



October 1, 2017–September 30, 2018



THE MISSION OF THE AMERICAN
NUMISMATIC SOCIETY SHALL BE TO
PROMOTE AND ADVANCE THE STUDY,
RESEARCH, AND APPRECIATION OF
NUMISMATICS.

As the end of our fiscal year approaches, we always take time to assess the sum of our accomplishments over the past 12 months and construct an ambitious but realistic list of what we hope to get done in the next.

We are proud of our achievements this year, and we trust that you will take pride in them also as you read through this overview of the Society's activities for fiscal 2018—for without the help offered by our devoted and generous donors, none of the Society's many projects could ever have been started, much less nourished and grown. Here are just a few:

Throughout the year the American Numismatic Society has continued its vigorous efforts to make our collections known to as many people as possible through digitization. In 2018, with a second three-year grant from the National Endowment for the Humanities, the Society has been able to fund the web-based Hellenistic Royal Coinages (HRC) project, which this year launched Seleucid Coins Online (SCO).

At the same time, our monthly series of numismatic conversations have been introducing our members and guests to various subjects in a seminar-style setting that lets them engage with one another in person. We are also increasing our outreach to organizations that help bring high school students to the ANS, where our curators teach them about Roman numismatics and history.

A select group of accomplished older students arrives at the ANS every summer for our Summer Seminar. This year, thanks to additional generous funding from the Eric P. Newman Numismatic Education Society, we enhanced and renamed the position of our annual visiting scholar. The first Eric P. Newman Visiting Scholar award was presented to Prof. Mariangela Puglisi of the University of Messina in Sicily at the 2018 summer seminar.

Another notable name change came in publications when *The Colonial Newsletter* transformed into the *Journal of Early American Numismatics*. The first issue was sent this past June.

One of the most significant endeavors that we began this year, but one that will take many years to complete, is the taking on of the archive and items from the Medallion Art Company in Nevada. Without our actions, we feared that much of the incredible history of medallion art accumulated by the company would be lost, and we were determined to make sure that did not happen. This has been a huge undertaking for us, but we are confident that this project will preserve many treasures for scholars of medallion art and reveal historical connections thus far unknown.

None of this, or the many other efforts you will find detailed in this report, would have been possible without the help of our staff and volunteers, foundations and donors, members and Trustees. Once again, we are extremely gratified that our community is so committed to sharing our enthusiasm for all things numismatic.

Kenneth L. Edlow
Chairman

Sydney F. Martin
President

Ute Wartenberg
Executive Director

*Medallic Art
Company
Archives*



The Medallic Art Company (MACO) was founded in New York City around 1907, and for more than a century it produced the work of America's finest artists, as well as served countless non-profit and for-profit institutions in their desires to produce commemorative, award, and other medals. Many of the most famous awards in the United States—including the Pulitzer Prize Medal, the Randolph Caldecott Medal, and many of the official medals of presidential inaugurations—were produced at MACO. Scores of notable portraits were also made there, commissioned from many of the most famous artists of their day, among them Paulanship, Frederick MacMonnies, John Flanagan, Chester Beach, A. Stirling Calder, Anna Hyatt Huntington, Adolph A. Weinman, James Earle Fraser, Malvina Hoffman, Karen Worth, Marcel Jovine, Leonda Finke, Eugene Daub, and Don Everhart. Such artists also contributed to the Society of Medalists a series of commissioned pieces, produced by MACO between 1930 and 1995, that was the subject of a recent book by David Alexander and published by the ANS, *American Art Medals, 1909–1995*. Many of these artists were also recognized by the ANS with our prestigious Saltus Award for achievement in medallic art. Given the company's significance not just as an American numismatic institution, but one that reflects the greater artistic, social, and political history of the U.S. in the twentieth century, MACO's bankruptcy in 2016 was seen as a tragedy for many in the field. In a bid to preserve MACO's heritage, the ANS acquired its physical and other archives this year.

A man holding a galvano
from the MACO archives,
New York City 1903–1972.



Above: Galvano for the Virgo piece of Paul Manship's Zodiac ashtray series, 1946. Below: Dies for the Congressional Medal of Honor awarded to Captain Arthur Henry Rostron for the rescue of victims from the sinking of the *Titanic*. It was sculpted in 1913 by John Flanagan, who would later design both sides of the Washington quarter.

*Medallic Art
Company
Archives*



Top: Rob Vugteveen in front of the shelves of dies and galvanos at NWTM, Dayton, Nevada.
Middle: Moving one of the cabinets weighing almost 1,000 pounds into the vault.
Bottom left: Gilles Bransbourg bringing some smaller boxes into the vault.
Bottom right: Elena Stolyarik supervises David Hill and Garfield Miller adjusting boxes in the vault.



More than 50,000 individual items such as medals, dies, galvanos, plaques, along with paper and digital archives, were sold to the Society for \$420,000 in the bankruptcy proceedings in a Seattle court of the Northwest Territorial Mint (NWTM), which also operated a bullion business from its facilities in Dayton, Nevada.

The moving and storage of this mass of material, much of it made of steel, copper, or other metals, proved a major challenge. The ANS was fortunate to have a partner in Medalcraft Inc. and its CEO, Jerry Moran, who had purchased the more recent dies (of medals created after 1998). The roughly 20,000 older dies were shipped to the headquarters of Medalcraft in Wisconsin, and ANS will discuss with Medalcraft the future of these dies.

An equally demanding task will be the selection of galvanos and die-shells for the Society's permanent collection. The approximately 15,000 such items, made from copper, epoxy, plaster, and other materials, are among the most intriguing and beautiful materials acquired by the ANS. Thanks to the organizational talent of Rob Vugteveen, a former employee of NWTM now working for

Galvano for the reverse of the 1938 Abbot Laboratories 50th Anniversary Medal. Designed by Raymond Loewy and sculpted by Rene Chambellan.

*Medallic Art
Company
Archives*



Holabird Americana, a team of a dozen students were able to help pack and move some of these items to an affordable warehouse near Dayton. Fred Holabird's local connections were instrumental in finding the warehouse. At the same time, a team of photographers, led by Lou Manna, bar-coded and photographed a large proportion of these objects.

The Society's Board of Trustees has set up a committee of Trustees, staff, and expert members to review ways of dealing with the sheer mass of material, which currently resides in three separate locations. Taylor Hartley, a full-time ANS staff member and a specialist in early 20th-century sculpture, has begun to catalog the archive of sample medals and compare them with the extensive holdings already in the Society's collection. Part of what the ANS purchased were also comprehensive catalogs, which were compiled over many years by NWTM staff members Cathy Swinburg and Rob Vugteveen, who were able to rely on former MACO historian and ANS member Dick Johnson for assistance. The priority at the moment is to catalog all the different pieces and publish them in a separate database online and to write a history of this extraordinary company. It is clear, however, that the ANS will not be able to retain the entire archive that it acquired owing to the sheer mass of material and the limitations of space available in the ANS's headquarters in New York City. The ANS will thus have to decide on a plan of how best to sell and market a portion of the galvanos and die-shells, while retaining the rarest and most important pieces for the collection in order that they be made available for future study and exhibitions. In due course, the ANS will set up a dedicated online resource that will keep members and the public informed about discoveries and further plans.

Galvano for one of Edward
Warren Sawyer's
portrait medals of
Native American
leaders. This portrait
of Esh-Sha-A-Nish-Is
of the Cheyenne
Nation was made
in 1912.



1.



5.



2.



6.



3.



7.



4.



8.

1. John Flanagan's 1922 Verdun Medal, which was gifted to France in commemoration of the World War I Battle of Verdun.

2. Harold Tovish's 1965 Meshed Faces Medal struck for *Art in America* magazine.

3. Central Park Menagerie Medallion sculpted by Frederick G.R. Roth in 1934 for the Parks Department of New York.

4. Aluminum medal struck for Dow Chemical Company's 50th anniversary in 1947. Sculpted by Marshall M. Fredericks.

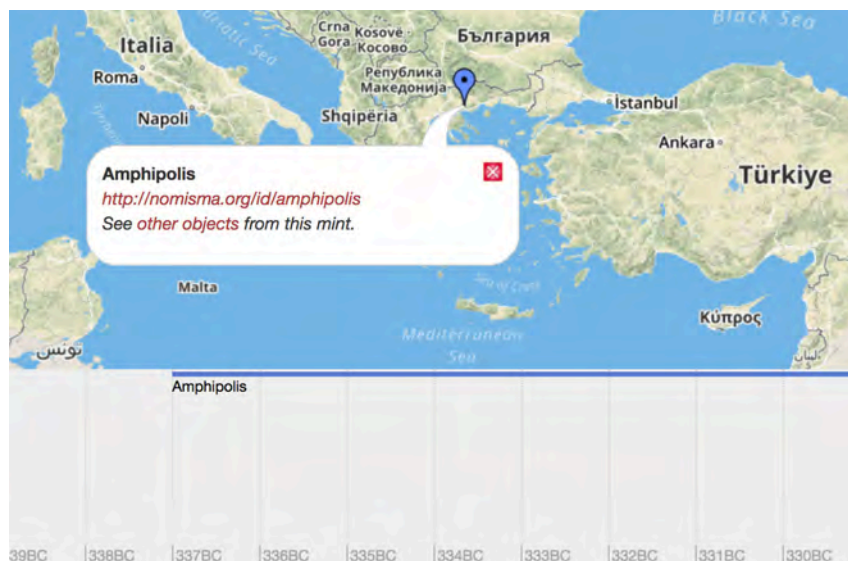
5. 1927 Eastman Kodak Medal sculpted by Lawrence Tenney Stevens.

6. The Joy of Effort Medal sculpted by R. Tait McKenzie in 1914. This version was struck in nickel silver.

7. 1971 William Bowie Plaquette for the American Geophysical Union. Designed by Margaret Fleming Nebeker and sculpted by B. Basch.

8. Westinghouse Order of Merit Medallion sculpted by Rene Paul Chambellan in 1935.

Outreach & Education



DIGITAL PROJECTS

In 2017, the ANS received a grant from the National Endowment for the Humanities (NEH) to fund the web-based Hellenistic Royal Coinages (HRC) project. This grant of \$262,000 over three years promises to radically transform the ability of students, scholars, and collectors to identify and research coins of Mediterranean kingdoms in the centuries following the death of Alexander the Great and to incorporate this numismatic material into broad analyses of political, economic, and social history. As the first year of the HRC project concluded, the team led by Peter van Alfen and Ethan Gruber launched Seleucid Coins Online (SCO), based largely on the work of Oliver Hoover, and one of the interlinked websites that comprise HRC. Early funding for SCO was provided also by Arthur A. Houghton III and Mary N. Lannin. The second year of the HRC project will see the launch of Ptolemaic Coins Online (PCO), as well as continuing work on and development of the other component parts of HRC which include:

- Coinage of the Kings of Macedonia (PELLA)
- Inventory of Greek Coins Online (coinhoards.org)
- Greek Monograms Online
- ARCHER

Above: 1980.109.95. Gold distater, 330 B.C.–320 B.C., a coin on PELLA.
Below: Example of linked data map.



SUMMER SEMINAR

In June, the ANS staff welcomed the 64th class of the Eric P. Newman Graduate Summer Seminar. This year's group of eight students completed the eight-week seminar with Prof. Mariangela Puglisi of the University of Messina as this year's Visiting Scholar. Thanks to additional funding left to the Seminar on behalf of Mr. Newman, who passed away in November 2017, Prof. Puglisi had the honor of serving as the first newly titled Eric P. Newman Visiting Scholar. At the conclusion of the Seminar, a special ceremony was held to acknowledge Mr. Newman's tremendous gifts to the Society and to numismatic education in general.

NUMISMATIC OUTREACH

In addition to their teaching in the summer seminar, Peter van Alfen also taught in a numismatic seminar in July at the AKMED center, part of Koç University, in Antalya, Turkey, while Lucia Carbone offered a course on Roman numismatics through Columbia University during the fall semester. This year the staff



Above: Eric P. Newman Graduate Summer Seminar class of 2018. Below: Lucia Carbone teaching her course on Roman numismatics through Columbia University

Outreach & Education



also welcomed 120 students ranging from third to twelfth grade, coming from a diversity of schools including: Bronx School of Law and Finance, Scuola d'Italia G. Marconi, Grace Church High School, Masters Middle School, Dwight Primary School, the Arturo A. Schomburg Satellite Academy, and the Paideia Institute Classical tour for The Gilbert School, CT.

INTERNS

Zineb Askaoui, a graduate student at the City University of New York Graduate Center, worked during the spring semester on updating and expanding the database records for our Islamic coins of late medieval Morocco and southern Spain.

Francesco Asano, an undergraduate student at Brooklyn College, worked during the spring semester on compiling a database of early ANS members from our archival records, with their type of membership and dates of joining and leaving the Society.

Both Askaoui and Asano interned under the supervision of Associate Curator David Yoon.

Sarah Busschaert, an MA student from École du Louvre and École Normale Supérieure, assisted with the updating of the database entries for the Roman Provincial part of the ANS Collection, dealing especially with the coinages of several mints in Caria from Hellenistic to Imperial times. She also studied the “Cartier papers” from the ANS archives—117 letters exchanged from 1830 to 1858 between Etienne Cartier and Louis de La Saussaye, the co-founders of the *Revue Numismatique*. The results of this investigation will be published in the *ANS Magazine*. She interned at the Society in June and July 2018 under the supervision of Dr. Lucia Carbone, and she is now attending the preparatory class for the exam of Museum Curator at the prestigious Ecole du Louvre.

Visiting students from Dwight school look at various objects in the Library.

This spring, the ANS hosted an internship for **Abram Morris**, a junior at School of the Future High School in Manhattan. Abram worked under the supervision of Dr. Eric Krauss, volunteer Curatorial Associate for United States numismatics, and received full academic credit for his participation in the program. He conducted original research on the dies, collar gauges, and metrology of the ANS cabinet of Liberty Seated Dollars, and provided major assistance with the accessioning of over 250 plaster models from the estate of Marcel Jovine.

Nisha Ramracha, an MA student at City University of New York, has served as an intern in the curatorial department under Peter van Alfen's supervision. Her primary focus has been on cataloging and preparing a typology of the coinage of Philip II for inclusion in PELLA (numismatics.org/pella), the online catalog of the coinage of the Macedonian kings.

The ANS was also fortunate to have **Shannon Viola**, an NYU undergraduate majoring in Classics, join the Society as a volunteer during the spring semester this year. Under the supervision of Dr. Carbone, she successfully updated the bibliographical references for almost 800 cistophori from the Roman province of Asia—86 percent of the entire ANS collection for this coinage. Shannon is now pursuing her MA Degree in Information Studies at McGill University.



Eric Krauss hands Abram Morris a Jovine plaster.

Research

Assistant Curator Lucia Carbone participated in two conferences and published five articles this year, ranging from monetary circulation in the Roman provinces of Asia (Turkey) and Spain to the history of important coin collections. She also has two articles in press. She is currently finishing her first monograph on the monetary production of the Provincia Asia until the beginning of the Mithridatic Wars, which includes a die study of 1,750 cistophori.

Associate Curator David Yoon took part in the excavation of a protohistoric, Roman, and medieval site on the island of Stromboli, Italy. Early results of this research are reported in *AJN* vol. 30. He also presented results of his archaeological research in Calabria, Italy, in Washington, DC, and Rome, Italy. Some of his ongoing work on pre-regal Visigothic coins is incorporated in Peter Bartlett's article in *AJN* vol. 29.

Director of Publications Andrew Reinhard has entered his third (and final) year of his Archaeology Ph.D. at the University of York, which he is completing as a distance-learning student. His book, *Archaeogaming: An Introduction to Archaeology in and of Video Games*, was published in June by Berghahn Books (berghahnbooks.com/title/ReinhardArchaeogaming).

Collections Manager Elena Stolyarik submitted for publication three articles on the coinage of the ancient Scythian Kingdom. In addition, she gave a talk on aspects of this coinage to the New York Numismatic Club.

Chief Curator Peter van Alfen's research this year continued to focus on aspects of Archaic and Hellenistic coinage with several articles published and talks delivered in Antalya and Izmir (Turkey), Cairo, Paris, Bonn, and at the University of California, Berkeley. With Executive Director Ute Wartenberg he has edited *White Gold: Studies in Early Electrum Coinage*, due to be published at the end of 2018.



Peter van Alfen poses for a selfie with (l-r) Frédérique Duyrat, Andrew Meadows, and Olivier Picard in front of the Pyramids of Giza while in Egypt for research.



Curatorial Associate Eric Krauss, with the assistance of his intern, Abram Morris, has completed a study of the collection of Liberty Seated dollars in the United States cabinet. Their research has been able to show conclusively that the extremely rare 1853 proof dollar (ANS 1976.113.2) could not have been struck before 1862, settling a long-standing controversy. We look forward to hear more details about this and other discoveries in an upcoming ANS publication of his study.

Deputy Director Gilles Bransbourg's research activities were divided among several periods of Roman monetary history and more modern topics. Those included 17th-century trade and monetary relationships between Europe and Asia, and the 19th- and 20th-century gold-standard regimes in Latin America. He had five book chapters and articles published this year. In addition he gave talks at the University of Chicago, University of St. Andrews (Scotland), University of Normandie (France), and the New York Numismatic Club.

Note that most of the staff members listed above maintain academia.edu pages where downloadable versions of their research can be found.

Above: Artifacts from David Yoon's archaeological survey in Calabria, Italy. Below left: Andrew Reinhard holds his book, *Archaeogaming: An Introduction to Archaeology in and of Video Games*. Below right: The rare 1853 Seated Liberty proof dollar, ANS 1976.113.2

AMERICAN JOURNAL OF NUMISMATICS

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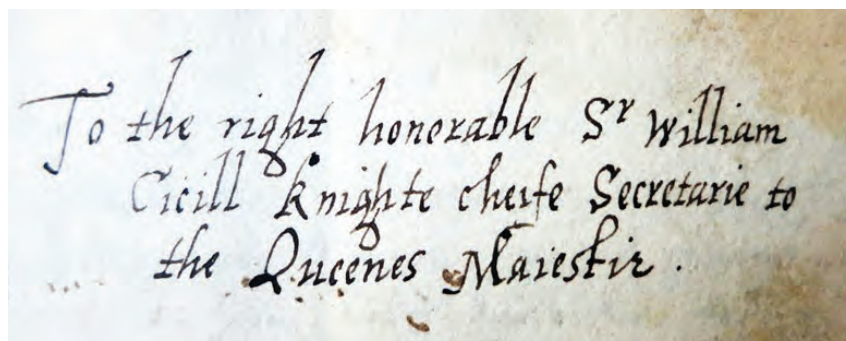
Publications

The Society published four monographs over the past year:

A Monetary History of Central America, by Brian Stickney, undertakes a comprehensive analysis of the political, economic, and sociological events that influenced the evolution of coinage and medals in Central America. Beginning with the discovery of the New World, the book seeks to determine how and why the many monetary regimes evolved, were sustained, and ultimately replaced throughout both the Colonial and Independence eras. The author has assembled new and revised mintage figures for coins and medals, which, combined with historical data about withdrawals and demonetization, allow for a much better understanding of this material. The book provides insight into the influence of international monetary conferences and unions on Central America and its evolving coinage. Each chapter focuses on the monetary history of one country, updating the bibliography to reflect current scholarship, and presenting a nearly complete representation of every minted type, many from the author's collection. This is the first integrated monograph on Central America's coinage.

Roman Coins, Money, and Society in Elizabethan England (Numismatic Studies No. 36), by Richard Simpson, Andrew Burnett, and Deborah Thorpe, republishes Sir Thomas Smith's *On the Wages of the Roman Footsoldier*, the first original work written in England to use the evidence of ancient coins, along with scholarly commentary on its Elizabethan author and the "Cambridge Circle" of academics-turned-politicians.

The Later Republican Cistophori, by William Metcalf (Numismatic Notes and Monographs 170), treats the cistophoric coinage bearing the names of Roman magistrates, most commonly proconsuls, struck in 58–48 BC, as well as other issues that depart from the traditional paradigm. Metcalf catalogs and



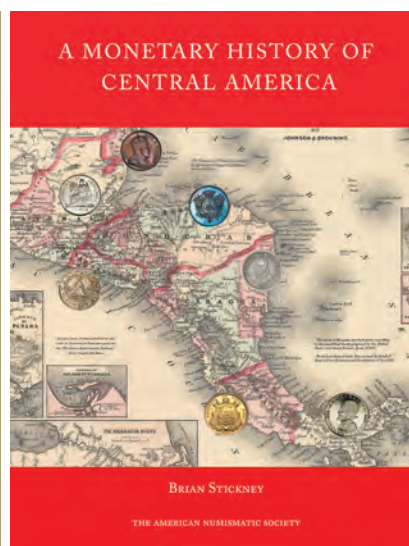
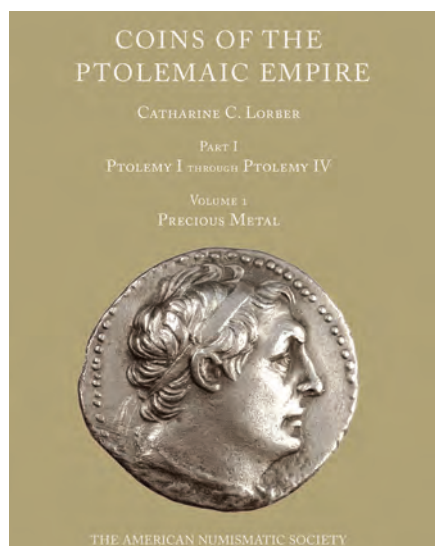
An excerpt from Sir Thomas Smith's *On the Wages of the Roman Footsoldier*



illustrates some 523 cistophori and fractions from the mints of Ephesus, Pergamum, Tralles, and Apameia, as well as the ATPA series and related issues. A detailed commentary discusses the Roman magistrates and the Greek signers of their coinages, as well as the metrology and fineness of the cistophori.

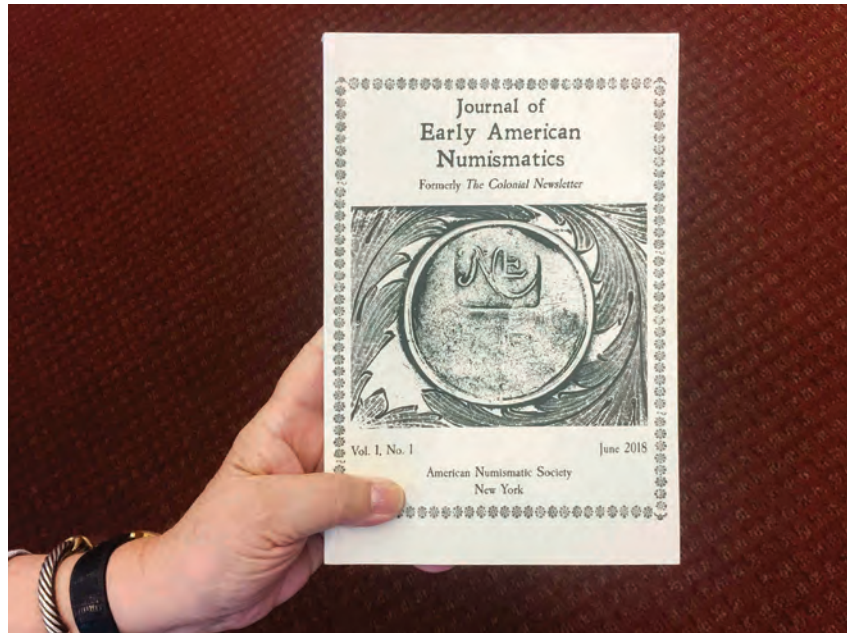
Of note, in December, the ANS hosted a book launch that included a book signing and an announcement by Prof. Nathan Elkins that Dr. Metcalf, his mentor, would be given a Festschrift in 2018 featuring contributions from his closest friends and colleagues to honor his lifetime of numismatic scholarship.

Catharine Lorber's colossal undertaking, *Coins of the Ptolemaic Empire, Part I, Vols. 1 and 2* (Precious Metal and Bronze), is the massive, long-anticipated catalog of coins struck by the first four Ptolemaic kings, essentially rewriting the sections on these rulers in Svoronos (1904). The body of coinage collected by Svoronos is enlarged by more than 300 further emissions in precious metal and more than 180 emissions in bronze, recorded from subsequent scholarship, from hoards, from commercial sources and private collections, and constituting about one-third of the total catalog entries. Lorber's attributions, dates, and interpretations rest on numismatic research since Svoronos, or on the latest archaeological and hoard information. She also provides extensive historical and numismatic introductions that give the coins deeper context and meaning.



Above: Ute Wartenberg speaks with William Metcalf alongside Lucia Carbone, Emma Pratte, and Constantin Marinescu at the book launch for *The Later Republican Cistophori*. Below: Book covers for *Coins of the Ptolemaic Empire* Volume I and *A Monetary History of Central America*

Publications



Volumes 29 and 30 of the *American Journal of Numismatics* shipped together in August 2018, a total of 575 pages of numismatic scholarship. Volume 31 is currently in production for an end-of-year publication date.

The Colonial Newsletter blossomed into a full-fledged scholarly publication, the *Journal of Early American Numismatics* (*JEAN*). Edited by Christopher McDowell, *JEAN*'s first issue contains five peer-reviewed articles and 228 pages featuring groundbreaking scholarship on Spanish Colonial coinage, Auctori Plebis tokens, Higley tokens, New England shillings at Yale, and the link between speculation in public securities and Connecticut coppers during the Revolutionary War. *JEAN* will be published in June and December each year.

Four issues of the *ANS Magazine* were also published, featuring articles on the numismatics of Mark Antony, the gold standard in Latin America, and Giovanni Dattari's collection of Alexandrian coins, as well as regular columns from the ANS Archives and new additions to the permanent collection. ANS Members also received access to the online editions of each issue of the magazine, with links to items in the MANTIS database as well as full-size images, pop-up notes, and more.

2018 NUMISMATIC LITERARY GUILD AWARD WINNERS

Best 1500–Present World Coin Book: *A Monetary History of Central America* by Brian Stickney.

Best Article or Story of the Year: Gilles Bransbourg, *ANS Magazine*, "U.S. Money Doctors in Latin America: Between War and Depression, the Short-Lived Reinstatement of the Gold Standard."

Also, *AJN* editor for the ancient world, Nathan Elkins, won the award for Best Pre-1500 World Coin book for his work on the coinage of Nerva, published by Yale.



Hand-colored print
Unknown Artist
China, 19th Century

Featured on the cover of the final *ANS Magazine* of 2017, this print is from a book in the collection of John Reilly Jr. that was given to the ANS in 1931. The collection inspired a lengthy magazine article in which David Hill tells the fascinating story of the acquisition. There is also an essay in the 29th volume of the *American Journal of Numismatics* where the former ANS Summer Seminar student Lyce Jankowski focuses on the coins and Reilly's interactions with renowned dealer and collector Henry Ramsden and ANS curator Howland Wood.

Development



The Society is grateful to all members, whether first-timers or supporters of the ANS for decades. In addition to the funds provided by annual membership dues, many members have also made generous contributions to the Society. This year the ANS received 360 cash gift from 228 supporters totaling over 1,306,300—a figure that reaches over 1,500,000 once committed but not yet received gifts are accounted for.

SPECIAL ENDOWMENTS

There are two endowment drives currently in process at the Society that received major contributions this year.

The first is the Campaign to Endow the Chair of the Executive Director, and the importance of this drive for the future of the ANS cannot be overstated. The endowment is crucial if the Society is to continue to attract leaders of the highest caliber, and consequently the outstanding curatorial and academic staff who secure its preeminent stature among numismatic institutions. In 2018 the endowment received an injection of funds from the sale of items placed in

Necklace and earring from
the Froment-Meurice
Roman Coin Jewelry
Ensemble.

auctions throughout the fall, winter, and spring. The bulk of them came from a 2013 donation of coins, medals, and other numismatic items generously contributed to the fund by ANS Life Fellow and benefactor Stanley DeForest Scott. Proceeds from these sales gave the endowment approximately \$92,167. In addition, a spectacular and unique gold coin jewelry ensemble, consigned to the ANS by Lawrence Stack and family to raise money for this campaign, helped to bring the endowment to \$1.4 million.

The Endowment for the Curator of Medieval and Renaissance Numismatics was also given a major boost this year through the generous contributions of a number of donors, including two large gifts of \$100,000 each. This endowment began with a seed grant from Life Fellow Dr. Howard Minners, who continues to generously fund this endeavor. His support has challenged other like-minded donors interested in this area of numismatic research. Altogether, this fund now has approximately \$400,800, and it already funds the work of Associate Curator David Yoon. Yoon recently noted that the Society has added to MANTIS this year the digital images of a thousand European coins of the 15th to 17th centuries. Some of them are newly cataloged, especially the Society's early thalers of Tyrol.



Above: David Yoon weighs a medal to check its classification among thalers. Below: a tray of thalers being worked on thanks to recent donations.

Member Engagement & Events



In 2018, numismatics.org was visited by 146,000 unique users, up 38.9% for the same period last year. Around 38% of the website's visitors are from the U. S. and the rest are from around the world.



@ANSCOINS
5,777 followers



@AMERICANNUMISMATICSOCIETY
2,731 followers



American Numismatic Society
5,445 followers

MEMBERSHIP

We continue to be surprised by the great diversity of our membership. This year, for example, one of our newest members is also our youngest, an eight-year-old who joins his grandfather (a member of the ANS) in his numismatic interests. Another new member is a designer of banknotes who also designed President George W. Bush's official medal, a World Cup soccer coin, the James Madison Presidential \$1 Coin, and three Olympic coins for the 1996 summer games in Atlanta. He also designed the Maryland State Quarter, a coin that has the distinction of being one of the two most well-traveled coins in history: it was sent off into space in 2006 on New Horizons, a spacecraft aimed at distant Pluto and the regions beyond. The Maryland State Quarter and the Florida State Quarter, chosen in honor of both states' work in the design and launching of New Horizons, act as spin-balance weights on the spacecraft. At this point they have journeyed over 3.8 billion miles and are still going.

Our members may not come from quite so far away, but they are fairly far-flung: from all over the U.S., naturally, but also from Europe, the Middle East,



David Zeng visits
the ANS with a friend.



Central and South America—including Chile, Argentina, Peru, and Brazil—and from such Asian nations as China, Singapore, Japan, and Malaysia. Australia and New Zealand are also represented. So are Monaco, Cyprus, and Iceland, for that matter.

They arrive at the Society via various routes, including coin shows, lectures, and symposia, and by stopping to visit our headquarters in New York City. The ANS welcomed 1,312 visitors to Varick St. this year and added 117 new members. In May the ANS also welcomed the Philodoroï: Friends of Greek and Roman Art from the Metropolitan Museum of Art for a behind-the-scenes tour of the ANS library and special collections and the curatorial section with Ute Wartenberg, Peter van Alfen, Gilles Bransbourg, and David Hill.



Above: Ute Wartenberg speaks with Matthew Ruttle at a “Money Talks” lecture.
Below: Gilles Bransbourg speaks with Walter Husak at the 2018 Whitman Coin Baltimore Spring Expo.

Member Engagement & Events



LECTURES

Our interactive seminar series, “Money Talks: Numismatic Conversations,” has been continuing almost nonstop, covering a wide range of topics for all interested attendees, no matter their level of specialized knowledge. This year’s talks included a mini-series on how to understand foreign inscriptions on coins. The first of these was *How to Read Latin on Coins* with ANS Assistant Curator of Roman Coins Dr. Lucia Carbone. It was followed with *Reading Arabic Coins*, led by ANS Trustee Professor Jere Bacharach. Other topics covered in this year’s series ranged from *Banknotes: From Design to Print* to *Numismatic Book Collecting* to the ever-popular *The Art of Photographing Coins*. Last October, as part of this series, the ANS held a special program on *The Future of Digitization*, with Leonard Augsburger of the Newman Numismatic Portal, ANS Executive Director Dr. Ute Wartenberg, Director of Publications Andrew Reinhard, and Librarian David Hill. Together they offered an extended look at the impact on numismatics of digitization, linked open data, and open access, all areas in which the ANS has assumed a global leadership role.

For the holiday season, last December we hosted a special *Wine and Coins* pairing led by Alex Conison—a wine expert whose doctoral dissertation focused on the economics of the ancient Roman wine trade—and curators Lucia Carbone, David Hendin, Peter van Alfen, and Gilles Bransbourg. Coins of Greece, the Attalids, Rome, Judaea, and modern tokens from France, the U.S., and Britain were presented alongside a selection of wines linked to these locations and their winemaking traditions. Due to popular demand, we will be hosting this program again in December 2018. Other topics on the fall schedule included, in September, *Judean Coinage and Early Christianity*, with ANS Trustee David Hendin; in October, *May the Little Things Not Perish: The History of the ANS* with David Hill; and in November *Preserving U.S. Medallion Art Heritage* with Dr. Ute Wartenberg and Dr. Peter van Alfen. “Money Talks: Numismatic

Robert Schaaf, Peter
Donovan, and Robert
Hoge at the *Reading Arabic
on Coins* “Money Talks”
Lecture.



"Conversations" is supported by an ANS endowment fund generously given in honor of Dr. Vladimir Clain-Stefanelli and Mrs. Elvira Clain-Stefanelli.

In addition to this series, the ANS continues to host lectures, that are free to members and generally take place in the evenings during the week. In the past year these have included "New Observations in Archaic & Classical Period Cypriote Coinage," a talk given on April 5 by Dr. Evangeline Markou of the National Hellenic Research Foundation. On June 12, the 2018 Harry W. Fowler Memorial Lecture was presented by Walter Scheidel, Professor of Classics and History, Kennedy-Grossman Fellow in Human Biology at Stanford University. His lecture, entitled "The Great Alternative?," discussed how the ancient world produced two major independent traditions of coinage, one in the Aegean and the other in early China.



Above, left: Bill Leitold chats with Jay Galst at the *Wine & Coins* "Money Talks." Above, right: A coin is closely examined at the same lecture. Below: Dr. Evangeline Markou gives her lecture *New Observations in Archaic & Classical Period Cypriote Coinage*.

Member Engagement & Events

AWARDS

In October the Society was honored to present Dr. Roger Bland with the 2017 Archer M. Huntington Award in recognition of his outstanding contributions to the numismatic community. At the event, Dr. Bland presented the 2017 Silvia Mani Hurter Memorial Lecture on *How Coin Finds Are Changing the Face of Roman Britain: The Contribution of the Portable Antiquities Scheme*. “Dr. Bland’s research and published work on Roman Britain and its coin hoards has set new standards for numismatics and archaeologists,” said the Chairman of the Society’s Huntington Committee, Prof. Jere Bacharach. “The quality of his scholarship made him an obvious choice for this prestigious award. All of us in the numismatic community are indebted to him for his numerous contributions to our field of study.”

The Archer M. Huntington Award, first presented to Edward T. Newell in 1918, is conferred annually in honor of the late Archer M. Huntington, ANS President from 1905 to 1910, in recognition of outstanding career contributions to numismatic scholarship. The medal was designed in 1908 by Emil Fuchs to commemorate the 50th anniversary of the founding of the American Numismatic Society.



Above: Roger Bland stands with Ute Wartenberg during his lecture at the 2018 Huntington Award ceremony.
Below: (l-r) Constantin Marinescu, Peter van Alfen, Jay Galst, Roger Bland, and David Menchell at the Huntington Award reception.



In May the Dutch artist Geer Steyn became the fifty-seventh recipient of the J. Sanford Saltus Award for excellence in medallic art. Donald Scarinci, Chairman of the Saltus Award Committee of the American Numismatic Society, presented the 2018 award at the biannual conference of the International Art Medal Federation (FIDEM) in Ottawa, Ontario. Three previous recipients of the Saltus Award were on hand for the presentation—Eugene Daub (1991), Jeannie Stevens-Sollman (1999), and Ron Dutton (2008)—and joined Scarinci in praising Steyn's work.

Also, the artist Bogomil Nikolov of Bulgaria has been named the recipient of the 2017 J. Sanford Saltus Award, with the ceremony taking place on October 8, 2018, in Bulgaria with Dr. Ute Wartenberg on hand to present the award.

The Saltus Award was created in 1913 with a grant to the ANS by J. Sanford Saltus to recognize and encourage excellence in the art of the medal. The first Saltus Award was presented in 1919; the silver award medal was designed by the prominent German-born numismatic and architectural sculptor Adolph Alexander Weinman.

Above: Geer Steyn visits the ANS a couple of months after receiving the 2018 Saltus Award.

Below: Steyn's Gay van der Meer medal—a tribute to Gay van der Meer, curator of medals of the Royal Coin Collection in the Netherlands from 1960 until 1988. (ANS 2013.49.14)

Member Engagement & Events



AUGUSTUS B. SAGE SOCIETY ANNUAL TRIP

The 2018 overseas Sage Trip traveled to the Republic of Georgia in mid-June. Led by Dr. Ute Wartenberg and a local guide, Sage members had the unique opportunity to visit this rather underappreciated country, renowned for its breathtaking views of the Caucasus Mountains, its incomparable hospitality, its prehistoric sites and excavations, the world's oldest wine-making traditions, ancient and medieval architecture, exceptional food—and, of course, museums with stunning numismatic collections.

From top to bottom: Some of the food and the group enjoying a meal at the Winery at Iago in Mtskheta, the ceiling of the Gelati Monastery, and ruins in Tbilisi. All photos by Mary Lannin

ANNUAL GALA

The American Numismatic Society honored the Rosen Family at the 2018 Annual Gala Dinner, held at a new venue for us: the Harvard Club in New York City, designed by the venerable architect Charles Follen McKim of McKim, Mead & White.

The Rosens have supported the Society and numismatics as an academic discipline since the early 1980s. Moreover, they have done so through the efforts of three generations, setting an exceptional example of commitment to the numismatic community. A. A. Rosen was named as benefactor in 1982, followed by his son Jonathan, who was honored for his extraordinary financial support a year later, a practice he has continued to the present. Adam Rosen is now following in his father's footsteps, both as a collector and a philanthropist. First Vice President of the Board of Trustees David Hendin presented the award to Adam Rosen, who accepted on behalf of his remarkable family.

As Hendin remarked, "Academic numismatics and archaeologists, and of course, collectors, are lucky to have friends like Jon and his family."



Above: Andrew Reinhard speaks at the 2018 Annual Gala Dinner.
Below: The Rosen Family, recipients of the 2018 Trustees' Award

Museum Loans & Exhibitions



INTER-MUSEUM LOANS

Objects from the Society's collection continue to be in demand as loans to other institutions. Currently, 376 objects are out on loan to permanent and temporary exhibitions—292 of them to the Metropolitan Museum of Art in New York.

The first short term loan was to the Met for *The Silver Caesars* (December 12, 2017–March 11, 2018), which centered around an extraordinary set of 12 silver-gilt standing cups from Renaissance Italy known collectively as the *Aldobrandini Tazze*. Two bronze sestertii and one as of Nero, struck at Rome and Lugdunum; a bronze sestertius of Titus; and a gold aureus of Claudius that were on display were from the ANS collection.

February saw the opening of another exhibit at the Metropolitan Museum of Art, called *Dangerous Beauty: Medusa in Classical Art*. Among the significant objects on display are two coins from the Society's collection—a silver stater of Thracian Neapolis with a *gorgoneion*, and a silver didrachm of Chios with a sphinx. Both serve as examples of the widespread use of these figures across all media in Greek culture.

Seven ANS objects were incorporated into *The Horse in Ancient Greek Art* at the Virginia Museum of Fine Arts in Richmond. The exhibition features over 78 Greek vases, sculptures, and coins from the eighth through the fourth centuries BC, some of which are on public view for the first time. The coins help illuminate the significance of the horse in ancient Greek culture, with an emphasis on sport and competition.

A group of 12 coins from the ANS make up an important part of the J. Paul Getty Museum's exhibition *Beyond the Nile: Egypt and the Classical World*, which opened in March of this year. The ANS coins include tetradrachms of Sabaces and Artaxerxes III, the earliest coins minted in Egypt, which show a

One of the cups of the
Aldobrandini Tazze from
The Silver Caesars.



reliance on the Athenian tetradrachm as a model. They also include coins of the Ptolemaic kings that display fully Greek self-presentations and exemplify how their coin portraits have often been used to identify uninscribed images of the Ptolemaic rulers in other media.

Also at the Getty Museum is an outstanding group of 33 coins from the Society's Greek and Roman departments, which serve as an important component of the exhibition marking the opening of the new galleries of the Getty Villa in April. The new galleries are organized in chronological and cultural sequence and display artifacts from Archaic and Classical Greece until the Roman period, notably including the Greeks in South Italy and Sicily. The ANS coins feature prominently in the arrangement, as well as in two small rooms dedicated to coins and small, precious objects.



Above: *The Horse in Ancient Greek Art* exhibition at the VMFA.
Below: A digital zoom-in coin display at the Getty Villa.

The Library



THE LIBRARY

The Library had a high-profile start to 2017/2018, and was featured in two of the Society's "Money Talks" programs. For the first, the presentation focused on digitization, providing us with an opportunity to look back at the Society's groundbreaking use of computers to manage its curatorial (and later library) collections beginning in the 1980s, and to talk about our ongoing collaboration with the Newman Numismatic Portal (NNP) and Internet Archive. The second presentation focused on numismatic book collecting, and it was done in collaboration with bibliophile and collector Jonathan Kagan, who brought in some of his own treasures to discuss.

Our work in conjunction with the NNP continues to yield tremendous results. There are now over 6,000 full-text scans of items from the library available online. Until this year, we focused on early United States auction catalogs, but now we are beginning to scan modern catalogs (once the rights have been secured) as well as foreign catalogs, beginning with the ANS's run of Sotheby's sales. These date back to 1795, and there are now over 700 available online. Thanks to another collaborative effort with the NNP, over 3,000 full-text scans of the publication *Coin World* have been produced, representing nearly the entire run, which began in 1960.

As always, the Library collection continues to grow. Through the auctions of Kolbe and Fanning, we were able to acquire such hard-to-find works as the multi-volume *Great Dictionary of Chinese Coins* (*Zhongguo Qian bi da ci Dian*), a 19th-century work on Japanese charms, and a complete set of the *Journal of the South African Numismatic Society* (1964–1978). Contributions to the ANS's library and archives over the year have included the historical records of the Flushing Numismatic Society, dating back to its founding in 1960, hundreds of fixed-price lists from the offices of Krause Publications, courtesy of ANS member George Cuhaj, and a group of 19th-century prints (and one 17th-century print) of early western-hemisphere mints, donated by ANS member Eric Engstrom. Also, with the help of several generous donors led by ANS Trustee and longtime library supporter John Adams, 22 boxes containing the notebooks of large-cent expert Del Bland were acquired and will be added to the ANS's existing collection of Bland correspondence. In July we received a particularly large acquisition for the archives: two pallets of material, about 60 boxes total,

Jonathan Kagan shows
a book to Razieh Taasob
at the *Numismatic Book
Collecting* "Money Talks"
lecture.



containing the research materials of Michael Shubin, a collector of gems, coins, and antiquities. These records are being sorted and processed by ANS intern Harriet Williams, a recent graduate of Pratt Institute School of Information, who was hired on a temporary basis to work on the project.

Pratt is responsible for a couple of new faces in the Library this year: Joining our returning volunteers are Tami Chen and Chelsea Fritz, graduate students at the School of Information. Working with them is Carmen Laidler, a senior at the Convent of the Sacred Heart School who has an interest in economic history.

As part of the preliminary work needed for the ANS's historic acquisition of the Medallic Art Company materials, ANS Librarian David Hill and Trustee Mary Lannin traveled with Executive Director Ute Wartenberg to the company's Nevada headquarters to sort through its corporate records—which include artwork, photographs, and correspondence—and determine which materials would be suitable for permanent archival retention.

Finally, as in past years, the Librarian tapped into our holdings to produce articles for all four issues of the *ANS Magazine*, writing on the topics of ANS East Asian curators and authors, the numismatic treasures of the ANS Library, the collector and dealer David Bullowa, and a major ANS exhibition of U.S. coins held in 1914 that resulted in a controversy involving Henry Chapman.

Above: Harriet Williams begins to go through the boxes of Michael Shubin records. Below, left: David Hill preparing the records from the Medallic Art Company for the move to ANS Headquarters. Below, right: The records contain business correspondence, designs, and photographs such as this file for the Gold Medal of Parachuting containing photos of sculptor Elizabeth Jones standing with the plaster.



The Cabinet



VISITORS

Over the year, the Curatorial department welcomed a stream of eager researchers, dealers, collectors, and others interested in viewing sections of the Society's collections. Among this diverse group were visitors from universities across the U.S. and throughout the world, including a student from the University of Michigan who researched our Roman bronze; a student from Kennesaw University, Georgia, who studied Roman imitations; a professor from Clayton State University, Georgia, interested in Visigothic coins; a student from the Australian National University who studied our early Indian Peace Medals; and a post-doctoral student from the University of Göttingen, Germany, researching Islamic coins. Additional scholars came from the University of Freiburg, Germany, to study coins of the Heraclian revolt, and a Ph.D. student from the University of Tours, France, who was interested in the coins of Philip V of Macedon.

The Society also welcomed guests from the Smithsonian American Art Museum interested in Greco-Roman motifs on American money depicting Native Americans and African Americans. A curator from Northwestern University's Block Museum of Art came to select 13th- and 14th-century gold coins from Florence, Genoa, and Venice for the forthcoming exhibition *Caravans of Gold*. Other curators came from the Metropolitan Museum of Art to study the ANS Parthian and Roman collection for the forthcoming 2019 exhibition *Between Parthia and Rome*, and curators arrived from the Morgan Library and Museum to examine the ANS collection of Western Europe's balances and a small group of 15th-century coins for a future exhibition.

From farther afield came an assistant professor in Ancient History from the University of Crete to study the ANS's vast collection of Alexander III coins; a professor from Chukyo University, Japan, researched early Japanese paper money in the ANS collection; a research fellow from the Ashmolean Museum, Oxford University, studied our Bactrian/Indo-Greek coins; members of the Numismatic Association of Australia researched our collection of cistophoric coins; and a colleague from the Bibliothèque Nationale de France Département des Monnaies, médailles et antiques visited to research French colonial coinage. Meanwhile, ever curious members of the ANS enjoyed their membership

Richard Cacchione, the head of the Peruvian Numismatic Society, was given a tour by Collections Manager Elena Stolyarik when he visited the ANS to learn more about numismatic storage and organization.

benefit of viewing sections of the collections. Among them this year were members studying the Philippine and Mexican coin collections; others drawn to the Society's Chinese sycee collection; a collector focused on Anglo-Saxon coins; another member needing to view a Civil War-era token of Michigan; a researcher interested in the specific gravity analysis of the Byzantine hyperpera; and another pursuing his study of English coins of James I, Charles I, and early Scottish coins.

Throughout the year, for those unable to visit the ANS in person, curators also helped people view and research the collection digitally and via the phone. The ANS was pleased to welcome these and other members and guests, and to help them view our exceptional collections.



Above: Ken Edlow (r) sits with a guest from Smithsonian. Below: Visitors from Philodori: Friends of Greek and Roman Art from the Metropolitan Museum of Art.

Recent Acquisitions



1.



6.



2.



7.



3.



8.



4.



9.

P^{re} Gallipoli Sur la Riviere de l'Ohio le 24. avril 1791.
 Don sous L^e 1251. Louis
 à Dix jours de Date, payer par cette premiere de change à l'ordre
 de Monsieur J. P. Kien ainsi, la somme de Douze cent trente-un
 livres tournois, qui passera faisant laiss de
 à Monsieur
 Monsieur Joseph Due
 Regt
 à Tribourg en Suisse.
 A. B. Duey /s/

5.



10.



11.



13.



12.



14.

Recent Acquisitions

DONATIONS

1. David Hendin donated a group of unusual items that were used as amulets or charms, made from Ptolemaic, Late Roman, and Byzantine coins; a curious square Umayyad copy of a Byzantine coin; a group of Alexander Jannaeus coins together with three pieces of bronze-casting slag that is almost certainly waste from the minting process; and a puzzling group of nine flat, round, coin-shaped objects of unknown function. All of them were found in the Jerusalem area and purchased over the past 45 years.
2. This past year, with a gift of 189 ancient Judean coins, Abraham and Marian Sofaer continued their wonderful numismatic donations in memory of Dr. Ya'akov Meshorer. Highlights include a rare coin of Agrippa I, struck AD 42/43 under Claudius at Caesarea Maritima, and a very rare tetradrachm of Caracalla (AD 198–217) struck at the mint in Neapolis, Samaria, along with 48 Hasmonean coins and 81 Nabataean coins.
3. An interesting addition to our Latin American Department is a counterfeit 1662 Potosí 8 reales royal of Philip IV that bears a genuine Guatemala Type II countermark of 1839, from the former collection of Archer M. Huntington. It has been returned to our collection through the gift of ANS Life Fellow Victor England.
4. Thanks to the largesse of Chairman of the Board of Trustees Kenneth L. Edlow, the ANS continues to receive portions of the former Archer M. Huntington collection of the Hispanic Society of America, which was on loan to the ANS from 1946 to 2008. This year Mr. Edlow donated to the Medieval Department a group of 754 coins from that collection, consisting predominantly of coins of two kings of Castile and León, Alfonso XI (1312–1350) and Peter (1350–1369).
5. An impressive gift to the U.S. cabinet came from ANS Trustee Keith M. Barron, who donated a bill of exchange for 1231 livres tournois, issued on 24 April 1792 in Gallipolis on the Ohio River by A.B. Duc to Joseph Duc, in Fribourg, Switzerland.
6. From Life Fellow Arnold-Peter Weiss, the Greek Department received the generous gift of a rare silver didrachm from the island of Skyros, dated ca. 485–480 BC. This example was part of the famous Robert Jameson collection.
7. Ken Edlow also donated a group of 51 medals of Admiral Vernon from the Archer M. Huntington Collection, crafted in England in the period 1739–1741, a gift that greatly increases the completeness and quality of the ANS collection of these historical artifacts.
8. A donation of 114 coins by the Society's First Vice President, David Hendin, includes the last portion of his Nabataean coin collection, including 76 Nabataean bronze, silver, and lead coins, as well as three coins struck at the Nabataean mint of Petra under the Romans. With the latest Sofaer and Hendin donations, the ANS may have the largest institutional collection of Nabataean coins outside of Israel and Jordan.

9. Through Cory Frampton, one of the owners of World Numismatics LLC, the Society received a silver example of an 1813 military award medal from the Upper Peru (Alto Perú) campaigns during the Argentine War of Independence.

And finally, but no less notably, the Society welcomed a gift of a large collection of plaster models from the Marcel Jovine estate, donated by Jovine's daughters, and representing a broad range of Jovine's work. A distinguished Italian-American sculptor, Marcel Jovine is known to numismatists as the designer of two \$5 commemorative coins issued by the United States Mint, one in 1980 for the XIII Olympic Winter Games in Lake Placid and the second in 1987 for the U.S. Constitution Bicentennial. He also designed and engraved numerous historical, commemorative, and fine-art medals produced by the Medallic Art Company from the 1970s to the 1990s, including the ANS 125th Anniversary Medal in 1983.



A plaster model from the Marcel Jovine estate

PURCHASES

10. Colombia. Paper money proof. From the Eldorado Collection of Colombian Paper Money.
11. Faustina II, AV aureus circa AD 138–161, From the Ravel collection
12. Medals from the British Art Medal Society
13. World War I (1914–1918). Prisoner-of-war camp Berezovka (Eastern Siberia on Lake Baikal). Uniface plaquettes.
14. Calabria, Tarentum. Circa 450 BC. AR nomos

The American Numismatic Society mourns the loss of the following members:

Edward A. Allworth
Robert W. Bartlett
Stephen H. Corn
Joan M. Fagerlie
Robert M. Martin

Eric P. Newman
Vasiliki Penna
Edward Rochette
John Whitney Walter

In Memoriam

EDWARD A. ALLWORTH (1920-2016)

The ANS belatedly, and sadly, notes the loss of our friend and colleague Edward Alfred Allworth, who passed away in October 2016. He had a long association with the Society, becoming a member in 1993 and a life member in 1998, before being elected Fellow of the Society in 2015. He was also a generous donor to the Society's library and collections; among his gifts were valuable coins and banknotes from Central Asia, a region that played a primary role in his scholarly career.

Professor Emeritus of Turco-Soviet Studies at Columbia University and member of the Harriman Institute faculty for over a half-century, Professor Allworth was founding director at Columbia of both the Program on Soviet Nationality Problems (1970) and the Center for the Study of Central Asia (1984). A prolific writer with an impressive body of work, Professor Allworth was equally renowned as a teacher, and he was widely known for his dedication to his students. The ANS joins them in mourning the passing of this remarkable man.



Edward Allworth during his time with the 101st Airborne in World War II.



Stephen Corn (left) with ANS Trustee Jeroen de Wilde and ANS President Sydney Martin on the Sage trip to Spain.

ROBERT BARTLETT

ANS member Robert W. Bartlett passed away in October 2017 at the age of 93. A long-time resident of San Diego, California, ardent traveler, enthusiast of all things ancient, and a member of the ANS since 1981, he stipulated in his will that his collection of more than 350 Roman and Greek coins be given to the ANS upon his death. His collection contains specimens of many well-known series and is particularly strong in Roman sestertii, from which future generations of scholars and amateurs alike will benefit enormously. In significantly helping to further the educational goals of the ANS, the Robert W. Bartlett Collection will provide a lasting, fitting tribute to his memory.

STEPHEN CORN

Stephen Herald Corn died on April 17, 2018, at the age of 75. Mr. Corn was a meticulous, thorough, and studious collector, with an interest in antique Greek coins, Swedish plate money, and Swiss shooting medals. During the latter years of his life, coin collecting became a very serious, all-consuming activity for him and an integral part of his daily existence. He became a member of the ANS in 2009 and in 2017 joined the Augustus B. Sage Society. That year he and his wife, Dr. Andrea Corn, accompanied members of the group on a 10-day trip to Spain. Other Sage members on the tour were very pleased to have had the opportunity to develop a warm friendship with Stephen and Andrea, one which they all expected would continue to develop and deepen with time. Sadly, that was not the case, and he is sorely missed by his many friends and colleagues at the Society.

In Memoriam



Joan Fagerlie, 1958

JOAN FAGERLIE

Joan Marie Fagerlie passed away on December 6, 2017. She joined the ANS in 1962 as Assistant Curator of Roman and Byzantine Coins, and by the time she left in 1973 she had been promoted to full Curator. While at the ANS, Fagerlie defended her dissertation on “Late Roman and Byzantine Solidi found in Scandinavia,” which was published in 1967 in the ANS’s Numismatic Notes and Monographs series (no. 157) as *Late Roman Byzantine Solidi Found in Sweden and Denmark*. Fagerlie published on a variety of topics and served as editor of the Roman section of the Survey of Numismatic Research for the 1973 International Numismatic Congress.

ROBERT MARTIN

Robert M. Martin died in November 2017. He was a Fellow of the ANS and a member since 1991. An expert in Early American coinage, Mr. Martin was widely admired for his warmth and generosity, as well as for his sterling knowledge of Colonial numismatics, particularly of Connecticut coppers and Massachusetts silver. His mastery of these fields was regarded by many as being truly extraordinary, and there were very, very few publications, attributions, or authentications of Colonial Connecticut material that went ahead without his input. He was also an avid collector of numismatic literature, and he managed to assemble both an extremely fine collection of Colonial coinage and an impressive library. A great many members of the Society, and of the numismatic community at large, regarded him as a mentor and friend, and mourn his passing.

ERIC NEWMAN

The death of Eric P. Newman on November 15, at the age of 106, reverberated throughout the numismatic community and, indeed, throughout the world. Many articles and tributes were written about him at the time, focusing on his breadth of knowledge and his numerous achievements as a numismatist, educator, and visionary. Mr. Newman was an Honorary Trustee of the ANS, as well as a generous supporter and friend. Though acclaimed for his great knowledge and research on American numismatics, at the ANS he is also remembered for endowing the Graduate Summer Seminar, for his donation of some of the rarest and most expensive gold coins from the Islamic period, and for his commitment to the field of numismatics through his creation of the Newman Numismatic Portal, which, along with the Eric P. Newman Numismatic Education Society, was the recipient of the Society's 2017 Trustees' Award. The ANS will always owe a profound debt to the vision and generosity of this titanic figure, but his many contributions in support of the Society's mission ensure that his legacy will impact future generations of numismatists for a very long time to come.



Eric Newman, 1974

In Memoriam

VASILIKI PENNA

Vasiliki Penna died on May 17. She was a Foreign Associate member of the ANS since 2014. A distinguished scholar, teacher, writer, and editor, she served for 23 years (1974–1998) in the Archaeological Service of the Hellenic Ministry of Culture, in Eastern Macedonia and Thrace, in the islands of the northeastern Aegean (Chios, Lesbos, Lemnos) and in the Numismatic Museum, Athens, where in 1994 she was appointed as a Deputy Director. From 1997 to 1998 she also served as vice-president of the Association of Greek Archaeologists. Dr. Penna taught Byzantine Numismatics and History and was a sought-after lecturer at many universities around the world and in the U.S. She also was a member of Ph.D. examination committees at the University of Oxford and the Sorbonne. She published monographs, numerous papers in Greek and international scientific journals, and edited collective volumes; she also edited and co-authored the *Sylloge Nummorum Graecorum. Greece 7: The KIKPE Collection of Bronze Coins*, Vol. I, Athens: Academy of Athens, 2012.

EDWARD ROCHETTE

Edward C. Rochette passed away on January 18. A Fellow of the ANS, Rochette joined in 1962 and in 2012 was added to that select group of members who have reached the remarkable milestone of half a century of membership, thus becoming an Honorary Life Fellow of the Society. Mr. Rochette held many senior positions at the American Numismatic Association (ANA), serving as editor of their magazine, executive vice president, and member of the Board of Governors. A prolific writer and educator, as well as a collector, he authored several numismatic books, for many years wrote a weekly coin column nationally syndicated by the *Los Angeles Times*, and a monthly column for *COINage* magazine. Simultaneously he continued to pen his monthly column “The Other Side of the Coin,” for *The Numismatist*. Mr. Rochette was a recipient of the ANA’s Glenn Smedley Memorial and Lifetime Achievement Awards, Medal of Merit, and the Association’s highest honor, the Farran Zerbe Memorial Award for Distinguished Service. He also is a Numismatic Hall of Fame inductee.



Edward C. Rochette and his wife, Mary Ann



John Whitney Walter (left) stands with then ANS President Donald G. Partrick in 2004.

JOHN WHITNEY WALTER

The Honorable John Whitney Walter passed away on January 5. A member since 1996, in 2000 he became a Fellow and member of the Board of Trustees, where he served as First Vice President and Chairman of the Society's Building Committee for the ANS's downtown headquarters on Williams Street in Manhattan. There he oversaw the implementation of the entire renovation project of the building into which the Society moved in 2004. Well known in the numismatic community for his expertise in early U.S. coins, error coins, and federal and national currency, he was also a specialist in ancient Greek, Roman imperial, English hammered, and medieval siege coinage. In 1998 he donated to the Smithsonian's National Numismatic Collection the only known complete five-coin type set of Greek coins by the Demareteion Master engraver. John was also an active exhibitor at many ANA conventions, where he won three First Place and four People's Choice awards for his exhibits of U.S. coins and currency.

2018 Staff



STAFF NEWS

At the start of 2018, a number of senior appointments were made at the Society. Dr. Gilles Bransbourg, formerly Associate Curator of Roman Coins, was appointed to fill the position of Deputy Director. Dr. Peter van Alfen, Margaret Thompson Curator of Greek Coins, was named Chief Curator in charge of all curatorial staff and collections. Dr. Lucia Carbone became the Edlow Family Assistant Curator of Roman Coins, and Eshel Kreiter joined the fulltime staff in her position as Director of Development.

More recently, on August 1, Taylor Hartley joined the ANS staff in the newly created position of Manager of the MACO (Medallic Art Company) Collection. Though new in this position, Taylor is a familiar face at the ANS. She worked as a curatorial volunteer at the Society from 2015 to 2017, focusing on projects such as reorganizing the Julio-Claudian coins according to Roman Imperial Coinages, accessioning a collection of Italian miniassegni, and researching mints for the ANS collection of Italian coins. As the Manager of the MACO Collection, she is able to combine her love for numismatics and twentieth-century sculpture as she unpacks, organizes, and catalogs the extensive collection of medals produced by the Medallic Art Company.

And on another note, on June 29, the ANS celebrated his 70th birthday of our longest-serving staff member—Mr. Garfield Miller. He has been with the ANS since 1980, a tenure that has witnessed the Society's growth and evolution over nearly four decades. We wish him all the best in this milestone year, and look forward to his continuing presence for years to come.



Above: Dr. Wartenberg gives Garfield Miller his birthday present.
Below: Taylor Hartley begins to organize some of the new medals.

Ute Wartenberg, Executive Director

ADMINISTRATION, FINANCE, MEMBERSHIP & DEVELOPMENT

Gilles Bransbourg, Deputy Director
Bary Bridgewater, Senior Accountant
Bennett C. Hiibner, IT and Project Manager
Joanne Isaac, Museum Administrator
Eshel Kreiter, Director of Development
Garfield Miller, Office Assistant
Emma Pratte, Membership Assistant

CURATORIAL DEPARTMENT

Peter van Alfen, Chief Curator
Lucia Carbone, Assistant Curator
Ethan Gruber, Director of Data Science
Taylor Hartley, MACO Collection Manager (8/1/18–)
Disnarda Pinilla-Bell, Curatorial Research Assistant
Alan Roche, Photographer
Elena Stolyarik, Collections Manager
David Yoon, Associate Curator

LIBRARY AND ARCHIVES

David Hill, Francis D. Campbell Librarian
James Woodstock, Cataloger

PUBLICATIONS

Andrew Reinhard, Director of Publications

SPECIALISTS, ADVISORS, & CONSULTANTS

Aadya Bedi, Website Coordinator
Lynn Cole, Art Director, *ANS Magazine*
Daniel Daley, YPTC LLC, Finance (–4/17/18)
Gunner Dumke, NEH-HRC
Nathan Elkins, Editor, *American Journal of Numismatics*
Oliver Hoover, Managing Editor, *American Journal of Numismatics*; Editorial Services
Robert Pampellone, YPTC, LLC, Finance (4/17/18–)
Christopher McDowell, Editor, *Journal of Early American Numismatics*
Michael Shapiro, Seal Security
Harriet Williams, ANS Archives research materials of Michael Shubin (7/2/18–)

CURATORIAL VOLUNTEERS

Francesco Y. Asano, intern
Zineb Askaoui, intern
Sarah Busschaert, intern
Peter Donovan
Frank L. Kovacs III, Curatorial Associate
Eric M. Krauss, Curatorial Associate
Abram Morris, intern
Nisha Ramracha, intern
Shannon Viola, intern
Frederic G. Withington

LIBRARY VOLUNTEERS

Lisa Bernhard
Tami Chen
Chelsea Fritz
Lisa Hanna
Carmen Laidler
Harriet Williams

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Secretary, Executive Director

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Kenneth L. Edlow
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Robert Kandel
Sydney F. Martin, *Chair*
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Mark Tomasko
Ute Wartenberg, *ex-officio*

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JULY 18, 2018 –

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Kenneth Edlow
David Hendin
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