

American Journal of Numismatics

The *American Journal of Numismatics* is an international, peer-reviewed journal that annually publishes original research in all areas of numismatics, in the form of articles, review articles, and short notes. Interdisciplinary contributions that relate numismatic research to broader questions of archaeology, anthropology, art history, economic history, cultural or social history, and related disciplines are particularly welcome. Questions and submissions should be emailed to [Nathan T. Elkins](#) (Greek, Roman, pre-Islamic Persian, Celtic, and other ancient topics) or [David Yoon](#) (medieval, modern, Asian, American, and other non-ancient topics).

The *AJN* is published once a year. The annual deadline for submissions is May 1.

Manuscript Preparation

Prior to submission, manuscripts should be complete and formatted according to *AJN* guidelines. If you have questions about the preparation of the manuscript that are not answered here, please email the editors. After manuscripts are complete, submit them by email to [Nathan T. Elkins](#) (Greek, Roman, pre-Islamic Persian, Celtic, and other ancient topics) or [David Yoon](#) (medieval, modern, Asian, American, and other non-ancient topics).

Articles may range from brief research notes (minimum of 1,000 words) to lengthy articles exceeding 10,000 words. Authors should contact the editors before submitting an article in excess of 15,000 words (including footnotes and bibliography); these can usually be accommodated, but space may become limited close to the annual deadline for submissions. Articles that are under review elsewhere will not be considered, and articles that have been previously published will not be considered unless there are no legal restrictions on the author's right to republish and the information is not available in any widely known language of international scholarship.

For anonymity during the peer-review process, authors may wish to omit overt references to their own work, or acknowledgements that would relay their identity. Any special characters or non-Latin writing systems should use Unicode fonts where possible; if this is not possible, authors should use a font that is distributed under a non-restrictive, free-of-charge license and send the font to the editors with the manuscript.

When a manuscript is accepted for publication, the author will be asked to provide the final artwork, copies of any necessary permissions, and a revised version of the manuscript that incorporates all changes specified in the acceptance letter and conforms to the guidelines described below. A manuscript will not be scheduled for production until all requested revisions, illustrations, and permissions have been received. Once the revised manuscript has been submitted, no major changes to the text will be allowed unless extraordinary circumstances warrant them. For the preparation of the final manuscript and accompanying illustrations, it is essential for authors to refer to the [ANS Author Guidelines](#).

The *AJN* largely follows *The Chicago Manual of Style*, 16th ed. (*CMS*), and enforces American English spelling. All publishers encourage the practice of following a consistent style, and

authors in numismatic studies should find it helpful to follow these guidelines from the beginning of the writing process, even if their manuscript ultimately is published elsewhere. *The Chicago Manual of Style* prescribes two citation formats; in general, *AJN* articles aimed at a humanities audience may prefer to use the first (“Notes and Bibliography”) format.

Example 1

Text: ...in the direction of Jerusalem via Diospolis in 614 CE.¹⁵⁶ The written sources do...

Notes:

156. J. F. Haldon, *Byzantium in the Seventh Century: The Transformation of a Culture*, rev. ed. (Cambridge and New York: Cambridge University Press, 1997), 42; C. Foss, “The Persians in the Roman Near East (602–630 AD),” *Journal of the Royal Asiatic Society* 13 (2003): 152–53.

Bibliography:

Foss, C. “The Persians in the Roman Near East (602–630 AD).” *Journal of the Royal Asiatic Society* 13 (2003): 149–170.

Haldon, J. F. *Byzantium in the Seventh Century: The Transformation of a Culture*. Rev. ed. Cambridge and New York: Cambridge University Press, 1997.

However, recognizing that numismatics is a cross-disciplinary specialization, authors writing more for a science or social science audience may prefer to use the second (“Author-Date References”) format.

Example 2

Text: ...20–25% silver (Baker et al. 2017; Crusafont 1982, 237), compared to perhaps 2–4%...

References List:

Baker, J., V. Kantarelou, A. G. Karydas, R. E. Jones, P. Siozos, D. Anglos, and B. Denham. 2017. “The Height of Denier Tournois Minting in Greece (1289–1313) According to New Archaeometric Data.” *Annual of the British School at Athens*.
<https://doi.org/10.1017/S0068245416000113>.

Crusafont i Sabater, M. 1982. *Numismática de la corona catalano-aragonesa medieval (785–1516)*. Madrid: Editorial Vico.

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Authors should disclose any potential conflict of interest at the time of submission. For instance, if the article describes or illustrates objects that the author owns or seeks to sell, this should be declared in a footnote.