The mission of the American Numismatic Society shall be to promote and advance the study, research, and appreciation of numismatics.
The American Numismatic Society holds over 800,000 coins and other numismatic objects in its vault. One of our long-standing goals is to make these items known to as many people as possible, but it has also been a long-standing challenge. Although the coins are housed individually in small boxes in hundreds of steel trays and are easily accessible to anyone coming to the Society in New York, we have always known that there are many, many people who cannot visit us here, much as they might wish to. Nowadays, finally, thanks to our efforts to create new tools through digitization and databases, we have vastly increased our outreach: tens of thousands of online users now access the collections of the American Numismatic Society in a year. With generous funding from the National Endowment for the Humanities, The Andrew W. Mellon Foundation, and the Eric P. Newman Numismatic Education Society, we have been able to digitize tens of thousands of book pages, coins, archival papers and much else, all of which is available open-access. Progress in this field has helped curators all over the world to catalog their own holdings, and we now reach a very diverse group of users—something that would be difficult if the Society was relying on traditional methods of museum outreach.

At the same time, the Society has also stepped up its efforts to help people at all levels of numismatic sophistication who want to learn about coins and their history. The ANS Magazine and our publications, written mainly by ANS members, have always been at the center of our efforts. Our lecture series, which have been online at the American Numismatic Society’s YouTube channel for those unable to attend, have been very popular, and we have begun to host monthly “Money Talks,” where our members are introduced to various subjects in a seminar-style setting and are able to engage with one another in person. We have also begun to work with organizations that help bring high school students to the ANS, where our curators teach them about Roman numismatics and history. In addition, our exhibitions in New York and elsewhere in the U.S. have received great reviews.

All in all, it has been a year of transformative progress, which would have been impossible without the help from our staff and volunteers, foundations and donors, members and Trustees. We are gratified that our community is demonstrably committed to sharing our enthusiasm for coins and supports our ongoing efforts to explain why numismatics, both as an academic discipline and as a hobby, matters.

Kenneth L. Edlow
Chairman

Sydney F. Martin
President

Ute Wartenberg
Executive Director
The Society's drive to reach an ever wider audience has been boosted by significant outside support, which has spurred on the development and enhancement of many web-based projects, as well as our highly acclaimed digital tools:

- Online Coins of the Roman Empire (OCRE)
- Coinage of the Roman Republic Online (CRRO)
- Coin Hoards of the Roman Republic (CHRR)
- Art of Devastation (AoD)
- Nomisma
- Inventory of Greek Coin Hoards Online (IGCH)

The National Endowment for the Humanities (NEH) gave the ANS a three-year grant of $300,000 in 2014 to help us publish a major online reference collection of Roman Imperial coinage, thereby creating one web-based resource with easy access to vast quantities of every known variety of coin minted during the Roman Empire. The completion of this project, Online Coinage of the Roman Empire (OCRE), is one of the main achievements of this year. Without such generous funding from the NEH, the ANS would not have been able to undertake this project.

Each Roman Imperial coin type was cataloged in a database, using the principles of Linked Open Data, which now allows international collections to catalog their holdings. This new tool can be accessed via the ANS website at numismatics.org/ocre. To date, 42,749 individual coin types have been created in OCRE. Of these, 21,107 are linked to at least one specimen, while 18,388 have an accompanying image. In the ANS collection itself, 39,546 coins have been fully cataloged and digitized. Another 20 numismatic collections have linked their coins into OCRE, with over 107,000 coins online.

OCRE is now available in 17 languages: Arabic, Bulgarian, Danish, German, Greek, English, Spanish, French, Hungarian, Italian, Dutch, Polish, Romanian, Russian, Swedish, Turkish, and Ukrainian. As part of the project, a new interface has been created to aid with coin identification through the recognition of portraits combined with fragments of legends. This is the first such identification tool to contain portraits of all imperial figures on coins in various metals and states of preservation.

An example of the new zoomable images on MANTIS
Since its inception in 2012, OCRE has been used by over 100,000 users, a number that is growing with every year. Most of the users are U.S.-based, from almost every state, with the heaviest usage occurring at universities and colleges. However, data recently obtained through Google Analytics indicate that users from countries all over the world make use of this online resource as well.

Under the management of Dr. Gilles Bransbourg, work on OCRE has been undertaken by the following curatorial assistants at the American Numismatic Society: Rachel Mullervy, Scott Weiss, Shannon Ness, Kristen Newby, Lauren Tomanelli, Disnarda Pinilla, and Taylor Hartley. Alan Roche, ANS Photographer, and Emma Pratte, Assistant Photographer, completed the collection’s digitization and image formatting process. For the problematic coinages of the 3rd and 4th centuries, Dr. David Wigg-Wolf of the Römisch-Germanische Kommission des Deutschen Archäologischen Instituts was employed as a consultant. The typology is published using a web-platform (Numishare) designed by the ANS’s Director of Data Science, Ethan Gruber. The nomisma.org ontology was developed in collaboration with Karsten Tolle of Frankfurt University in Germany. Translations of the Numishare interface were contributed by colleagues across the world: Bulgarian (Ulrike Peter and Lily Grozdanova); Danish (Helle Horsnæs); German (David Wigg-Wolf); Greek (Yannis Stoyas); Spanish (Pere Pau Ripollés); French (Gilles Bransbourg); Dutch (Jan Pelsdonk); Italian (Andrea Stella); Polish (Adam Degler); Romanian (Cristian Gazdac); Russian (Kirill Myzgin); Swedish (Marie-Astrid Voisin); Turkish (Erdal Unal). The project champion and Principal Investigator was ANS Trustee Professor Andrew Meadows. For a full report on the project see numismatics.org/pocketchange/idacoin.
HELLENISTIC ROYAL COINAGES

Building on the success of OCRE, the ANS received a second grant from the NEH to fund the web-based Hellenistic Royal Coinages (HRC) project. This grant of $262,000 over three years promises to radically transform the ability of students, scholars, and collectors to identify and research coins of Mediterranean kingdoms in the centuries following the death of Alexander the Great and to incorporate this numismatic material into broad analyses of political, economic, and social history. The HRC project will continue to develop a suite of interlinked websites with a focus on the Hellenistic Greek coinages of Alexander the Great and his successors. These sites will include:

- Pella: Coinage of the Kings of Macedonia (PELLA)
- Seleucid Coins Online (SCO), planned launch late 2017
- Ptolemaic Coins Online (PCO), planned launch 2018
- ARCHER
- Inventory of Greek Coin Hoards Online (IGCH)

NEH-MELLON HUMANITIES OPEN BOOK PROJECT

For the second straight year, The Andrew W. Mellon Foundation awarded the ANS $61,000 for its continued digitization of its entire backlist of monographs. As part of the joint NEH-Mellon Humanities Open Book project, all the ANS's book-length publications through 2010 will be made available online for anyone to make use of for free. Thanks to this critical support from the Mellon Foundation and the National Endowment for the Humanities, the ANS continues to lead the way with Open Access digital scholarly publications. All titles are being prepared for hosting on the ANS's Digital Library page on numismatics.org, with the facility for linking to related numismatic specimens and artifacts, as well as maps, archival and bibliographic records, and more, both at the ANS and at other collections worldwide.
DIGITIZATION
Ethan Gruber, Director of Data Science, successfully implemented two major web updates including zoomable, high-resolution images for coin records on MANTIS, and the ability to browse diagnostic Imperial images on Roman coinage in OCRE.

As part of its ongoing efforts to make online searches for material in the collection easier, particularly on MANTIS (numismatics.org/search), the staff have been systematically standardizing and editing existing database records. This year more than 150,000 records were edited.

PHOTOGRAPHY
Over the last year Alan Roche, ANS Photographer, assisted by Emma Pratte, added images of 18,584 objects to our website, a 23% improvement over last year’s figures; currently our collection database, MANTIS, has over 157,000 objects with high-resolution images available, representing roughly 25% of the entire collection.

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Region</th>
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<tbody>
<tr>
<td>68%</td>
<td>Roman</td>
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<td>47%</td>
<td>Greek</td>
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<td>32%</td>
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<td>16%</td>
<td>Byzantine</td>
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<td>13%</td>
<td>Medals &amp; Decorations</td>
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<tr>
<td>12%</td>
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<td>11%</td>
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<td>5%</td>
<td>Modern</td>
</tr>
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<td>3%</td>
<td>East Asian</td>
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</tbody>
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Note that the larger proportion of photographed Greek and Roman coins reflects the systematic attempts to photograph large numbers of coins related to the NEH-funded OCRE and HRC projects.

The ANS also received a $10,000 grant from Prof. Josiah Ober of Stanford University to complete the Computer Aided Die Study (CADS) program, which our late colleague Richard Witschonke had initiated. Details can be found at: numismatics.org/pocketchange/cads/
Over the last year the curatorial staff have been enormously prolific in publications and presentations of their research. Since October 2016, the staff have presented 21 conference papers or invited talks at venues in the U.S. and Europe, and have submitted for publication 28 articles and chapters. Details of the staff’s publication record can be found on the individual academia.edu pages for each staff member, links for which are available on their individual biography pages on the ANS website.

In June and July the Eric P. Newman Graduate Summer Seminar, now completing its 63rd year, welcomed its most recent group of students, who completed an eight-week intensive on numismatic studies with this year’s visiting scholar, Dr. Thomas Faucher. Dr. Faucher came to us via the Institut de recherche sur les archéomatériaux, Centre Ernest-Babelon, part of the Centre national de la recherche scientifique (CNRS) and the Université d’Orléans (Orléans, France).
NUMISMATIC OUTREACH

In addition to all of the curatorial staff members of the ANS participating in teaching the summer seminar, Gilles Bransbourg and Peter van Alfen co-taught a course on ancient numismatics and economies at New York University in the 2017 spring semester.

During the year curatorial staff also hosted a number of school groups at the ANS, including 30 third-graders from the Dwight School, offering the students introductions to numismatics and the history of money.
This year the Society published three books. *Coins, Artists, and Tyrants: Syracuse in the Time of the Peloponnesian War*, by Wolfgang R. Fischer-Bossert and edited by Ute Wartenberg, contains the first fully translated and revised text of Lauri O. Tudeer (Orla Mulholland, trans.), *Die Tetradrachmenprägung von Syrakus in der Periode der signierenden Künstler*, as well as a biography of Tudeer by Tuukka Talvio. It also includes a completely new evaluation of signed coin dies and the artists who produced them. Over 100 years after its first publication, Wolfgang R. Fischer-Bossert completely updates the scholarship and bibliography on signed Syracusan tetradrachms, making this book the single most important source on the subject. The book includes plates, a full-color die-link chart, and three pull-outs featuring Syracusan tetradrachms and hoards.

Timed to coincide with the centennial of U.S. involvement in the First World War, *The Art of Devastation: Medals and Posters of the Great War*, edited by Peter van Alfen and Patricia Phagan, was released in January 2017. It explores for the first time the intertwined roles of posters and medals in shaping public opinion...

The third book published during this fiscal year was Wealth and Warfare: The Archaeology of Money in Ancient Syria, by Frédérique Duyrat. This volume is the first comprehensive look at Syrian coin hoards and contains full catalogs of each of these and a selection of published excavation finds from the area covered by modern Syria, Lebanon, Jordan, Israel, and the Palestinian territories through 2010. Duyrat explores the definitions of “hoard” and “treasure,” examines the circulation of currency in the ancient Levant, and considers how excavation coins as well as the phenomenon of coin hoard discoveries are affected by political choices and warfare in modern states in conflict. The book not only focuses on the monetary effects of the military upheavals of the Achaemenid and Hellenistic periods, but also on what coins can tell us of the form and distribution of private wealth in ancient Syrian society. It offers a bold new methodology for the examination of the monetary history of an entire region. This is essential reading for anyone seriously interested in the origin of coin hoards in Syria, how war effects the archaeological record, and how to reconstitute the history of ancient societies through the lens of numismatics.
One of the ANS’s 2016 publications, *Irritamenta: Numismatic Treasures of a Renaissance Collector*, was named the Best Specialized Book on World Coins by the Numismatic Literary Guild at the 2017 World’s Fair of Money.

*The American Journal of Numismatics* vol. 28 shipped on-time in 2016, and vol. 29 is currently in production and will be mailed by year’s end. ANS Fellow Dr. Nathan Elkins (Baylor University) has agreed to take over the editing responsibilities from Dr. Ute Wartenberg for all articles set in the ancient Mediterranean world. David Yoon continues to edit non-ancient Mediterranean articles.

Chris McDowell began his tenure as the editor of *The Colonial Newsletter* in April 2016, taking the reins from Oliver Hoover after years of service to *CNL*. Throughout 2017, *CNL* has been publishing transcripts of the newly discovered accounting books for the Connecticut State Mint. These documents are a treasure trove of information on the inner workings of the mint between 1787 and 1788. Issue 164 includes the first half of the transcript of the 1787 Connecticut mint accounting records. McDowell notes that “this document provides more than just the numbers of coins produced; it also gives us the names of all the mint employees along with wage and cost data. With these records we can fully understand for the first time how the mint operated.”

Four issues of the *ANS Magazine* were also published, featuring articles on George Miles and Islamic coinage, the gold standard, the theft of ANS coins by Juan Suros, as well as regular columns from the ANS Archives and new additions to the permanent collection. ANS Members continue to receive access to the online editions of each issue of the magazine, which contain links to items in the MANTIS database as well as full-size images, pop-up notes, and more.
“Take Up the Sword of Justice”

Bernard Partridge

1915

This is one of the many beautiful WWI posters featured in *The Art of Devestation* exhibition at Vassar College, the accompanying book, and most recently, our very first online exhibit (google.com/culturalinstitute/beta/partner/american-numismatic-society).
MEMBERSHIP

The most obvious change in the Membership Department this past year is the presence of the new Membership Assistant, Emma Pratte, who took over from Catherine DiTuri in early June. Although new to this department, Emma is virtually a veteran at the Society, having worked here since July 2014 as a photographer digitizing ancient Greek and Roman coinage for OCRE, the RBW collection, and, most recently, the Hellenistic Royal Coinages project.

Though new members come to the Society through various avenues, over the past year a number of visitors, not overly familiar with the Society but with an interest in numismatics, have stopped by ANS headquarters in New York to view the small exhibition space and, apparently intrigued, have subsequently become ANS members. They are among the 114 new members the society has been pleased to welcome this year, ranging in age from 11 to 72 years old. The Augustus B. Sage Society also embraced six new members this year.

The ANS welcomed 1,017 visitors. Currently on display in the reception area is the recently installed exhibition of highlights of new acquisitions. Members are welcome to stop by and view them. Further examination of our collections and library is also available.

The Society is grateful to all members, whether first-timers or supporters of the ANS for decades. In addition to the funds provided by annual membership dues, many members have also made generous contributions to the Society. This year the ANS received 362 cash gifts from 232 supporters, totaling over $1,307,200.
LECTURES

In 2017 the Society embarked on a new lecture series, *Money Talks: Numismatic Conversations* supported by an ANS endowment fund generously given in honor of Dr. Vladimir Clain-Stefanelli and Mrs. Elvira Clain-Stefanelli. These hands-on, informal, seminar-style presentations, appropriate for all levels of coin collectors and enthusiasts, are held monthly on Saturdays at ANS headquarters in N.Y.C. Thus far, they have proved to be enormously successful, with 175 people attending the six lectures the Society has hosted to date on a range of topics from “The Origin of Money” to “The Beginnings of Islamic Coinage” to the incredibly popular “The Art of Photographing Coins.”

As part of this new series, on Saturday, September 16, the ANS held a one-day seminar on “Counterfeits: The Threat to Collecting and Scholarship.” Before a capacity filled room of attendees, ANS Trustee and Fellow David Hendin, Fellow and Curator Emeritus Robert Hoge, and Executive Director Ute Wartenberg discussed the issues that collectors, dealers, and scholars face today when
encountering counterfeit coins. Another four presentations in this series are planned for the fall and winter of this year.

The Money Talks lecture series is in addition to our much-heralded funded lectures, which are highlights of the fall and spring calendar. Last October Dr. Andrew Burnett, ANS Trustee and Former Deputy Director of the British Museum, presented the Mark M. Salton Memorial Lecture on “Roman Coins, Money and Elizabethan Society; an Unknown Work by Sir Thomas Smith.” In May Dr. Phillip B. Wagoner, Professor of Art History and Archaeology at Wesleyan University, presented the 2017 Harry W. Fowler Memorial Lecture on “The Deccan as an Integrated Currency Zone: New Approaches to the Study of Peninsular Indian Coin Hoards (1347–1687).” And most recently, in September, the ANS presented a lecture by Aneurin Ellis-Evans, Lecturer in Ancient History at Brasenose and St. Anne’s Colleges, Oxford, entitled “Mouse-Killing Apollo and His Coinage: New Light on the Mint of Alexandreia Troas in the Hellenistic Period.”

SAGE SOCIETY TRIP
A group of Augustus B. Sage Society members traveled to Spain in early September for ten days, visiting Madrid, Seville, Cordoba, Granada, Valencia and Barcelona. Along with delving into the distinctive culture, architecture, cuisine, and history of each spot, they visited numerous historic sites, took guided walking and coach tours, and were met by numismatic colleagues for private tours of many museums and collections.

Next June members of the Society will be able to visit the Republic of Georgia, located at the strategically important crossroads where Europe meets Asia.

These annual overseas Sage trips will be augmented by a series of shorter trips to places of numismatic interest in the United States. Destinations and dates will be available soon.

Sage members who attended the 2017 trip to Spain pause for a moment before dinner to take a photo with the Alhambra in the background.

In presenting the Trustees’ Award to Mr. Terranova, Sydney F. Martin, President of the Society’s Board of Trustees, echoed the obvious sentiments of the enthusiastic crowd when he said simply that “it would be difficult to find a more beloved member of the community than Mr. Terranova.”

Kenneth L. Edlow, Chairman of the Board of Trustees, presented the Trustees’ Award to the Eric P. Newman Numismatic Education Society (EPNNES) and the Newman Numismatic Portal (NNP). EPNNES has for many years been a supremely generous supporter of numismatic research and education in the United States. The awards were accepted by Mrs. Linda Newman Schapiro, a leader of the digitization efforts, who along with her brother, Andrew Newman, heads EPNNES; and Mr. Leonard Augsburger, ANS Fellow and Project Coordinator for the NNP.
Objects from the Society’s collection continue to be in demand as loans to other institutions for inclusion in exhibitions. Currently, 399 objects are out on loan to permanent and temporary exhibitions, including over 200 to the Metropolitan Museum of Art.

Among the highlights of this activity:

In March “New York Crystal Palace 1853” opened at the Bard Graduate Center in New York City. Shedding light on a near-forgotten aspect of New York’s cultural history, this exhibition explored the first world’s fair held in the United States. Five objects from the ANS were requested for this exhibition, among them three commemorative medals depicting the Crystal Palace.

April saw the opening of a new cultural institution, the Museum of the American Revolution, in downtown Philadelphia. For its inaugural exhibition the ANS lent 12 eighteenth-century medals, including several Colonial-period Indian peace medals. Two of these are the earliest Indian peace medals known: a British bronze medal with the image of George I (1714–1727) and a Native American hunting a deer with bow and arrow; and a French silver medal with Louis XV (1715–1774) on the obverse, signed by Jean Duvivier, and a reverse depicting two warriors, representing France and its Indian allies, clasping hands.
At the beginning of September, “Antinous, the Emperor’s Beloved: Investigating a Roman Portrait” opened at the San Antonio Museum of Art in Texas. The exhibit is inspired by a marble head of Antinous, the beautiful youth beloved by the Roman emperor Hadrian. Among the objects loaned from the ANS for this show is a bronze coin of AD 238–244 from Berytus featuring on the reverse a statue of Dionysus in the same resting pose as the San Antonio Museum’s marble portrait.

Also in September, “The Arch of Titus: From Jerusalem to Rome, and Back” opened at the Yeshiva University Museum at the Center for Jewish History in New York. This exhibition explores the Arch of Titus through its original and evolving cultural contexts. The ANS selected a group of 33 extremely valuable objects, including coins minted by Jewish rebels during the early years of the First Jewish Revolt against Rome. Other ANS coins in the exhibit were minted in Rome and Lugdunum in the years following the Roman sack of the Temple in Jerusalem.

A group of 64 ANS coins from the Roman Republican and Imperial collection formed an important contribution to the exhibition “Roman Myths and Myth-Making,” organized by the Jundt Art Museum at Gonzaga University, in Spokane, Washington. In Philadelphia the American Philosophical Society exhibited an ANS George Washington oval peace medal and a Thomas Jefferson peace medal in three different sizes for the show “Gathering Voices: Thomas Jefferson and Native America.” And finally, the ANS lent 39 coins to the Institute for the Study of the Ancient World at New York University for the spectacular exhibit “Time and the Cosmos in Greco-Roman Antiquity.”

EXHIBIT

Peter van Alfen co-curated with Patricia Phagan “The Art of Devastation,” which focused on the medals and posters of the First World War. The exhibit, featuring more than 130 medals from the ANS, was on view at the Frances Loeb Art Center at Vassar College between January and April 2017. A companion volume, The Art of Devastation, was co-published with Vassar. Andrew Reinhard also created an extensive corresponding online exhibit for the ANS’s new online exhibits initiative, in cooperation with the Google Cultural Institute. It can be found at: numismatics.org/aodonline
NEWMAN NUMISMATIC PORTAL

The Library’s ongoing collaboration with the Newman Numismatic Portal (NNP) continues to make portions of the ANS’s print and manuscript collections instantly available to numismatists and scholars all over the world. This year, archival records from two of the Library’s most important collections—those of Virgil Brand of Chicago and the Garretts of Baltimore—were placed online at the NNP and Internet Archive. Overall, about 2,000 items from the ANS Library have gone online in the past year, and there are nearly 5,000 now available. Thanks to a software enhancement paid for by a personal donation from Leonard Augsburger, nearly all of these scans are now linked through the ANS online catalog, DONUM. The ANS is also working with NNP to have the entire run of the publication *Coin World* scanned by Internet Archive, work partially funded by ANS Trustee Beth Deisher, *Coin World* editor from 1985 to 2012. Progress is well underway, with about 500 issues scanned already.

ACQUISITIONS

There have been many exciting acquisitions in the past year. ANS member Michael Sullivan donated a number of rare bank note reporters and counterfeit detection publications dating from the 1830s to the 1890s, many housed in custom-made archival boxes. The Library also acquired a group of letters, from the 1890s through the 1920s, to add to its existing collection of correspondence of noted Tiffany & Co. gemologist and coin-reform advocate George Frederick Kunz. In addition, ANS fellow David Gladfelter contributed to the acquisition of a book of pamphlets by renowned artist and engraver Augustin Dupré. The volume is from Dupré’s own library, and the pamphlets, dating from the period of the French Revolution (1789–1799), concern the redesign of coinage during the revolutionary era. One welcome acquisition was accepted with a touch of sadness. This was the research files of our friend and colleague Richard “Rick” Witschonke, who died in 2015. We have begun processing these files, on Roman Republican and provincial coinage, knowing how important they will be to scholars and students for years to come.

A second sale of duplicate auction catalogs was conducted in collaboration with Classical Numismatic Group (CNG). Held in the spring, it brought a hammer total of $4,186 for 122 catalogs sold.
PERSONNEL

Over the year we have been fortunate to have the continuing assistance of library and information-science school interns, including Marcella Tam (Pratt), Harriet Williams (Pratt), Lisa Hanna (Queens College) and Lisa Bernhard (Palmer). In addition, ANS member and volunteer Christopher (Zhengcheng) Li, a recent graduate of Sotheby’s Institute of Art who is visiting from China, has been cataloging the Library’s nineteenth-century Far Eastern books, producing records in English, pinyin, and Chinese characters. Our veteran volunteer assistant Arnie Tescher has, unfortunately for us, relocated and is a bit too far away for frequent visits, but he continues to assist us by indexing numismatic periodical articles for our DONUM online catalog.

PUBLISHING

This year, ANS librarian and archivist David Hill dug into the collections—and in one case the archives at the American Museum of Natural History—to write about a few topics for the ANS Magazine: the history of the ANS’s collection of auction catalogs; George Kunz and the ANS’s involvement in the redesign of U.S. coinage; Hans Schulman and the fate of his father Maurits in German-occupied Netherlands; and the medal collector Maurice Frankenhuis, who went into hiding and was later interned with his family in a concentration camp. At the June meeting of the New York Numismatic Club, Mr. Hill gave a talk on transportation token collector Bernard Morgenthau.
visitors
Throughout the year, the curatorial department of the ANS welcomed a highly diverse group of researchers, dealers, collectors, and other interested parties eager to view sections of the Society’s collections. They included professors and students from universities across the U.S., including Binghamton, Rice, Princeton, Northeastern, Wesleyan, the City University of New York, Boston University, Catholic University, and New York University’s Institute for the Study of the Ancient World, as well as Heidelberg University in Germany, and Macquarie University in Australia. Among the particular areas of their interest were the ANS’s holdings in European medieval coinage, Chinese Wang Mang spades and Xi Han banliang, Parthian period coinage, Indian Gupta coins, Roman Imperial coinage, Charlemagne monogram series coins, coinage from the Ottoman Empire of the late 16th century, tetrarchic coinage of Antioch, and Alexandrian coinage of Claudius II.

They were joined by a colleague from the Austrian Academy of Sciences in Vienna, who came to view the Islamic collection; a collector from San Antonio, Texas, who is researching 18th and 19th-century minor coinage of Austria, France, and Hungary; a coin dealer and colleague from California looking for Philippine and struck Chinese coins; a French scholar broadly interested in Roman coinage; a collector from Illinois interested in electrum coinage; a young collector fascinated by Latin American history who wanted to see Guatemalan dies; a member of the New York Numismatic Club who wanted to see Greek coinage of the West Pontus; and, in July, a blind visitor who spent some time with the ANS Roman coinage and later wrote about it on his blog.

Along with them all, of course, were the Society’s own ever curious members. Several came to examine U.S. gold coins, especially those given by J. P. Morgan. The collection of Roman Imperial coinage of Tetricus was viewed by a member from Michigan. Other members needed to see Guatemalan and Peruvian silver coinage of the mid-19th century; Native American wampum; and gold coins minted by the Dutch in Brazil.
And finally, a doctor and ANS member from Illinois arrived not just to satisfy his hunger for Byzantine coins but, while he was here, to donate some very rare coins of Justin II.

A HISTORIC RETURN

In May, Chairman of the Board Kenneth L. Edlow and Executive Director Dr. Ute Wartenberg, met with Dr. Martin Hochleitner, Director and CEO of the Salzburg Museum, for the repatriation of a group of 94 coins that had proved to be stolen from the Salzburger Museum Carolino-Augusteum in 1945.

These remarkable coins came to the ANS in 1995 after our late benefactor Chester L. Krause heard rumors of their questionable provenance. Mr. Krause donated the funds to purchase them, to ensure that the coins could be returned to any rightful owner rather than dispersed on the market. After receiving them, ANS curators began a complicated, years-long investigation.

These coins represent an important body of material for the study of the history of Salzburg and Austria. Highlights include a gold florin of Archbishop Pilgrim II of Salzburg (1365–1396), a silver pfennig of the same archbishop, and a silver pfennig of Archbishop Hartwig of Salzburg (991–1023), among many others.

The ANS is very pleased to have assisted with their return home. You can read more on their fascinating sojourn on the ANS blog Pocket Change.
Recent Acquisitions
Recent Acquisitions

1. An exceptional group of 52 traditional African exchange objects was generously donated to us by Alan Helms.

2. An important group of 980 bronze coins of Roman Provincial Spain, and 801 Medieval Coins from Castile and Leon from the former collection of Archer M. Huntington, sold by the Hispanic Society of America in 2012, was received from the Chairman of the ANS Board of Trustees, Kenneth L. Edlow.

3. An important addition to our Byzantine collection, from ANS member Dr. Spero J. Kinnas, of a 4 pentanummia of Justin II (565–578) produced in Cherson (modern Sevastopol, Crimea peninsula, Ukraine), heretofore lacking in our cabinet.

4. From long-time ANS member and benefactor Anthony Terranova came a pair of dies by Victor David Brenner, produced for a plaquette of Charlotte May Buffett Smith in 1910. Mr. Terranova also donated a 24-karat gold commemorative medal of Enrico Caruso, produced by Tiffany & Co. and given by the famous opera tenor to Pasquale Simonelli, Caruso’s New York impresario.

5. ANS Fellow and member of our Augustus B. Sage Society Dr. Jay M. Galst donated a group of compelling medals dedicated to the soldiers blinded during World War I.

6. A more modern gift of a Peruvian 8 reales of 1832 with a Philippines counterstamp of Ferdinand VII of Spain, from the former collection of the Hispanic Society of America, was donated by ANS member Kyle Ponterio.

7. A generous donation of 24 coins from the remarkable BCD collection, given to us by Ute Wartenberg to fill gaps in our holdings of Roman Provincial Peloponnesian coins.

8. A group of 187 Visigothic coins to the Medieval Department from The Edlow Family Fund, Inc.

9. A group of bronze Greek, Byzantine, and Islamic coins, donated by ANS Trustee Jere L. Bacharach.

10. A group of 917 pre-Hispanic Mexican hachuelas (axe-shaped currency) and a collection of 298 Mexican War of Independence copper 8 reales of 1813 for the Latin American Department, generously donated by ANS member Donald Canaparo.

11. The American Liberty 225th Anniversary $100 gold coin of 2017, an exciting gift to our United States Department, was donated by ANS Trustee Mary N. Lannin.
Purchases

12. A rare Argentinian copper-washed lead medal of around 1857 by Pablo Cataldi, which commemorates Argentina’s first president, Bernardino Rivadavia.

13. Through Stephen Album Rare Coin Inc., the Society acquired important examples of South and Central Asian coins from the former Mondorf collection.

14. From the British Art Medal Society (BAMS) the ANS purchased a group of 20 recent issues.

15. An important group of bronze coins from Roman Alexandria, donated to the Art Institute of Chicago in 1978–1984 by Robert L. Grover, and containing many pieces deriving from the Giovanni Dattari collection of the early 20th century, which was the most complete collection of Alexandrian coins ever assembled.

16. An extremely rare Brazilian silver medal to reward good conduct among slaves at the Morro Velho gold mines, circa 1848.

Duplicate Sales

In 2017, one duplicate 1836 Gobrecht dollar from the estate of Dr. Julius Korein was sold, netting $15,300. A group of six duplicate medals (ex Guido Kisch collection) was sold through Classical Numismatic Group (e-Sale 401), netting $345.
In Memoriam

The American Numismatic Society mourns the loss of the following members:

Benjamin Bell
Samuel Brand
Catherine Bullowa-Moore
Leonda F. Finke
Mico Kaufman

Emilio Paoletti
Ed Reiter
Ingrid Scheide-Fischer
Jacques Schoonheyt
Thomas H. Sebring

CATHERINE BULLOWA-MOORE
Long-term ANS supporter and Honorary Life Fellow Mrs. Bullowa-Moore passed away on May 15 at age 97. She first took on the business of coin dealing when her husband David died suddenly in 1953. Determined to keep his Philadelphia shop afloat, she quickly made herself into a formidable expert in the field, and in all the decades since, she continued to run sales and auctions with the same determination so evident at the very beginning. Beautiful, elegant, impeccable, and irrepressible, she served as an example and mentor to many of her friends and colleagues—especially to women, for whom her pioneering achievements were inspiring.

BENJAMIN BELL
At age 41, Benjamin, one of the Society’s younger members, passed away on April 10 after a long illness. A passionate and knowledgeable numismatist, he worked for a number of firms, including Classical Numismatic Group, Civitas and, more recently, World Numismatics. He was an avid researcher, a connoisseur of a large variety of coins, and remembered universally by his many friends and colleagues for his politeness, openness, and humor.

A small sample of the meticulous scrapbooks kept by Mrs. Bullowa-Moore (left) on her travels.
EMILIO PAOLETTI
Mr. Paoletti, one of the great collectors of Argentina, died on July 3. Born in Rome in 1931, Emilio began his career at Milan’s Techint Group, which brought him to Argentina in 1958. He was a long-time member of the ANS, joining the Society in 1988. The coinage of South America and, in particular, the mint of Potosí became his lifelong passions, and in addition to creating one of the continent’s finest collections of coins, he was the author of several important studies, including *Monedas macuquinas de 8 reales de Potosí* (2nd edition, 2006), and *Cuartillos macuquinos de Lima y Potosí*.

LEONDA FINKE
Sculptor and medalist Leonda Finke died in June, at age 95, after a lifetime of creations both large and small. Her six-foot tall bronze figures have been featured at Chesterwood, the museum of the American sculptor Daniel Chester French, in Stockbridge, Massachusetts. Her medallic work has been exhibited extensively in New York at the National Academy of Design, the American Numismatic Museum, and the Brooklyn Museum, as well as at other museums worldwide. Among her many awards were the Fédération Internationale de la Médaille d’Art, the ANS Saltus Award (1997), the National Academy of Design Gold Medal (1989), and the 2006 ANA Numismatic Award for Excellence in Medallic Sculpture.

ED REITER
Ed Reiter of Nanticoke, Pennsylvania, passed away in August, at age 79. He was the senior editor of *COINage* magazine and executive director of the prestigious non-profit Numismatic Literary Guild. Over a span of more than 50 years, Ed wrote for a variety of publications, including a numismatic column for *The New York Times* and his monthly *COINage* column, “My Two Cents’ Worth.”

JACQUES SCHOONHEYT
Mr. Schoonheyt, who joined the ANS in 1976 as a Foreign Associate, died in October 2016. A Belgian numismatist specializing in the study of payment means, he amassed a collection covering a period from 2000 BC through the start of the 20th century of objects used before the introduction of metallic coinage, such as copper axe-heads, shells, and strings of pearls.

FINKE RECEIVES SALTUS AWARD
At a special meeting on February 15 at the Society’s Audubon Terrace Headquarters, Leonda Finke received the J. Sanford Saltus Award for Signal Achievement in the Art of the Medal. Finke has been an Associate Member of the ANS since 1990, but has been visiting Audubon Terrace since her youth, when she marveled at the monumental sculpture by Anna Hyatt Huntington in the sculpture garden of the Hispanic Society of America. This long association is recalled in the Saltus Citation to Finke read at the meeting:

“The medal, possibly more any other form of sculpture, offers a distinctive medium for emotional expression, with its intimate scale and demand for personal involvement from the viewer. No medium...”

Clipping from a 1997 ANS Newsletter
THOMAS H. SEBRING

Thomas Sebring, a noted numismatist and member of the ANS for the past two decades, passed away in February at age 88. After a long career working for General Electric as a personnel manager, including recruiting engineers for the space program, he spent his retirement years writing articles and giving presentations on numismatics, particularly on coins recovered from shipwrecks.

MICO KAUFMAN

Mr. Kaufman, a world-renowned sculptor, passed away in December 2016. Born in Buzeu, Romania, in January 1924, he immigrated to the United States in 1951, after studying in Rome and Florence. His work focused primarily on numismatic art, and he was awarded the ANS’s prestigious J. Sanford Saltus Award for distinguished achievement in the art of the medal in 1992. Mico was a Fellow in the National Sculpture Society, a member of the American Medallic Sculpture Association, and an Honorary Life Fellow of the ANS. His works are in many museum collections, including those of the British Museum and the Smithsonian.

We are also saddened to note the passing of ANS members Ingrid Scheide-Fischer, in November 2016, and Samuel Brand in May 2017. They, along with all our departed colleagues and friends, will be sorely missed.
Ute Wartenberg, Executive Director

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