The mission of the American Numismatic Society shall be to promote and advance the study, research, and appreciation of numismatics.

2019 Annual Report

October 1, 2018–September 30, 2019

ANS 2019.17.16, purchased with a gift from Frank L. Kovacs
Dear Friends and Supporters,

As our extraordinary 161st year comes to a close, we want to thank you. All of our achievements are the result of our members’ support and enthusiasm, and we hope that you, who made them all possible, will enjoy reading about our many projects.

In this report you will learn about our new acquisitions, inter-museum loans, lectures—at the Society’s headquarters, throughout the US, and abroad—new publications, and activities that bring old friends and newcomers to engage with the Society and its collections. What these pursuits have in common is the Society’s overriding goal to reach a wide and diverse audience—to engage, to educate, to research and to celebrate numismatics and its related fields, among them history, archaeology, art, finance, culture, and customs.

In this regard, the digitization of our collections continues to increase access to our resources for people around the world. Notably, in 2019, we completed the second year of a three-year grant from the National Endowment for the Humanities to fund the web-based Hellenistic Royal Coinages (HRC) project. As part of this endeavor, Ptolemaic Coins Online (PCO) was launched. This is a new research tool that will ultimately provide wide access to the coins listed in the print volumes of Coins of the Ptolemaic Empire, by Catharine C. Lorber, published by the ANS in 2018. The ANS Digital Publication Project has kept pace with its online publication of numismatic catalogs, exhibitions, articles, and other materials. And the celebrated ANS Magazine continues its success as a searchable digital publication in addition to its hard copy version.

Our collections this past year have expanded thanks to remarkable donations from many generous donors. These wonderful gifts will provide scholars and amateurs alike with the opportunity to view and study these breathtaking objects firsthand, and they add to the rich legacy we are building for the benefit of future numismatists.

Much credit for all this is owed to the supporters who this past year proved themselves once again to be devoted to our mission. We want to especially thank the National Endowment for the Humanities for its support of the Hellenistic Royal Coinages online databases and an anonymous foundation for its generous support of the Medallic Art Company (MACO) project. Together with several extremely generous donations and contributions from hundreds of our members, the ANS raised $1,638,591 this fiscal year.

We want you to know how grateful we are for this outpouring of support. Through your generosity you have shown your abiding faith in this institution again and again over the years, and the project list we are constructing for fiscal year 2020 reflects your demonstrated confidence in the Society.

Once again, we are extremely gratified that our community is so committed to sharing our enthusiasm for all things numismatic.

Kenneth L. Edlow  
Chairman

Sydney F. Martin  
President

Ute Wartenberg  
Executive Director
Digital Research and Online Resources

In October 2018, foundational work on the second half of Seleucid Coins Online (SCO, numismatics.org/sco)—part of the NEH-funded Hellenistic Royal Coinages (HRC) project—was completed by Oliver Hoover. There are now nearly 10,000 physical specimens linked to SCO from a dozen institutions, including the Bibliothèque nationale de France (BnF), which joined the project in April 2019, providing 4,500 more specimens to SCO.

Also completed this year is the first phase of Ptolemaic Coins Online (PCO, numismatics.org/pco), another part of the HRC project, which includes the gold and silver coinage from Ptolemy I to Ptolemy IV, as represented in Volume I, Part I of Catharine Lorber’s recent Coins of the Ptolemaic Empire. So far there are 2,400 specimens linked to these typologies from 10 museums, with the BnF having recently joined in July.

Work on our online Roman coinage resources continued as well. Most recently, the Museum of Fine Arts in Boston has provided data for more than 2,000 Roman coins for Coinage of the Roman Republic Online (CRRO, numismatics.org/crro) and Online Coins of the Roman Empire (OCRE, numismatics.org/ocre). This is the largest contribution so far from an American.
encyclopedic art museum. Soon to be launched is the Roman Republican Die Studies online resource, which features the decades-long efforts of Richard “Dick” Schaefer to create die studies of all Roman Republican coin types, featured in vol. 3 of the ANS Magazine this year. ANS Assistant Curator Lucia Carbone and CUNY Brooklyn Associate Professor Liv Yarrow have overseen the digitization of Schaefer’s work.

Over the course of the year, new partners have joined the Nomisma.org project, an online numismatic thesaurus that is critical to our digital projects like HRC. These new partners are primarily smaller German museums that are part of the NUMiD (Network of University Coin Collections in Germany), consortium spearheaded by the Berlin Münzkabinett.

There are a growing number of external partners beginning to use the Numishare platform, developed by ANS Director of Data Science Ethan Gruber specifically to make it easier to present numismatic collections online. The new partners include the University of Warwick, for Roman tokens; the Swiss National Museum, for a type corpus of all Swiss coinage; and the University of Salerno, for the University’s excavations at Velia and Pompeii.

The Numishare code was also adapted to support the publication of umbrella sites that join multiple type corpora, like SCO and PCO, together. New query features were introduced to visualize the comparison of coin measurements or distribution by political entity—for example, to compare the weight of Seleucid tetradrachms with Ptolemaic tetradrachms over time. The Hellenistic Royal Coinages umbrella portal was launched in June, enabling the query of PELLA (which provides a comprehensive overview of the coinages of the Argead kings of Macedonia), SCO, and PCO simultaneously. Other Hellenistic corpora will be added in time. This new functionality is now intrinsic to the Numishare platform, and could be used to create similar umbrella sites for all periods of Roman coinage, and will be used for the Art Medal in America project, based initially on the ANS’s Medallic Art Company archives acquisition.

In other areas of ANS digital projects, the software platform underlying the ANS Biographies site (numismatics.org/authorities) was updated to support the integration of data from the Social Networks and Archival Context (SNAC: snaccooperative.org). New entities from the ANS Archives were created in SNAC, and other existing entities were supplemented with biographical information provided by the ANS, including links back to resources held in our digital library and archives. For example, researchers may use the SNAC portal to read information about Edward T. Newell, and links can direct these users to ebooks digitized as part of the NEH-Mellon Open Humanities Book Program or to research Newell’s notebooks that have been annotated in the NEH-funded Hellenistic Royal Coinages project. The ANS-SNAC partnership is a model by which other institutions can follow to create a larger-scale aggregation of cultural heritage materials.
Digital Research and Online Resources

numismatics.org

TOP VISITED PAGES

1. MANTIS
2. OCRE
3. A History of American Currency
4. Empires and Colonialism in the 19th Century
5. CRRO
The most visited page on OCRE numismatics.org/ocre/identify—a comparison tool to aid identification of Roman coins

The most viewed coin on MANTIS in 2019 was this Sasanian gold dinar of Khusraw II, AD 591–628 (ANS 1953.101.2)

United States. Gold Coin note, First National Gold Bank of San Francisco, November 30, 1870, $5 (ANS 0000.999.53028)

Wealth emanating from the California gold rush led to issuance not only of relatively abundant gold coinage and “gold certificates” but of special national currency notes valued in gold coin, representing the collateral of a limited number of banks. These rare bills depicted contemporary American gold coins on the back, using gold-brown ink and yellowish paper.

An excerpt of A History of American Currency from the past exhibitions section
EARLY ELECTRUM COINAGE AND THE ARCHAIC PERIOD
For several years, the Archaic period of Greece and western Turkey has been a focus of research at the American Numismatic Society. Chief Curator Peter van Alfen and Executive Director Ute Wartenberg have continued to edit White Gold: Studies in Early Electrum Coinage, a volume of conference proceedings on the electrum coinages before Alexander the Great; it will appear at the end of 2019. Both work on a number of die studies, which will shed light on the complicated issues of the 7th and 6th centuries.

HELLENISTIC AND ROMAN COINAGE
As part of its digital Hellenistic and Roman databases, Peter van Alfen, Assistant Curator of Roman Coins Lucia Carbone, Deputy Director Gilles Bransbourg, and Ute Wartenberg have worked on cataloging thousands of ANS coins. Lucia Carbone completed a monograph on The Hidden Power. Late Cistophoric Production and the Organization of the Provincia Asia (128–89 BC), and she continues to prepare for publication the collection of Roman provincial coinage before the Civil Wars, which was bequeathed by Richard B. Witschonke. Gilles Bransbourg published a paper with Roger Bagnall on Late Roman monetary history and has finished papers on the economics of the early Christian Church.

Ute Wartenberg has begun to work on publishing the Iraq 1973 hoard and has published an article on early numismatic portraits of Alexander the Great.

ARCHAEOLOGICAL PROJECTS
As part of a two-year grant, the ANS continued its support for the Polish-Italian excavations at Akrai, Sicily. Associate Curator David Yoon has conducted archaeological excavations on a medieval site on the island of Stromboli, Italy, and continued a study of artifacts from a field survey in Calabria, Italy. He presented papers on these finds at conferences and co-authored an article in Nature Scientific Reports about the geoarchaeology of natural hazards on Stromboli. Ute Wartenberg began a new project in the Museum in Miletus, Turkey. In collaboration with Arife Arslan, she is planning to publish over 3500 Archaic and Classical silver coins, which the museum acquired from local finders.
The ANS sponsored a session on medieval numismatics at the International Congress on Medieval Studies in Kalamazoo, Michigan, on May 10, 2019. Entitled *Money and Its Use: Papers in Memory of Peter Spufford*, this session included papers by David Yoon as well as Eric P. Newman Summer Seminar alumnus Andrew Kurt and associate member David Sorenson. Topics covered ranged from the circulation of coinage in Visigothic Spain to regional variation in fifteenth-century French billon coins.

On September 27, 2019, the ANS hosted a conference entitled *Coinage and Economy of the Early Medieval Mediterranean*. This conference was organized by Michael J. Kelly (Binghamton University) and Andrew Kurt (Clayton State University) for the Networks & Neighbours research group and funded by a generous grant from the Gladys Krieble Delmas Foundation. The conference featured presentations on the monetary economy of the Visigothic kingdom of early medieval Spain from an international group of scholars, including specialists from Spain, Germany, the United Kingdom, Brazil, and Argentina.

An essential feature of this conference was a workshop in which David Yoon and Andrew Kurt showed coins from the ANS collection while discussing how the technical and stylistic features of the coins can inform us about
Visigothic economic history. This event was a rare opportunity to gather more than twenty scholars interested in the Visigothic monetary economy in one room, drawn by the presence at the ANS of the world’s foremost collection of Visigothic coins, mostly from the former collection of Archer M. Huntington and the Hispanic Society of America, which was very generously donated to the ANS in recent years by the Edlow Family Fund.

MODERN AND AMERICAN PROJECTS

Following the 2018 purchase of the archives of the recently defunct Medallic Art Company (MACO)—one of the largest, longest lasting, and most important private mints in the US—the ANS spent last year assessing the material and organizing it for future study and display. Art historian Taylor Hartley created an inventory of the roughly 60,000 objects purchased by the ANS. These include some 15,000 die shells and galvanos currently stored in Nevada, 15,000 medals brought to the Society’s headquarters in New York, and another 30,000 MACO dies and hubs that Jerry Moran, the owner of Medalcraft, Inc., has graciously stored for the ANS free of charge in Green Bay, Wisconsin. In May, Peter van Alfen made a brief trip to Green Bay to review the storage and organization of these items. Joining Dr. van Alfen was longtime ANS member George Cuhaj, who lives nearby.

As part of the preliminary phase of sorting the huge MACO collection, 10,000 of the pieces in storage were photographed, digitally processed, and identified with their medals in an extensive spreadsheet. Ms. Hartley compared more than 30 large boxes of medals with the MACO archive and checked for duplicates. The next stage in the project will be building online resources to make information and images of the material freely available to all. As this work continues, the ANS is undertaking the publication of a three-volume illustrated catalog of all the medals received from MACO dating from 1900 to 1999. All catalog entries will include a thumbnail image of the medal plus the medal’s title, commissioning body, artist, dimensions, MACO inventory number, and information on the existence of die-shells, if any.

Director of Publications Andrew Reinhard recently completed three research projects, which are incorporated into his digital archaeology and heritage PhD thesis for the University of York. Through the thesis, Reinhard demonstrates the need for archaeological investigation of digital things and environments, and proves how this can be done. The first case study features epigraphy, stylometry, and text analysis to trace the history of code used in the 40-year history of Colossal Cave Adventure. The second case study explores Viking heritage in virtual reality and how archaeologists might use VR for creating interactive online experiences for the public. The third case study focuses on the survey and excavation of 30 abandoned human settlements inside the video game No Man’s Sky. The results of the work are now archived by the Archaeology Data Service. Reinhard will defend his thesis in December 2019. He was recently named Research Affiliate by the Institute for the Study of the Ancient World (ISAW), New York University.
A selection of MACO medals

Mock up for the first volume of the upcoming catalog of MACO medals

Galvano of GE sales award

“Punching out the blanks”—a photo from the MACO archives

Publications

American Journal of Numismatics
Oliver Hoover MANAGING EDITOR
Nathan Elkins EDITOR Ancient
David Yoon EDITOR Medieval, Modern

ANS Magazine
Peter van Alfen EDITOR
Lynn Cole ART DIRECTOR
Joanne Isaac ADVERTISING EDITOR

Journal of Early American Numismatics
Christopher McDowell EDITOR

E-News
Emma Pratte COORDINATOR

Pocket Change (ANS Blog)
Andrew Reinhard EDITOR

Jewish-American Hall of Fame Website
Mel Wacks EDITOR

Numismatics.org
Bennett Hiibner IT AND PROJECT MANAGER
Aadya Bedi WEBSITE COORDINATOR

Journal of Early American Numismatics

NUMISMATIC LITERARY GUILD
2019 Best Club or Not-for-Profit Periodical

Coins of the Ptolemaic Empire
Part I, Vols. 1 and 2

Catharine C. Lorber

INTERNATIONAL ASSOCIATION OF PROFESSIONAL NUMISMATISTS
2019 Book Prize

NUMISMATIC LITERARY GUILD
2019 Best Book on World Coins (pre-1500)
Concordia Disciplinarum: Essays on Ancient Coinage, History, and Archaeology in Honor of William E. Metcalf (Numismatic Studies 38), edited by Nathan Elkins and Jane DeRose Evans, was published this year with 20 original articles from major voices in Roman numismatics. A reception was held on May 3 at ANS headquarters to honor Dr. Metcalf and present him with the Festschrift.

Three books are currently being printed: The Early Antigonids: Coinage, Money, and the Economy, by Katerina Panagopoulou; Connections, Community, and Coinage: The System of Coin Production in Southern Asia Minor, AD 218–276, by George Watson; and The Nablus 1968 Hoard: A Study of Monetary Circulation in the Late Fourth and Early Third Centuries BCE Southern Levant, by Haim Gitler and Oren Tal. In addition, there are six other books currently in production.

Volume 31 of the American Journal of Numismatics is currently in production and will be published by the end of 2019.

The Journal of Early American Numismatics saw two issues published, for a total of 463 pages containing 16 articles ranging from new theories on the Rhode Island Ship Medal to the Continental Dollar to biographies of Thomas Sparrow V and John J. Ford, Jr.

Four issues of the ANS Magazine were also published, featuring articles on Seleucid Coins Online, Dr. Samuel Mackenzie Elliott and the Abolitionists of Staten Island, the letters of Thomas Elder, the Olcott Coin Collection at Columbia University, the Kingdom of Italy, the notebooks of ANS cofounder Edward Groh, and the Virgil Brand Collection of Newfoundland Two-Dollar Gold Coins. The magazine continued to run regular columns from the ANS Archives and new additions to the permanent collection. ANS members receive access to the online editions of each issue of the magazine, which contain links to items in the MANTIS database as well as full-size images, pop-up notes, and more.

The ANS has partnered with Casemate Academic and Oxbow Books to improve purchasing, shipping, and customer service experience. Beginning this year, all book orders—unless otherwise noted—will be processed through the Casemate/Oxbow website. All links from the ANS store will now direct you there to complete your transaction.
The Library

Every year we have new reasons to thank our members for their contributions to the ANS Library and Archives collections, and this year was no exception. In late 2018, longtime library friend Anthony Terranova donated several boxes of Eric Newman’s correspondence on Colonial and Confederation-era coins, tokens, and medals. Included are lengthy and detailed letters from the 1950s documenting Newman’s interactions with a small circle of specialists, as well as thirty years of correspondence with collector Richard (“Dick”) Picker, much having to do with the duo’s efforts to root out fakes.

And thanks to the efforts of Len Augsburger, project coordinator for the Newman Numismatic Portal (NNP), the ANS has received an additional eleven boxes of Newman’s papers. These come from Washington University in St. Louis, the coin collector’s alma mater and home of the NNP, and mostly document Newman’s work as an ANS Trustee, particularly his efforts to identify and recover items stolen from the Society’s collection of Large Cents.

David Tripp, author of *Illegal Tender: Gold, Greed, and the Mystery of the Lost 1933 Double Eagle* (2004), has given the ANS 13 boxes of his research files and documents relating to a court case involving double eagle coins, along with funding to employ library assistant Harriet Williams, who arranged, refoldered, and produced a finding aid for the collection. Michael Sullivan has added significantly to an earlier donation, giving the Library a number of nineteenth- and twentieth-century books, pamphlets, newspapers, and archival items relating to counterfeiting, counterfeit detection, and bank note reporting. The Library later acquired at auction an extremely rare pamphlet on that subject, *Waterman Lily’s Ormsby’s Cycloidal Configurations, or the Harvest of Counterfeitors* (1862).

Materials in the library are acquired through donation and purchase, but also by exchange. An interesting example of the latter this year is the book *Ch’ing Cash* (2016) by Werner Burger, a researcher who has assembled a seven-ton collection of Chinese Qing cash coins. In exchange for images of coin trees from the ANS collection, the Library received a copy of his massive—and expensive—two-volume set, a detailed guide to the production of every Qing mint dating back to 1735.

In the fall, Librarian David Hill gave a presentation on...
New Jersey warrant for counterfeiters, 1797. Donated by Michael Sullivan

Pocket counterfeit detector, 1895. Donated by Michael Sullivan

FBI wanted poster for counterfeiter Howard Hogan, 1935. Donated by Michael Sullivan
A letter from the collection of correspondence of the Chapman firm currently being scanned for the Newman Numismatic Portal
the history of the ANS as part of the Society’s ongoing “Money Talks” series. Participants enjoyed the opportunity to hold documents (protected by plastic sleeves) such as an original invitation to the Society’s first meeting in 1858, a letter of inquiry to the ANS from civil rights activist and sociologist W. E. B. DuBois, and a letter from Confederate States president Jefferson Davis regarding a coin he once owned.

In April, ANS library and curatorial staff welcomed Ken Soehner, chief librarian of the Metropolitan Museum of Art, who visited with a group of library enthusiasts. It was a chance to show off the Library’s treasures, including our oldest book, Guillaume Budé’s *De asse et partibus eius* (1524 edition), and our smallest, Asao Hoshino’s *Old Coins of the World* (1977).

In the spring, Hill, along with Gilles Bransbourg, represented the ANS at the Early American Coppers convention in Dayton, Ohio. He was one of the speakers at a banquet honoring the recently deceased large cent collector Del Bland, whose research archive was acquired by the ANS.

Soon the ANS Library will have 8,000 scanned items on Internet Archive. Recent additions include such unique works as the first edition of S. H. Chapman’s book on 1794 cents, heavily annotated with scathing comments from large cent collector George Clapp, as well as the notebooks of a couple of the ANS’s earliest members, Edward Groh and Joseph N. T. Levick. A substantial project involving the scanning of the correspondence of the Chapman firm has just gotten underway.

The Librarian’s work has again inspired him to write articles for all issues of *ANS Magazine* this year. The topics were: the sculptor Jules Edouard Roiné and the beginnings of the Medallic Art Company, the notebooks of ANS cofounder and token collector Edward Groh, the letters of coin dealer Thomas Elder, and a medal designed for the ANS by the sculptor Hermon MacNeil, who is best known for his Standing Liberty quarter.

The Library was again fortunate to have volunteers and interns who stay on or return after their initial periods of engagement are over. We also welcomed some new ones who helped out with cataloging and various projects. This year we were aided by Sarah Ann Adams and Leah Carlson-Downie, both enrolled in the library and information science program at Pratt Institute, and Jared Goldfarb, a graduate of Binghamton University with a degree in history and classical civilization who was just accepted into the library and information studies program at Queens College.
Education

Education is a significant part of the American Numismatic Society’s mission. Among the many joys of being a part of this society is the privilege of sharing our resources, scholarly pursuits, and discoveries with others, whether they are seasoned academics, passionate collectors, or students exploring the numismatic world for the first time.

Enveloped within this effort is our commitment to making our priceless collection of over 800,000 objects, dating from the third millennium BC to the present, and our numismatic library, which houses approximately 100,000 books, documents, and artifacts, available to scholars and amateurs alike.

Today this increasingly means that the ANS must assume an ever more active role in making material available not only physically at our headquarters but also digitally online. This process makes our own treasures, as well as the collections of partnering institutions, accessible to all and creates a growing, wide-ranging community that can engage daily with numismatic material regardless of where they are located. This year the ANS digital home saw 269,135 visitors from the United States and around the world.

As has always been the case, there are also many people who want to visit us in person. This year the ANS was pleased to welcome more than 1,300 visitors to our New York City headquarters.

Also as in years past, the ANS engaged in more-formally structured educational endeavors, including the Society’s annual Eric P. Newman Graduate Summer Seminar in Numismatics, which, since 1952, continues to enjoy a reputation as the country’s foremost training program in the discipline. The Society also administered museum, library, and archival internships, and organized and participated in public lectures, conferences, seminars, and jointly sponsored symposia around the world.

Here are some of the activities that were pursued this year.
Between June 3 and July 26, the ANS held the 65th Eric P. Newman Graduate Summer Seminar in Numismatics under the direction of Dr. Peter van Alfen.

The Eric P. Newman Visiting Scholar was Dr. Evangeline Markou of the National Hellenic Research Foundation’s Institute for Historical Research in Athens, Greece.

In addition to the sessions taught by Dr. van Alfen and Dr. Markou, presentations were also made by Dr. Ute Wartenberg, Dr. Gilles Bransbourg, Dr. Lucia Carbone, David Hill, Andrew Reinhard, Alan Roche, David Yoon, Robert Hoge, Dr. Michael Bates, and Dr. Peter Donovan. Guest speaker Dr. Paul Keyser taught a session on metallurgical analysis.

This year’s eight students were: Anna Accettola, a PhD candidate in Ancient History from the University of California, Los Angeles, who worked on a die study of a series of coins of Southern Arabia; Zineb Askaoui, a Masters candidate in Archaeology from the City University of New York, who worked on cursive script qirats minted in Cordoba; Joshua Benjamins, a PhD candidate in Classics at the University of California, Berkeley, who studied the Salus coinage of Magnentius; Tal Ish-Shalom, a PhD candidate in Classical Studies at Columbia University, who worked on the autonomous-era bronze coinage of Sidon; Yih-chuen Liao, a Masters candidate at New York University, who studied ancient foreign coins found in Chinese tombs; Tine Rassalle, a PhD candidate in Religious Studies from the University of North Carolina, who laid the groundwork for an online typology of Byzantine coinage; Gregory Thompson, a PhD candidate in Classics from the University of Oxford, who reexamined hoards of Boiotian coinage; and Georgios Tsolakis, a PhD candidate at the Institute for the Study of the Ancient World (New York University), who undertook prosopographical work on ancient Greek coins inscribed with names and monograms.

The ANS thanks the Eric P. Newman Numismatic Education Society for its support of the summer seminar.

“Because I’m focusing on coins as part of my dissertation, I wanted to learn more about ancient coinage. The ANS summer program turned out to be a perfect fit. Through lectures, hands-on workshops, and personal research I developed crucial analytical skills that will help me to sort out the numismatic material of my project.”

– Tine Rassalle, Belgium
Eric P. Newman Graduate Summer Seminar, class of 2019
CURATORIAL INTERNS
Dr. Lucia Carbone supervised Ella Cohen, a high school student, who worked on updating the bibliography and the accessioning of 800 coins in the ANS collection of Roman Provincial coinage from Alexandria; and A. Kmetz-Sheehy, who worked on The Olcott Coin Collection at Columbia University: Roman Provincial Coins, as part of her thesis for her PhD at Columbia University.

Under Dr. Peter van Alfen Nisha Ramracha, interned during the spring semester, and worked on the coinage of Philip II of Macedonia. She is pursing a MA at City University of New York (CUNY); and Scott Miller, a current volunteer is working on the US medallic art collection.
In addition to research, teaching, hosting lectures, giving talks, the ANS staff makes an effort to reach out to the next generation of numismatists. They welcomed students from a number of schools, as well as a group of 25 Latin teachers from the American Classical League (ACL) who visited the ANS as part of the ACL Centennial Institute. Among the schools that visited the ANS were:

- Bronx School of Law and Finance, NY
- The Riverdale School, NY
- Pine Crest School, FL (in collaboration with Paideia Institute)
- Scuola d’Italia “Guglielmo Marconi,” NY
- St. Peter’s Preparatory School, NJ
- Dwight Primary School, NY

SCHOOL VISITS
Lectures

Our interactive seminar series, “Money Talks: Numismatic Conversations,” has been going strong for over two years, and it continues to cover a wide range of topics for all interested attendees, no matter their level of specialized knowledge. This past year’s offerings included *Reading Byzantine Coins*, with ANS Life Member Donald Squires; *An Introduction to Hellenistic Greek Coins*, with Peter van Alfen; a history of the ANS, presented by David Hill; *French Coinage Specifically for America*, by ANS Board President Sydney Martin; *Preparing Your Numismatic Manuscript for Publication*, led by Andrew Reinhard and David Yoon; and *Making Mexico: The Imagery of Nation-Building on Mexican Currency*, by Associate Professor of Anthropology at Cleveland State University Peter S. Dunham.

In addition, last fall Ute Wartenberg and Peter van Alfen presented *Preserving US Medallic Art Heritage*, a special session to highlight the Society’s acquisition of the Medallic Art Company (MACO) archives. Last December, in celebration of the holiday season, we once again hosted a *Wine and Coins* pairing, this time for an edible history of ancient Rome led by Dr. Alex Conison, a wine expert whose doctoral dissertation focused on the economics of the ancient Roman wine trade, Mary Jean McNamara, chef and PhD candidate in Classics at CUNY’s Graduate Center, and Gilles Bransbourg.

Along with the “Money Talks” series, the ANS hosts free lectures that generally take place on weekday evenings. In the past year there were four of special note, all of which were also made available for viewing on the ANS YouTube Channel. They were by: Dr. Lee Brice, Professor of History at Western Illinois University, on *The Colts of Corinth Revisited: The 4th-2nd Century BC Corinthian Coinage*; Prof. Peter Dunham on *Imagining America: Native American Icons and National Identity on Early American Coins*; Dr. Michel Amandry of the Bibliothèque national de France who gave the 2019 *Harry W. Fowler Memorial Lecture*, *Renewing Coinage by Means of Overstriking: The Case of Hadrian’s Cistophori*; and former ANS Curator Dr. John M. Kleeberg, who gave the Silvia Mani Hurter Memorial Lecture entitled *Dr. William H. Sheldon, Ted Naftzger and the Large Cent Thefts*, which was presented as part of the 2018 Archer M. Huntington Award presentation to Dr. Kleeberg.

Our final presentations for this fiscal year were: *Ancient Coinage and the Portable Antiquities Scheme*, presented by Dr. Andrew Brown of the British Museum; and

May 10, 2019
5:30 pm

Dr. Andrew Brown of the British Museum speaks on *Ancient Coinage and the Portable Antiquities Scheme*.

*Coinage and Economy of the Early Medieval Mediterranean*, a colloquium focused on the monetary economy of the Visigothic kingdom in the Mediterranean. Hosted by the ANS and the Borough of Manhattan Community College (BMCC) and organized by the Networks & Neighbors research group, this colloquium was generously supported by The Gladys Krieble Delmas Foundation.
2017 J. SANFORD SALTUS AWARD

The Bulgarian sculptor and medalist Professor Bogomil Nikolov received the 2017 J. Sanford Saltus Award for excellence in medallic art at a ceremony at the Gallery of the National Academy of Arts in Sofia, Bulgaria on October 8, 2018. Ute Wartenberg, and Trustee Mary Lannin, attended the event. Over 100 invited guests, including Ms. Nicole Simmon, wife of US Ambassador Eric Rubin, were present when Dr. Wartenberg presented Professor Nikolov with the Saltus Medal. In her citation, Dr. Wartenberg gave an account of his work: “Bogomil Nikolov was a pioneer of the Bulgarian art medal. Unlike countries such as France, Germany, and Italy, there was no long tradition of art medals in Bulgaria. In the 1960s and early 1970s medallic art was searching for expression. Bogomil Nikolov found that expression for the art of the medal in Bulgaria.”

Some of Nikolov’s earliest work like *Venus in the Mirror* (1976, brass, 110 mm) experimented with the interplay of highlights and shadow through the perfection of patination and the use of incuse and relief. Other works feature his recurring fascination with the theme of opposites—heaven and hell, man and woman, creation and destruction. His medal *Violence* (1976, brass, 100 mm), in the Pushkin State Museum, depicts on one side a beautiful flower nestled on the barred window ledge of a prison cell. On the other side, there is no living thing, just a partially bricked barred window. The window itself is a piercing that unites the obverse and the reverse of the medal to create the multidimensional effect and powerful emotional impact of the piece.

Nikolov’s *Non-Existent Landscape* (1983, brass, 85 mm), also in the Pushkin Museum, plays on a similar theme.
In the background this uniface medal shows a landscape of brick buildings. In the foreground a lifeless tree grows from wall paving stones. Art critic Tom Mullaly, writing for The Guardian in London, listed this medal as one of the 20 great medals of the last half of the 20th century.

Bogomil Nikolov not only laid the foundation for what ultimately became the full expression of the Bulgarian art medal, he also shared his knowledge and talent with others as a professor of sculptural arts. Many artists, like the American Ivanka Mincheva, trace their artistic lineage to Professor Nikolov. The list of great artists who have studied in Sofia is long indeed.

2018 Archer M. Huntington Medal
The American Numismatic Society awarded its highest academic honor, the Archer M. Huntington Medal, to Dr. John Kleeberg on December 4, 2018. Dr. Ute Wartenberg presented the award to Dr. Kleeberg in the presence of dozens of members and former colleagues. “John Kleeberg is a numismatic scholar par excellence,” said Dr. Wartenberg in her remarks at the ceremony. “The Committee was particularly impressed by Dr. Kleeberg’s scholarship in a great variety of subjects, which made him an obvious choice for this prestigious award. A true contrarian, he often challenges longstanding interpretations in his research, but he is also dedicated to setting American and modern coins in their historical context.” Dr. Kleeberg delivered the Silvia Mani Hurter Memorial Lecture on one of his favorite topics, “Dr. William H. Sheldon, Ted Naftzger and the Large Cent Thefts.”

ICOMON
During its annual meeting in Kyoto in September 2019, members of ICOMON, the International Committee for Money and Banking Museums of the International Council of Museums, elected Ute Wartenberg as Chairperson. Other newly elected members of the ICOMON Board are Dr. Asma Ibrahim, Director, State Bank of Pakistan Museum, Archives, & Art Gallery; Dr. Despoina Evgenidou, Honorary Director of the Numismatic Museum, Athens, Greece; Mr. Oley Kawani, Curator, Coin Museum Preparatory Office, Japan; and Mr. Damon Monzavi, Exhibition Manager, Bank Melli Museum, Teheran, Iran. ICOMON represents almost 200 member institutions all over the world, which meet annually.
Museum Loans & Exhibitions

As always, objects from the Society’s incomparable collection are in demand as loans to other institutions. Currently, 417 objects are out on loan for permanent and temporary exhibitions, including 292 to the Metropolitan Museum of Art in New York.

On October 1, 2018, George Washington’s Mount Vernon opened a special temporary exhibition in its Donald W. Reynolds Education Center titled War and Peace in Miniature: Medals from the American Numismatic Society. Featured among them are 30 rare medals from the American Revolution and the early years of the Republic. Known as the Comitia Americana (“American Congress”) series, these medals depict complex images with classical allegories and vivid battle scenes. Another group of medals represents the new nation’s peacetime diplomacy and trade, while six rare Indian peace medals demonstrate Washington’s efforts to adapt monarchical precedents to republican ideals. For example, instead of the king’s portrait, as featured on English medals, the first United States Indian peace medals featured images of a Native American leader sharing a peace pipe with a Roman goddess. Near the end of his second term, Washington ordered new peace medals to be designed. These extremely rare “Seasons” medals explicitly promoted the adoption of European-style agricultural life. During Thomas Jefferson’s presidency, American peace medals returned to the monarchical model: a profile portrait of the head of state, symbolically confirming a personal connection to the president.

A special thank you to Mr. and Mrs. Stanley DeForest Scott for facilitating this exhibit.
At the end of January, the Mary and Leigh Block Museum of Art at Northwestern University, Evanston, Illinois, opened *Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa*. This major exhibition explores the material legacy of the far-reaching artistic, cultural, economic, and intellectual exchanges that were stimulated by trade across the Sahara Desert in the medieval period. ANS coins are an essential part of the exhibition, reflecting the way that West African gold was integrated into the global economy through centers of trade in Italy and England. The ANS objects are seen alongside more than 250 other objects from numerous museums, including finds from Mali, Morocco, and Nigeria, providing a new and sweeping view of the impact of trans-Saharan trade across regions.

This past spring, the Art Institute of Chicago requested a long-term loan of a Roman coin of Constantius I (father of Constantine the Great), for a newly renovated permanent exhibition at the Mary and Michael Jaharis Galleries of Greek, Roman, and Byzantine Art. Constantius held the title of Caesar—a junior emperor—from AD 293 to 305, as a member of the Tetrarchy, a system established by Diocletian in which rule over the massive Roman Empire was shared between four men, two in the east and two in the west. The Art Institute has its own wonderful coins of the other members of the Tetrarchy: Diocletian and Maximian, the two more senior “Augusti,” as well as one of the other Caesar, Galerius. The loan of the ANS coin of Constantius I completes the set.
In March, *The World between Empires: Art and Identity in the Ancient Middle East* opened at the Metropolitan Museum of Art in New York. The exhibition presented a new perspective on the art and culture of the region during the period of the Parthian and Roman struggle for control (ca. 100 BC–AD 250). The exhibition explored the cities and trading networks of southwestern Arabia, Nabataea, Judaea, Syria, and Mesopotamia, highlighting their diverse political and religious identities. A group of coins and terra cotta tesserae from the ANS represented these great centers of trade and their regional traditions.

At the end of the April, an exhibit opened at the Heritage Museums and Gardens in Sandwich, the oldest town in Massachusetts, established on Cape Cod 380 years ago. The exhibit is dedicated to the 50th anniversary of the museum, which was founded to honor collector and philanthropist Josiah K. Lilly, Jr., who built outstanding collections of rare books, coins and stamps, and American firearms and military miniatures. (His collection of rare books and manuscripts forms the core of the Lilly Library at Indiana University, Bloomington, and his famous collection of over 6,000 gold coins from ancient to modern times was acquired by the Smithsonian Institution in Washington, D.C.) The museum has borrowed a group of exquisite gold coins from the ANS collection for this special exhibition at the museum.
In June the Virginia Museum of History & Culture (VMHC) in Richmond opened the exhibition *Determined: The 400-Year Struggle for Black Equality*. The ANS’s Army of the James Medal, also known as the Butler Medal, is a crucial part of a section that explores the experience of black soldiers in the Civil War. It includes the story of Corporal Miles James, an enslaved Virginian who ran away from his owner and enlisted in the US Colored Troops (USCT). He fought in the Battle of New Market Heights in 1864 and was awarded the Army of the James Medal for his achievements. It was the heroism of the USCT at this battle that inspired Maj. Gen. Benjamin F. Butler to commission the Army of the James Medal to honor the black soldiers fighting for the United States of America. The obverse of this medal shows African American troops moving forward in battle with an inscription reading FERRO IIS LIBERTAS PERVENIET (“Freedom will come to them by the sword”). The Society’s example provides museum visitors with evidence of the contribution of the USCT in winning the war and abolishing slavery. This medal also allows people to imagine the pride that Miles James and other medal recipients felt in getting recognition for their military service—recognition that was particularly important given the obstacles and discrimination that black soldiers faced.
Recent Acquisitions
Recent Acquisitions

The American Numismatic Society is grateful to so many of our friends and colleagues who generously donated to our collections.

1. ANS member Donald Canaparo augmented the Society’s extensive collection of Latin American coinage with his gift of a very rare silver 8 reales of Charles III (1759–1788) dated 1760 from the Santa Fé de Bogotá mint in Nuevo Reino. Prior to the discovery of this coin, only three dates were known for Pillar 8 reales produced by the Bogotá (NR) mint: 1759, 1762, and 1770. This gift is an outstanding addition to Society’s collection of eighteenth-century Spanish colonial coinage.

2. Former ANS President and Honorary Trustee Roger S. Siboni donated a coin of great rarity, a Sommer Islands (present-day Bermuda) shilling of the Large Sail variety, one of the first British coins struck for use in the Americas. The surviving examples remain unquestionably rare historical artifacts of the earliest series of British-American colonial issues.

3. Our longtime curatorial volunteer and ANS Fellow Frederic G. Withington generously donated a bronze example of a medal issued by the New York Numismatic Club commemorating the end of World War I.

4. We are very grateful to have received from the Chairman of the ANS Board of Trustees, Kenneth L. Edlow, a group of coins from the former Archer M. Huntington collection of the Hispanic Society of America, which was on loan to the ANS from 1946 to 2008. Among these objects is a group of 20 thin gold disks, a type of “ghost money” or “Charon’s obol,” occasionally found in burial sites; 1,360 Celtiberian, Iberian, and Hispano-Punic coins; and 1,227 Castilian billon coins. The Edlow Family Fund donated a very important group of 5,983 Spanish Islamic and related coins. These coins, also from the Archer M. Huntington collection, include dozens of types otherwise unknown to collectors, and they provide a unique source of historic information. When they are made accessible through MANTIS and other forms of publication, they will surely encourage further academic study of the coinage of Islamic Spain and related series.

5. From the Edlow Family Fund, the ANS also received more than 340 French medieval and modern gold, silver, and copper coins.

6. Through a donation from our Trustee Mary N. Lannin, the US Department received a proof gold 5 dollar coin, a proof silver 1 dollar, and a half-dollar set issued by the United States Mint in 2019, in celebration of the 50th anniversary of the first human moon landing, by Apollo 11.

7. An important addition to our Greek Department came from long-time collector and ANS member Alan Leventen. He generously donated a group of coins of the Holy Land in appreciation of the assistance given to him by the Society and former ANS Chief Curator William Metcalf in his research for his graduate thesis. Mr. Leventen’s gift includes well preserved and scarce Roman provincial coins from Philippopolis, Bostra, Rabbathmoba, Dium, Petra, Hippos, Esbus, Philadelphia, Capitolias, and Gadara. Highlights among these coins are a bronze coin of Gadara depicting the Three Graces, symbolic to Gadara; two rare coins of Capitolias, one with a reverse bust of Alexander the Great (ANS 2019.7.23) and another with the local city goddess standing in a temple; a rare issue of Bostra of Otacilia Severa (ANS 2019.7.6).

6. This summer, with a gift from ANS Fellow Frank Kovacs, the ANS purchased an interesting group of American military medals and society badges heretofore lacking in our pre-World War II collection of US medals and decorations. Among them is a very rare example of an Indian Wars Campaign Medal from the last private contract of Northern Stamping, of which probably no more than 100 were made. There are perhaps ten known in collections today. From the same purchase we also acquired an interesting group of society badges. Among them is a small uniface example in gold and blue enamel from the Society of Colonial Wars. It was inscribed with the name of the delegate from Rhode Island to mark the occasion of the Society’s General Assembly in
Baltimore in May 1899. We also received through this purchase a very rare example of an Ancient Heraldic and Chivalric Order of Albion, which was instituted in America in 1643 by Sir Edmund Plowden, Lord Earl Palatine of New Albion (which included parts of New Jersey, Pennsylvania, Delaware, and Virginia), whose authority originated with a land grant of Charles I. A further valuable addition to the US cabinet was a unique pair of medals of the 7th Regiment of the New York State National Guard, the first volunteer militia to respond to President Lincoln’s call for troops in 1861. Also, for our collection of WWI medals and decorations, we acquired a curious rectangular 14-karat gold medal of the “Forty and Eight” Society. It was named for the French boxcar—“40 & 8”—used during World War I to transport the doughboys to the front (40 men 8 horses).

8. This year the ANS had the good fortune to purchase a very rare silver anonymous tetradrachm of Barce in Cyrenaica, ca. 485–475 BC, from one of the most remarkable finds of ancient Greek coins ever made—the famous Asyut Hoard (IGCH 1644) (ANS 2019.26.1).

9. Benefactors Abraham and Marian Scheuer Sofaer continue to enrich the ANS with portions of their important collection of ancient coins from the Holy Land. This year the Sofaers donated more than 600 bronze and silver coins from the cities of Judaea, Samaria, Phoenicia, and the Decapolis, from the Greek and Roman Provincial periods, as well as numerous rare and scarce Judean coins from the Hasmoneans, the Herodians, and from the Jewish War and Bar Kokhba Revolt. Also in this year’s donation is a remarkable and very rare set of 11 pre-coinage stone and bronze shekel weights from the Israelite Period (Iron Age ca. 9th–7th centuries BC).

10. From ANS Fellow Jay M. Galst the Society received a bronze medal commemorating Leonardo da Vinci (1452–1519), made of three interlocking parts, by the famous Finnish medalist and sculptor Kauko Räsänen (1926–2015), who was awarded the ANS’s J. Sanford Saltus Award for Outstanding Achievement in the Art of the Medal in 1986.

11. From ANS member Adron Coldiron, the Society received a notable assortment of over 150 American, Austro-Hungarian, Belgian, French, Portuguese, Romanian, Russian, and French medals. Mr. Coldiron also donated to the Society an interesting collection of some 670 pins, badges, and buttons with images of Chairman Mao. Produced during the Chinese Cultural Revolution (1966–1976), these political objects remain the most numerous icons from the tragic decade that many Chinese call “the ten lost years.”

12. From ANS Fellow and good friend Alan Helms we received a marvelous addition to the Society’s collection of traditional African exchange objects. It is a large and heavy brass ring, used as a mark of status or wealth around the late nineteenth to early twentieth century.

13. ANS fellow Scott H. Miller and his wife, Roslyn Miller, enriched our medal collection with a beautiful plaster relief, in contemporary frame, ca. 1850, of an unknown woman. This portrait is the work of Salathiel Ellis, one of the finest sculptors in US medallic art history and a famed cameo engraver portraitist, model maker, medalist, and painter.

14. Our holdings of medals from the British Art Medal Society have been expanded with an interesting new group of purchases. An example is the medal depicted, created by ANS Fellow Mashiko Nakashima, entitled Lost in Odyssey, 2018.
The ANS welcomed 1,300 visitors to our headquarters in New York City this year, a diverse group made up of enthusiastic researchers, scholars, dealers, collectors, curators, and others interested in viewing sections of the Society’s collections.

These visitors included guests from universities and institutions throughout the United States and from around the world. Among them was a student from the Université libre de Bruxelles, who came to work on his PhD thesis on Sicyon, a Greek city-state situated in the Northern Peloponnesus; a student from Harvard interested in our Indian Peace Medals; and a student from the University of Pittsburgh doing research for her dissertation on medieval German art of the 11th and 12th centuries.

Dr. Amanda Herring, Assistant Professor in the Department of Art and Art History at Loyola Marymount University, came to examine coins with images of Amazons in Ancient Anatolia. Dr. Diane Wolfthal, Professor of Art History at Rice University, selected some medieval coins and two balances of the 17th century for a forthcoming exhibition at the Morgan Library. ANS Trustee Prof. Kenneth W. Harl, Professor of Classical and Byzantine History at Tulane University in New Orleans, studied Thracian Roman Provincial coins. Professor Jeffrey Lerner, from Wake Forest University in Winston-Salem, North Carolina, and Hannah Loughlin, a student from Columbia University, investigated our Bactrian coin collection.

From farther afield came Peter Preston-Morley, Specialist and Associate Director at Dix Noonan Webb Ltd, the UK’s leading specialist auctioneer, and the current secretary of the British Numismatic Society, who viewed East India Company coins. Our colleague Michael Alram, Director of the Vienna Coin Cabinet and
Vice-President of the Austrian Academy of Sciences, came to see the coins of Hindu Shahis. Marguerite Spoerri Butcher, Research Fellow at the Ashmolean Museum, Oxford, worked with the ANS provincial coins collection for the University of Oxford Roman Economy project for two further volumes of the *Roman Provincial Coinage* series, vols. 7.2 (238–244) and 8 (244–249). Daishi Chieda, a scholar from Doho University in Nagoya, Japan, examined our collection of Japanese paper money. Dr. Adrian Popescu, Keeper of Coins and Medals at the Fitzwilliam Museum, University of Cambridge, studied our collection of the coins of the Ancient Black Sea Greek colony of Istrus. And ANS member Antonio Alessandrini from Venezuela came to view our Latin American collection.

From closer to home came Hakimah Abdul-Fattah, Research Associate, Arts of Africa, Oceania, and the Americas at the Metropolitan Museum of Art, to visit our Islamic collection for possible loans for a future exhibition. ANS Life Member Daniel T. Pelc, from Iowa, examined ANS Roman coins from our Mesopotamian collections. Kevin Parsons, collector of Byzantine coins and a specialist in Space Technology from Northrop Grumman in California, researched the Anonymous Byzantine Follis Series. ANS Fellow E. Tomlinson Fort, from Pittsburgh, studied Scottish coins of Charles I. Independent researcher, collector, and ANS Life Member Donald Squires spent a day measuring the specific gravity of the Byzantine hyperpyra in our collection. Kyle Ponterio, Senior Numismatist/Consignment Director at Stack’s Bowers Galleries, came to study struck Chinese coins and West Indies cut and countermarked coins. Michael Wehner, a member of the Pacific Coast Numismatic Society, San Francisco, studied the Roty medal collection. Dr. Alexander Nagel, from the Smithsonian Institution in Washington, studied coins of the pre-Islamic mints of ancient Iran. And Augustus B. Sage Society member and coin dealer Joseph O’Connor studied the Society’s 19th century US coin collection.

For our many friends and colleagues unable to visit the ANS collections in person, curators also helped people view and research the collection digitally and via the phone. The ANS was pleased to welcome these and other members and guests, and to help them view our exceptional collections.
As always, new members have come to the Society this year through various routes—by being introduced by other members, meeting ANS representatives at coin shows, and sometimes, just by walking in to our offices while visiting New York. In 2019 we welcomed 133 new members, hailing from across the US and from around the world, including China, India, Italy, Finland, the Netherlands, France, the United Arab Emirates, and Spain, as well as the United Kingdom and Canada.

All our members, of course, are welcome to stop by our New York headquarters to visit the library and view new acquisitions currently on display in our reception area.

And if interested in examining some part of the ANS collections, members can make an appointment with one of our curators and schedule a time to visit.

The Society is grateful to all members, whether first-timers or supporters of the ANS for decades. In addition to the funds provided by annual membership dues, many members have also made generous contributions to the Society. This support is vital to the ability of the organization to pursue its many projects each year and to ensure its ability to remain relevant to future generations of numismatic scholars and amateurs alike.

“Though numismatists of all ages are continually learning about the many facets of the subject, as a young numismatist I am particularly eager to soak up as much information as possible; the American Numismatic Society is a great avenue through which to do it—giving me knowledge and furthering my appreciation of this great hobby.”

- Kellen Hoard, Washington State, Student Member since 2016
Members and the interested public can keep up with the ANS on social media

@anscoins
6,369 followers (↑592 since 2018)

@americannumismaticsociety
3,100 followers (↑^369 since 2018)

American Numismatic Society
7,100 followers (↑^1,655 since 2018)

American Numismatic Society
304 subscribers

You can watch the ANS’s evening lectures on YouTube
AUGUSTUS B. SAGE SOCIETY ANNUAL TRIP

The 2019 overseas Sage Trip traveled to the Maltese archipelago at the beginning of September. Led by ANS Trustee Mary Lannin and local guides, Sage members had the opportunity to discover the Maltese Islands, which lie virtually at the center of the Mediterranean—roughly 60 miles south of Sicily and 180 miles north of Africa.

Often described as an open-air museum, Malta’s narrow meandering streets are crowded with Renaissance cathedrals and Baroque palaces, while the beautiful countryside is dotted with the oldest known human structures in the world. Delicious food and breathtaking views accompanied trip participants as they explored Malta’s far-reaching history, took in rare numismatic collections, and enjoyed the company of local numismatic enthusiasts.

The group travels to Mdina by vintage bus

The Ggantija Temples (the place of the Giants) is among the oldest and best preserved sites in the Maltese Islands dating back to 3500 BC.
ANS members come from around the US and from all over the world

80 %
United States

New York 18.0%
California 11.5%
New Jersey 6.5%
Massachusetts 6.0%
Illinois 4.6%
Texas 4.5%
Maryland 4.3%
Florida 4.2%
Pennsylvania 4.1%
Connecticut 3.7%
Virginia 3.5%
Ohio 3.0%
Michigan 2.0%
Washington 1.9%
Colorado 1.3%
North Carolina 1.35%
Wisconsin 1.35%
Indiana 1.1%
Oregon 1.1%
Georgia 1.0%
Iowa 1.0%
Missouri 1.0%
Alabama 0.8%
Kentucky 0.75%

20 %
International

United Kingdom 14.18%
Germany 13.8%
Canada 9.0%
Italy 8.2%
Switzerland 7.8%
France 6.0%
Australia 4.5%
Belgium 4.5%
Greece 3.73%
Netherlands 2.24%
Spain 2.24%
Sweden 1.86%
Brazil 1.5%
China 1.5%
Mexico 1.5%
Austria 1.12%
Finland 1.12%
India 1.12%
Chile 0.37%
Costa Rica 0.37%
Denmark 0.37%
Ireland 0.37%
Israel 0.37%
Kuwait 0.37%

and our newest member is from Malta!
The Society is deeply grateful to all its members and donors, who have generously contributed to support the many projects and ongoing work undertaken this year. The ANS received 358 cash gifts from 253 supporters, totaling some $1,643,400—a figure that will increase to more than $1,783,400 once membership dues are included.

One special area of restricted contributions is the Endowment for the Curator of Medieval and Renaissance Numismatics, which was again given a major boost this year by a couple of large gifts. The endowment, begun with a seed grant from ANS Trustee and Life Fellow Dr. Howard Minners, is currently at $562,000. Dr. Minners continues to fund this endeavor generously, and his support has encouraged other donors interested in Medieval and Renaissance coins to help the endowment grow.

Fittingly, there has been increasing activity this year around this area of numismatic research. First is the donation to the ANS of almost 1,800 medieval coins, mostly from the former collection of the Hispanic Society of America. In addition, Curator David Yoon authored an *ANS Magazine* article on political dimensions of medieval coins in Italy, and participated in two medieval conferences described elsewhere in this report. Yoon also participated in an excavation of a site on the island of Stromboli with medieval coin finds and supervised a summer seminar student who did her project on late medieval Islamic Spain.

To encourage donations to this previously under-recognized field of research, Dr. Minners has issued a matching-grant challenge, pledging to match every gift, no matter the size, up to a total of $50,000. This means that we can boost the endowment by a significant $100,000, bringing the current endowment total that much closer to its ultimate goal of $2 million.

The Campaign to Endow the Chair of the Executive Director is also still underway. In 2019, donations added $93,595 to the endowment, which currently stands at more than $1.4 million. A significant part of this revenue was received as a result of a series of auctions of coins and other numismatic items donated by ANS Life Fellow and Augustus B. Sage member Stanley DeForest Scott.
ANNUAL GALA

The American Numismatic Society honored Mike Gasvoda at the 2019 Annual Gala Dinner, held at the elegant Harvard Club in New York City, which was designed by the venerable architect Charles Follen McKim of McKim, Mead & White.

Some 150 friends of the American Numismatic Society gathered to celebrate Mr. Gasvoda’s exemplary devotion and commitment to the ANS. He has been a member and major supporter of the Society for over two decades, serving on the Board of Trustees from 2010 to 2016, and as first vice-president from 2013.

In presenting Mr. Gasvoda with the Trustees' Award, ANS Board President Sydney Martin remarked: “We are so very fortunate to have a supporter like Mike in our Society, a man who cares so deeply about numismatics both as a hobby and an academic discipline. Few people have a broader knowledge, or have a greater, more joyful love of coins and medals than he does. Fewer still have demonstrated time and again such a fervent concern for the enduring value of this institution.”
In Memoriam

The American Numismatic Society mourns the loss of the following friends and members—

**Delmar (Del) Norris Bland**
Del Bland, one of the leading authorities on early United States coinage, passed away in October 2018, at the age of 84. Several months prior to his death, the ANS received Del’s vast archive of research data, encompassing an enormous and largely unpublished reference work and consisting of almost 300 large ring binders.

**Thomas G. Bostetter**
Thomas Bostetter of Morton Grove, Illinois, was a fairly new Full Associate member of the ANS having joined in June 2017. Sadly, he passed away in May of this year.

**Colin R. Bruce II**
Colin Bruce, long-time editor and author at Krause Publications, passed away in September 2017 at the age of 77. He authored numerous articles and features in *World Coin News* and the *Bank Note Reporter* over the years. A lifelong coin collector, Bruce was a Life Fellow of the ANS, having first joined in 1965, and reaching the significant 50-year membership milestone in 2015.

**Stanley Richins Francis**
Stanley Francis passed away on October 29, 2018, at the age of 78. He was a brilliant businessman with tremendous drive and vision. An avid coin collector, he was a member of the ANS since 2011.

**Peter Gaspar**
Peter Gaspar passed away on July 27, 2019, at the age of 84. He was Professor Emeritus of Chemistry at Washington University in St. Louis, where, after earning his BS from the California Institute of Technology and his PhD from Yale, he taught and conducted his research from 1963 until his death. His specialty was the field of organosilicon chemistry, and among his many awards was the Frederic Stanley Kipping Award from the American Chemical Society. He was also a highly respected lecturer and served in this capacity for numerous organizations, including NATO and the French Ministry of Culture.

Professor Gaspar first joined the ANS in 1970 and became a Fellow in 1975. He was elected to the Board of Trustees in 2000 and served until 2010, helping during that time to articulate a vision for the future of the Society. He was the recipient of many honors, including...
Richard Margolis

William J. McDonough, Honorary Life Fellow of the ANS since 2002, passed away in 2018 at the age of 83. Mr. McDonough had a varied career that included overseas work with the State Department, 22 years as an executive at the First National Bank of Chicago and, from 1993 to 2003, president of the Federal Reserve Bank of New York.

James D. King
James King passed away in January 2019. He was a long-time member of the ANS, having joined in 1964. Four years ago, after 50 years of continuous membership, he became one of our honored Life members.

Milton O. Lynn Jr.
Milton Lynn passed away on September 12, 2018, at the age of 82. In 1963, he turned a childhood interest in old coins into a Baltimore-area rare and collectible coin business, Harford Coin Company, which remains in operation 55 years later. He was past president and life member #1 of the Maryland Numismatic Society, and a member of the American Numismatic Society since 2011.

Richard Margolis
Illustrious numismatic scholar, collector, and dealer Richard Margolis died on November 2018, at age 87. He was a highly admired member of the numismatic community and of the ANS in particular, joining the Society in 1952. A member of the Augustus B. Sage Society and a Life Fellow, he was a generous contributor to this institution, of both physical and intellectual gifts.

Leonard Gregory Mazzone
Leonard Mazzone, died on July 19, 2018 at the age of 75. Mr. Mazzone worked for the Associated Press for several years. A longtime member of the ANS, he joined in 1985.

William J. McDonough
William J. McDonough, Honorary Life Fellow of the ANS since 2002, passed away in 2018 at the age of 83. Mr. McDonough had a varied career that included overseas work with the State Department, 22 years as an executive at the First National Bank of Chicago and, from 1993 to 2003, president of the Federal Reserve Bank of New York.

Greg I. Milberg
ANS Life member Greg Milberg, of Tucson, passed away in December 2018. He was 72. He was a supporter of the ANS for almost a quarter of a century, having joined the Society in 1995 as a Life member.

Thomas C. Wilfred
Thomas Wilfred died in January of this year. He was a Life Fellow of the ANS, having first joined in 1963, a president of the New York Numismatic Club, and a collector of American fine art medals and medals from the Paris Mint.
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Bary Bridgewater, Senior Accountant
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