

*With your support we have accomplished many wonderful things. Recent highlights include:*

So far, in 2017–2018 we have published *The Later Republican Cistophori* (William Metcalf); *Roman Coins, Money, and Society in Elizabethan England* (Richard Simpson, Andrew Burnett, Deborah Thorpe); *A Monetary History of Central America* (Brian Stickney); *Art of Devastation: Medals and Posters of the Great War* (Peter van Alfen and Patricia Phagan, eds.); and *Coins, Artists, and Tyrants: Syracuse in the Time of the Peloponnesian War* (Wolfgang Fischer-Bossert).

Coming later this year are *Coins of the Ptolemaic Empire—Bronzes, Ptolemy I–IV* (Catharine Lorber); *Coins of the Ptolemaic Empire—Precious Metals, Ptolemy I–IV* (Catharine Lorber); *White Gold: Studies in Early Electrum Coinage* (Ute Wartenberg, Peter van Alfen, Wolfgang Fischer-Bossert, Haim Gitler, Koray Konuk, eds.); and *Festschrift in Honor of William E. Metcalf* (Nathan Elkins and Jane Evans, eds.).

Upcoming events include the launch this June of *The Journal of Early American Numismatics* as a replacement for *The Colonial Newsletter*. The new publication will appear semi-annually and will contain more peer-reviewed content than its predecessor. Also, the *American Journal of Numismatics* twin volumes 29 and 30 are at the printer and will ship later this summer. Dr. Nathan Elkins, Associate Professor of Greek and Roman Art History at Baylor University, is the new editor for ancient numismatic articles. And of course, the *ANS Magazine* continues to be published simultaneously in print and digital editions, the digital version available free to subscribers.

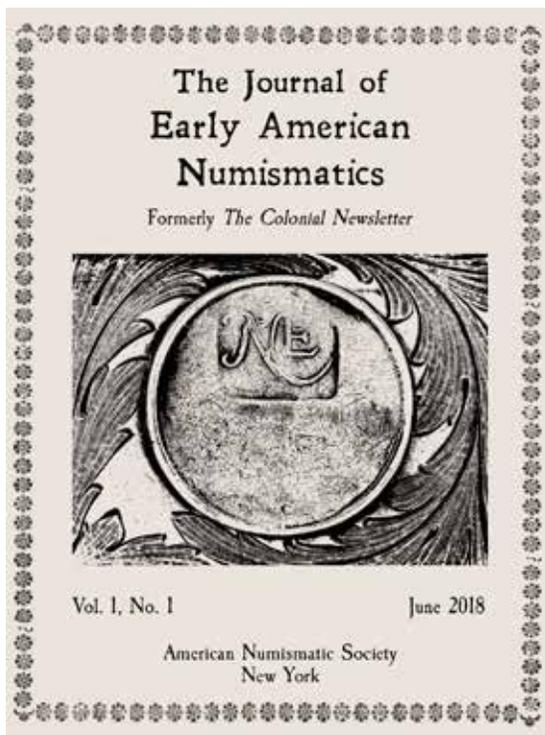
The ANS is forging ahead with our ambitious program to digitize all of our own collections, as well as with projects that are being carried out in conjunction with such foreign and domestic institutions as the British Museum, the Berlin Münzkabinett, and the Harvard Art Museum, among others. After the completion of Online Coins of the Roman Empire (OCRE), in February we launched Seleucid Coins Online ([numismatics.org/sco/](http://numismatics.org/sco/)), a component of the National Endowment for the Humanities–funded Hellenistic Royal Coinages (HRC) project, which also partially funds OCRE and Pella. The HRC team will soon be (re-) launching

Coinboards.org, another component of the grant, and later this year Ptolemaic Coins Online. As of this writing, most of the Society’s monetary objects are available online, and about one-fifth have high-resolution photographs, with this number increasing daily.

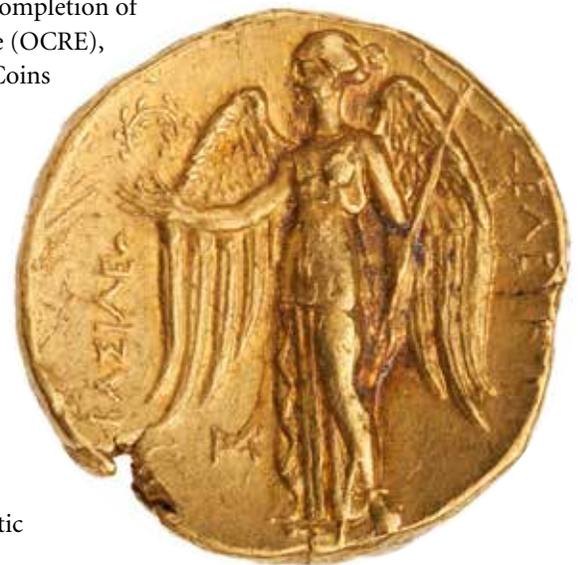
Our Saturday, monthly interactive seminars, “Money Talks: Numismatic Conversations,” have been continuing nonstop, covering a wide range of topics for all interested attendees, no matter their level of



Ute Wartenberg, William Metcalf, Lucia Carbone, and Emma Pratte at the book signing for Metcalf’s *The Later Republican Cistophori*



The first volume of *The Journal of Early Numismatics*, June 2018



Stater from the ANS collection included in Seleucid Coins Online • 1977.158.105



Ray Williams gives his "Money Talks" lecture *To Counterfeit is Death* in April 2018.

specialized knowledge. This year's talks include a mini-series on how to understand foreign inscriptions on coins. The first of these was "How to Read Latin on Coins" with ANS Assistant Curator of Roman Coins Lucia Carbone. It will be followed this month with "Reading Arabic Coins" with ANS Trustee Professor Jere Bacharach.

As always, the curatorial department is busy fielding requests from museums around the country and abroad for loans of coins to enhance their exhibits. Just two recent examples include loans to the Metropolitan Museum of Art for the exhibit "Dangerous Beauty: Medusa in Classical Art," and to the Getty Museum, for the spectacular exhibit meant to show off the museum's new galleries, "Beyond the Nile: Egypt and the Classical World."

ANS curators and staff are also loaning themselves to institutions around the world. Among the places where they have delivered talks recently are: the University of Warwick, England; the Sorbonne, Paris; Columbia University, New York; *Academica Belgica*, Rome; the Emeryk Hutten-Czapski Museum, Krakow, and the University of Saint Andrews, Scotland, among others. They have also, this year, represented the ANS at coin shows in Scottsdale, Baltimore, and Chicago.

The Library too is a beehive of activity, and we have had as many as five student interns helping to process the steady stream of new books, journals, and auction catalogs. Of course, we acquire older materials, too, one recent addition being records of the Flushing Numismatic Society, founded in 1964. Some of our "new additions" are actually found hiding right on our shelves, as we make our way through the various pockets of unprocessed and mystery items in various corners of the Library. This housecleaning has led to some amazing discoveries, including a handwritten letter from Confederate States president Jefferson Davis discussing a Confederate coin that was "rifled by Federal Officers" when he and his wife were being detained.



Tetradrachm included in the loan to the Getty Museum for "Beyond the Nile: Egypt and the Classical World" • 1944.100.75462



Lucia Carbone with students from the Scuola d'Italia G. Marconi

Finally, in addition to welcoming hundreds of visitors from around the U.S. and abroad, the Society recently welcomed some 160 students from a number of schools in the New York City area. The students, aged 11 to 18, had diverse interests ranging from the nature of money and the working of a monetary economy in modern times to the history of ancient societies and their languages, especially Latin. The curatorial team created classes tailored to the specific requests of each school, from final quizzes with prizes for the youngest guests to a philologically accurate dialogue between literary, archaeological, and numismatic sources for the oldest ones.