.) As lockdown days turned into weeks, eerie feelings developed as we lost our sense of time. Was this week 8, 9, or maybe 11 since we buried ourselves?

In these circumstances, like many other institutions across the world, the ANS staff fought very hard to ensure we could still create value. As a cultural institution, we had to ensure that our collections and cultural treasures would remain accessible to the public, as well as maintain continuity with our research and publication mission. In the first few weeks of remote work, the curatorial team managed to update close to 100,000 records of the collection. The library team cataloged thousands of new items. Meanwhile, the new books we were scheduled to publish progressed toward completion at an unabated pace. Our IT team was put under a lot of pressure so that all these actions could take place. Personnel in the financial, membership, and administrative departments had to meet a slew of challenges to keep the ANS fully functional, operational, and funded. And, finally, we were determined that financial considerations would claim none of our staff. The team who went home is the same team who would come back a few months later.

One of the most crucial aspects of our mission was to reach out to our members, making sure the communication links were not cut and that they had access to our collections and our research while no physical visit was possible. At the same time, we were anxious to keep them connected socially. I personally found very unfortunate



Jesse Kraft picks up some work from Andrew Reinhard.



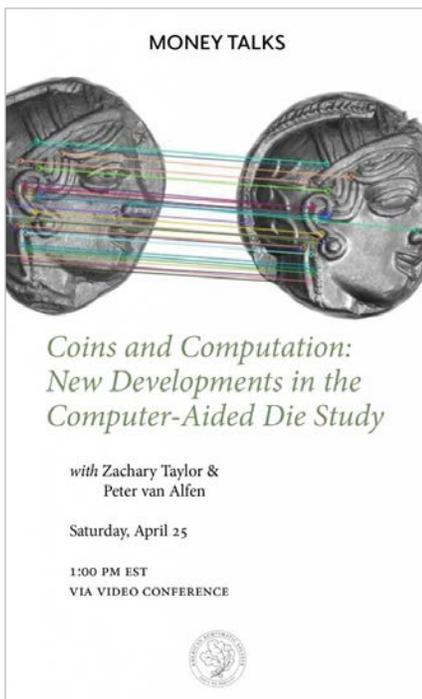
ANS at home staff meeting

the universal use of the phrase “social distancing.” Physical distancing maybe, but threatening people’s social links? On the contrary, we wished very strongly to maintain and even enhance our bonds with our members.

“Before,” we had kept an irregular blog. New posts are now added weekly. We had never recorded a podcast before. We have now reached Season 1 Episode 7. Our monthly *Money Talks* had originally been conceived as informal physical gatherings around lunch and numismatic objects. They now became digital. For several months now, the *Long Table* series has been taking place weekly, featuring speakers both from the ANS and from the outside.

For years we had known that members who lived far away from New York City could not fully benefit from their ANS membership. In a way, the COVID crisis forced us to address this concern. Not only did we improve the content we could offer to our membership, but we began reaching out to many more people. A *Money Talks* at the ANS would gather up to 15 people in the past. Its remote version now brings together between 30 and 50 people. Distance has been abolished altogether.

By late June, New York City emerged from its long night. COVID infection rates had fallen to very low numbers in the city, and permission was granted to work from office space again, as long as certain precautions were respected. Most employers decided to wait and see, many delaying their return until early 2021. We took the opposite view: as an institution dealing with material culture, having access to our collections was critical. Thousands of coins were waiting to be



The most well-attended *Money Talks* lecture.



photographed and added to our digital resources. Hundreds of books and precious archival materials were waiting as well. And hundreds of letters had piled up, many of them membership renewals and donations.

While there were good reasons to worry about a second wave of the pandemic during the fall and winter, the summer represented a window of opportunity we should not miss. We took every measure possible to ensure that the staff was adequately protected in the office. An empty subway and building meant our work life would be even easier and more effective than usual. This did not mean our digital efforts should abate. There would be no return to the pre-March 2020 ANS.

The ANS may be a venerable institution, but it is always looking forward. This annual report will serve to illustrate the many projects that have been completed or are in progress. For all this, we wish to acknowledge the critical help we have received from you, our members. During this perilous time, gifts both large and small have arrived in unprecedented numbers, even though many of you have had to face unforeseen new challenges. From all of us at the Society—the Board of Trustees, all the ANS staff, and myself— thank you sincerely for your abiding dedication to our shared mission and to this wonderful institution.

G. Bransbourg
 Gilles Bransbourg
 Executive Director

Above left: Peter van Alfen working on Antigonid Coinage Online (AGCO). Above right: Disnarda Pinilla-Bell. Below right: Alan Roche photographing coins.



Photographer Alan Roche working on German thalers

The curatorial team has spent a great deal of time building and fine tuning a number of sophisticated online digital resources.

DIGITIZING THE EARLY MODERN EUROPEAN COINS

We are very pleased that this year, thanks to a large anonymous donation, we were able to begin work on a major improvement to our cataloging of early modern European coins (ca. 1500 to 1700). Compared with the ancient world, this period presents many challenges. Each national tradition of numismatic study defines its concepts differently, and there has not been much synthesis across borders. This area thus presents an excellent opportunity for the use of online resources that allow interlinking to help organize and standardize the names for people, places (like counties and duchies), and organizations.

Under the guidance of Associate Curator David Yoon, with help from Chief Curator Peter van Alfen and Director of Data Science Ethan Gruber, we started this project during the months when the ANS was



A selection of newly photographed thalers, now available on MANTIS.

closed due to the COVID pandemic. This enforced period of isolation gave us the necessary time to focus on identifying the major problems with our existing database records and to start defining standardized terminology that can be both more accurate and at the same time more accessible. For example, we found that some places or people had been entered with different spellings by catalogers working with references in different languages (such as German “Breslau” and Polish “Wrocław”), so that a single search term would find only a portion of the coins associated with that place or person. By building a linked open data set for these terms, we will be able to tie together all the related records. Ultimately this will not only improve consistency and searchability in MANTIS, it will serve to establish a standardized vocabulary of persons and organizations that can be used much more widely.

Another, equally important, component of the project is to photograph all the related coins in the ANS collection, a total of more than 22,000 items, something that intern Jaharia Knowles has been assisting with. The support from one donor with a specific interest in this part of the collection is not only yielding a major improvement in our MANTIS database records; we believe that it will also mark an important step forward in the numismatics of the modern era more generally.



Jaharia Knowles works to update the database.

In offering these open source databases, the ANS works in collaboration with:

The British
Museum



Database URLs

numismatics.org/ search ANS Collection Database (MANTIS)
archives ANS Archives (ARCHER)

hrc Hellenistic Royal Coinages
ocre Online Coins of the Roman Empire
pco Ptolemaic Coins Online
pella Coinage of the Kings of Macedonia
sco Seleucid Coins Online
agco Antigonid Coinage Online
crro Coinage of the Roman Republic Online
chrr Coin Hoards of the Roman Republic Online

coinhoards.org Inventory of Greek Coin Hoards

THE ANCIENT WORLD ONLINE

In April of this year, Phase I of the three-year (2017–2020) National Endowment of the Humanities–funded Hellenistic Royal Coinages (HRC) project was completed, with the ANS team co-directed by Dr. Peter van Alfen and Ethan Gruber. This year alone additions and updates to HRC included:

- Catharine Lorber's *Coinage of the Ptolemaic Empire* Part II (bronze coinage of Ptolemy I – IV) was published to Ptolemaic Coins Online (PCO).
- The types of Philip II of Macedon were published to PELLA.
- About 800 rulers, dynasties, and corporate entities pertaining to Greek and Greek-adjacent coinage were published to Nomisma.org, a precursor to the publication of the new Inventory of Greek Coin Hoards (IGCH) database to Coinhoards.org.
- The new IGCH database was launched with greatly enhanced data, inputted by Disnarda Pinilla-Bell.
- Several hundred scanned hoard documents were processed and published to ARCHER, and made available in Coinhoards.org.
- Mark Pyzyk, Oliver Hoover, and Lauren Tomanelli digitized ca. 5,000 monograms for PELLA, PCO, and SCO. Numishare's codebase was updated to improve the indexing and display of these monograms. Each site now has its own searchable and sortable interface, which can filter monograms by the constituent Greek letters.
- We launched the HRC umbrella site, which includes a collection of these monograms.
- Ethan Gruber built a portrait-images tool for Hellenistic rulers found in HRC to aid users in the identification of coins and rulers, similar to the portrait tool found in Online Coins of the Roman Empire (OCRE).
- We launched Antigonid Coins Online. This was not part of our original NEH bid, but an “extra.”

Schaefer Roman Republican Die Study: Binder 6

About this Item

Author Schaefer, Richard, 1946-
Publisher American Numismatic Society
Publication Place New York (N.Y.)

Genre/Format

notebooks

Note

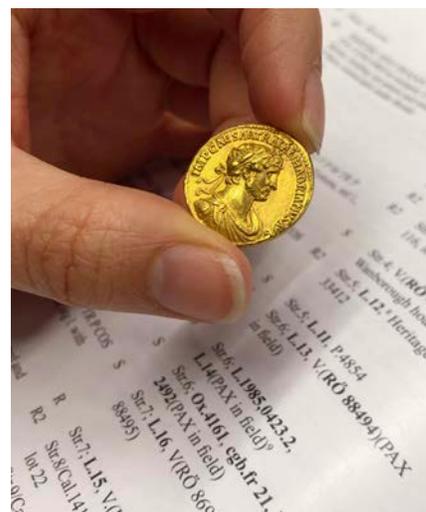
For more information on how to interpret notations in abbreviations in this document, please see Prof. Liv Mariah Yarrow's blog post, [Reading notations in Schaefer's binders \(RRDP\)](#).



Richard Schaefer's binder #6

Online Coins of the Roman Empire (OCRE), also previously funded by the NEH (2013–2016), received a major update this spring. With the publication of *Roman Imperial Coinage II.3. Hadrian from AD 117 to AD 138* (Spink 2019) by Richard Abdy, with contributions by Peter Mittag, we received permission from both the publisher and the author to build this new typology into OCRE. Lauren Tomanelli, who had previously worked on OCRE, rejoined the OCRE team this spring to complete the data entry and prepare the concordance between the old and new volumes. Thanks in part to generous support from OCRE users, through our first-ever “gofundme” appeal, we were able to unveil these updates in May.

While work on MANTIS, HRC, and OCRE has proceeded apace, the curatorial team has also been developing new digital resources. One of the most exciting initiatives this year was the Roman Republican Die Study project co-directed by Dr. Lucia Carbone, Assistant Curator of Roman Coinage, and Prof. Liv Yarrow of Brooklyn College's Classics department. Over the course of many decades, Richard Schaefer had conducted a massive die study of Roman Republic coinage, the materials for which he assembled in dozens of binders. With Mr. Schaefer's blessing and with funding from the Areté Foundation, Carbone and Yarrow arranged to have the contents of these binders scanned and the digitized pages posted to ARCHER, where they are also now linked to the relevant coin types found in *Coinage of the Roman Republic Online* (CRRO).



Lauren Tomanelli holds a coin of Hadrian as she works to update OCRE.



Above: Continental currency getting its records updated. Center and Right: Ryo Kawashima



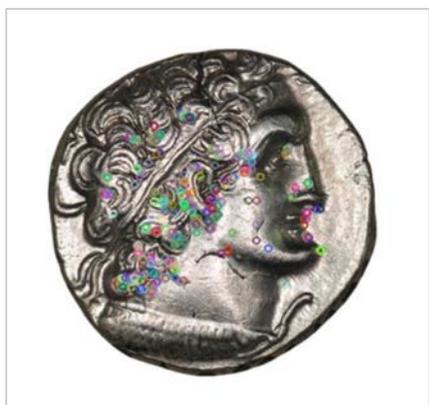
UPDATING THE ANS DATABASE

During the several months the staff worked from home, the curatorial team cleaned up nearly 100,000 records in MANTIS, our online collection catalog. Users should see marked improvement in their searches as a result of these efforts. Assistant Curator Jesse Kraft in particular was able to make significant improvements in the records for United States federal coinage from half cents through dimes, as well as for transportation tokens. We would like to give special thanks to ANS Fellow and Volunteer Ray Williams for initiating and helping Dr. Kraft with this remote project. Together they successfully updated the data for copper coinage of New Jersey, Vermont, Massachusetts, and Connecticut, as well as for paper currency from each of the 13 colonies. Many of these records were previously unusable due to the number of errors and inconsistencies in them.

In the fall of 2019, Ryo Kawashima, a PhD student in History at Columbia University, spent a few months digitizing part of our collection of Japanese *hansatsu* currency from the early modern period. We have several hundred of these notes from the John Reilly Jr. collection, most of which had never been entered into our database are now accessible through MANTIS.

UPCOMING RESOURCES

Dr. Peter van Alfen has also been working with Zachary Taylor, a recent graduate of Trinity University's Computer Science program, on the Computer Aided Die Study (CADS) project, which was initiated by the late Richard Witschonke. Mr. Taylor, who began work at the Jet Propulsion Laboratory in Pasadena, California, this spring, has completely rewritten the CADS algorithm, which he unveiled in a *Money Talks* in May, and which can be viewed on the ANS's YouTube channel. Mr. Taylor and Dr. van Alfen hope to have a publicly available version of CADS ready by the end of 2020.



Using the Computer-aided Die Study.

Since May, Curatorial Assistant Austin Andrews has also been updating a new database for the PHANES project, overseen by Dr. Ute Wartenberg. PHANES—a CollectiveAccess database—will eventually include all known examples of the earliest coins minted in electrum in the kingdom of Lydia and several Greek city-states of western Anatolia. Mr. Andrews' role has been to review and edit individual extant entries, as well as integrate and add new entries from among several museum collections. It is hoped that this database will be published online in the next year.

The Medallic Art Company Archives

Held by the American Numismatic Society

MACO Specimen Archive

Images

Essays

The Future of the MACO Archives



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Draft homepage for the MACO website

MEDALLIC ART COMPANY

Work has also moved ahead on the Medallic Art Company (MACO) archives collection, which the ANS purchased in 2018. With an eye towards launching a MACO-related online resource, Dr. Jesse Kraft has been cataloging MACO medals, editing the digital archive, and developing other aspects of this archive, while also seeking new funding for the project. Before the end of 2020 we will launch a MACO website that will illustrate what we hope to accomplish with the totality of the MACO collection. This website will house a digital version of the MACO checklist and archival images, as well as essays on medals in general, medals in the United States, the history of MACO, the production process of medals, and the role of the ANS in the issuance of medals. Perhaps most importantly, it will include a fully functional sample of the MACO catalog for about 10 to 15 medals, including detailed information on each medal and their associated pieces (i.e. dies, hubs, galvanos, die shells, and plasters), and relevant archival material, along with cross-referenced ARCHER and Wikidata links about the clients who requested the medals, the known recipients of awards, and the artists commissioned.



President Herbert Hoover presents the gold Medal of the National Geographic Society to Amelia Earhart on June 21, 1932—one of the archival scans that will be uploaded to the new site.



Left: Specimen shown in *White Gold* (Electrum 1/48 Stater, 600–550 BCE. 1977.158.75). Right: Specimen used by David Yoon (Tremissis of Justin II, 565–578 AD. 2014.45.44)

Never at a loss for words, the ANS staff has been quite active with publishing and research this year.

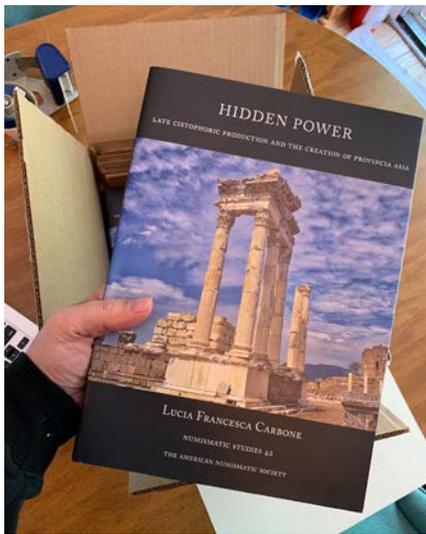
Why at that particular moment (ca. 650 BCE) in that particular place (western Asia Minor) did a group of people decide to strike coins for the first time? What do coins do that other types of monetary instruments don't? Most perplexing of all, however, is the choice to strike the first coins in electrum.

Peter van Alfen, "White Gold: Studies in Early Electrum Coinage," *Pocket Change*, March 2020

In January 2020, the long-awaited tome (700+ pages) *White Gold: Studies in Early Electrum Coinage*, edited by Peter van Alfen and Ute Wartenberg, was published. This groundbreaking volume, with contributions from 21 authors including Dr. van Alfen and Dr. Wartenberg, promises to be the definitive study on early electrum coinage for years to come.

Dr. Wartenberg also finished an article on Thracian identity and coinage. In another article, she re-examined the Archaic coinage of the island of Aegina. Based on a hitherto unpublished hoard of 66 obols (Coin Hoards VIII.20), she prepared a die-study of Aeginetan obols, and argues that Aeginetan coinage is probably less voluminous and not dated as early as previously argued. In the field of cultural property, Dr. Wartenberg and her colleague Barbora Bredova finished a study of ancient-coin sales on eBay, in which they attempt to quantify the sales volume of such coins on the online platform. Dr. Wartenberg continues to work with Wolfgang Fischer-Bossert on their joint project of a new typology of archaic electrum coinage. In this project, she has been assisted this year by Austin Goodwin Andrews.

David Yoon has written two articles (one of them co-authored with ANS Fellow Peter Bartlett) regarding the organization of minting in the Visigothic kingdom of early medieval Spain. This research would not have been possible without the donation of the Visigothic coins from the former collection of the Hispanic Society of America



Above: Publications Direction Andrew Reinhard receives *Hidden Power* during lockdown. Right: Dr. Carbone works at the office.



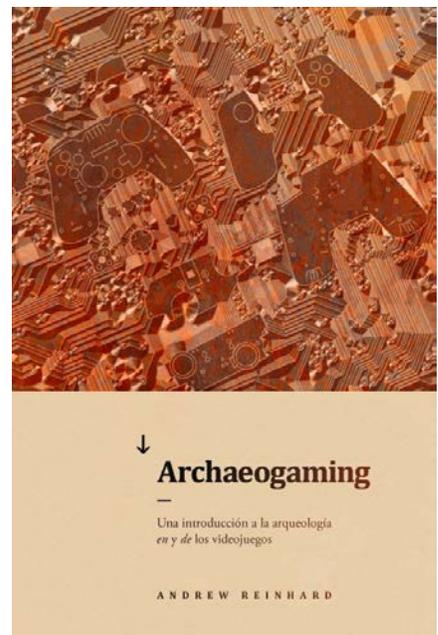
between 2013 and 2016 by ANS Chairman of the Board Kenneth Edlow.

In May, Lucia Carbone’s monograph *Hidden Power: Late Cistophoric Production and the Organization of Provincia Asia (128–89 BC)* was published, offering new insights into one of the most perplexing coinages of the ancient world. Using the production and circulation patterns of the Asian *cistophorus* as a case study, *Hidden Power* seeks to develop a better understanding of Roman monetary policy in the province of Asia between its establishment in the 120s BCE and the beginning of the Mithriditic Wars.

This August also saw Andrew Reinhard’s *Archaeogaming: An Introduction to Archaeology in and of Video Games* translated into Spanish, and published by JAS Arqueología in Madrid, Spain.

Gilles Bransbourg published “Inflation and Monetary Reforms in the Fourth Century: Diocletian’s Twin Edicts of AD 301” in *Debasement, Manipulation of Coin Standards in Pre-Modern Monetary Systems* by Kevin Butcher (ed.); and “The Constantian Monetary Revolution,” with Roger Bagnall, *ISAW Papers*, 14. These works analyze the combined monetary and fiscal policies of the late Roman Empire and their translation in its coinage structure.

In addition, the staff have written dozens of articles for *ANS Magazine* and other periodicals and chapters in books that have been published or will be published.



The Spanish edition of *Archaeogaming: An Introduction to Archaeology in and of Video Games*

For half of the year, we met in person to host lectures and celebrate our annual awards.



Above: Dr. Paweł Gołyźniak gives his lecture on ancient engraved gems. Below left: Dr. Shailen Bhandare stands with Dr. van Alfen and Dr. Elizabeth Stone. Right: Dr. Bhandare gives his talk on coins and the *Periplus of the Erythraean Sea*.



IN-PERSON LECTURES

During the first half of the fiscal year, which began for the ANS in October, the Society hosted a number of evening lectures, four monthly *Saturday Money Talks* get-togethers, and was privileged to award two of the organization's most prestigious honors: The J. Saltus Award and the Archer M. Huntington Award. The evening lectures were presented by Dr. Paweł Gołyźniak, from Poland, who gave a talk on "Ancient Gems and Their Connection to Coins," and Dr. Shailen Bhandare, from the United Kingdom, who spoke on "Between Text and Objects: Coinage and the *Periplus of the Erythraean Sea*."

The Society's *Saturday Money Talks* series continued to offer attendees an up-close experience with the ANS collection. Unlike other more formal lectures, these talks were illustrated with coins, banknotes, and other objects passed around to the group. For this reason, they were limited to 15 attendees. We hosted four in-person *Money Talks* lectures including the annual holiday favorite, "Wine & Coins" with wine specialist Alex Conison, a meal of ancient Roman recipes by Mary Jean McNamara, and a numismatic presentation by ANS Executive Director Gilles Bransbourg.



Left: Prof. Dr. Tekin gave the 2019 Silvia Mani Hurter Memorial Lecture. Right: Prof. Dr. Tekin stands with Dr. Wartenberg after receiving the 2019 Huntington Award.



Above: (l-r) William Leitold, Michael Bates, Abram Morris, and Oğuz Tekin. Below: (l-r) David Hill, Jocelyn and Constantin Marinescu, Ute Wartenberg.

2019 ARCHER M. HUNTINGTON AWARD

The 2019 Archer M. Huntington Award for Excellence in Numismatic Scholarship, the Society's highest academic honor, was awarded to Prof. Dr. Oğuz Tekin in recognition of his scholarly work on ancient Greek and Roman numismatics and ancient metrology. The award ceremony took place at the ANS headquarters in New York on November 8, 2019, at which time Prof. Dr. Tekin gave the Silvia Mani Hurter Memorial Lecture on *Markets, Coins, and Weights in Hellenistic Asia Minor*. Dr. Ute Wartenberg remarked that "we are thrilled to offer this prestigious award to Prof. Tekin, who is a leading figure in numismatic studies not just within Turkey, but within the field generally."

For over 25 years, Tekin taught history at Istanbul University, where he supervised the dissertations of many of Turkey's current generation of numismatists. Since 2010, he has directed the AKMED center in Antalya, at Koç University, Turkey's premier private university. He has also initiated a summer school in numismatics at AKMED, the only course of its kind in Turkey.

The Archer M. Huntington Award, first presented to Edward T. Newell in 1918, is conferred annually in honor of the late Archer M. Huntington, ANS President from 1905 to 1910, in recognition of outstanding career contributions to numismatic scholarship. The medal was designed in 1908 by Emil Fuchs to commemorate the 50th anniversary of the founding of the American Numismatic Society.



Left: Mashiko with Gilles Bransbourg. Above right: Donald Scarinci. Below right: 100 years of Saltus winners' medals on display.

2019 J. SANFORD SALTUS AWARD

At a ceremony on December 12, 2019, Executive Director Gilles Bransbourg presented the Society's prestigious 2019 Saltus Award to sculptor and medallic artist Mashiko. This ceremony marked the 100th anniversary of the award, which is accompanied by a silver medal designed by the prominent German-born sculptor Adolph Alexander Weinman, and which was funded by J. Sanford Saltus in 1913 to recognize and encourage excellence in the art of the medal.

At the ceremony, to mark the award's milestone anniversary, Saltus Committee Chairman Dr. Donald Scarinci presented a lecture on 100 years of the Saltus Award.

Mashiko's work is in museum collections throughout the world, and she has received many awards and commissions, including one for a granite headstone memorializing feminist activist and author Betty Friedan. She has also been invited to submit designs to the U.S. Mint. In addition to her extensive creative endeavors, she has been a tireless teacher of her craft, offering courses in medallic and stone sculpture at The University of the Arts, Philadelphia, for two decades.

Mashiko joins the ranks of other significant artists who have been awarded the medal including James Earle Fraser (1919), Victor D. Brenner (1922), Paul Manship (1925), Lee Lawrie (1937), Donald DeLue (1967), Kauko Räsänen (1986), Gustaaf Hellegers (2001), João Duarte (2011), Bogomil Nikolov (2017), and Geer Steyn (2018).

“Mashiko is unquestionably deserving of the Award not only for her wonderfully creative medallic art, but for all that she has done to teach and promote the medal as well. We are especially pleased to present the Award to her this year, the centennial year of the Award.”

– **Donald Scarinci**, Saltus Committee Chairman



Top row: Don Squires, François de Callatay, and Ute Wartenberg. Bottom row: Lucia Carbone, Liv Yarrow, and Alan Stahl on *Long Table* No. 5 “Roman Republican Die Project.”

Making the virtual shift and reaching more members than ever before.

VIRTUAL LECTURES

For roughly the second half of the year, the ANS shifted focus and resources online. This shift to virtual programming, though necessitated by the lockdown caused by COVID-19, has enabled the Society to open these popular programs to all our members. The *Money Talks*, no longer limited to 15 people, are now accessible to members from all over the United States and around the world. The staff quickly responded to the popularity of this programming and began hosting *Money Talks* every 2-3 weeks, and recording them for later viewing.

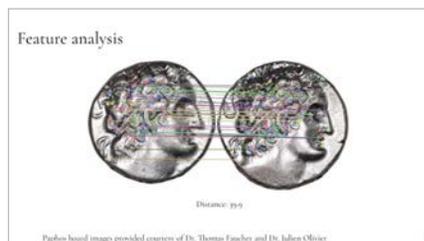
We also initiated a new series—*Long Table* discussions—that offers a “lunchtime” numismatic conversation every Friday afternoon. These casual chats are not recorded and contrast nicely with the more formal *Money Talks* lectures that feature hour-long presentations. Hosted by a curator or special guest, each *Long Table* begins with a short introduction, followed by a discussion with participants. A popular on-going subseries, *Vault Favorites*, gives our curators the chance to share personal selections that explore the rare and interesting objects in our extensive collection. The best attended *Long Table* was held in conjunction with the British and Royal Numismatic Societies and hosted by former Deputy Director at the British Museum and ANS Trustee Dr. Andrew Burnett, on the history of numismatics in Britain from the Renaissance to the Enlightenment.

The success of both series has compelled us to continue to extend these virtual and widely popular programs. Now that we are back in the office, we are working to innovate the ways we reach our members—making technical improvements for better visual quality and looking to collaborate with other esteemed institutions in the future.

“I am feeling more connected to the ANS than ever, after being a member for about 40 years.”

– Andrew S. Golfin, Jr.

Lectures & Events



Top row: In-person *Money Talks*. Middle and bottom rows: speakers and slides from virtual lectures.

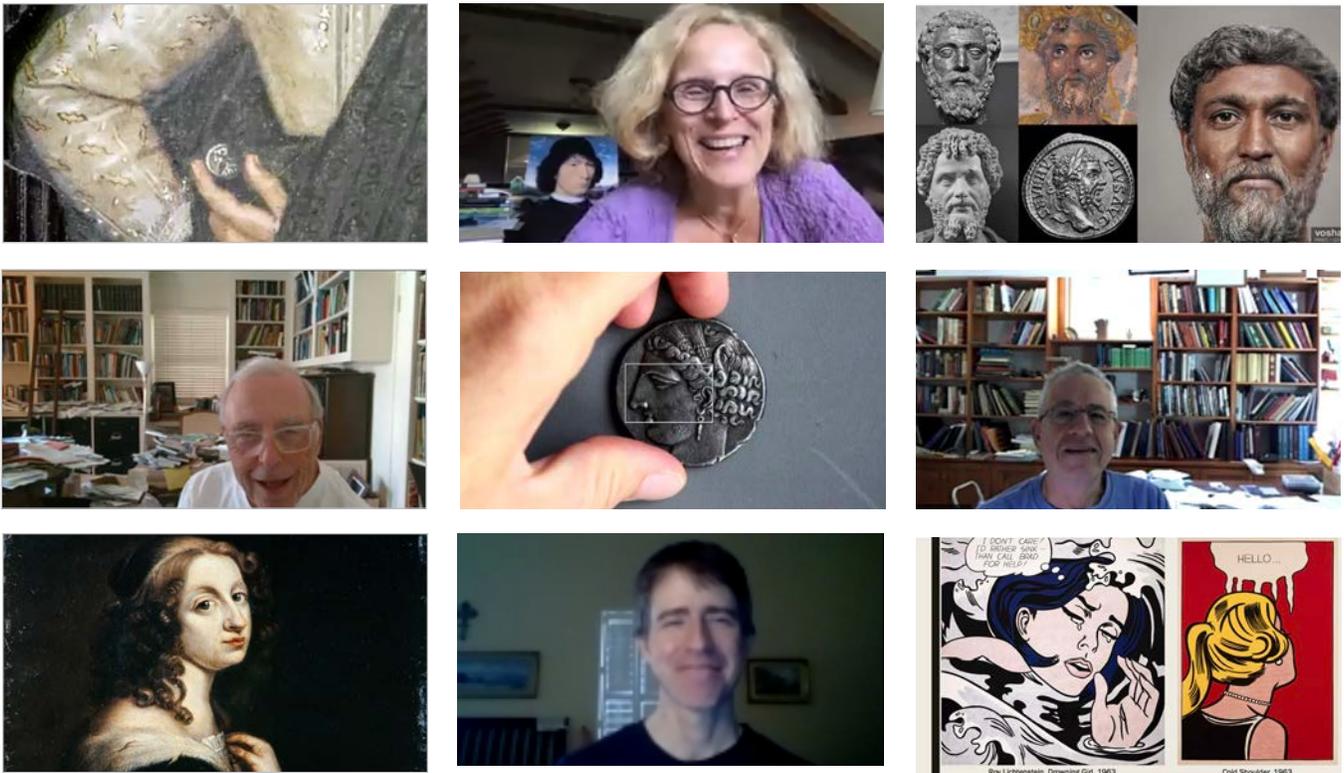
Money Talks Lectures

IN-PERSON LECTURES:

1. October 27, 2019—*The Mints of New York City* with Peter van Alfen
2. November 16, 2019—*Coinage of the Ancient Black Sea* with Elena Stolyarik
3. December 14, 2019—*Wine & Coins* with Alex Conison, Mary Jean McNamara, and Gilles Bransbourg
4. February 29, 2020—*Coinages in the Persian Empire* with Ute Wartenberg and Peter van Alfen

VIRTUAL LECTURES:

5. April 4, 2020—*Antony and Cleopatra: A Match Made on Coinage* with Lucia Carbone
6. April 25, 2020—*Coins and Computation: New Developments in the Computer-Aided Die Study* with Peter van Alfen and Zachary Taylor
7. May 16, 2020—*Currency with Consequences: Circulating Counterfeits in the United States* with Jesse Kraft
8. June 6, 2020—*Stories and Conversations as Recorded by Seleucid Coins* with Oliver Hoover
9. June 25, 2020—*Die Münzprägung von Milet: Neue Forschungen und Wege* with Bernhard Weisser, Berlin; Ute Wartenberg, New York; and Rudolf Hilbert, München
10. June 27, 2020—*What's New at the Newman Portal?* with Len Augsburg
11. July 18, 2020—*An Introduction to the State Coinages of the Confederation, 1785–1788* with Ray Williams
12. August 1, 2020—*From Acorn to Sapling: The American Numismatic Society before Huntington* with David Hill
13. August 22, 2020—*The Significance of Diana on the Coinage of Nerva: Finding the Founder of a Temple to Diana in Nerva's Rome* with Nathan Elkins
14. September 12, 2020—*Justinian "the Great" and the Perplexing Light-weight Solidi* with Robert Hoge

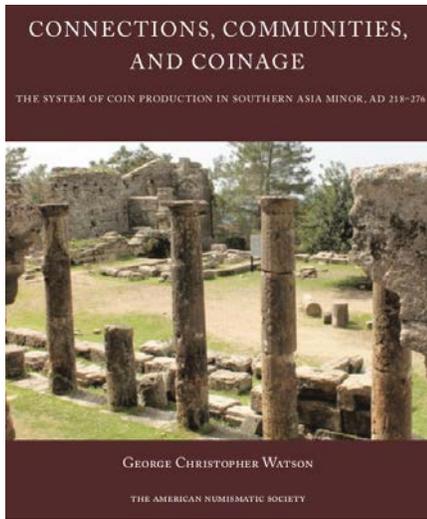


Long Table screenshots

Long Table Discussions

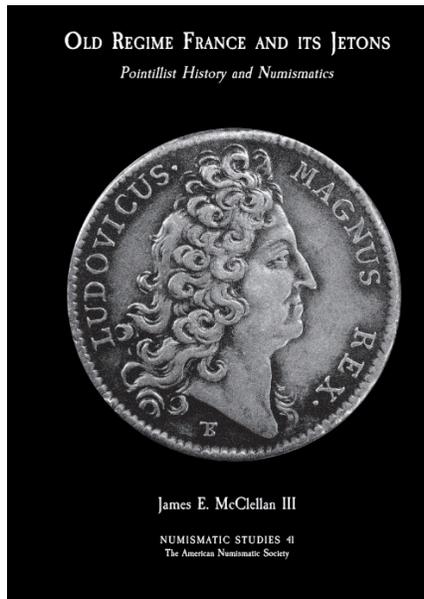
1. May 1—*Slabbing: How It Has Changed Collecting Coins* with Ute Wartenberg, Chairman of NGC Mark Salzberg, and Director of NGC Ancients David Vagi
2. May 8—*The HRC Project and Other Online Resources at the ANS* with Peter van Alfen and Ethan Gruber
3. May 15—*The Medallion Art Co. Collection* with Jesse Kraft and Scott H. Miller
4. May 22—*A Glance at the Collections of Queen Christina and Queen Elizabeth II* with ANS Trustee Mary Lannin
5. May 29—*Roman Republican Die Project* with Lucia Carbone and Liv Yarrow (CUNY – Brooklyn College)
6. June 6—*Signs of Inflation* with Gilles Bransbourg
7. June 12—*Topics in Biblical and Judean Coins* with ANS Trustee David Hendin and Haim Gitler, Chief Curator of Archaeology and Curator of Numismatics at the Israel Museum
8. June 19—*Preparing your Manuscript for Publication* with Andrew Reinhard
9. June 26—*The Richard B. Witschonke Collection* with Lucia Carbone
10. July 10—*Meet the Moonlight Mint* with coiner Daniel Carr
11. July 17—*Exploring the New Monogram Tools of Hellenistic Royal Coinages* with Peter van Alfen and Ethan Gruber
12. July 24—*Vault Favorites* with Jesse Kraft
13. July 31—*Discovering the Coinage of the Nabataeans* with Prof. Eby Freidman
14. August 7—*An Introduction to Antigonid Coinage Online* with Peter van Alfen and Ethan Gruber
15. August 14—*Vault Favorites* with Peter van Alfen
16. August 21—*Artists of the Medallion Art Company* with Taylor Hartley
17. August 28—*Roman Emperor Roll Call* with Daniel Voshart
18. September 4—*The Hidden Treasures of this Happy Island* with Dr. Andrew Burnett
19. September 11—*A Numismatic History of New York* with Peter van Alfen
20. September 18—*Vault Favorites* with Lucia Carbone
21. September 25—*Old World Meets New World: The Coinage of Joanna and Charles, 1536–72* with Jesse Kraft

Publications



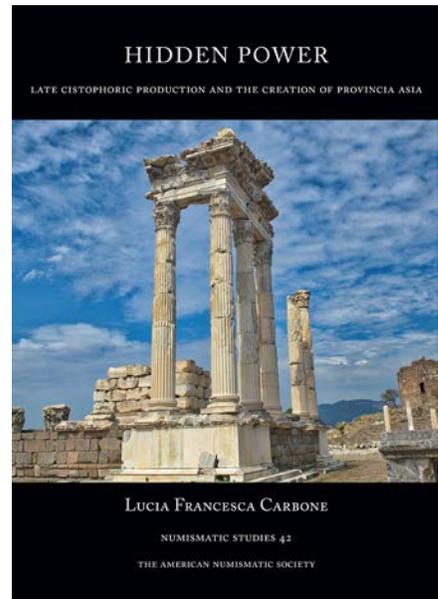
Connections, Communities, and Coinage: The System of Coin Production in Southern Asia Minor, AD 218–276
 NUMISMATIC STUDIES 39

by George Watson



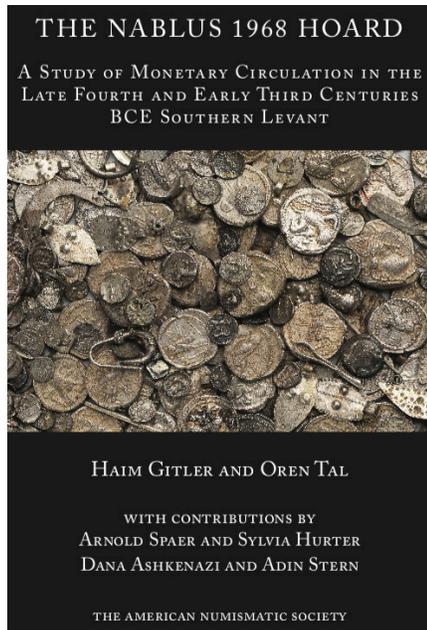
Old Regime France and its Jetons: Pointillist History and Numismatics
 NUMISMATIC STUDIES 41

by James E. McClellan III



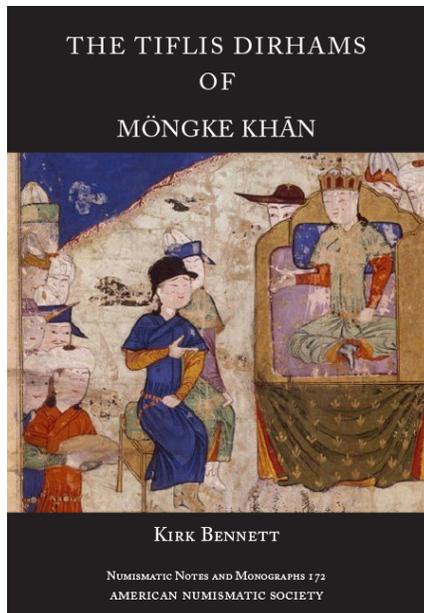
Hidden Power: Late Cistophoric Production and the Creation of Provincia Asia
 NUMISMATIC STUDIES 42

by Lucia Carbone



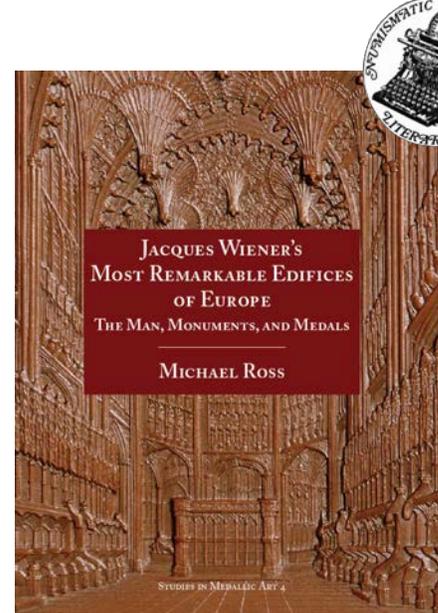
The Nablus 1968 Hoard
 NUMISMATIC NOTES AND MONOGRAPHS 171

by Haim Gitler and Oren Tal
 with contributions by Arnold Spaer,
 Silvia Hurter, Dana Ashkenazi,
 and Adin Stern



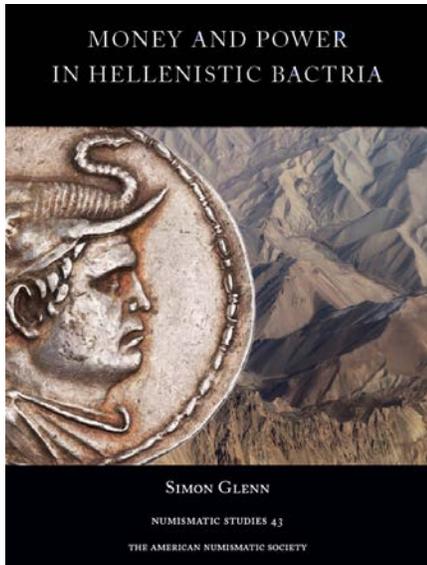
The Tiflis Dirhams of Möngke Khān
 NUMISMATIC NOTES AND MONOGRAPHS 172

by Kirk Bennett



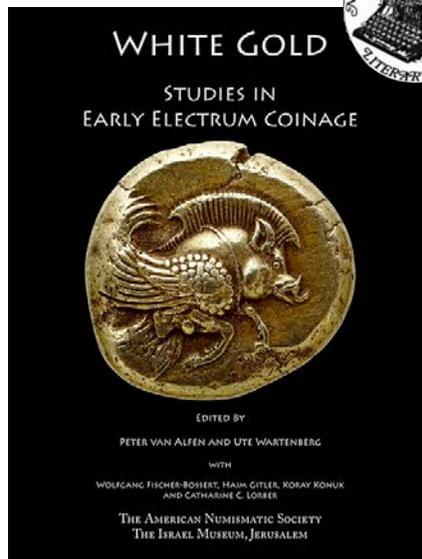
Jacques Wiener's Most Remarkable Edifices of Europe: The Man, Monuments, and Medals
 STUDIES IN MEDALLIC ART 4

by Michael Ross



Money and Power in Hellenistic Bactria
NUMISMATIC STUDIES 43

by Simon Glenn

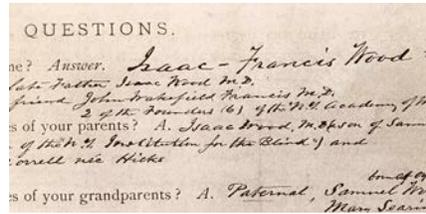
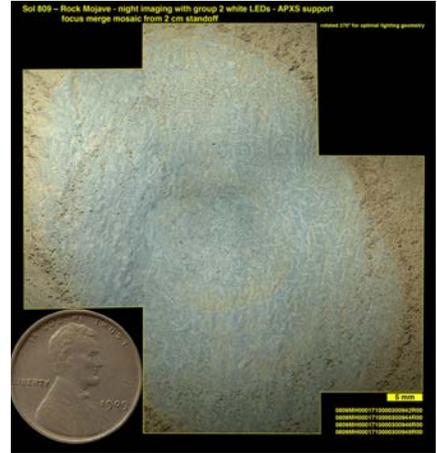


White Gold: Studies in Early Electrum Coinage

Edited by Peter van Alfen and Ute Wartenberg, with Wolfgang Fischer-Bossert, Haim Gitler, Koray Konuk, and Catharine C. Lorber

In FY2020 the ANS published eight titles, introduced a podcast, and renewed focus on *Pocket Change*.

Publications



A very small sample of illustrations from 2020 *Pocket Change* posts

ANS BLOG

The ANS staff has made a renewed commitment to the ANS blog, *Pocket Change*. We are writing posts on more casual, personal topics, like the lack of diverse representation on numismatic panels; an antiques-store encounter with Spanish Civil War tokens; how coin hoards aid in the study of the Visigothic economy; tales from the ANS Archives; ancient myths on Roman coins; and so much more. *Pocket Change* offers a great opportunity for all our members to enjoy the lighter side of numismatics.



Excellent inaugural podcast

“Drs. Reinhard and Kraft ... present many facts, dates, and references ... in an engaging fashion that allows a wide audience to enjoy the learning process. They provide a strong historical context for the beautiful collectibles we obsess over.”

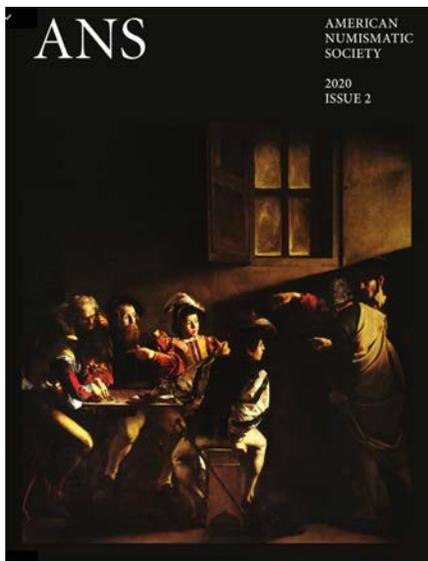
Apple Podcast review from
April 2020

- Ep. 01: *Foreign Currency before the Coinage Act of 1857* with Dr. Jesse Kraft
- Ep. 02: *Mark Antony: A Rogue with Monetary Insight* with Dr. Lucia Carbone and Dr. Katie Cupello
- Ep. 03: *White Gold: Studies in Early Electrum Coinage* with Dr. Peter van Alfen and Dr. Ute Wartenberg
- Ep. 04: *A Brief History of Women Coin Collectors* with ANS Trustee Mary Lannin
- Ep. 05: *An Interview with Numismatic Visual Artist Jenna Lash*
- Ep. 06: *Old Regime France and its Jetons* with Dr. James E. McClellan III
- Ep. 07: *A Brief History of Oxford's Earliest Coin Collections* with Dr. Andrew Burnett

ANS PODCAST

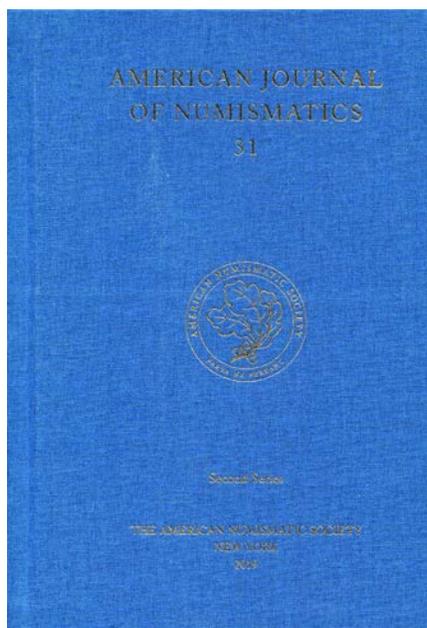
The ANS also launched a podcast this year, *The Planchet*. Hosted and produced by Andrew Reinhard, it aims to explore all aspects of numismatics. In the first set of episodes, Dr. Reinhard speaks to seven scholars, a collector, and an artist who paints coins and banknotes. Episodes are about an hour long and are available free on Apple Podcasts, Google Podcasts, Spotify, or numismatics.org/planchet.

Publications



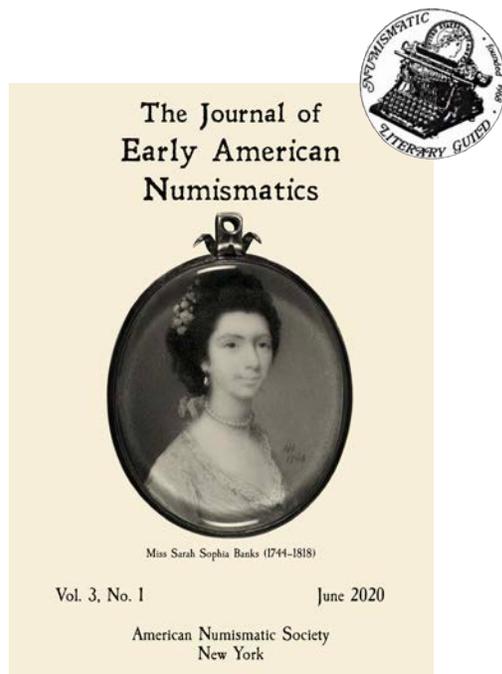
ANS Magazine

2019 Issue 4, December
2020 Issue 1, March
2020 Issue 2, June
2020 Issue 3, September



American Journal of Numismatics

Volume 31
2019



Journal of Early American Numismatics

Volume 2 No. 2, December 2019
Volume 3 No. 1, June 2020

PERIODICALS

Volume 31 of the *American Journal of Numismatics* was published this year, and volume 32 is currently in production. Articles in vol. 31 ranged from a numerical interpretation of the monograms on the coins of Aspandos to the distribution and circulation of the victoriatu in northern Italy to marbled paper from early banknotes.

The *Journal of Early American Numismatics* saw two issues published, for a total of 418 pages containing 10 articles ranging from Colonial paper money of Spanish New Orleans to collecting American Colonial coins in eighteenth-century England.

Four issues of the *ANS Magazine* were also published, including articles on early numismatic societies, the meanings of copper in precolonial Africa, French medallist artist Raymond Gayard, and coins and currency in the works of H. P. Lovecraft. The magazine continued to run regular columns from the ANS Archives and new additions to the permanent collection. ANS Members receive online editions of each issue of the magazine, which contain links to items in the MANTIS database as well as full-size images, pop-up notes, and more.

Publications Roster



American Journal of Numismatics

Andrew Reinhard, *Executive Editor*

Oliver Hoover, *Managing Editor*

Nathan Elkins, *Editor, Ancient*

David Yoon, *Editor, Medieval & Modern*

Journal of Early American Numismatics

Christopher McDowell, *Editor*

ANS Magazine

Peter van Alfen, *Editor*

Lynn Cole, *Art Director*

Joanne Isaac, *Advertising Editor*

Pocket Change (Blog)

Andrew Reinhard, *Editor*

The Planchet (Podcast)

Andrew Reinhard, *Producer & Host*

E-News

Coordinated by Emma Pratte

Jewish-American Hall of Fame Website

Mel Wacks, *Editor*

2020 Numismatic Literary Guild Awards

White Gold edited by Peter van Alfen and Ute Wartenberg, with Wolfgang Fischer-Bossert, Haim Gitler, Koray Konuk, and Catharine C. Lorber
Best Book on Ancient or Medieval Coins (pre-1500)

Jacques Wiener's Most Remarkable Edifices of Europe by Michael Ross
Best Book on Tokens and Medals

"The Authentic Fugio Restrike Dies"
by Chris McDowell and Julia Casey,
Journal of Early American Numismatics
Best Feature Article on Early American Coins

"John J. Ford: A Life in Three Portraits"
by Q. David Bowers, *Journal of Early American Numismatics*
Best Feature Article on Numismatic History or Personalities

"The Authentic Fugio Restrike Dies"
by Chris McDowell and Julia Casey,
Journal of Early American Numismatics
James L. Miller Memorial Award for Article of the Year

Among the many joys of the ANS is the privilege to share our resources and reach new and seasoned numismatists alike.



Right: Students from the Bronx School of Law and Finance. Top left: Dr. Carbone with students from the Chapin School. Bottom left: Students from the Pratt Institute.



EDUCATION

In the first half of the year, curators welcomed many student groups to the ANS. Peter van Alfen spoke with a class from Columbia University; Lucia Carbone met with school groups from the Bronx School of Law and Finance, Riverdale School, and Chapin School; Scott H. Miller and Jesse Kraft hosted a jewelry design class from the Pratt Institute; and David Yoon welcomed New York University students from a course on “Wealth and Economies in African Worlds.”

The ANS staff continued teaching during the spring and summer, albeit remotely, using video conferencing applications. Dr. Carbone taught a class on Roman Republican coinage at Hunter College, while Dr. van Alfen taught a weeklong seminar on ancient Greek coinage to students attending Koç University’s Monetary History and Numismatic Summer School, usually held at the university’s AKMED center in Antalya, Turkey. Dr. Gilles Bransbourg continued teaching a graduate seminar on the economic policy of the Roman Empire at the Institute for the Study of the Ancient World.



David Yoon speaks with NYU students.

Though the ANS had to cancel the Eric P. Newman Graduate Summer Seminar this year (the famed two-month-long “coin boot camp” that has been held at the ANS since 1952), the curatorial staff made the best of this unexpected extra time. They devised a new educational program in numismatics and monetary history aimed at college and graduate students. The program will comprise a series of booklets on the topics taught in the Summer Seminar, such as die studies and hoard studies, and serve as succinct introductions to the methodologies and theories of numismatic studies.

OUTREACH

From October to mid-March, curatorial members attended a number of shows and conventions. Jesse Kraft, for example—who joined the ANS in the fall of 2019—attended the Whitman Expo in Baltimore in November, the New York International Numismatic Convention in January, and the Long Beach Expo in February. Each of these proved fruitful for both the ANS and Dr. Kraft, who was able to meet several key individuals in the field, attend important auctions, and view masses of numismatic material. He had also planned to attend both the Early American Coppers convention in Pittsburgh in May, as well as the American Numismatic Association’s World’s Fair of Money in the same city in August, but these were canceled. Instead, Dr. Kraft gave a virtual presentation on the circulation of foreign coinage in the United States to members of both organizations simultaneously in mid-August. In May, Dr. Carbone also attended virtually the annual meeting of the Classical Association of the Middle West and South, giving a paper entitled “Coinage and Literature: Two Complementary Approaches to Archaic Roman Civilization.” Dr. Bransbourg was welcomed at the Vatican Library by Eleonora Giampiccolo, Director of the Numismatic Department of the Vatican Library, on December 6, 2019. This visit provided the opportunity to admire some of the holdings of the collection.



Jesse Kraft greets a new member at the Baltimore Whitman Expo.

The ANS staff welcomed hundreds of visitors to our New York City headquarters from October through mid-March.

VISITORS TO THE CABINET

Enthusiastic researchers, scholars, dealers, collectors, curators, students, and many other interested guests came to visit the cabinet in the first half of the year.

Among those from abroad, **Varnavas Nicolaou**, from Nicosia, examined the ANS collection of coins from his home nation of Cyprus. **Federico Carbone**, a student from the University of Salerno in Fisciano (Italy), worked on Roman provincial coins. **Dimitrios Gerothanasis**, an art historian and archaeologist from the University of Thessaloniki (Greece), studied the Asyut hoard. **Dr. Hüseyin Köker**, from Suleyman Demirel University's Archaeology Department (Turkey), came to study sigloi hoards for the Burdur and Isparta Museums. **Fae Amiro**, from the Classics Department of McMaster University, Ontario (Canada), visited the curatorial department to select coins for her dissertation. **Dr. Simon Glenn**, a Research Fellow at the Ashmolean Museum at Oxford University (England), received a grant from the British Academy to investigate "Money in Hellenistic Persia," which meant looking at all of the coins of Alexander the Great attributed to "Eastern" mints, as well as researching the papers of Nancy Waggoner. And lastly, **Paweł Gołyźniak**, a Research Fellow at the Institute of Archaeology at the Jagiellonian University (Poland), came to present his research on the relationship between coins and gems as a part of his project, *Engraved Gems and Propaganda in the Roman Republic and under Augustus*, and gave the last in-person talk held at the ANS on this subject. He also documented the entire collection of ANS engraved gems (around 570 specimens in total) for further study that will hopefully result in a publication of this cabinet in due course.



Above: Dr. Hüseyin Köker holds a silver hemistater (ANS 1968.57.126). Below: Paweł Gołyźniak examines a gem

From closer to home, **Prof. Matthew Gordon**, of Miami University (Ohio), dove into the coins from the ANS Islamic department. **Dr. Christine Sciacca**, Associate Curator of European Art, 300–1400 CE, at the Walters Art Museum in Baltimore, worked on Aksumite coins. Professor **Benjamin Braude**, from Boston College, Massachusetts, researched the Billon dirham of Shajar al-Durr, al-Qahira, for a forthcoming monograph. **Daniel Tober**, Associate Professor in the Classics Department at Colgate University, Hamilton, New York, studied coins related to his research on local identity in Ancient Greece. **Derek Warden**, an ANS member and a private collector from Wyncote, Pennsylvania, came to study Central Asian coins, primarily those of Huns, and also the ANS Kushan and Kushano-Sassanian

321,579 unique visitors to numismatics.org

Top visiting countries

1. United States
2. United Kingdom
3. Germany
4. India
5. Turkey
6. Italy
7. Bulgaria
8. Ukraine
9. France
10. Spain

Most visited pages

1. Online Coins of the Roman Empire (OCRE)
2. MANTIS, the ANS collection database
3. *A History of American Currency*
4. *Empires and Colonialism in the 19th Century*
5. Coinage of the Roman Republic Online (CRRO)
6. Resources
7. *How It Is Made, How It Moves*
8. Membership
9. *East and South Asia in the 19th Century*
10. Seleucid Coins Online (SCO)

material. ANS fellow **Robert D. Leonard Jr.**, an independent researcher and collector from Winnetka, Illinois, studied the medieval imitations of Venetian coins from the Aegean region. ANS Fellow **Constantin Marinescu** came to study Lysimachus coins minted in Byzantium and Chalcedon in preparation for his upcoming book. Members of the **Coin Club of Staten Island** visited the Society and viewed Indian peace medals, the Papal medal collection, and coins from Latin America.

VIRTUAL VISITORS

Our virtual and online visits continued unabated throughout the year with a significant increase in activity from mid-March, as we enhanced and expanded our online offerings to members. In addition, curators have noticed an increase in inquiries from members and the curious public about all sections of the collection and other numismatic subjects. The library has also been busier than ever with member requests for scanned articles and essays.

YOUTUBE

The ANS Youtube Channel has seen significant growth in the past year. On top of the in-person lectures that took place at ANS headquarters, each virtual *Money Talks* is recorded and uploaded. ANS photographer Alan Roche also spent many hours preparing and uploading presentations from the Coinage of the Americas Conference in 2006. In total, 34 new lectures were uploaded to YouTube, and our subscriber base increased by over 75%.

Moving ahead, we will continue to enhance our offerings, including a new video initiative called *The Greatest Coins*. The concept is to focus for 5–10 minutes on a very significant coin or series from the ANS collection describing: 1) its historical context; 2) its significance within that context; and 3) the provenance of our example, if relevant. The first set will include the EID MAR denarius, the Brasher doubloon, and the Athenian owl.



Jesse Kraft and Alan Roche film the Brasher doubloon video for *The Greatest Coins*.



Left: The Rare Book room protected. Right: David Hill and Ben Hiibner preparing the library for lockdown.

Expanding & digitizing one of the world's most comprehensive numismatic libraries

We are pleased to be back on site in the Library, once again working hands-on with our treasured collection. Certainly, a great deal was accomplished remotely during the four-month COVID-19 interruption: Staff, including part-time cataloger James Woodstock, were able to use scanned title pages, tables of contents copied in advance, and online resources to catalog new materials while also working through a backlog of articles, pamphlets, and other items. ANS Librarian and Archivist David Hill worked closely with the Argentina-based administrators of ANS's library catalog DONUM to improve, update, and otherwise clean up over 10,000 records in the database, vastly improving search capabilities. Nevertheless, the ANS's extraordinary Library is defined by its physical collection and is best served when it can be worked with directly—for conducting research, for helping researchers and staff with inquiries, and for acquiring and adding new materials.



Lara Jacobs scanning Chapman correspondence.

Among those returning is scanning technician Lara Jacobs, who has resumed work on the vast scanning project that has been sponsored by the Newman Numismatic Portal at the ANS since 2015. Nearly 10,000 items from the Library's collections are now available online—auction catalogs, rare publications, and groups of archival materials. Work is now being completed on one of the Library's most important archival collections: the late nineteenth- and early twentieth-century correspondence of the coin dealership firm S. H. & H. Chapman. These letters, from over 2,500 correspondents and filling 22 large boxes, had previously been stored folded up in their original envelopes, making them extremely difficult to use. They have been thoroughly rehoused and scanned, making them easily available to anyone with an internet connection.

A number of interesting and revealing family letters, including those relating to the Chapmans' father and his grain business, were used by David Hill to prepare an article for *ANS Magazine*. Another article published in the magazine, on early numismatic societies, was based partly on research undertaken by the Librarian at the Historical Society of Pennsylvania, which holds the early records of the Numismatic and Antiquarian Society of Philadelphia. This research was also used for other projects, including a separate article on the ANS's work relating to archaeology in the nineteenth century, as well as an online *Money Talks* presentation on the early history of the ANS, which also incorporated documents from the ANS archives. Yet another article made use of the personal archival collection of numismatic bookseller George Kolbe, which was recently given to the ANS by anonymous donors on behalf of Numismatic Bibliomania Society members past and present.

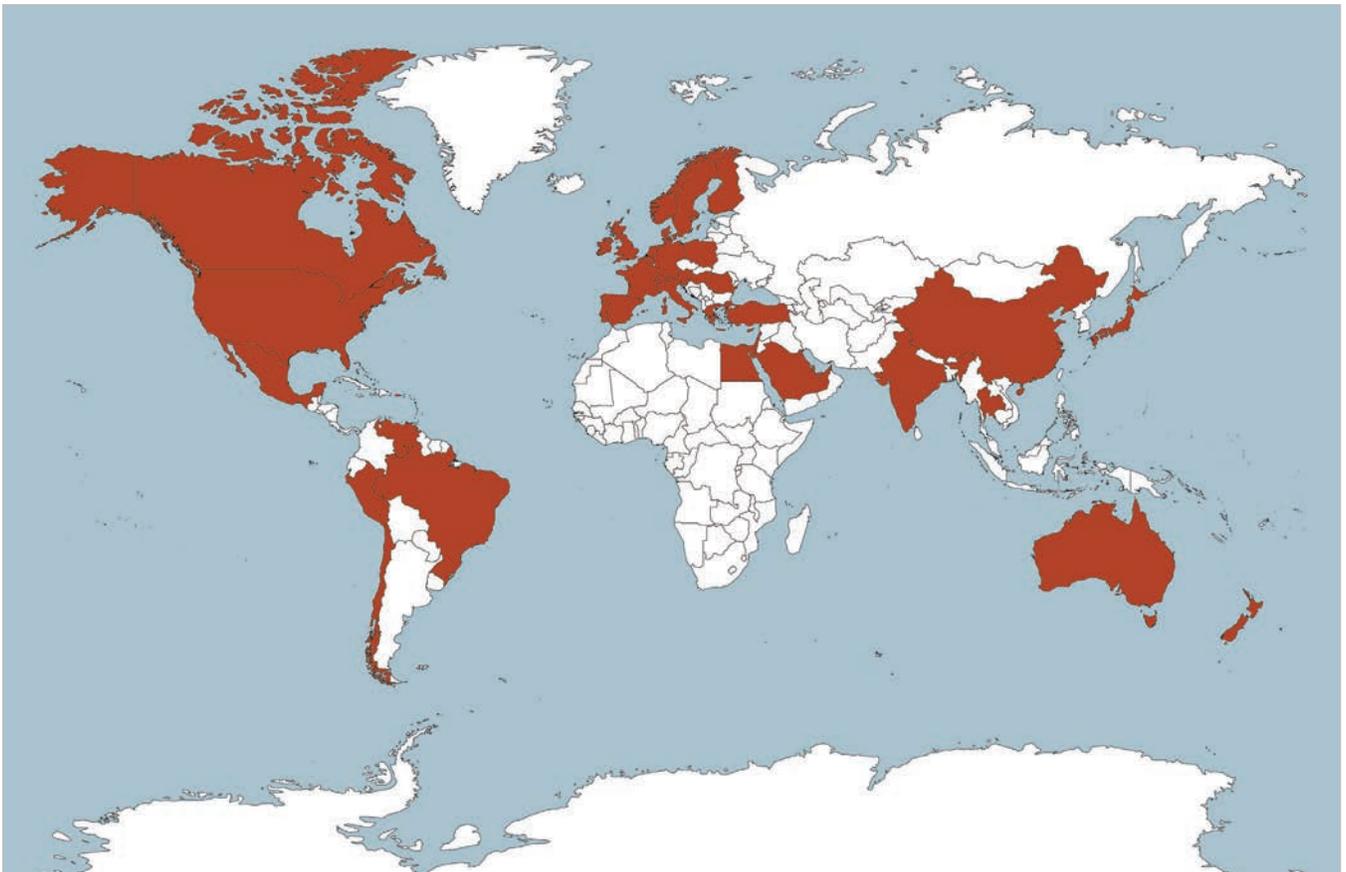
Kolbe's bound set of his own catalogs was acquired and donated to the Library by Dan Hamelberg. There have been numerous other significant donations this year, including a set of notebooks on Connecticut coppers compiled by early American coin expert and Fellow Robert Martin, who passed away in 2017. These were acquired through the generosity of ANS Board President Sydney Martin, Honorary Trustee Roger Siboni, and Fellow Anthony Terranova. We were also pleased to receive, among other gifts, books from the Token and Medal Society, early auction catalogs from David Fanning, a rare set of reference books from Leonard Augsburg, auction catalogs and books from Normand Pepin, a number of books and magazines of China from David Chenyu Zeng, and early price lists and other items from the library of the late Gordon Frost, donated by his wife Rosalie.

As in past years, the library has been fortunate to have a team of dedicated interns and volunteers to help us with our many activities, including two fall interns from the Pratt Institute School of Information, Hilary Wang and Nicole Buehler. This year, one of our long-standing volunteers, Harriet Williams, brought to completion a significant project: the processing of the collection of nineteenth- and twentieth-century books, pamphlets, newspapers, and archival items relating to counterfeiting, counterfeit detection, and bank note reporting that had been given by Michael Sullivan in two separate donations. Library student Jared Goldfarb continued to help out with many projects, and we also welcomed a new volunteer to our Library team, ANS member Aviram Cohen, who brings with him twenty years of experience working at institutions like the Museum of Modern Art, the Guggenheim, the Museum of Jewish Heritage, and the Schomburg Center for Research in Black Culture. We look forward to a time when these and other valued contributors can also return to the ANS.

Finally, the twin goals of alleviating space problems and raising money for the Library were accomplished when materials that had been boxed up to be sold as duplicates years ago were repackaged and sent to be auctioned by Kolbe & Fanning. This year, the sale of some of those materials brought in \$3,810 for the Library.



Chapman correspondence



Map showing where in the world ANS members reside.

The membership of the American Numismatic Society is worldwide.

The annual drive for membership renewals was well underway when COVID-19 closed our offices in mid-March. When we returned in late June, however, we were pleasantly surprised to see that membership renewals had continued to come in strong and steady. This show of support tells us a lot about our members: that they are steadfast, committed, generous, devoted, and much-valued partners, all of which allow the ANS to flourish, even in the most difficult circumstances.

Our members hail from throughout the US and from around the world. The range in location is not the only expansive characteristic of our membership demographics. Members also span an impressive age range: our youngest member just turned one—admittedly, his numismatic interests are still unfocused—while many members are in their eighth and ninth decades. From this more senior end, this year we welcomed into an august group of life members six who have maintained membership in the ANS for five decades. These 50-year

We have members in 48 US states and territories and 44 other countries.

Australia	India	Portugal
Austria	Ireland	Qatar
Belgium	Israel	Romania
Brazil	Italy	Saudi Arabia
Canada	Japan	Singapore
Chile	Kuwait	Slovenia
China	Lebanon	Spain
Cyprus	Malta	Sweden
Denmark	Mexico	Switzerland
Egypt	Monaco	Thailand
Finland	The Netherlands	Turkey
France	New Zealand	United Arab Emirates
Germany	Norway	United Kingdom
Greece	Peru	Venezuela
Hungary	Poland	

milestone members are among our most steadfast supporters, and they join a small but significant band of other devoted colleagues and friends who have kept the ANS as a part of their lives for half a century and more.

This year we also overhauled our membership structure, simplifying the categories and offering the *American Journal of Numismatics (AJN)* and the *Journal of Early American Numismatics (JEAN)* as additional options to basic membership dues. The *ANS Magazine*, of course, continues to be sent both as hard copy and in a digital format to all our members.

All members are normally welcome to stop by our New York City headquarters and visit the library, view new acquisitions on display in our reception area and make appointments to view aspects of the collection. At this time, however, we are necessarily restricting access. In replacement, as detailed throughout this annual report, the ANS has been doing more and more to bring our collections, our curators, and other colleagues to members online, and many of the activities members might have joined in person are happening remotely. The upside of this is that an increasing number of our members, regardless of where they reside or their ability to travel, are now able to access programs and resources that were previously unavailable to them. The success of our online initiatives can be seen in the membership numbers: Despite our offices being closed for so long, we still welcomed 106 new members to the Society, a number of whom joined primarily so they could enjoy the virtual *Money Talks* and *Long Table* sessions.

The ANS is grateful to all members, new ones and those who have been partnering with us for decades. Please be assured that your support enables the Society to remain active, vital, and relevant for today and for the future.



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8,016 followers



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3,590 followers



American Numismatic Society
544 subscribers

The ANS is deeply grateful to all its members and donors who generously contributed to support the Society in 2020



Photographer Alan Roche holds a 1680 German thaler (1893.14.240) before photographing it.

The 2020 Mid-Year Appeal was a wonderful success—surpassing the 2019 appeal with more than a 100% increase in the number of individual donors and gifts.

In addition to gifts of coins and other numismatic items, the ANS received 422 cash gifts and grants from 279 supporters, for a total of more than \$1,458,000. With the inclusion of membership dues, the amount contributed to the Society in this fiscal year comes to \$1,587,000. This demonstration of generosity is deeply appreciated. It includes a significant increase in smaller donations, proof that the ANS is doing a better job at reaching out to its entire membership, as well as extraordinary support from major benefactors. These donors include Mr. Daniel Cohen and the Areté Foundation, Mr. Richard M. Beleson, and Mr. Kenneth L. Edlow. The ANS benefitted as well from several very large anonymous gifts, and a most extraordinary \$500,000 bequest from the estate of the late Lottie Salton, which will be incorporated in our next fiscal year 2020/21 accounts. Of note is also the group of devoted members of the Augustus B. Sage Society, who each and every year contribute a minimum of \$2,500 in support of the ANS.

The Society holds three major fundraising campaigns annually: the Year-End and Mid-Year Appeals and the Gala Dinner. Donations that are not specifically allocated by the donor go to our general fund, which in turn supports the majority of our work. This includes our increasingly important IT infrastructure, which is critical for the maintenance and development of our online databases, educational programs, and the digitization of our collections.

In addition to these efforts, we continue to solicit donations for a number of specific initiatives and campaigns. The Society was fortunate this year to receive a significant gift of \$100,000 to help enhance and expand the digitization of European coins struck between ca. 1500 and 1700, which may be renewable for a second year. The records for this area of the collection have been particularly troublesome for years, and this donation is critical in allowing us to direct curatorial attention toward this important area of our collection and database.

Medieval and European numismatics garnered significant support this year. The Society benefited from a bequest in support of a curatorship in this field from benefactor Lottie Salton. She and her husband, Mark Salton, were generous supporters of the ANS over many decades, contributing both coins and cash to the Society. Among the programs Lottie sponsored was the Mark M. Salton Memorial Lecture Fund in memory of her husband, who died in 2006. The Endowment for the Curator of Medieval and Renaissance Numismatics again grew this year, in large part due to the continuing generosity of ANS Trustee and Life Fellow Dr. Howard Minners and other donors who each year earmark significant portions of their annual gifts to this endowment.

The endowment for the Chair of the Executive Director now has over \$1,600,000 in its fund. We are deeply grateful to the many donors who contributed to the campaign to add much-needed support to this position, which is still one of the Society's underfunded areas. We will soon be launching an appeal to help us to grow this fund with the goal of reaching a \$4 million endowment.

The American Chair, another position that lacks full funding support, is also an area we aspire to grow. As is the case with other targeted curatorial positions, such funding is essential since it supports not only the relevant curator or director but also the direct and ancillary work being done in the respective department.

Our Planned Giving program continues to receive gifts of all sizes, many of which come as a surprise to the ANS. Planned Gifts have a significant effect on the Society's financial health, as they provide support for critical programs and curatorial positions for the future. We are indebted to the many members of the Society, both past and present, who have thought about the long-term health of the ANS and have named the Society in their estate plans. We have many devoted members who have indicated to us that they have designated the ANS in their wills as beneficiaries of a specific amount of money, of an insurance policy, of appreciated stock, or an IRA or other fund, or an irrevocable trust. All of these gestures, both big and small, individually and collectively, have a huge impact on the future of the organization. We thank all of you for your thoughtfulness in keeping the Society strong for today and for future generations of numismatic enthusiasts to come.

Donors	\$1,458,000
5	\$100,000 or more
17	\$10,000–\$99,999
33	\$2,500–\$9,999
224	\$25–\$2499



Above: David Yoon doing specific gravity tests.
Below: Coins donated by Kenneth Edlow, previously belonging to the Hispanic Society.



Left: Richard Beleson and Syd Martin. Above: Harvard Hall.

2020 Annual Gala Dinner in honor of Richard M. Beleson

This year the American Numismatic Society honored its former Trustee Richard M. Beleson at its 2020 Annual Gala Dinner, held at the Harvard Club in New York City, where 180 friends came to celebrate Mr. Beleson's generous support of the Society over the past quarter century.

Upon presenting the Trustees' Award to Mr. Beleson, Board President Sydney Martin expressed the gratitude of all the Trustees, staff, and members "for all Rick has done for the ANS in particular, and numismatics in general.... We are very fortunate to have such a staunch supporter of the Society, one who has demonstrated again and again his fervent concern for the enduring value of this institution."



Richard Beleson with his coin collection in 1960

Accepting his award, Mr. Beleson reminisced about his first visit to the ANS when he was 10 years old and the Society was located on Audubon Terrace in upper Manhattan. Although both he and the Society have moved several times since then, the ties have always been strong, and he saw this night's honor as a highlight of his experiences as a coin collector. After thanking Syd Martin, Gilles Bransbourg, and the ANS Board of Trustees, Mr. Beleson concluded with a special thank you to Ute Wartenberg, expressing his own appreciation of her stellar leadership of the ANS with a donation of \$100,000 to the Society in her honor.



Left above: Alain Baron bids in the auction. Left below: Lucia Carbone. Right: Ute Wartenberg holding the Duarte medal.

This year's Gala was noteworthy for a number of programmatic surprises. First, during the cocktail hour, came the presentation of the 2019 Burnett Anderson Memorial Award for Excellence in Numismatic Writing to ANS Chief Curator, Peter van Alfen. Later in the evening, Dr. van Alfen and Board Chairman Kenneth Edlow presented Dr. Wartenberg with a specially commissioned medal in appreciation of her two decades of dedicated leadership to the Society. The medal was designed by João Duarte, the winner of the Society's Saltus Award in 2011 (who also designed the beautiful and multifaceted Trustees' Award). Mr. Duarte, an admirer of both Dr. Wartenberg and the Society, generously donated his time and efforts to create this wonderful object.

And there was still one more surprise. At the very end of the Gala dinner, Gilles Bransbourg called up the Society's longest-serving employee, Mr. Garfield Miller, who earlier in the year announced his retirement after 40 years at work on the administrative side of the ANS. The entire ANS community wanted to thank him publicly at the Gala for his four decades of dedicated service. Dr. Bransbourg presented Mr. Miller with a rare commemorative medal, engraved to him with gratitude and appreciation.

An eventful and packed evening concluded with the live auction, called once again by the engaging Melissa Karstedt of Stack's Bowers Galleries. The 25 lots (live and silent auction combined) included coins donated by Heritage Auctions; Shanna Schmidt Numismatics, Inc; Vilmar Numismatics, LLC; Edward J. Waddell, Ltd.; a medal from Stack's Bowers Galleries; books donated by Hadrien Rambach; a beautiful portrait rock by Tatyana Parker; and a page from Martin Luther's Bible donated by ANS Trustee David Hendin. These items, together with others, raised approximately \$20,000, bringing the total gross revenue for the evening to more than \$260,000.



Above: Garfield Miller and Gilles Bransbourg. Below: (left-right) Jesse Kraft, Bennett Hiibner, Alan Roche, Peter van Alfen, Garfield Miller, Gilles Bransbourg, Shanna Schmidt, Emma Pratte, and Austin Andrews.

The American Numismatic Society is a principal lender of numismatic objects to museums around the country and abroad.



Above: Laura Gardin Fraser sculpting the “Better Babies” medal. Below: “Better Babies” Medal, 1913 (ANS 1914.33.1). Right: Coin display at the Getty Villa.

This year many local public organizations around the United States are celebrating the 100th anniversary of the ratification of the 19th Amendment. Among them is the Westport Library in Connecticut, which in February opened the exhibit *Westport’s Suffragists—Our Neighbors, Our Crusaders: The 19th Amendment Turns 100*. The show focuses on the local suffragists who helped change the course of history for succeeding generations of American women. Among its objects is a medal on loan from the ANS that was designed by Laura Gardin Fraser—sculptor, suffragist, and Westporter—a bronze example of the “Better Babies” medal awarded by the *Woman’s Home Companion* magazine. The accompanying virtual exhibit can be seen at suffragistswestportlibrary.org.

The loan of an outstanding group of 33 objects on view at the J. Paul Getty Museum at the Getty Villa in Los Angeles, as part of its permanent exhibition, has been extended through June 2025. Included are extremely rare and unique coins and a gold medallion from the ANS Greek and Roman collection.

Between September 21, 2019, and February 23, 2020, more than 45,256 guests visited *Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa*, at The Aga Khan Museum of Islamic art, Iranian art and Muslim culture in Toronto. This trav-



The Aga Khan Museum

eling exhibition was organized by the Mary and Leigh Block Museum of Art, Northwestern University, Illinois. In the show are some 250 artworks and 100 fragments from 32 lenders in 6 countries. They include nine gold coins from the ANS collection of the Late Roman Empire, medieval Florence and Genoa, and 17th century England. During the summer this exhibit traveled to the Smithsonian National Museum of African Art in Washington, DC, where it will be on view from October 15, 2020–July 31, 2021.

The ANS also extended through February 2023 the loan of twelve 18th century medals included in the permanent exhibition at the Museum of the American Revolution in Philadelphia. Among the Society objects are the valuable Colonial period George III Indian peace medal “Happy While United”; a French silver medal of Louis XV; and a group from the famous series of medals of Admiral Vernon.

Though many museums were closed for a period, some have since reopened, and items, already on exhibit, are again on view to the public.



Indian Peace Medal on loan to the Museum of the American Revolution, 1766 (ANS 1925.173.1)

We are grateful to our many friends and colleagues who generously donated to our collections this year.

1. **Kenneth L. Edlow**, Chairman of the ANS Board of Trustees, continued to enrich the collection with another portion of important coins from the former Archer M. Huntington collection of the Hispanic Society of America. His latest donation includes a group, previously lacking in our collection, of Castilian dineros novenes in the name of King Henry, considered by most researchers to be Henry II (1366–1379) but thought by some to be Henry III (1390–1406). The same gift also contained a group of coins of John I of Castile (1379–1390), including a one-sixth real, blancas, and cornados.
2. From Fellow **David Menchell** came the superb 2019 American Liberty High Relief .999 silver medal, which displays a new depiction of Lady Liberty, reminiscent of the classic design of the \$10 Eagle struck from 1907 to 1933. The rays of Liberty’s crown are actually rays of sunlight, symbolizing the free and creative spirit of the American people.
3. Honorary Life Fellow **Alan Helms** enriched the ANS collection of traditional African objects with a number of remarkable items. Among them are copper-alloy anklets; a bronze collar from the Central Africa; a copper bracelet, and an iron amulet in the form of a snake, both from the Lobi of Burkina Faso; and three brass bracelets decorated with a geometric design, from Nigeria.
4. Through the generosity of long-time Fellow **Anthony Terranova**, our Medals Department received an interesting bronze memorial medal of Louis Agassiz (1807–1873), the world-famous biologist, physician, geologist, and innovator in the study of natural sciences. The medal is the work of Fritz Ulysse Landry (1842–1927), a Swiss medalist and sculptor from Neuchâtel.
5. An important donation to our collection of modern European coins came from ANS Trustee **Mary Lannin**. It is a commemorative silver proof 50 pence issued by the Royal Mint to mark the United Kingdom’s withdrawal from the European Union, commonly known as Brexit, which officially took place on January 31, 2020. Ms. Lannin also donated a set of 2020 Women’s Suffrage Centennial Proof Silver Dollar and Medal.
6. ANS Fellow **Robert W. Schaaf** donated a uniface bronze plaque of Pablo Sarasate (1844–1908), a Spanish violin virtuoso and composer of the Romantic period, along with a 1902 uniface portrait plaque of renowned Hungarian-German violinist Joseph Joachim (1831–1907). Both of these enigmatic portrait medals are the work of Franz Kounitzky (1880–1928), a prominent Austrian sculptor and medalist.
7. Member **Jai K. Chandrasekhar** generously donated a group of French medals and jetons of the nineteenth century that were lacking in the collection.
8. A series of jetons, issued for the French Chamber of Commerce, came from longtime member and ANS Fellow **Dr. Ira Rezak**. Dr. Rezak also donated an unusual bronze art medal for the 100th anniversary (1966) of the creation of public grammar schools in Finland, designed by the famed Finnish medalist Kauko Räsänen (1926–2015), who was awarded the American Numismatic Society’s J. Sanford Saltus Award for Outstanding Achievement in the Art of Medal in 1986.
9. ANS Fellow **Scott Miller and Ms. Roslyn Miller**’s most recent donation included a plaster bas-relief from around 1900–1915 showing a female head in profile, by Louis Saint-Gaudens (1854–1913), a significant American sculptor of the Beaux-Arts generation who also was the brother of the famous sculptor Augustus Saint-Gaudens. Other items in the Millers’ gift is a 1987 cast medal, “Fire and Ice,” by Eugene Daub, a major contemporary American sculptor, medalist, and recipient of



1. 1001.1.28184



2. 2019.35.1



3. 2020.15.2 (reduced image, 370.5 mm)



4. 2020.43.1 (reduced image, 92 mm)



5. 2020.20.1



6. 2020.6.1 (reduced image, H: 63.5 mm)



7. 2019.40.7



8. 2020.12.1 (reduced image, 72 mm)



9. 2020.2.1 (reduced image, 192 mm)

Recent Acquisitions

the J. Sanford Saltus Award from the ANS, and a group of three bronze uniface plaques portraying West Highland terriers, designed by John Alfred Cook (1930–2010), a Pennsylvania sculptor, painter, and professor of sculpture at Pennsylvania State University. He too was awarded the Society's J. Sanford Saltus Award.

10. ANS member and benefactor **Adron Coldiron** generously contributed a notable group of medals dedicated to the European history of the First and Second World Wars; medals with images of architectural masterpieces and influential political leaders, artists, and cultural figure of Austro-Hungary, Belgium, France, Portugal, and Argentina; and numerous medals dedicated to the former Soviet Union's revolutionary past, industrial development, and space exploration.
11. A specially commissioned medal from **João Duarte**, the winner of the Society's Saltus Award in 2011, was created in honor and appreciation of Dr. Ute Wartenberg's two decades of exceptional leadership of the Society. It was presented to Dr. Wartenberg at the ANS Annual Gala at the Harvard Club of New York City in January. A second example was a deeply appreciated addition to the ANS collection of contemporary medals.
12. **Mashiko**, the recipient of the J. Sanford Saltus Award for 2019, designed and produced a medal to commemorate the 100th anniversary of the award. This new medal by Mashiko was generously donated to the Society by ANS Executive Director **Gilles Bransbourg**.

PURCHASES:

13. The ANS Greek Department purchased an Ionian electrum 1/6 stater from Erythrai of the second half of the 6th century BCE, from the famous Sammlung Eric von Post collection (SNG 1:2, Sweden (Stockholm, 1995, 212). It is an excellent addition to the Society's collection of electrum coinage of the Ionian Greek settlements of Asia Minor.
14. The ANS also purchased some interesting items from the William Stancomb collection of Black Sea coins. From this sale the ANS acquired an extremely rare silver diobol of ca. 380–370 BCE from Panticapaeum in the Cimmerian Bosphorus, previously in the Samuel-Jean Pozzi collection, and a group of Roman provincial bronzes from Heracleia Pontica in Bithynia, previously in the Hans von Aulock collection. This purchase filled important gaps in the ANS collection of this valuable material.
15. The Society was fortunate to purchase a copper strike from the original dies of the Comitia Americana medal to commemorate the courageous action of Lt. Col. Howard at the Battle of the Cowpens against the British. The medal was engraved by Pierre-Simon-Benjamin Duvivier and produced at the Paris Mint. Because the dies for this medal were kept in Paris, the United States Mint was not able to strike additional medals for sale from the original dies. This example fills an important gap in the Society's notable collection of the Comitia Americana series.

For more information on and samples of recent acquisitions, check out the column from Collections Manager Elena Stolyarik in each issue of the *ANS Magazine*.



10. 2019.15.3



11. 2020.5.1 (reduced image, H: 98 mm)



12. 2020.13.1



13. 2019.37.1



14. 2019.39.1



15. 2019.42.1

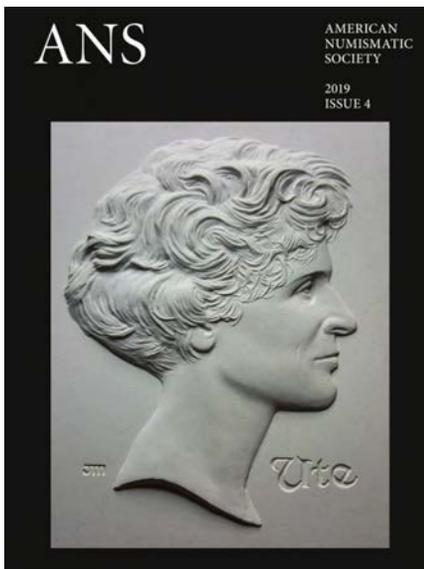
“I relish the challenge of enhancing the leadership role the ANS has assumed in the numismatic world and ensuring that it remains a vital institution for future generations of professional and amateur enthusiasts.”

– Gilles Bransbourg



Dr. Gilles Bransbourg and Dr. Ute Wartenberg

This year saw some new faces, some staff shuffling, and one retirement.



Cover of *ANS Magazine* featuring a bas-relief portrait of Dr. Wartenberg by former Chief Engraver of the US Mint John Mercanti.

A NEW EXECUTIVE DIRECTOR

At the beginning of November 2019, ANS Executive Director Ute Wartenberg passed the baton on to Gilles Bransbourg as she returned to full-time research and assumed a new role at the ANS as Research Curator. Dr. Bransbourg had been named Deputy Director at the beginning of 2018 and subsequently worked closely with Dr. Wartenberg to facilitate a smooth transition. In her new position at the ANS, Dr. Wartenberg continues to serve as an invaluable resource for Dr. Bransbourg and the rest of the ANS staff.

Dr. Wartenberg assumed her leadership role at the ANS in 1999 and over the past 20 years steadily built the ANS into an institution of both national and international renown.

Dr. Bransbourg joined the Society in 2011 as an Adjunct Curator, then served as Associate Curator before assuming the role of Deputy Director. Among his many other contributions to the Society during that period, he supervised the NEH-funded Online Coins of the Roman Empire (OCRE) project and curated the exhibition “Signs of Inflation,” at The Federal Reserve Bank of New York.

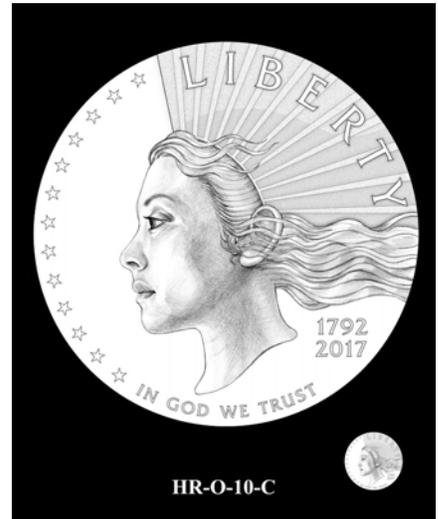


Dr. Jesse Kraft

A CURATOR FOR THE AMERICAN COLLECTION

Also in November, Jesse Kraft joined the Society as the Assistant Curator of American Numismatics. Dr. Kraft was awarded a PhD in United States History from the University of Delaware in 2019; he holds an MA in American Studies from the Richard Stockton College of New Jersey (now Stockton University), a BA in History, and a L.I.B.A. in Numismatics. He was already well known by many of the staff—prior to coming to the ANS full time, he interned in the curatorial department in 2013 and 2015, and he is a graduate of the 2017 Eric P. Newman Graduate Seminar in Numismatics.

As a cultural historian and numismatist, Dr. Kraft focuses on monetary topics related to the Americas, ranging from inquiries of specific numismatic issues to global impacts of United States, Latin American, and the Atlantic trade. He has also taken part in die studies of American coins, analyzed mintage figures of US coinage, and delved into the complexities of weight standards throughout Europe and the Americas.



Left: Austin Andrews. Above: a design submitted and chosen by the CCAC.

A NEW FACE

Austin Goodwin Andrews was hired last November as the curatorial assistant for the Ancient Greek Coins Department. A lifelong enthusiast of ancient cultural material, Mr. Andrews studied classical archaeology and religion at the University of North Carolina at Chapel Hill. Prior to joining the ANS, he taught English in several village schools in what is now the Republic of North Macedonia through the US Peace Corps. He has been involved in a number of ongoing cultural heritage and education projects. These include three seasons of fieldwork at the Huqoq Excavation Project in Israel’s Galilee and conservation work at the Houses of International Dialogue and Reconciliation in Stolac, Bosnia and Herzegovina. Mr. Andrews has also led summer youth programs around the Balkans, Italy, and China and, since 2012, has run a scholarship which he gives annually in his home community in rural North Carolina. He is a member of the Archaeological Institute of America.

EDUCATION, ELECTIONS, & AWARDS

We are also pleased to report that Chief Curator Peter van Alfen was appointed by Secretary of the Treasury Steven Mnuchin to serve on the Citizens Coinage Advisory Committee (CCAC) on August 11. Van Alfen will serve in the position previously held by ANS Fellow and Curator Emeritus Robert Hoge as a numismatic curator. The CCAC advises the Treasury Secretary on the designs that appear on all U.S. coins and medals.

“With this pursuit, and having access to the ANS’s immense collection, I’ve developed a good understanding of the US Mint’s output over the last two centuries ... I think I can bring something of a long-view historical perspective to the CCAC, certainly back to 1792, when the US Mint was founded, but also back to ca. 650 [BCE].”

– Peter van Alfen, *CoinWeek*

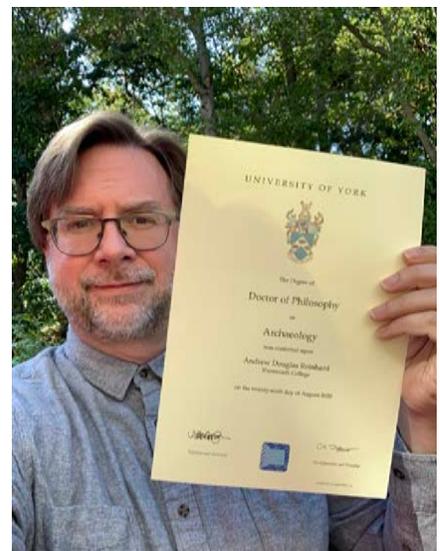


Left: Peter van Alfen receives the 2019 Burnett Anderson Award. Above: Oliver Hoover holds the 2020 Burnett Anderson award.

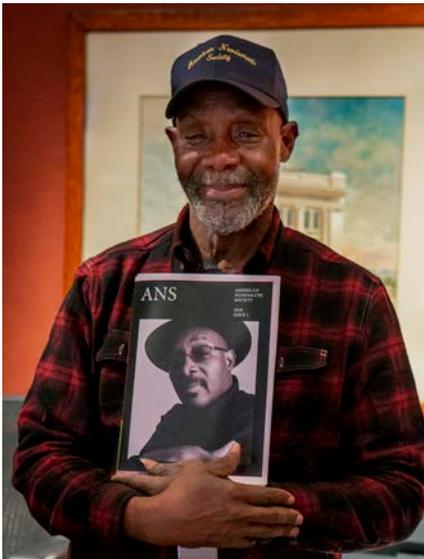
Dr. van Alfen was also the recipient of the 2019 Burnett Anderson Memorial Award for Excellence in Numismatic Writing, which was presented by Mark Anderson at the Society’s Annual Gala Dinner on January 16, 2020. The 2020 Award recipient is another ANS staff member, Adjunct Curator Oliver Hoover. The Award was “presented” on September 1 at the virtual ANA Membership and Literary Awards Presentations.

The Burnett Anderson Memorial Award is intended to recognize quality and integrity in numismatic wordsmithing of every kind. The award was created by Krause Publications, the parent company of *Numismatic News*, *World Coin News*, *Bank Note Reporter*, and *COINS* magazine and named after longtime Krause correspondent and Washington Bureau representative Burnett Anderson.

Of note, too, Director of Publications Andrew Reinhard was awarded a degree of Doctor of Philosophy in Archaeology on August 26, 2020, from Wentworth College, University of York, UK. His thesis focused on identifying and testing tools, methods, and approaches to conducting archaeological investigation within digital environments (i.e., software). He identified ways of conducting code epigraphy, ethnography of abandoned human settlements in open world games, and photogrammetry of born-digital objects.



Andrew Reinhard and his diploma



Left: Garfield Miller holds a mock-up of ANS Magazine featuring his portrait. Right: Peter van Alfen presents the mock-up cover to Mr. Miller.



FAREWELLS

Lauren Tomanelli, who had previously worked on OCRE at the ANS, was rehired for a few months, thanks in part to generous support from OCRE users, to assist with the final publication push. Ms. Tomanelli, now a PhD student focusing on Roman Archaeology at the University of Arizona, holds MA degrees in Classics and Museum Exhibition Development, and a BA in Archaeology. Her six years of museum experience include exhibition research, project management, and collections digitization.

This year we bid farewell to the Society's longest-serving staff member, Mr. Garfield Miller, who retired in February 2020 after four decades at the ANS. But like many former staff members, Mr. Miller has continued to come to the aid of the ANS, returning to our offices about once a week to assist with a number of vital tasks and projects.

At the end of September we also said goodbye to Curatorial Research Assistant Disnarda Pinilla-Bell. Ms. Pinilla-Bell first came to the ANS in June 2012 for a six-month assignment. She returned in 2016 to work on a variety of projects including Roman coins for OCRE, the National Endowment for the Humanities HRC project, the Inventory of Greek Coin Hoards (IGCH), and the linked-up Edward T. Newell notebooks found on ARCHER. Ms. Pinilla-Bell is leaving to pursue other interests, and we wish her much success in her new endeavors.



Above: Lauren Tomanelli works on OCRE. Below: Disnarda Pinilla-Bell.

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Eshel Kreiter, Director of Development
Garfield Miller, Office Assistant (until 2/29/20)
Emma Pratte, Membership Manager

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Austin Andrews, Curatorial Assistant
Lucia Carbone, Assistant Curator
Ethan Gruber, Director of Data Science
Jesse Kraft, Assistant Curator
Disnarda Pinilla-Bell, Curatorial Research Assistant
Alan Roche, Photographer
Elena Stolyarik, Collections Manager
Lauren Tomanelli, Digitization Assistant (until 6/30/20)
Ute Wartenberg, Research Curator
David Yoon, Associate Curator

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Prof. Glen W. Bowersock HLF	Mr. Lawrence S. Goldberg F	Ms. Marianne Letterie LF
Mr. Kenneth E. Bressett LF	Mr. Erik Goldstein LF	Dr. Brooks Emmons Levy LF
Dr. Lee L. Brice F	Dr. Giovanni Gorini LF	Ms. Catharine C. Lorber F
Mr. William S. Bubelis F	Mr. Bruce R. Hagen F	Mr. Andrew Lustig F
Mr. William A. Burd LF	Mr. Jerome Haggerty F	Dr. Constantin A. Marinescu F
Bureau of Engraving and Printing HF	Mr. Charles Hale LF	Mr. Sydney F. Martin LF
Ms. Mary Burtleson F	Mr. Dan Hamelberg LF	Prof. Thomas R. Martin LF
Mr. John P. Burnham LF	Prof. Kenneth W. Harl F	Dr. Rodolfo Martini F
Dr. Martha Carter LF	* Dr. Cynthia M. Harrison F	Dr. Ralph W. Mathisen F
Prof. Jamsheed K. Choksy F	Mr. Reed Hawn LF	Mr. Richard Gordon McAlee F
Mr. Curtis L. Clay LF	Dr. Sebastian Heath LF	Mr. Emmett McDonald LF
Prof. Jane M. Cody LF	Mr. Alan Helms HLF	Mr. Christopher R. McDowell F
Prof. Alan B. Coleman F	Mr. David Hendin LF	Mr. Eric J. McFadden LF
Ms. Mary B. Comstock LF	Mr. Howard Walter Herz LF	Prof. John R. Melville-Jones LF
Mr. George S. Cuhaj F	Mr. Gene J. Hessler F	Dr. David Menchell LF
Prof. John Cunnally F	Hispanic Society of America HF	Dr. William E. Metcalf LF
Dr. Lawrence E. Cutler F	Mr. Robert W. Hoge F	Mr. Scott H. Miller LF
Mr. Ben Lee Damsky F	Mr. Wayne K. Homren F	Dr. Howard A. Minners LF
Mr. John Dannreuther LF	Mr. Arthur A. Houghton III LF	Mr. Clifford L. Mishler LF
Mr. Eugene Daub LF	Mr. Clyde Hubbard LF	Mr. Jerry Moran HLF
Dr. Allan H. Davisson F	Mr. Martin Huth F	Ms. Nicola Moss LF
Ms. Beth Deisher F	Mr. Steven Ivy F	Dr. Philip Mossman F
Mr. Basil C. Demetriadi F	Mr. Toivo Jaatinen LF	Ms. Mashiko Nakashima F
Prof. John J. Dobbins F	Mr. Harmer Johnson F	Mr. John D. Nebel LF
Dr. Peter Donovan F	Prof. C. P. Jones F	Mr. Andrew Newman HLF
Mr. Mike Dunigan LF	Dr. Louis E. Jordan F	Ms. Ewa Olszewska-Borys LF
Mr. Thomas Eden F	Mr. Robert W. Julian LF	Dr. Joel J. Orosz F

Mr. Emilio M. Ortiz LF
 Mr. Del Parker LF
 Mr. Michael J. Parris LF
 * Mr. Donald G. Partrick LF
 Mr. Normand H. Pepin F
 Mr. Richard H. Ponterio F
 Dr. Dimitris G. Portolos F
 Dr. Evangelos Poulos F
 Mr. I. Edward Price LF
 Mr. Andrew Ramage F
 Mr. Hadrien Rambach LF
 Prof. Gary Reger F
 Dr. Ira Rezak LF
 Mr. Robert Rodriquez F
 Mr. Douglass F. Rohrman LF
 Mr. Robert Ronus LF
 Mr. Jonathan P. Rosen LF
 Mr. Sydney Rothstein HLF
 Dr. Scott Rottinghaus F
 Mr. P. Scott Rubin F
 * Mrs. Lottie Salton HLF
 Mr. Wayne G. Sayles LF
 Mr. Donald Scarinci F
 Mr. Robert W. Schaaf LF
 Ms. Linda N. Schapiro HLF
 Dr. Stephen K. Scher HLF
 * Mr. Louis Clifford Schroeder LF
 Mr. Warren C. Schultz F
 Ms. Harriet Schwartz-Crew F
 Mr. Stanley DeForest Scott LF
 Mr. David R. Sear F
 Dr. Stuart D. Sears F
 Mr. Lawrence Sekulich F
 Mr. Alex Shagin LF
 Mr. Roger S. Siboni LF
 Mr. Donald R. Simon F
 Mr. David B. Simpson F
 Mr. Ed Snible F
 Hon. Abraham Sofaer LF
 Dr. Jeffrey B. Spier F
 Mr. Harvey Stack LF
 Mr. Lawrence R. Stack LF
 Ms. Jeanne Stevens-Sollman LF
 Mr. Jamie Stewart HLF
 Mr. William H. Sudbrink LF
 Mr. Peter Sugar F
 Mr. David M. Sundman LF
 Mr. Barry D. Tayman F

Mr. Anthony J. Terranova LF
 Mr. Thomas Tesoriero LF
 Mr. Mark D. Tomasko F
 Mr. Peter K. Tompa LF
 Treasurer of the United States HF
 Mr. David E. Tripp F
 Ms. Susan Gerwe Tripp F
 United States Mint HF
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 Dr. Alan S. Walker LF
 Prof. Robert W. Wallace F
 Dr. Ute Wartenberg Kagan F
 Prof. Richard D. Weigel F
 Dr. Arnold-Peter C. Weiss MD LF
 Mr. Kerry K. Wetterstrom F
 Ms. Shelby White HLF
 Mr. Raymond J. Williams F
 Mr. John Wilson LF
 Mr. Frederic G. Withington LF
 Prof. G. Michael Woloch LF
 Dr. Thomas D. Wooldridge F
 Mrs. Karen Worth LF
 Mr. George U. Wyper LF
 Mr. Vicken Yegparian F
 Dr. Orestes H. Zervos LF

F Fellow
 HF Honorary Fellow
 LF Life Fellow
 HLF Honorary Life Fellow
 * Deceased

The ANS mourns the loss of our friends and members

Philip C. Aftoora

Rock River, OH
Associate Member
Joined January 1983

Bernth Ahlström

Divonne-les-Bains, France
Honorary Life Member
Joined March 1957

Allen Berk

New York, NY
Associate Member
Joined April 1994

Eldert A. Bontekoe II

Ann Arbor, MI
Associate Member
Joined October 1984

Jay Galst

New York, NY
Life Fellow
Member of the Augustus B. Sage Society
Joined November 1978

Donald G. Partrick

New York, NY
President & Chairman Board of Trustees
Life Fellow
Joined June 1969

Lottie Salton

Hartsdale, NY
Honorary Life Fellow
Joined May 2006

Louis Clifford Schroeder Sr.

Richmond, VA
Life Fellow
Joined April 1952

Ulla Westermark

Uppsala, Sweden
Winner of the 1997 Huntington Award
Corresponding Member
Joined April 1989

We are also saddened note our friends and colleagues who passed in prior years

Cynthia M. Harrison

Bryn Mawr, PA

Fellow

Joined October 1996

Allan Pacela

Solvang, CA

Life Member

Joined September 2001

Peter R. Franke

Munich, Germany

Winner of the 1992 Huntington Award

Life Member

Joined September 1958



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