2021 Annual Report of the American Numismatic Society

October 1, 2020–September 30, 2021
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Dear Friends,

We open this Annual Report with gratitude for all you have done to support the Society over this past year. Your generosity, commitment, energy, and time have helped to enrich this institution, and we loudly applaud you all. We want to thank you from the bottom of our hearts, those of you who presented *Money Talks* or led *Long Table* sessions; who spent time with us online sharing your insights and expertise; who attended our virtual events; who delved into our digital resources to further our understanding of human history and culture; who went out of your way to enhance our collections and our library; who kept us going with notes of encouragement and gifts large and small. The accomplishments highlighted in this report are a testament to your engagement. This year, more than ever, you remind us what it means to be a truly international and diverse community, one with a shared enthusiasm for knowledge and discovery.

This Annual Report covers our fiscal year 2021 (October 1, 2020–September 30, 2021). It is intended as an overview of some of our activities during this period. We hope that you will feel, as we do, that it was a productive and exciting year, with some failures, perhaps, but many triumphs, including our first-ever virtual Gala and the launching of the Society’s educational forum—the ANS Lyceum. Learning as we go along, we continue to invest in the technology, staff time, and financial resources necessary to keep our programs online, engaging, and evolving. With your enthusiastic support, we have been able to reach across time zones and geographic boundaries to become a leader in online programming for both our members and the numismatic community at large.

This year of productivity and advancement was also a year of loss. For a small community such as ours, every death is deeply felt, and we mourn all those members who have passed away. Counted among them this year are two past ANS presidents to whom we owe a great debt of gratitude—Sydney F. Martin and Donald G. Partrick. Both were inspiring ANS leaders, passionate numismatists, and generous benefactors. We will long feel the depth of their absence. But, at the same time, we are all experiencing the huge beneficial impact they had on the Society. The ANS was truly fortunate to have had these two extraordinary people at the helm.

The vision of our predecessors greatly aided us in getting to this point in our history. However—and here we speak for all of the ANS Board of Trustees and staff—it is your faith in our mission, and your unstinting support, that have allowed us to close out this fiscal year in sound financial condition and to look toward the future with enormous confidence. The ANS owes all of you a deep sense of gratitude and profound thanks.

Dr. Ute Wartenberg
President

Mr. Kenneth Edlow
Chairman
The emergence of a pandemic back in early 2020 upended our lives. Many of us lost family members or friends, and suffered from isolation or from not being able to visit parents and children for many months. This has been a tragedy. At the same time, it brought upon us what one may call a “Schumpeterian” moment—the process of creative destruction by which companies, and societies, have to adapt through rapid and radical innovation or become obsolete and irrelevant.

The not-for-profit sector in general, and museums in particular, were prime victims of lockdowns and restrictions of all sorts. Many had to shut down, and the ANS was no exception. We had welcomed close to 1,300 visitors in 2019. We have seen only a trickle since March 2020.

For the ANS, this closure represented an existential threat. Why would members support a learned society whose assets—its monetary artifacts, books, manuscripts, and their researchers—would remain out of reach?

In reality, the ANS was not entirely in a bad position, thanks to its longstanding digital culture. The digitization of the coin collection began very early, in the 1980s, thanks to former ANS President Harry Bass. Under the careful watch of then Executive Director Ute Wartenberg, we launched MANTIS, DONUM, ARCHER, Online Coins of the Roman Empire, Hellenistic Royal Coinages, and many other resources. We have partnered for many years with the Newman Numismatic Portal in digitizing archival materials, manuscripts, and auction catalogs. So it was not a conceptual leap for us when, during the spring of 2020, we moved the Money Talks series online, soon followed by the Long Table concept. Then, with most of the collection digitized but individual records often inaccurate or incomplete, we seized that moment to upgrade our online resources. In support, an anonymous donor stepped in to fund a major two-year overhaul of our Early Modern European department, which will lead to 22,000 records being updated, fully edited, and the coins photographed by 2022.

We were helped out again when, in December 2020, the ANS was awarded jointly with Oxford University a significant grant by the National Endowment for the Humanities to create a new online typology and research tool for ancient Graeco-Bactrian and Indo-Greek coinage. Similarly, thanks to another generous gift by a private foundation, the Roman Republican Die Project began. In March 2021, we hosted a major online conference on “Coinage of the Roman Provinces before Provincial Coinage,” which, held jointly with Brooklyn College, brought about 300 participants, an absolute record for the ANS.

Many of our 2020 projects have blossomed in 2021, with the Long Table series attracting between 60 and 100 members weekly, Pocket Change blog posts reaching an ever expanding audience, and our new online numismatics teaching series, the ANS Lyceum, being routinely oversubscribed. This translates into increasing numbers of followers on a range of social media, where the ANS is able to inform the wider public about its programs and offerings. At the same time, increased cooperation with sister organizations like CoinWeek and the American Numismatic Association has offered
additional benefits on all sides. As a result, we have established a more regular dialogue with our members than ever before. By involving speakers from many respected institutions in the U.S. and abroad, we have diversified our offerings, providing access to collections all around the world. This effectively furthers the Society’s role as a provider of numismatic education on coins, currencies, medals, and other related objects and, more generally, of monetary literacy.

I wish you could see the team at work behind the scenes, and get a concrete sense of the investments and efforts that are needed to support and develop everything that has been accomplished over the past 18 months. The sheer quantity of equipment has led us to nickname one of our office spaces “The Hollywood Studio.”

These achievements have materialized into a record number of new members, as well as a steady flow of gifts, small and large alike. Thanks to them, the ANS’s collections have been enhanced by many new coins, artifacts, manuscripts, and archival materials. Among these acquisitions, I would like to mention the Mark Salton archives, 17 cubic feet of material of extraordinary historical value; the very unusual collection of lucite coin impressions, numbering 2,836, mostly from U.S. coins donated by Vicken Yegparian; as well as the entire collection of more than 700 French medals and jetons of the 17th and 18th centuries from James E. McClellan III.

At the same time, the ANS has launched its own eBay store, its purpose being to sell some of our duplicate coins, books, or medals, which, although worthy of interest, do not bring additional value to the collections. This way, we achieve twin goals: we ensure that these objects will enjoy a second life with enthusiastic private collectors, while we add to the Society’s purchasing power. We thus increase our capacity to improve our holdings—or, actually, your holdings.

We are now looking into a very exciting future. Coin shows have resumed, and the ANS has been able to send representatives to several of them lately, allowing the resumption of face-to-face contact with many of our numismatic friends. And we were able to reopen to the public just after Labor Day. This development came right on time to allow the resurrection of the Coinage of the Americas Conference (COAC) to proceed successfully, thanks to the generous support of the Resolute Americana Collection and the Stack Family. With the wizardry of the ANS tech team, about 60 online attendees and a dozen who attended in-person were able to interact with both in-house and offsite speakers. Allowing such a number of people to listen and speak together, irrespective of their location, represents a major leap forward for us.

In the immediate future we can expect more ANS Lyceum courses, more Long Tables, more Money Talks, improved digitization of the collection, new publications, an increased social media presence, and the resumption of the Eric P. Newman Graduate Seminar in Numismatics. All these, combined with hybrid events, talks, and workshops, will ensure that the ANS vigorously fulfills its mission to foster the study of numismatic objects from all cultures, past and present. Building upon one of the most important ensembles of monetary objects in the world, we will keep broadening our reach, notably toward relatively underserved areas of the collection.

Assistant Curator of Roman Coins Lucia Carbone teaches the ANS Lyceum course on Roman coins

Mark Salton donation
Thank you!

ANS members and donors supported the Society this year with generous financial contributions and gifts of numismatic materials for the Library and Cabinet.

The generosity of our members and donors this year has been remarkable, and we are deeply grateful to everyone for all the support. The ANS received almost 400 cash gifts and grants in fiscal year 2021, totaling $2,963,955, which represents an increase over fiscal year 2020 of $1,511,003. With the inclusion of membership dues, the amount contributed to the Society this year is over $3 million.

Included in this amount is a generous gift of $1,350,000 from the estate of former President Donald Partrick. The Society also received from the estate of Lottie Salton $500,000 for the endowment of the chair of Medieval, Renaissance, and Early Modern European Numismatics. This is now the Society’s largest funded endowment and supports the work of David Yoon, Mark Salton Associate Curator of Medieval, Renaissance, and Early Modern European Numismatics. Thanks to ANS Trustee Dr. Howard Minners, who continues to generously support this chair, this once underfunded department is now thriving.

Other generous gifts were received for a number of specific programs and endowments, as well as for general support. Foremost among them was a second donation of $100,000 from an anonymous donor for the collection of Modern European coinages struck between ca. 1500 and 1700. This same donor seeded this project with $100,000 last year. These gifts have been critical in allowing our staff to direct curatorial and photographic resources toward this critical area of our collection and database, and they have enabled us to make enormous progress in improving the searchability and the available detailed information of this part of the collection.

The Arete Foundation generously gave $115,000 for the second phase of the Roman Republican Die Project. This support ensures that the digitization of Richard Schaefer’s work can progress as planned, and it has enabled the ANS to hire curatorial assistants specifically for this purpose.

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The Society was also grateful to receive special funding from the Resolute Americana Collection and the Stack Family for the revitalization of the Coinage of the Americas Conference.

The National Endowment for the Humanities again favored the ANS with a grant, this year for the OXUS-INDUS project, undertaken jointly with Oxford University. The Society’s portion of the grant will be $150,000 over a two-year period and supports the work of Peter van Alfen and Ethan Gruber. An important expansion of the Hellenistic Royal Coinages database, the OXUS-INDUS project is an international collaborative effort to digitize and collate data from major institutional collections containing coins from the Graeco-Bactrian and Indo-Greek kingdoms of Central and South Asia.

Donations to endow the Chair of the Executive Director also continued this year, as did gifts to the Newell Publication Fund and the Richard B. Witschonke project, which supports the work necessary for an upcoming volume by Lucia Carbone—Coinage of the Roman Provinces Before Roman Provincial Coinage: A Catalogue of the Richard B. Witschonke Collection. This will be published by the Society in 2022, and represents the complete catalog of the vast holdings donated to the ANS Collection by the late Rick Witschonke.

As in years past, we enjoyed very generous donations from our Trustees and Augustus B. Sage members, a number of whom contributed six-figure gifts to our general fund, making it possible not just for us to keep our lights on but for the staff to continue their vital work on a number of essential ANS projects.

Finally, we gratefully received many smaller but no less important or appreciated gifts from our growing list of dedicated members, many of whom responded to our year-end and mid-year appeals and the fundraising aspect of the virtual Gala. They made this year one of unprecedented community support and collaboration, and we thank them for all their thoughtfulness and abiding faith in this institution.
The Coin Cabinet

Over 4,600 objects acquired

It was a busy year for the Society’s Coin Cabinet. Over 4,600 objects were acquired, largely through generous gifts and a few through purchase at auctions. Because of the lack of visitors, the curatorial staff used this time to continue to clean up and re-organize sections of the vault where tens of thousands of objects had accumulated over the last few decades alongside the regular collections. Most of these objects, among them mainly medals and U.S. circulating coins, are not of museum quality and were therefore rarely accessioned by curatorial staff. The newly acquired archives of the Medallion Art Company, which folded in 2016, added further significant duplication in U.S. medallion art. In November 2020, the Society opened an eBay store to begin selling low-value objects online. John Thomassen was hired as a curatorial assistant to oversee this operation, which generated over $70,000 in this fiscal year.

Below are some of the highlights of our donations and purchases this year:

The aleph appearing on Athena’s cheek on this early fourth century BCE imitation Athenian tetradrachm (ANS 2021.20.9) probably indicates that it was minted in Ascalon, an important harbor city in Philistia. This is from a group of coins donated by Dr. Joann P. Galst in memory of her late husband, Dr. Jay M. Galst.

The Society added through purchase a very rare silver coin of Herakleia Pontica to its collection (ANS 2021.12.1). The coin, which was part of the famous collection of Samuel Pozzi, adds to the very interesting series from this city on the Black Sea, which was governed by Amastris, a niece of the last Persian king, Darius III.

A siglos of Paphos of an unknown king (ANS 2021.11.1), whose name is represented by the letters Ba or Pa - Si, was purchased at auction from Künker in Germany. The coin, which was part of the 1969 Asyut Hoard (IGCH 1644), is dated to c. 480–470 BCE and is one of the earliest coins of this city on Cyprus.

From the BCD collection sale by Classical Numismatic Group, the Society obtained over two dozen Thessalian Roman provincial coins, including this bronze tetrassarion (ANS 2021.3.14) produced under Marcus Aurelius by the Thessalian Koinon in ca. 170 CE.
As he has done repeatedly in recent years, **Prof. Alan Helms** donated spectacular African objects that served monetary purposes, the function of which has been explored by David Yoon in a number of *ANS Magazine* articles. Among Prof. Helms’s donations this year is this iron spear-like object of the Mongo or Konda people (*ANS 2020.27.1*).

**Prof. James E. McClellan III**, author of the recent *ANS* book *Old Regime France and its Jetons* (2020), donated his highly significant collection of jetons, on which his study was based. Included in this collection is this silver jeton of Louis XIV, ca. 1700–1715 (*ANS 2021.10.13*).

**Carlson R. Chambliss** donated an important collection of coins, banknotes, and other currency of the Philippines produced between 1833–1947, during the Spanish and American colonial period, as well as during the Japanese occupation in WWII. This silver 50 centavos was struck at the San Francisco mint in 1919 for the U.S. Philippine Islands Administration (*ANS 2021.9.2*).

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In the late 1940s, William Guild produced a remarkable set of acrylic slides, often using coins from the ANS collection, including this slide of a tetradrachm of Alexander III. A set of these slides was donated by Vicken Yegparian and was the focus of a recent ANS Magazine article by Jesse Kraft.

Marcia Jovine, daughter of the famed medallic artist and ANS Saltus Award winner Marcel Jovine, donated a collection of plasters of her father’s work, including this one of his 125th anniversary medal for the ANS (image reduced).

Thank you to all of our donors

Austin Goodwin Andrews  
British Art Medal Society  
William A. Burd  
Carlson R. Chambliss  
Adron Coldiron  
Kenneth L. Edlow  
J. Eric Engstrom  
William L. Esposito  
David F. Fanning  
Joann P. Galst in memory of Jay M. Galst  
Alan Helms  
David Hendin  
Howard W. Herz  
Indiana University  
Joanne Isaac  
Andrea Jovine  
Marianne Jovine  
John Kraljevich  
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Mashiko  
James E. McClellan III  
David Menchell  
Scott H. Miller  
New Jersey Numismatic Society  
Andrew Reinhard  
Robert Rodriguez  
Anthony Terranova  
Peter K. Tompa  
Raymond Williams  
Vicken Yegparian

The ANS continued to support the British Art Medal Society (BAMS) through its purchase of the most recent BAMS commissions. Among the BAMS medals purchased this year is “Still Waiting for You” by Ulrike Kjeldsen, 2019 (ANS 2021.26.2).
We are excited to finally welcome our members and other visitors back in person as we once again open our library collections for onsite research. Not that we’ve been closed for the past year. We’ve been here the whole time, connecting with members, helping people remotely, acquiring and cataloging the latest books, filling holes in our collection with carefully selected older works, processing archival records and rare items given to us by generous donors, and much more. We also have our donors to thank for financial support, with funding coming from individuals like Mark Tomasko, David Tripp, William Burd, Michael Bates, and Paul Harris, as well as from the Eric P. Newman Numismatic Education Society.
In 2015, the ANS entered into a partnership with the Newman Numismatic Portal (NNP) to digitize items from the Society’s archival and library collections. These materials are available through the NNP’s website and also at Internet Archive, a non-profit online library offering millions of free books, movies, software, music, websites, and more.

With this partnership, nearly all of the Library’s collection of early American auction catalogs are now online, along with some foreign catalogs, including those published by Sotheby’s and Glendining. In addition, records and personal papers relating to two of the most important American coin collections ever assembled, by Virgil Brand and the Garretts of Baltimore, have also been scanned and made available online. The business correspondence of the late nineteenth- and early twentieth-century coin dealership firm of S. H. & H. Chapman, a collection that fills 22 large boxes and includes letters from over 2,500 correspondents, is just another example of the many important ANS items and collections that have been scanned and can now be accessed remotely.

The Newman Numismatic Portal’s project coordinator, ANS Fellow Len Augsburger, has been vital to the success of this partnership, which provides benefits to the ANS beyond digitization, including improvements to the Library’s catalog records and the physical rehousing of archival materials. This daily work is being done by the NNP scanning technician, Lara Jacobs.
This childhood notebook of renowned numismatic dealer Henry Chapman from 1876 was donated by Patricia Peterson Stroud, his granddaughter.

ANS Trustee Jonathan Kagan donated the 1692 manuscript *Spicilegium antiquitatis sive variarum ex antiquitate elegantiarum vel novis luminumibus illustratarum vel recens etiam editarum fasciculi* by Laurentius Beger.

**PURCHASE**

Thanks to the assistance of Life Fellow Hadrien Rambach, the ANS was able to purchase a group of early nineteenth century certificates and letters of the French numismatist Théodore-Edme Mionnet (1770–1842). Mionnet was a deputy curator in what became the numismatic department of the Bibliothèque nationale.
The Mark Salton papers—17 cubic feet of archival materials—including coin photographs and tickets, research materials, correspondence, and extensive records of coin purchases dating back to the 1940s. The generous donations of Mark and Lottie Salton to various colleges and other organizations are amply documented in the papers, as are the exhibitions to which they lent their coins and medals, sharing their vast knowledge of numismatics. We thank the Trustees and executors of Lottie Salton's will, especially Ira Rezak, Alan Stahl, and Katharine Conroy, as well as Normand Pépin for this acquisition.

In September, the ANS expanded the Salton collection by purchasing six rare 18th-century German coin auction catalogs, along with 14 bidbooks of Leo Hamburger, and several other sales catalogs the library lacked.
Recent Acquisitions to the Library & Archives

James E. McClellan III gave two engravings by Nicolas Godonesche from his 1736 Médailles du règne de Louis XV. He also donated papers to the ANS this year documenting his collection of French jetons.

PURCHASE
The Society acquired a collection of important pamphlets on the revolutionary monetary reform in 18th century France.
ANS Fellow **Tony Terranova** donated an 1804 print of Alexander Hamilton by Archibald Robertson, engraved by William Rollinson. He also gave several lots of manuscripts and annotated material from the sale of Richard Margolis’s library relating to his research on the medallions of Jean-Bapiste Nini.

**David Fanning** donated a fine example of Edgar Adams’s fixed price list #1, *U.S. Patterns, Hard Times Tokens, Store Cards, Numismatic Books, Catalogues, Etc.*, 1913.

**Valentin Dzhaparidze** donated 43 Russian numismatic books and auction catalogs.
The ANS produced five new titles in 2021.

Five new titles were produced by the publications department in fiscal year 2021, including two with Cambridge University Press. ANS authors and staff were recognized with seven awards from the Numismatic Literary Guild.

The American Journal of Numismatics (AJN) volume 32 was published in December 2020 and contained 13 articles, among them work on monetary policy in tetrarchic Egypt, shared dies in Roman provincial coinage, and pXRF spectrometry on silver coins from the Larnaca Hoard. At the time of this writing, AJN volume 33 is at the printer. Nathan Elkins and David Yoon continue serving as the journal’s editors.

Two issues of the Journal of Early American Numismatics (JEAN) appeared during the past 12 months. JEAN 3.2 published five articles, including a massive study on Thomas Goadsby’s letterbook and two reports on coins found during the construction of I-95 through Philadelphia. Issue 4.1 also contained five articles, the last of which being a major study of evasion coppers. Jérôme Jambu’s article on American coins produced in 1670 by the French West India Company is of particular interest. JEAN is under the editorial direction of Christopher McDowell.
Making ANS publications available as ebooks

The ANS received grants in 2016 and 2017 from the Andrew W. Mellon Foundation to digitize its backlist of over 200 titles, making them available in the public domain as epub3 files—an ebook format for ereaders and supported by apps for smartphones, tablets, and computers. The final phase of the Humanities Open Book Program, co-sponsored by the National Endowment for the Humanities and completed this year, is the publication of those files by the American Council of Learned Societies (ACLS) at humanitiesebook.org. The ANS has also made these ebooks available through its Digital Library.

In January 2021, the ANS partnered with EBSCO to make all of its ebooks available to libraries as part of its EBSCO Host service. This increases greatly the reach of ANS publications while also adding a new revenue stream via library subscriptions to the ANS front and back lists.

ANS authors won seven awards from the Numismatic Literary Guild in 2021.

2021 Best Book, Ancient and Medieval Coins
Money and Power in Hellenistic Bactria
by Simon Glenn

2021 Best Book, Medals and Tokens
Old Regime France and its Jetons
by James E. McClellan III

2021 Best Numismatic History and Personality Article and Story of the Year
“Collecting American Colonial Coins in Eighteenth Century England”
by Jeff Rock, JEAN, June 2020

2021 Best Blog
Pocket Change

2021 Best Video Series
Money Talks

2021 Best Audio Presentation
The Planchet
s2 e1 A Conversation with David Hendin
As in years past, the four issues of the ANS Magazine—a favorite benefit of membership—featured articles on wide-ranging topics by both our staff and outside contributors, along with departmental updates and numismatic book reviews. Thanks to the support of our advertisers and corporate members, all ANS members have free access to the digital edition of the magazine, which contains direct links to online catalog records of numismatic material featured in the text.

Covered this year: In the fourth issue of 2020, Chief Curator Peter van Alfen, Editor of the ANS Magazine, wrote a piece announcing the inception of the Collier Prize in Ancient Numismatics, which will be given by the Society for the first time this year. In that same issue, Assistant Curator of American Numismatics Jesse Kraft described the drama behind the production of the 1925 Stone Mountain Memorial Half Dollar. Dr. Kraft further educated readers with a piece (2021.3) detailing the significant contributions of the little-known numismatist and educator William Guild, in conjunction with a recent donation of Guild’s plastic slides to the Society. He also co-authored an article with ANS Fellow Scott Miller and Patrick McMahon, Director of Exhibitions at the Museum of Fine Arts, Boston, for the Victor David Brenner Sesquicentennial (2021.2).

Assistant Curator of Roman Coins Lucia Carbone wrote about the first appearance of the designation Italia on coinage (2020.4) and summarized the proceedings of the Coinage of the Roman Provinces before Provincial Coinages Conference (2021.2). Adjunct Curator Oliver Hoover discussed money in Robin Hood and associated ballad traditions (2021.1) and the consequences of the Apamean Revolution of 143–138 BCE (2021.3).

In every issue, Collections Manager Elena Stolyarik wrote her regular column highlighting objects recently acquired by the Society through purchases and donations. As always, she publicly conveyed the Society’s great appreciation to our donors and took pains to showcase the range of material their generosity added to the collection, from the very ancient to the recently minted.

ANS Librarian and Archivist David Hill also appeared regularly, providing updates from the library and archives of the Society, including a presentation of the transformational impact of Archer Huntington on the ANS (2021.1). He also produced three feature articles for the magazine: one on new discoveries from the Chapman archives (2020.4), another on Eunice Work and her role in connecting the ANS and Wheaton College (2021.2), and a third on the recent donation of the Mark Salton papers (2021.3).

We are also grateful for the contributions of Professor Dr. Bernhard Weisser,
Publications Roster

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Executive Editor

Oliver Hoover
Managing Editor

Nathan T. Elkins
Editor, Ancient

David Yoon
Editor, Medieval & Modern

*Journal of Early American Numismatics*
Christopher McDowell
Editor

*Pocket Change*
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Emma Pratte
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*AMUSEUM.ORG*
Mel Wacks
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*ANS Magazine*
Peter van Alfen
Editor

Lynn Cole
Art Director

Joanne Isaac
Advertising Editor

Director of the Berlin Coin Cabinet, who illuminated the work of sculptor and medallist Anna Franziska Schwarzbach (2021.1) in honor of her being presented the 2020 J. Sanford Saltus Award; ANS Fellow Scott Miller, who wrote about the medals of the Columbian Anacreontic Society (2021.1); and ANS Curatorial Intern Jaharia Knowles, who described the challenges and successes of the American Negro Commemorative Society and the medals that they produced (2021.3).
Moving the MACO archives to Brooklyn

Four years ago, in its largest ever acquisition, the ANS purchased the archives of the Medallic Art Company (MACO), which until its bankruptcy had been one of the oldest and most important private mints in the country. Those materials—more than 50,000 medals, plasters, die shells, galvanos, and paper and photographic records—are methodically being put into order and given their proper historical context under the stewardship of Dr. Jesse Kraft, the Society’s Curator of American Numismatics, who launched a new website exploring the company’s history and cultural significance (numismatics.org/maco).

The MACO Archives website is a fascinating resource for anyone looking for information on 20th century America. Already, it contains a complete image catalog of the roughly 15,000 medals produced by MACO from 1907 to 2009, downloadable in pdf format. It also contains essays on the medallic arts and the history of the company, photographs of medal recipients and

medal technology employed at the mint, and a detailed look at what the future of this invaluable, developing ANS resource looks like.

The work, massive in scope, is not all academic. In June of this year, Dr. Kraft spent two weeks in Nevada, the last home of MACO, arranging for the shipment of the roughly 17,000 reliefs the ANS had stored there. In July, the last of the three large truckloads arrived in Brooklyn, where the ANS has rented warehouse space. The material is currently being processed under Dr. Kraft’s supervision.

The British Art Medal Society awarded its highest honor, the President’s Medal, to the ANS in 2020, citing:

“The Society has been the foremost supporter of the study of medals in America since its formation in 1858…. Alongside its extensive educational and profile-raising activities, ranging from regular seminars, lectures and podcasts [to] publications and exhibitions, the Society makes regular purchases of BAMS medals to enhance its collections and recently purchased the significant archives of the Medallic Art Company to preserve them for posterity.”
Where to see ANS coins

Currently, around 380 objects are out on loan to 12 permanent and traveling exhibits.

The Art Institute of Chicago
Chicago, IL

Bechtler House Museum
Rutherford, NC

The Block Museum of Art
Evanston, IL

Fairfield University Art Museum
Fairfield, CT

Getty Villa
J. Paul Getty Museum
Los Angeles, CA

International Slavery Museum
Liverpool, UK

Metropolitan Museum of Art
New York, NY

Monticello
Thomas Jefferson Foundation
Charlottesville, VA

Museum of the American Revolution
Philadelphia, PA

National Museum of African Art
Smithsonian Institution
Washington, D.C.

National Museum of the American Indian
Smithsonian Institution
New York, NY

United States Mint
Philadelphia, PA
Thanks to substantial funding from an anonymous donor, members of the curatorial department at the ANS have been working to complete a massive project. Begun in April 2020 and led by Associate Curator of Medieval and Early Modern Coins David Yoon and Chief Curator Peter van Alfen, the aim of the Early Modern European Project is to radically improve the cataloging and online presentation of the Society’s world-class collection of coins produced in sixteenth- and seventeenth-century Europe. Because of the previous poor state of the digital cataloging, these improvements will allow researchers to have unprecedented online access to material otherwise examined only by physically researching objects at the Society’s headquarters in New York City. Many of the nearly 22,000 coins identified for this project have never been accessioned despite sitting in the trays for decades, often requiring extensive research before new records can be created. For the existing records, errors and a lack of standardization have created search problems for MANTIS users and staff alike. Over the course of the past 18 months, Yoon and van Alfen have created hundreds of records for the newly accessioned coins and have developed a controlled vocabulary and definitions of almost 500 states and around 850 individuals in nearly 1,200 coin-issuing roles (some individuals had many titles related to distinct coinages, such as king of Castile, king of Naples, duke of Milan, etc.). Much of their efforts have now been integrated into MANTIS. At the same time, the photography team at the ANS, Alan Roche and Emma Pratte, have endeavored to keep pace by capturing high-resolution images to ensure that each of the nearly 22,000 revised MANTIS records will also include photographs of the objects.
The Roman Republican Die Project

Based on the lifelong work of Richard Schaefer, the Roman Republican Die Project (RRDP, numismatics.org/rrdp) went live in December 2020. With a substantial grant from the Arete Foundation to further expand the functionality and scope of the online resource, this platform is a living die study that is constantly improving in accuracy.

Under the direction of Lucia Carbone and Liv Yarrow (CUNY Brooklyn), with engineering work by Ethan Gruber, RRDP completed its first significant data upload in July. RRDP expands the Coinage of the Roman Republic Online database, adding more than 5,000 new specimens, dating from 92–75 BCE. RRDP uniquely includes data from both auction catalogs and major numismatic collections, ANS digital archives, and a new searchable database of archival auction catalog data, SITNAM.

Project assistant Alice Sharpless, building on additional earlier work by Sarah Cox, will continue to expand the scope of RRDP through the remainder of this year.

Working with Oxford University on the OXUS-INDUS project

The NEH-funded OXUS-INDUS project, a component of the Hellenistic Royal Coinages project (numismatics.org/hrc), began in February 2021. Peter van Alfen and Ethan Gruber co-direct the U.S. part of this two-year, multinational endeavor focusing on Indo-Greek and Bactrian coinage, while Andrew Meadows (Oxford) directs the UK part, with Simon Glenn (Oxford), Gunnar Dumke (Halle University, Germany), and Lauren Tomanelli (University of Arizona) providing data inputs. Other collaborators are Asma Ibrahim (Museum & Art Gallery Dept. at the State Bank of Pakistan), Gul Rahim Khan (University of Peshawar), and Gunnar Dumke (Martin Luther University Halle-Wittenberg). The online launch of OXUS-INDUS is expected in early 2022.
The Archer M. Huntington Medal was awarded to former ANS President and Life Fellow Sydney F. Martin on November 19, 2020. The ceremony, streamed from the ANS headquarters in New York, was one of the Society’s most well-attended virtual events this year. Trustees, Fellows, and members of the ANS from across the United States and abroad joined members of the Martin family as well as previous recipients of the award in celebrating Mr. Martin’s significant achievements.

Mr. Martin, who died just two months after receiving the award, was a specialist in American Colonial numismatics, published widely on the topic, and served as the editor of the *C4 Newsletter* of the Colonial Coin Collectors Club. He authored five books and numerous articles. In addition to his research, he was a noted leader in the numismatic community, serving as the ANS President from 2012–2020 and as a founding member of the Augustus B. Sage Society.

After being presented with the medal, Mr. Martin delivered this year’s Silvia Mani Hurter Memorial Lecture, entitled “Numismatic Commemoratives of the 200th Birthday of George Washington in 1932,” in which he reviewed the coins, medals, plaques, and other numismatic objects issued in celebration of that occasion. The very well-received talk was followed by discussion and many warm wishes from attendees. His book on this subject was recently published by the ANS.

The Huntington Medal Award is given annually by the ANS Trustees in honor of the late Archer M. Huntington in recognition of outstanding career contributions to numismatic scholarship. It is the Society’s highest honor.

The prestigious J. Sanford Saltus Award for achievement in medallic art for 2020 was awarded to the German artist Anna Franziska Schwarzbach on December 3 in Berlin. The program included presentations by Dr. Ute Wartenberg, ANS President and member of the Saltus Award committee; Professor Dr. Bernhard Weisser, Berlin Coin Cabinet, a member of the Saltus Award Advisory Committee; and Mr. Thomas Bauer-Friedrich, Director of the Kunstmuseum Moritzburg Halle (Saale), where a large solo exhibition of Anna Franziska Schwarzbach’s work is on display. The Society commissioned a short film about Schwarzbach and her work, which can be viewed on our YouTube channel.
Virtual Talks

On average, we were joined by 70 members each Friday afternoon.

The ANS offers two major virtual programs throughout the year: *Money Talks*, which present academic lectures once a month on Saturdays, and *Long Table* discussion sessions, which occur weekly each Friday. Presenters are kept company by ANS members of all degrees of numismatic expertise, cultivating a growing online community. These virtual sessions often accommodate 70 or more participants and sometimes exceed that number. This past year alone, the ANS hosted 12 *Money Talks* and 44 *Long Table* sessions, covering a wide variety of topics, ranging from the difficulties in recording Archaic Greek coin hoards to the dynamics of designing contemporary medallic art.

*Money Talks* lectures were presented by both ANS staff and guest speakers. In particular, we thank guest lecturers Warren Esty, Eric Krauss, Michael Bates, Stephen Scher, Arnold-Peter C. Weiss, Irene Soto Marin (Kelsey Museum of Archaeology, University of Michigan), David Hendin, Scott H. Miller, Patrick McMahon (Museum of Fine Arts, Boston), Liv M. Yarrow (City University of New York), Harcourt Fuller (Georgia State University), Caroline Carrier (École normale supérieure de Lyon), Jérémy Artru (Orléans University) and Thomas Faucher (Centre d’Études Alexandrines).

As part of a special *Long Table* series, the ANS invited external curators to present on important numismatic collections at museums, libraries, and other institutions both around the U.S. and abroad. These programs facilitated a global conversation that could have never been realized with such variety and frequency in person. Guest hosts of this *Long Table* series have been: Irene Soto Marin (Kelsey Museum of Archaeology, University of Michigan); Eleonora Giampiccolo (Numismatic Department of the Vatican Library); Elizabeth Hahn Benge (Art Institute of Chicago); Bernhard Weisser and Karsten Dahmen (Berlin Coin Cabinet); Julien Olivier (Bibliothèque nationale de France); William S. Bubelis (John Max Wulffing Collection of Ancient Coins and Related Objects at Washington University in Saint Louis); Laure Marest (Museum of Fine Arts, Boston); Linda Jacobson and Robert Schreiner (North Carolina Collection Gallery); Jeffrey Spier (J. Paul Getty Museum); and Albert Estrada-Rius and Robert W. Hoge (Numismatic Cabinet at the National Museum of Art of Catalonia). Interspersed with these *Long Table* sessions was another popular series, “Vault Favorites,” in which ANS curators pull materials from the ANS Collection that have piqued their own interest and that they suspect might be equally interesting to others as well.

Additionally, we extend our thanks to *Long Table* hosts Don Squires, Peter Tompa, Richard Beleson, George Watson, Bernhard Woytek, Nicholas J. Molinari, Taylor Hartley, Mary Lannin, Eugene Daub, David Tripp, Mashiko, Courtney Nimura, John Talbot, Ira Rezak, Heidi Wastweet, Alan Stahl, Lee Mordechai, Mark Pyzyk, and James E. McClellan III, along with ANS staff, for leading these conversations every week.
In March, the ANS hosted a virtual conference exploring topics related to coinages minted and circulating around the Roman provinces before there were official Roman provincial coinages in these regions. Assistant Curator Lucia Carbone, Adjunct Curator Oliver Hoover, and Professor Liv Yarrow organized this successful three-day event, which was co-sponsored by the Graduate Center of the City University of New York (CUNY).

The conference brought together distinguished scholars and researchers who represent the most noted figures in this area of numismatic research. In their papers and discussions, conference presenters examined the nearly 4,000 coins bequeathed to the ANS by the late Richard B. Witschonke, a beloved volunteer and friend of the Society, all of which were produced around the Mediterranean world under Roman rule in the 2nd and 1st centuries BCE. Thanks to the online platform, over 300 participants were able to engage simultaneously from around the globe, from here in New York City to all across the United States, from the United Kingdom, Italy, Greece, Malta, Spain, and Portugal to Brazil, Egypt, and Bangladesh. A volume of the proceedings of the conference is planned for publication in 2022.

The CUNY Graduate Center and ANS Trustees partnered to sponsor ANS memberships for graduate student participants of the conference.
In September, the ANS revived the Coinage of the Americas Conference (COAC), a vitally important venue for the presentation of academic research pertaining to numismatics of the Western Hemisphere that had been dormant since 2009. The two-day event, sponsored by the Resolute Americana Collection and the Stack Family, was devoted to an exploration of the work and life of medallist and sculptor Victor D. Brenner in commemoration of the sesquicentennial of his birth. Brenner, who came to the United States from Lithuania as a teenager, was an ANS member, instructor in the ANS’s short-lived school for medallic art, and winner of the Saltus Award in 1922. Most famously, he designed the 1909 Lincoln cent, thereby making him the most widely seen medallic artist ever to live. Yet, incongruously, he has never received comprehensive scholarly attention, and the conference aimed to address this with papers exploring Brenner’s life, work, and legacy. In addition, a special exhibit of the artist’s work was on view at the ANS.

The proceedings of COAC 2021 will be published by the ANS in the coming year. In the meantime, you can enjoy the video recording of the conference on the Society’s YouTube channel. Notably, this event was the first that the Society presented simultaneously online, for virtual participants, and at the ANS headquarters in NYC, for members able to attend in person. On average, 60 online participants attended each day of the conference with an additional 20 people at the ANS. This hybrid model will now be the go-to formula for the future.
With the necessary cancellation of The Eric P. Newman Graduate Seminar in Numismatics in the summer of 2020 and 2021, the ANS was determined to devise a new way to present educational material—and to a broader audience than the Seminar allows. Thus, the ANS Lyceum came into being.

Everyone’s expectations for the program have been met many times over, with the curators surprised and gratified by the overwhelmingly enthusiastic response. Thus far, would-be registrants have repeatedly oversubscribed the course offerings as soon as they are listed, with more than double the number wishing to fill one of the 40 slots available.

Each ANS Lyceum course occurs once a week on Wednesdays, and consists of four to seven sessions. ANS curators and staff present interactive lectures and discussions via Zoom to participants joining in from around the world for 90 minutes. Supplemental reading and research material is made available for those wishing to dive deeper into the topic. Participants represent a broad spectrum of numismatic interests and expertise, and have numbered among them hobbyists, dealers, serious collectors, scholars, college students, and photographers, along with museum and auction house employees. Course registration is open to the public, but members can enroll at a reduced rate. The Society has also provided scholarships for students.

“Thank you for providing those of us outside the NYC area ... the opportunity to participate in such a substantive and worthwhile offering. More of these on a regular basis, please!”
Thanks to the combined efforts of Information Technology Manager Ben Hiibner and Senior Photographer Alan Roche as the production team of ANS studios, we have hugely improved our ability to present high-quality virtual and hybrid programming, and our classes and events now look and sound better than ever before.

Like many other institutions, when ANS programming first went virtual in 2020, we relied on the technology we had at hand. Curators sitting at home shared their screens over Zoom and chatted with members as they led discussions. Even when we returned to the office, we continued with much of the same, until Hiibner and Roche presented their plan to upgrade our equipment and capabilities. Ultimately, they reconfigured the multipurpose Anderson Family Conference Room to house a functional hybrid-event set, with the complete broadcast functions located in the Sydney F. Martin Conference Room. This necessitated running nearly 1,000 feet of new cabling for multi-camera high-definition video and audio, and adding controls that allow two-way audio and video to both the multipurpose room and the internet. Hiibner and Roche also installed wireless microphones to allow speakers and audience members to interact from anywhere in the room. Two new Canon 4k video cameras now allow us to choose from eight camera inputs via a video switcher, recorder, and web presenter. Audio levels are controlled and monitored with a Zoom 20-channel digital mixer.

Each event requires hours of preparation to ensure the cameras are positioned to capture everything from up-close views of, say, the largest Swedish copper plate money to the smallest electrum coin. During our live events, the production requires the team’s diligent monitoring and adjustments, checking that the video and audio remain clear for both the in-person and remote audience.

But these efforts are paying off handsomely. With these changes, the ANS has set a new standard for educational production quality. In-person presenters and participants can now interface seamlessly with virtual presenters and participants. What were once standard web-cam webinars have become interactive, television-quality productions. As evidenced by our recent inaugural hybrid event, the Coinage of the Americas Conference, held in September, we have entered a new era of numismatic teaching and learning.
The ANS Online

The ANS’s podcast, *The Planchet*, entered its second season in 2021. Episode 1 featured a conversation with Irene Soto Marín, Assistant Curator of Numismatics at the Kelsey Museum of Archaeology and Assistant Professor of Classical Studies at the University of Michigan. Episode 2 visited with ANS staff as they recounted how they were able to complete their work during the COVID-19 pandemic and what it felt like to return to the office. ANS Trustee David Hendin spoke about the new edition of his popular *Guide to Biblical Coins* in Episode 3 and also offered advice on cleaning coins (and when not to clean).

*The Planchet* is available at no charge on most podcast platforms as well as at numismatics.org/planchet.

YouTube subscriptions up 85% since 2020

Although the ANS has been posting videos to its YouTube channel for years, most of these have been longer, in-depth talks. In October of 2020, we posted the first of a new series of shorter videos intended for wider audiences, the ANS’s *Greatest Coins*. Hosted by one of the ANS’s curators, each video provides a quick introduction to an important coin or series of coins from antiquity to the present day. To date, we have released six videos focusing on the EID MAR denarius, the Brasher doubloon, the Athenian owl, the franc, the 1804 U.S. silver dollar, and the Ostia sestertius of Nero.

Other additions to the ANS YouTube channel include *The Medal Maker*—a 1929 film co-produced by the Medallic Art Company and the ANS detailing the processes behind medal production and featuring sculptor Laura Gardin Fraser (1889–1996)—and recordings of the Coinage of the Roman Provinces before Provincial Coinage Conference and COAC 2021.
The ANS published 54 posts on its blog, *Pocket Change*, over the past year. In response to the pandemic, the ANS felt it important to continue to provide information and access to its collections and activities online, through weekly posts from the staff. Topics ranged from news about the ANS’s new eBay store to numismatic commemorations of vaccination research to highlights of the online conference on coinage in the Roman provinces in honor of Richard B. Witschonke, and much more.

The Society has continued its weekly posts and is committed to bringing news and new research to an ever expanding, international audience. With its increased output, the ANS has partnered with the numismatic publication *CoinWeek*, thanks to Charles Morgan. *CoinWeek* regularly shares our *Pocket Change* posts with its massive online readership, which has resulted in a considerable increase in engagement with ANS content, with each post being seen by as many as 9,000 unique viewers. As part of this partnership, ANS Vice President David Hendin produces additional, original articles for *CoinWeek* in a monthly column on coins of the ancient Levant.

324,447 unique visitors to numismatics.org

Top visiting countries
1. United States
2. United Kingdom
3. Germany
4. Turkey
5. India
6. Italy
7. Canada
8. Bulgaria
9. France
10. Spain

Most visited pages
1. Online Coins of the Roman Empire (OCRE)
2. MANTIS, the ANS collection database
3. A History of American Currency
4. Coinage of the Roman Republic Online (CRRO)
5. Empires and Colonialism in the 19th Century
6. Membership
7. Resources
8. *How It Is Made, How It Moves*
9. *East and South Asia in the 19th Century*
10. Seleucid Coins Online (SCO)
Chief Curator Peter van Alfen delivered the 2021 J. William Holland Memorial Lecture for the Art Institute of Chicago, titled “Symbols of What Exactly? Archaic Coins and the Powers to Decide What to Put on Them.” In January, he lectured on the Antigonid Coins Online project to the Antigonid Networks Seminar of the University of Exeter’s Centre for Hellenistic and Romano-Greek Culture and Society, and in March he delivered a lecture for students of Howard University’s Classics Department. He also spoke to the Belgian Archaeological School at Athens on symbols in Archaic Greek coin types. Finally, he continued his involvement with Koç University in Turkey, teaching remotely for their annual AKMED Monetary History and Numismatics Summer School.

Associate Curator David Yoon presented a paper on the fineness and value of Aragonese florins for the International Congress on Medieval Studies in May 2021 and co-authored an article with Peter Bartlett in the 2021 issue of Revue Numismatique on the Visigothic coinage of Leovigild.

Assistant Curator of American Numismatics Jesse Kraft spoke at the Newman Numismatic Portal Symposium in March 2021 on the early history of the Medallic Art Company from 1902 to 1920. He also delivered a lecture on “The 2¢ Piece” at the Trenton Coin Club in July and took part in the Peruvian Economic History Association’s annual conference in August, presenting the paper, “Tensions Between Mints in Colonial Peru: Lima and Potosí in the Late 16th to Early 19th Centuries.”

Assistant Curator of Roman Coins Lucia Carbone published a number of articles in academic journals this year, including “Late Cistophoric Production During the Mithridatic Wars: A Comparison Between the Mints of Ephesus and Tralles”; “Mark Antony and the Bronze Revolution”; and “Coinage and Literature, Two Complementary Approaches to Archaic Roman Civilization.” Alongside Professor Liv Yarrow, she published “The Aftermath of the First Mithridatic War and Sulla’s Dictatorship—Some Preliminary Historical Analyses Using the Roman Republican Die Project” in the Revue belge de Numismatique. Dr. Carbone was also an invited lecturer at such outside institutions as the Belgian Archaeological School in Athens and the University of Virginia. Her latest presentation, to the Australian Centre for Ancient Numismatic Studies in September, was on the current status of the Roman Republican Die Project (RRDP). She also hosted the first group of students that we welcomed to ANS headquarters after reopening.

ANS President and Research Curator Ute Wartenberg had to put some of her long-term projects abroad on hold during the pandemic, when travel and library access was limited to scholars all over the world. She continued her research cataloging electrum coinage, although her primary focus over the last twelve months was a volume of twenty essays in honor of a friend, which she co-edited with Andrew Meadows. The book of almost 550 pages, which is being published by the ANS, will be presented in late 2021 as a surprise gift to the honoree. Her own article in this volume deals with an unpublished gold stater of Queen Amastris, a niece of the last Persian king, Darius III. In addition, Dr. Wartenberg has been working on the use of Aramaic on coinages of Southern Asia Minor as part of a study of multilingualism in the Achaemenid empire. Dr. Wartenberg continues her
activities as a member of the Committee of the International Numismatic Council and as Chairperson of the ICOMON, ICOM’s International Committee for Money and Banking Museums.

Vice President and Adjunct Curator David Hendin published the article “Hasmonean Coins: Update and Observations” in the Israel Numismatic Research Journal and co-authored the paper “Between the Cornucopias: Poppy or Pomegranate?” with David M. Jacobson and “Early Nabataean Coinage Until the Monetary System of Malichus I” with Martin Huth. He presented “Travels in Judaea and Samaria, Coins & Etc. 1967–1990” to the Israel Numismatic Society and “Hasmonaean Coins” to the American Israel Numismatic Association. He also gave a talk on Judaean coins as a guest speaker for New York University’s Near Eastern Archaeology course.

In April, Executive Director Gilles Bransbourg was invited as a guest speaker at a Cambridge University Press virtual panel presenting Liv Yarrow’s forthcoming book, The Roman Republic to 49 BCE. He virtually delivered the paper “Did the Roman Middle-Class Vanish during the Fifth Century CE?” at the sixth international conference of the Coin Cabinet of the Royal Library of Belgium in June. In September, in Germany, he presented “Taxation and the Invisible Plague” at the conference “The First Pandemic: Transformative Disaster or Footnote in History?” He also published the research paper “Church and State: Union or Separation? The Economic Relationship between Church and State during the Later Roman Period” with the Deutschen Archäologischen Instituts.

Director of Publications Andrew Reinhard published two peer-reviewed articles in the past year. The first, “Archaeology of Abandoned Human Settlements in No Man’s Sky: A New Approach to Recording and Preserving User-Generated Content in Digital Games,” appeared in the March 2021 issue of Games and Culture. “Colossal Cave Archaeology: Epigraphy, FORTRAN Code-Artifacts, and the Ur-Game” was also published in March 2021 in Near Eastern Archaeology.
On Thursday, January 14, 2021, the Society held its Gala virtually. The event, which began at 1:00 PM ET, was joined simultaneously by members around the world, from numerous time zones. It was thus a more than usually mixed crowd for the ANS, not to mention an exceptionally large one. Thanks to virtual seating, we were able to welcome some 200 attendees to the January event, making it one of our largest Galas ever.

“This is how large our family has become,” Executive Director Gilles Bransbourg said, looking out at the virtual audience, “and today we are all sitting together at the same table.”

By any standard, this was a major achievement for the Society and a splendid demonstration of support that was sorely needed last winter. For many previous months, it was not at all certain that we would be able to hold the Gala at all. But our stalwart generous friends encouraged us to forge ahead, helped us formulate the event, and assisted in raising approximately $75,000 for the Society’s upcoming programs.

The Gala honored the memory of longtime ANS benefactors Lottie and Mark Salton. The Saltons’ personal story, traversing the darkest years of the 20th century in Europe, is one of hardship, perseverance, and inspiring resilience. In America, it became a story of incredible generosity—to the Society, to the numismatic community in New York, and throughout the world. Their magnificent philanthropy provided an inspiring example of commitment to younger generations of Society supporters.

Keynote speaker Jacob Goldstein, widely known from NPR’s popular Planet Money, shared a story from his new book, Money: The True Story of a Made-Up Thing, about the origins of paper currency in China. This was followed by a new short film, “The ANS: Yesterday, Today, and Tomorrow,” created by renowned filmmaker and photographer Pascal Perich, which can be see on the ANS YouTube channel.

Dr. Ira Rezak, a Life Fellow of the ANS and Professor Emeritus of Clinical Medicine at the State University of New York, Stony Brook, and Dr. Alan Stahl, Princeton University’s Curator of Numismatics and formerly Curator of Medieval Coinage and of Medals at the ANS, spoke movingly about Lottie and Mark Salton’s lives, collection, and great contributions to the numismatic community.

Rounding off the afternoon/evening/early-morning program was a live drawing of 24 raffle items. The ANS is very grateful to everyone who made 2021’s Gala event such a wonderful success. In appreciation, Gala supporters and their guests received signed copies of Jacob Goldstein’s book, courtesy of ANS Board of Trustees Vice President David Hendin, as well as a limited-edition pin designed by João Duarte, creator of the Trustees’ Award. A world-renowned medallist, Duarte has focused primarily on sculpture and medallic art, producing 45 monuments for the Portuguese public and a dozen commemorative coins for the Portuguese Mint. He is the recipient of such prestigious awards as the Calouste Gulbenkian Foundation Prize for Innovation and Creativity in 2002 and the ANS J. Sanford Saltus Award for Signal Achievement in the Art of the Medal in 2011.
Our members make our work possible.

This year has seen a remarkable growth in membership, with a notable 185 new members joining the Society from around the world. They joined for a variety of reasons—to access members-exclusive virtual events, to receive member discounts, or perhaps chiefly to be part of this scholarly community.

Counted among those new members are a number of students and young professionals. Many of them have gone on to take courses with the ANS Lyceum and actively participate in other ANS programs. Twenty-seven of them are graduate students who attended the Witsdonke Collection conference and whose membership was paid for by scholarships established by ANS Vice President David Hendin, Trustee Michael Beall, and the Graduate Center of the City of New York. On the other end of the spectrum, we were pleased to welcome ten members to the very exclusive Life member group, comprised of our most long-term, devoted colleagues who have maintained continuous membership with the ANS for 50 years.

Recently, in September, we were thrilled to officially re-open our New York City headquarters for visitors. The number of visitors allowed is still necessarily limited, but a few members have already met with our curators and reviewed material from the collection, library, and archives. This return allows for much-anticipated research activities to continue, and we invite our members to get in touch with us so we can eagerly welcome them back.

New members hail from 18 countries and 30 U.S. states.
All of us at the ANS are extremely grateful for the time and effort of our volunteers and for the many guest hosts of *Long Table* and *Money Talks* sessions who have given so generously of their time to present to our members. In addition, we would like to thank the several volunteers have continued to support the curatorial department.

This year, ANS Fellow Scott Miller and Patrick McMahon of the Museum of Fine Art, Boston, contributed to the department in advancing work related to Victor David Brenner, including the Brenner 150 Exhibit and the 2021 Coinage of the Americas Conference. Associate Member Zachary Taylor volunteered his time with the Computer Aided Die Studies (CADS) project, a new online tool being developed by the ANS. Curatorial Volunteer Dr. Eric Krauss continued his work on Gobrecht dollars. Additionally, high school student Rowan Shih has volunteered their time as an intern with the Society, supporting Dr. Jesse Kraft on the Medallic Art Company project in the Brooklyn storage facilities by preparing and cataloguing this new acquisition.

Three volunteers have resumed work in the ANS Library. Aviram Cohen has been helping sift through piles of unprocessed and stray materials, some decades old, adding them either to the queue to be cataloged or returning what were essentially lost items to their proper place on the shelf. Harriet Williams is helping with this project by cataloging some of the most important finds—auction catalogs. Harriet also processed a group of certificates and letters of Théodore-Edme Mionnet (1770–1842) that was purchased by the ANS at auction with the assistance of ANS Life Fellow Hadrien Rambach. Library school graduate student Jared Goldfarb is cataloging an important collection the ANS purchased at the sale of the Richard Margolis library, a remarkable set of 71 pamphlets issued in France between 1789 and 1801 that document the birth of modern French coinage.
In November 2020, we welcomed to the staff Curatorial Assistant John Thomassen. John was hired to oversee the day-to-day operations of the American Numismatic Society’s eBay store. He brings his past experience working as a client manager for various technology companies, as well as owning a brick-and-mortar coffee shop business, to ensure a high degree of professionalism and customer service as it relates to all items auctioned by the ANS through eBay. While John is fascinated by every aspect of numismatics, he is especially interested in ancient coins and ethnographic currency objects.

The second phase of the Roman Republic Die Project (RRDP II), which is directed by Dr. Lucia Carbone and Prof. Liv Yarrow (Brooklyn College, CUNY), was helped along by Sarah E. Cox, author and guest lecturer at the 2020 Eric P. Newman Graduate Seminar in Numismatics, who provided critical help for the initial part of the project. She was subsequently followed by Alice Sharpless, currently a Ph.D. candidate in Classical Studies at Columbia University.

Jaharia Knowles, a recent graduate from Trinity School in New York, spent the summer months at the ANS cataloging and researching two series of American Negro Commemorative Society medals, as well as a collection of post–Civil War tokens used to pay Black workers on various private properties (usually fruit fields) in the United States. This work resulted in a Pocket Change blog on the subject as well as an article in the summer 2021 issue of the ANS Magazine, “American Negro Commemorative Society.” Jaharia started her freshman year of college this fall at Northwestern University.

A bit of shuffling:

Last November, Membership Manager Emma Pratte stepped into a new role as Design and Media Manager/Assistant Photographer, and Assistant Director Austin Goodwin Andrews took on membership liaison duties. In this capacity, Austin works with Director of Development Eshel Kreiter on expanding outreach and enhancing connections to the Society’s members. Emma Pratte continues to work with both Eshel and Austin in producing communications materials while being involved with the digitization of the collection, as well as designing ANS media and communications content.

Finally, we are pleased to welcome Dr. Nathan Elkins, Baylor University’s Associate Professor of Art History and Director of the Allbritton Art Institute, who is at the ANS as a Visiting Research Fellow. Specializing in ancient Mediterranean art, archaeology, and numismatics, Prof. Elkins will work on a number of special projects and conferences, including the Society’s educational outreach and publications programs, which have been significantly expanded during the last year.
The ANS mourns the loss of our members

Sydney F. Martin

A Life Fellow, Augustus B. Sage Society founding member, and most recently, the President of the Society, Sydney Martin joined the ANS in 1997, became a Life Associate in 2002, was elected Fellow in 2009, and joined the Board of Trustees in 2005, serving as Treasurer from 2009 to 2012 and as President from 2012 to 2020. He was an inspirational leader and a true philanthropist, contributing to many causes and serving as a member of many not-for-profit boards. A steadfast benefactor to the ANS, he was instrumental in inaugurating the Campaign to Endow the Chair of the Executive with his own generous pledge.

Syd Martin’s impressive historical knowledge was revealed in his numerous books and articles, many of which influenced the field of Colonial and Early American numismatics. He was the editor of, and a prolific contributor to, the Colonial Coin Collectors Newsletter and a key figure in the C-4 group, which named their Numismatic Author’s Publication Award after him.

Donald G. Partrick

Life Fellow, former President (1999–2007), and Chairman of the Society (2007), Mr. Partrick was also a founding member of the Augustus B. Sage Society. Under his leadership as President, he transformed the Society into the thriving institution it is today. He spearheaded the acquisition of and move to the building on William St. in downtown Manhattan which ended the Society’s century uptown.

A successful businessman in real estate and distinguished collector of early North American coinage, tokens, and medals, he was a most generous benefactor to the ANS and a philanthropist who gave generously over the years to many other organizations.

The Society honored Mr. Partrick for his service and commitment to the Society at its 150th Anniversary Gala in January 2008 and in 2009 elected him to the rank of Honorary Trustee. He will forever be remembered as one of the great leaders and collectors within the Society’s distinguished history.

Joel R. Anderson

Joel R. Anderson was a noted philanthropist and benefactor of the Society, which he joined in 2005. He and his brother, Charles Anderson, were founding members of the Augustus B. Sage Society, and a devoted member of the Board of Trustees whose support proved essential for the success of many projects, including the Hudson Square Building Fund and the Executive Director Fund. Joel Anderson was the founder of numerous publishing and media companies, among which are Whitman Publishing, of Red Book fame, and the Anderson Press.

Mr. Anderson was a frequent presence at the Society’s annual Gala and is remembered for his humor and contagious enthusiasm. His generosity helped bring excitement and spirited bidding to many Gala auctions.

As a collector, he acquired a remarkable group of American federal-issued paper currency, an incredible collection that reflected his brilliant numismatic seriousness and knowledge.
We sadly note the passing of our members:

**Allan Baldauf**
Avon, OH
Joined October 1982

**Sal J. DeGrazia**
Massapequa Park, NY
Joined November 1966

**Jeffrey H. Kaimowitz**
West Hartford, CT
Joined July 1982

**Paul V. Lundy**
Boulder, CO
Joined September 1964

**Thomas J. MacDonough**
Dover, MA
Joined July 1985

**Gerald Alfred Schmidt**
Richmond, VA
Joined September 1964

We would also like to note the previously unacknowledged passing of these friends and colleagues in prior years:

**Joseph F. Keane**
Hyde Park, MA
Joined January 1970

**Evangelos G. Poulos**
Miami Lakes, FL
Fellow
Joined December 2006

**Speros Vryonis Jr.**
El Dorado Hills, CA
Life Fellow
Joined June 1973

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**Clyde Hubbard**

Clyde Hubbard, an authority on Mexican and Latin American numismatics, joined the American Numismatic Society in 1952, was elected Fellow in 1961, and became a Life Fellow in 2002.

Among his many honors were the American Numismatic Association’s Farran Zerbe Memorial Award and the Krause Numismatic Ambassador Award. In 1994 he was inducted into the Numismatic Hall of Fame in Colorado Springs.

Mr. Hubbard was a founding member of the Sociedad Numismatica de Mexico, the Federation of Numismatists of Cuba, Numismaticos Colombianos, and the Cuernavaca Numismatic Society. As one of the world’s foremost authorities on Mexican coinage, he wrote or contributed to many books on the subject, including *A Guide Book of Mexican Coins 1822 to Date*, co-authored with T.V. Buttry, and *Hookneck: El Aguila de Perfil*, written with David O’Harrow. Widely admired both for his knowledge and his engaging personality, he will be missed by many members of the global numismatic community.

**Harmer Johnson**

Harmer Johnson was a highly regarded appraiser, cataloger, and auctioneer at Sotheby’s London and New York, and as a consultant for Christie’s, Sotheby’s, and Doyle in New York. He was an expert in the appraisal of African, Oceanic, Pre-Columbian, Native American, and Ancient Near Eastern art. But to many ANS members, he was a dynamic presence at many Gala dinners, where he generously lent his charm and talents as an auctioneer. Known for his humor and his professionalism, he brought a level of excitement to the live auctions at the Gala that raised thousands of dollars.

Mr. Johnson was a numismatist with a sophisticated collection of objects including Olympic Games coins, badges, and medals from the turn of the century. The ANS displayed a selection of these as part of the exhibition “Full Circle: the Olympic Heritage in Coins,” held at the Federal Reserve Bank in New York in 2003–2004. Mr. Johnson was named a Honorary Life member in 2003 and elected Fellow in 2010.
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Mr. John Aiello  LF
Mr. Stephen Album  LF
Mr. David Thomason Alexander  F
American Academy in Rome  LF
American Numismatic Association  HF
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Prof. Jere L. Bacharach  LF
Prof. Roger S. Bagnall  LF
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Dr. Michael L. Bates  F
Dr. Martin Beckmann  F
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Ms. Elizabeth Hahn Benge  F
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Mr. Curtis L. Clay  LF
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* Deceased (in or notified 10/1/2020–9/30/2021)
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