Thanks to your support we have achieved many wonderful things this year, with many more exciting projects in the pipeline:

Among recent highlights is the work being done on the spectacular MACO collection, which, though still in the early stages, has progressed significantly since the collection arrived at the ANS in July 2018. Over 9,000 dieshells and galvanos have been identified and researched, and while this work continues, the ANS is undertaking the publication of a three-volume illustrated catalog of all medals received by the ANS from MACO dating from 1900–1999. All catalog entries will include a thumbnail image of the medal plus the medal’s title, commissioning body, artist, dimensions, MACO inventory number, and information on the existence of dieshells, if any.

Responding to requests from across the country, the ANS lent items from its treasured collection for many exhibits, including: War and Peace in Miniature: Medals from the American Numismatic Society at Mount Vernon’s Donald W. Reynolds Education Center, housed on George Washington’s personal estate; The World Between Empires: Art and Identity in the Near East at the Metropolitan Museum of Art; and Caravans of Gold at the Block Museum at Northwestern University, the first major exhibition addressing the scope of Saharan trade and the shared history of West Africa, the Middle East, North Africa, and Europe from the eighth to sixteenth centuries.

Back home at ANS headquarters, we have continued to present our funded evening lectures along with the much acclaimed Saturday series, “Money Talks: Numismatic Conversations.” At the packed November event, ANS Executive Director Dr. Ute Wartenberg and Chief Curator Dr. Peter van Alfen spoke about the Society’s acquisition of the archives of the Medallic Art Company (MACO) and gave attendees an up-close look at the MACO medals, dies, galvanos, and records. At the equally well-attended April lecture, ANS Fellow and President of the Board of Trustees Sydney Martin, a specialist and significant collector of Colonial American Coinage, spoke about French coinage of North America.

In December, ANS Fellow Dr. John M. Kleeberg, the 2018 Archer Huntington Award recipient, presented the Silvia Mani Hurter Memorial Lecture, entitled Dr. William H. Sheldon, Ted Naftzger and the Large Cent Thefts. His popular talk is available for viewing on the ANS YouTube channel.

Forging ahead with our online projects, we launched Version 2 of Seleucid Coinages Online (SCO; numismatics.org/sco), which now offers a complete typology of Seleucid coinage. Meanwhile, our colleagues at the Bibliothèque nationale de France completed their cataloging of the 4,450 Seleucid coins in their collection and linked them to SCO, more than doubling the number of individual coins that can be studied on the site.

We also made significant strides on the Hellenistic Royal Coinages (HRC) project, funded by the National Endowment for the Humanities. With the publication by the ANS of Catharine Lorber’s monumental Coins of the Ptolemaic Empire in 2018, we endeavored to create a digital version...
Dr. Evangeline Markou of the National Hellenic Research Foundation will be the 2019 Eric P. Newman Visiting Scholar.

Lucia Carbone speaks with a group of visiting students in April, 2019.

ANS a dozen school groups, some as young as the third grade, to learn about money and numismatics. Finally, ANS Curators and staff represented the Society at a number of coin shows around the country including those in Baltimore, San Francisco, Scottsdale, Schaumburg, Dayton, and of course, New York City.

Among the ANS Library's many acquisitions are, from longtime friend Anthony Terranova, the correspondence files of Eric Newman on Colonial and Confederation-era coins, tokens, and medals; from George Cuhaj, boxes of late twentieth-century fixed-price lists along with an 11-volume catalog of Japanese currency; and from Michael Sullivan, a number of nineteenth- and twentieth-century books, pamphlets, newspapers, and archival items relating to counterfeiting, counterfeit detection, and banknote reporting. We also acquired an extremely rare pamphlet, Waterman Lily Ormsby's *Cycloidal Configurations*, or the *Harvest of Counterfeiters* (1862). These materials and other treasures were on show in April when Ken Soehner, Chief Librarian of the Thomas J. Watson Library of the Metropolitan Museum of Art, came to the ANS with a group of library enthusiasts for an event hosted by the ANS library and curatorial staff.

Of note in recent publications is the Metcalf Festschrift, *Concordia Disciplinarum: Essays on Ancient Coinage, History, and Archaeology in Honor of William E. Metcalf* (Numismatic Studies 38), edited by Dr. Nathan Elkins and Dr. Jane DeRose Evans.