Wm. F. Johnson Sale
(Davis Collection)
Jan. 20-24, 1890

H. P. Smith
Catalogue

Of the

Collection of

Coins, Medals, Tokens & Currency

Formerly owned by the late

Robert Coulton Davis, Ph.G.,


Now owned by a private gentleman.

1889.

Catalogued by the New York Coin & Stamp Co.,
853 Broadway, N. Y.

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<td>1</td>
<td>Australia: Hobart Ton, Hedwigs ½, 1d.: good; very fine; 2 pcs.</td>
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<td>2</td>
<td>Bahama: Geo. III., ½d. 1806; uncirc.</td>
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<td>3</td>
<td>Duplicate; equally fine.</td>
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<td>4</td>
<td>Two more, and Barbados Penny 1788: very good; 3 pcs.</td>
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<td>5</td>
<td>Bermuda: Geo. III., ½d. 1793: fine.</td>
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<td>Belgium, Austria, etc.: 1½ to 10½: fine to uncirc.: 5 nickels; 17 pcs.</td>
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<td>Brazil and other Portuguese Colonies: 5 to 80 Reis, 1721-1869: good to uncirc.; 18 pcs.</td>
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<td>8</td>
<td>Canada: all sizes and periods: good to uncirc., desirable lot, including a number worthy of special descriptions, uncirc. Wellington ½ d., and Ferry Token, for instance; 85 pcs.</td>
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<td>9</td>
<td>Halifax, N. S.: White’s Farthing: very fine: sharp; brass.</td>
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<td>10</td>
<td>Another in copper: uncirc.: sharp; rare.</td>
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<td>11</td>
<td>Halifax Ferry Tokens: uncirc.: sharp: bright, proof surface; 2 pcs.</td>
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<td>12</td>
<td>Duplicate selected from lot 8: average fine; 70 pcs.</td>
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<td>England: Chas. I.: Rose Farthing; very good.</td>
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<td>14</td>
<td>Chas. II.: ¾d., 1673: Wm. and Mary ½, ½d., 1694; also Irish ½d., 1692: fair to good; 4 pcs.</td>
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<td>Geo. II., III., IV., ½d. (4), ½d. (6), and 1d., 1783-1831: good to fine; 10 pcs.</td>
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<td>Geo. III., 1d., 2d., 1797: Boulton and Watts issue: very fine and sharp set: scarce so perfect; 2 pcs.</td>
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<td>18</td>
<td>Duplicate set, 1797: fine and very good; 2 pcs.</td>
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<td>19</td>
<td>Geo. III., Half penny, 1806: fine proof on gilt planchet.</td>
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<td>Geo. IV., ½d. 1826: Wm. IV., ½d., 1834: very fine, sharp; 2 pcs.</td>
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<td>21</td>
<td>Victoria: ½ (2), ¼ (4), ¼ (6), 1d. (6); diff. dates: fine to uncirc.; 17 pcs.</td>
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<td>22</td>
<td>Victoria: Model ¼ Farthing, 1d. and Crowns (2 types): latter silvered with gilt centres: uncirc.; 4 pcs.</td>
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28 — Coventry, 1792: Lady Godiva ½d., the nude lady; pro bono publico.
Elephant and cross; uncirc. and very good; 2 pes.
26 — London and Chichester ½d.: busts of Shakespeare and Queen Elizabeth: 1792–4: uncirc.; 2 pes.
27 — Priestley, Newton, Johnson, Eccleston, Father Mathew (1840, pierced), Masonic, ½d., 1793–7, also Rogers, ½d., 1870: very good lot; 9 pes.
28 France: Revolutionary 5 Sous, 1792: Hercules attempts breaking bundle of faggots; bronze proof.
29 — — 3 (2), 5 Sous, 1792: dif. types: one bronze proof, uncirc.; 3 pes.
30 — Louis XVI. to Republic, 1873: 1½ to 10½, 12d.: 3 very good, balance uncirc.; 12 pes.
31 Germany, 1, 2, 5, 10 Pfennig, 1874–6: dif. mints: Greece, 1821, '69: 10, 5 Lepta. Romania 5 B., 1867: very good to uncirc.; 16 pes.
32 Hawaii, Gibraltar, St. Helena, Guernsey, 1820–74: very good to uncirc.; 7 pes.
33 Italy, Sicily, etc.: 1 Q. to 10 Tornesi sizes: good to fine; 10 pes.
34 Ionian Is.: ½, 1d., 1820–'10: good and fine; 2 pes.
35 India: Hongkong, Java, Ceylon, Japan, and Hindostanee States: 5 thick dumps: several scarce: average very good; 25 pes.
36 Ireland: Jas. II. Halfpenny, 1685: very good; fine for the coin.
38 Malta: Du Rohan, ½, 1 Tarin, 1786: Wm. IV., ½ Farthing, 1835: very fair and good; 3 pes.
39 Man, Isle of: James Derby to Victoria: 1, ½, 1d., 1733–1839: very good lot; 7 pes.
40 Mexico: Cuartilla, 1836: cap in circle of radiant clouds. R. Eagle and serpent; proof.
41 — 1, 2, 5 (2) Centavos, 1882–'3: nickel proofs; 4 pes.
42 — Duplicate set: also Double Cuartilla, 1821, and Chihuahua, ½ r., 1846: good to proof; 7 pes.
43 New Granada: ½, 1 Decimo, 1847: fine: rare; 2 pes.
44 New Zealand: Penny token: fine bust of native with tattooed face: shield and spear: ADVANCE NEW ZEALAND. R. Native woman beside palm, dodo and great canoe: very fine, sharp: bronze. A duplicate of this sold for $2 in a former sale.
47 — Duplicates of ½ Centimo, 1855: uncirc.; 2 pes.
48 — 1, 2 Centavos, 1864: nickel and bronze of each: uncirc.; 4 pes.
50 Sarawak: Jas. and Chas. Brooke: 1863-'70: Cents: very good; 2 pcs.
51 Scotland: Chas. I., II.: ½d., or “Bawbees”: one poor, balance very good; 4 pcs.
52 — Wm. Wallace, ½d. token, 1797: fine bust l. “GULIELMUS VALLAS.”
53 Siam: porcelain money: white and blue characters; very fine.
54 — ¼, ½ Fuang: pewter and copper: good: latter very fine and scarce; 2 pcs.
55 Sierra Leone: Penny: bronze proof.
56 Sweden: Christina: 1 Ore: 1646: very fine, sharp; rare so perfect; size 30.
57 — Chas. XI.: 1 Ore: 1679: fine: size 29. Also square Ore, Gustavus Adolphus: fair; 2 pcs.
60 — Chas. XII.: Dalers: 1716-19: set issued by Baron de Goertz, includes the last, supposed to bear his portrait: very good; 11 pcs.
61 — Frederick: ½ Daler: 1731: square plate money: very fine: 3½ x 4 in; weight 15 oz.
63 — Frederick: Two Dalers: 1743: square plate money: fine: rare: 7½ x 7½ in.; weight 40 oz.
64 — Frederick: Four Dalers: 1730: square plate money: very fine: 9½ x 9½ in.; weight 109 oz.
65 South America: Uruguay, Venezuela, Brazil, Cartagena, Guiana, etc.: very good lot, several uncirc.; 31 pcs.
66 Trinidad: ½d. (?) anchor. B Fasces, bow, arrows and cornucopias: very fine; rare.
67 Tunis: Tripoli, Morocco, Turkey: very good: latter cleaned; 8 pcs.
68 Miscellaneous Coppers: from all parts of the globe (Canada excepted: none pierced): poor to very fine; 200 pcs.
69 — Another lot: equally desirable: none pierced; 200 pcs.
70 — Another lot: equally desirable: none pierced; 164 pcs.
71 — Another lot: equally desirable: none pierced; 150 pcs.
72 — Another lot: culled from above lots: all pierced; 60 pcs.
73 U. S. “Copperheads,” or War tokens: 1862-'4: all with dealers’ cards: Pennsylvania well represented: not examined for duplicates: very good to uncirc.; 316 pcs.
74 — Another lot: no cards: unsorted: very good to uncirc.; 250 pcs.
75 — Another lot: same kind: equally desirable; 250 pcs.
FOREIGN SILVER COINS.

160 75 Anhalt-Bernberg: Frederick Albrecht, Crown, 1733: bust l. B. Arms within crowned garland; very fine and scarce.
80 77 Augsburg: Ferdinand II., Crown, 1625: St. Ulrichus with crozier and fish, stands behind city arms; very fine.
1.50 78 Austria: Leopold I. (the “Hog-mouth”), Crown, 1695: bust r., laureated, and draped in armor. B. Imperial eagle and arms; very fine.
1.00 79 — Another Crown, 1695: Hungarian arms each side of bust. B. Arms differing from preceding; fine.
65 81 — Francis Joseph, Thaler, 1839; very fine.
1.45 83 Brazil: Pedro II., 200, 5.00, 1000, 2000 Reis, 1862–5: full set; uncirc.; 4 pes.
1.50 84 — Duplicates of 1000 Reis, 1859: uncirc.; 2 pes.
1.60 85 Bremen: Francis I., Thaler, 1753: City arms. B. Imperial Eagle; very fine, scarce.
1.65 87 — Augustus, “Bell Half-Crown,” 1643: half-length bust. B. Bell hanging; very good; pierced.
1.25 88 — Augustus, $ Crown, 1661: wild man with uprooted tree to r. B. Large shield of arms: fine; rare.
1.65 89 — Rudolph Aug. and Anthon Ulric, 2 Crowns, 1698–1702: wild man with tree on r.: large and small trees cover the ground; very fine and very good; 2 pes.
2.00 90 — $ Crown of preceding, 1699: horse rampant l.; very fine.
1.80 91 — Augustus Wm., Crown, 1715: wild man with tree on r.: PARTA TVERA. B. Five crowned visors over shield of arms; very fine.
3.00 92 Canada: Geo. IV. ½ Dl., 1822: anchor and crown; fine.
2.1 93 — Victoria, 5c., 10c., 1858: also 50c., 1870; uncirc.; 3 pes.
1.80 94 Cartagena, Spain: December, 2 Pesetas, and Sept., 5 Pesetas, 1873: struck while the Centralists besieged the city: uncirc. and very fine, the 2 P. very rare; 2 pes.
2.80 95 Chili: Necessity Dollar: star and value in incused frames: struck by a Connecticut blacksmith in Chili; fine.
2.20 96 — Peso and 20 Centavos, 1868–7: perfect proofs; latter plain edge pattern: rare; 2 pes.
1.00 97 — Peso, $ and 1 Decimo, 1868: patterns in copper; fine proofs; 3 pes.
3.00 98 — 1, 2, 5, 10 Pesos, 1869: patterns in copper, plain edges: fine proofs; 4 pes.

100 Congo, Africa: Leopold II., ½, 1, 2, 5 Francs, 1887: profile l. B Value over arms: uncirc.: complete set; 4 pes.

101 Costa Rica: Real, 1846: provisional, struck on rude planchet: very fine; scarce.

102 Cundinamarca, Colombia: Dollar, 1821: Indian head. B Pomegranate; very good.

103 Equador: Sucre, or Dollar, 1884: profile of Gen. Sucre r. B Arms very fine. The coiner (Heaton) gives as much prominence to his advertisement as to the nationality of the coin.

104 France: Louis XIII., ½ Crown, 1643; very fine.


107 — Napoleon I., Five Francs, 1815: struck during the “100 Days’ Reign” after his escape from Elba: very good; rare and interesting.

108 — Napoleon II., pattern Five Francs, 1816: infantile bust l. NAPOLEON II EMPEREUR. B Value in olive wreath: uncirc.: copper; rare.

109 — Republic, Five Francs, 1848; uncirc.

110 — Napoleon III., 5, 1, ½, ¼ Francs, 1857-9: uncirc.; 4 pes.

111 — Nap. III., 5, 1, ½ Francs, 1867: laureated profile: very fine, sharp and brilliant; 3 pes.

112 Frankfurt: Double Thaler, 1861; female bust r. B Heraldic eagle displayed; uncirc.

113 Fulda: Bishop Adalbertus: Crown, 1786: fine bust r. B Crowned shield of arms: very fine; rare.

114 Germany: Frederick I., Kaiser: Two and Five Marks, 1888: fine portraits of the late Emperor: uncirc.: perfect and complete set; 2 pes.

115 Guatemala: Prem. Carrera: Four Reales, 1885; very fine.

116 Hanau-Lichtenberg: Philip Reinhard: Thaler, 1693: fine large bust r. B Arms in circular shield: titles, com(ies) HANOV(iae) RHUS(codis) & HIE(natis) | DOM(inus) MUNTZ(eberge) LICH(eberge) & OCHS(einstei) N(arenthalis) & AD(ocatus) AR(gentenensis): very fine; rare.

117 Hessen: Frederick II., The “Soul-Seller”: Crown, 1766; bust r. in draped armor. B Lions supporting arms in garter; very fine.

118 — Frederick II., Thaler, 1778: nude bust r. B Rampant Lion and motto VIRTUTE ET FIDESITATE on star of eight points: very fine; scarce. This was made from the silver paid by England for services of Hessian Troops in American Revolutionary War.

119 Holland: Wm. III.: 1½, ½, Guilder, 10, 5 cents; 1844-03: uncirc.; 5 pes.

120 Honduras: Peso or Dollar, 1856: Liberty beside altar holds flag and law book, dolphins on tridents in field. B Arms on circular shield backed by flags and cornucopias; very fine.
34 121 Hong Kong: Victoria, 1, ½, ¼, Dol., 1866–8: former lightly nicked, otherwise an uncirc. set; 5 pes.
122 — Dollar, 1868; fine.
35 123 India: native Rupee, thick; fine.
24 124 — Morshedabad: Jalal-ed-din Shah Alum: ½, 1 Rupee: year 19—1787: very good; very fine; 2 pes.
35 125 — Rupee of same: but plain edge, serrated border; uncirc.
35 126 — ½, 1 Rupee of same: year 20: plain edge and border: uncirc.; 2 pes.
23 127 — Cabul, Oude, Travancore, Arcot: ½ Rupees and Annas: the first has loop removed; good to fine; 4 pes.
30 128 — Caño Dirhems: different types: fine; 3 pes.
29 129 — Victoria: Rupees, 1840, '62: very fine; 2 pes.
22 130 Italy: Napoleon I.: 5, 2 Lire, 5 soldi, 1809, '14: very good; 3 pes.
38 131 Japan: early button-shaped circular Bou: very good; rare.
32 132 — Oblong square Izubeue and ½ Bou: old style without stars: uncirc.: scarce; 2 pes.
30 133 — Similar set of last oblong issue: with stars: uncirc.; 2 pes.
6 134 — Yen, or Dollar, and 20 Sen: value in Jap. only: San Francisco mint; very fine; 2 pes.
70 135 — Yen: value in English; uncirc.
65 137 Java: Rupees, large and small, 1801, '5: Zoerabaya mint: very fine, latter good, but with deep nick; 2 pes.
6 138 La Plata: Dollar: 1832: radiant sun; fine.
75 139 Lucca: Crown, 1753: lions supporting arms. St. Martin divides his cloak with the beggar; very good.
75 140 Mainz: Bishop Fred. Carl Joseph: Crown, 1794: fine bust r. in wig and ermine. Large shield of arms: uncirc.; scarce.
42 141 Mexico: Chas. and Jane (1516), and Ferd. VII.: proclamation in Oaxaca, 1808: 2 Reales: former pierced, but first American coinage: very good;
75 142 — Augustin I., Dollar, 1833: large head and eagle; very good.
70 143 — Ferd. VII., Dollar, Durango mint, 1815: rude dies: counterstamped V. L. M. R. in oblong (of unknown meaning to us); fair.
1. 00 144 — Maximilian: Dol. and Half Dol., 1866: uncirc.: sharp: the finest set offered for years; 2 pes.
65 145 — Maximilian: duplicate pair: fine: seldom offered so good; 2 pes.
75 146 — Maximilian: Dollar, 1867: fine; scarce date.
24 148 Mozambique: oblong square Onza of 6 Cruzados (Dollar): M and 3 counterstamps. ½ o(s)ca in octagon: 2 counterstamps; very rare and odd.
42 149 Overyssele: Guilder, 1736; fine.
85 150 Peru: Dollar, 1833: Liberty standing; very fine.
33 151 — Dollar, ½, ¼, Dol.: Liberty seated: 1839–75: fine to uncirc.; 4 pes.
2.50 152 Poland: Wladislaus IV., Crown, 1637: half-length figure in armor, with orb and sword. R Angel supporting arms of Thorn: uncirc.; rare.
2.00 153 — Frederick Aug.: Crown, 1743: fine large bust r. in draped armor. R Polish and Saxon shields beneath crown; uncirc.
1.35 154 Prussia: William and Augusta: Coronation Thaler, 1861: busts jugata r. R Eagle surrounded by initials; fine proof.
75 156 Ragusa: Crown, 1767: bust of the Rector l. R Crowned arms: usual. 1 file marks on 3; fine.
40 157 Russia: 3, 1 Roule, 1802, '4: very fine; 2 pcs.
53.5 159 Sardinia: Victor Emanuel II.: Five and One Lire, 1851, '60: fine portraits: uncirc.; 2 pcs.
1.70 161 — Jno. Philip, Frederick, Jno. Wm. and Fred. Wm.: Crown, 1824: half-length figures of the four elder-line Dukes; very fine.
1.70 162 — Jno. George : Crown, 1852: half-length figure r. in armor. R Finely decorated shield of arms; very fine.
1.50 163 — King John: Double Thaler, 1868: fine portrait l.; uncirc.
3.60 164 Schwarzburg-Rudolstadt: Louis Gunther: Crown, 1786: fine portrait bust r. in draped armor. R Arms supported by wild man and woman: uncirc.; rare.
31 165 Siam: Bullet money: Tical, ½ and ¼ (3) Ticals: different counterstamps: fine; 5 pcs.
38 166 — Chu-la-lorn-korn: circular series: ½, ¼, 1 Tical: elephant on serrated circular shield. R Crowns on stands: uncirc.; 4 pcs.
1.05 167 Sicily: Ferdinand I.: Crown, 1818: profile crowned r.: struck over another coin; fine.
1.20 169 South-Peru: Dollar, 1837: radiant sun. R Volcano, ship, Fort: FEDERACION below; very scarce.
70 170 — Dollar, 1838: similar type, but CONFEDERACION in small letters below; very good.
32 171 Spain: Ferdinand and Isabella: ½, 1 (3) Reales: Barcelona, Seville, Toledo mints: very good; 4 pcs.
80 172 — Joseph Bonaparte: 20 Reales or Dollar, 1810; very good.
1.60 173 — Majorca: Ferd. VII., Siege Dollar of 30 Sous, 1821: six counterstamps; very fine.
1.65 174 — — Duplicate, with differently engraved counterstamps; fine.
20 175 — Isabella II.: 1 (2), 2, 10 Reales: very fine; 4 pcs.
25 176 — Provisional Gov't, 1869: 1, 2 Pesetas: very fine; 2 pcs.
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<td>177 Stolberg: Louis: Crown, 1547: arms on floreated cross; shields in angles: (\text{co}(\text{me})) (1(\text{m})) (\text{Stol}(\text{berg})), (\text{Konig}(\text{stein})) &amp; (\text{Rypero}(\text{rt})). (\mathbb{R}) Imperial eagle CAROLVS V ROMA IMP. AV.: very good; rare.</td>
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<td>178 Sweden: Chas. XI.: Two Marks (2), 1669, '70: good (1 pierced); 2 pes.</td>
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<td>179 - Ulrica Eleonora: Half Crown, or 2 Marks, 1719: fine portrait bust r. (\mathbb{R}) Crowned arms: (\text{IN} \text{DEO} \text{SPES} \text{MEA}): very fine: barely touched by circulation; very rare.</td>
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<td>180 - Carl XIV., Johan (Marshal Bernadotte): Crown, and (\text{J}^\circ), 1824, '36: fine portraits r.: very fine; 2 pes.</td>
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<td>1.65</td>
<td>181 Tessin (Swiss Canton): Crown, or 4 Francs, 1814: Halberdier supporting shield. (\mathbb{B}) Cantonal arms in olive wreath: fine; scarce.</td>
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<td>2.00</td>
<td>182 Transylvania: Gabriel Bethlen: Crown, 1621: half-length figure in decorated mail, with sceptre: pin scratch across, otherwise very good; scarce.</td>
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<td>183 Tranquebar: Christian VII.: Double Royalin, 1789: rare.</td>
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<td>184 Tripoli: 1, 2, 3 Piastras, 1221-1245 A. H.: good to very fine: scarce; 4 pes.</td>
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<td>186 - Abdul Medjid: 1, 2, 5, 10, 20 Piastras, 1255 A. H.: fine set; 5 pes.</td>
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<td>187 Tyrol: Leopold &amp; Claudia Medici: Double Crown: fine portraits jugate r. (\mathbb{B}) Crowned displayed eagle: (\text{DVX} \text{BRVRONLDBE} \text{CVMES} \text{TROHILIS}): uncirc.: sharp; splendid impression.</td>
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<td>1.05</td>
<td>188 Utrecht: Crown, 1785: armed warrior with crowned shield. (\mathbb{B}) Large crowned shield; fine.</td>
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<td>189 Uruguay: Montevideo, Siege Dollar 1844: very fine; rare.</td>
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<tr>
<td>3.50</td>
<td>190 - 20 Centavos, 1877; and Venezuela: 5 Reales, 1858: uncirc. and very good; 2 pes.</td>
</tr>
<tr>
<td>3.50</td>
<td>191 Wurtemberg: Carl: Double Thaler, 1869: fine portrait r. (\mathbb{B}) Beautifully executed view of the Ulm Cathedral: (\text{ZUER} \text{ERRINNERUNG} \text{AN} \text{D.} \text{WIEDERHERSTELLUNG}, \text{etc.}): very fine; scarce.</td>
</tr>
<tr>
<td>1.00</td>
<td>192 - Carl: Peace Thaler, 1871: fine portrait. (\mathbb{B}) Victory over war trophies; very fine.</td>
</tr>
<tr>
<td>14.5</td>
<td>193 Miscellaneous: Pius IX., Leopold II. (semi-centennial), Frankfurt, etc., Franco size: fine to uncirc.; 6 pes.</td>
</tr>
<tr>
<td>7</td>
<td>194 - Venice (Pisani, Zeno &amp; Dandolo): Russia, Mexico, South America, etc.: 3c. to 10c. sizes: some scarce: average very good: 3 pierced; 57 pes.</td>
</tr>
<tr>
<td>19</td>
<td>195 - German Bracteates: various cities: a splendid and rare lot: all uncirc. and of large sizes (16 to 26); 13 pes.</td>
</tr>
<tr>
<td>40</td>
<td>196 - Parthian Drachms: broad: fire worshippers: very good: 1 pierced; 2 pes.</td>
</tr>
<tr>
<td>3</td>
<td>197 - Base silver coins, 3c. to 25c. sizes: poor to uncirc.; 100 pes.</td>
</tr>
<tr>
<td>2/2</td>
<td>198 - Another lot: similar sizes: poor to uncirc.; 85 pes.</td>
</tr>
</tbody>
</table>
WASHINGTON MEDALS.

Arranged according to size; all in perfect condition except when otherwise described.

50
199 Civilian bust, & faced l.: beautifully executed high relief: Berlin iron; 68.


1.80 201 — Superb ringing electrotype of preceding: the most deceptive we've seen: bronze; 57.

6.5 202 — Another electrotype: not so deceptive: bronze; 56.

5.75 203 Eccleston's: fine large bust in draped armor r., by Webb: Indian with bow and arrow: THE LAND WAS OURS, etc.: splendid bronze proof; 48 (B. 85).

3.50 204 — Another: gold plated, bronze; 48.

6.5 205 — Superb electrotype: double thickness of original: bronze; 48.

3.20 206 By Du Vivier: nude bust r. Washington and staff view the British departing from Boston: original from first die: very rare: bronze; 43 (B. 47).

1.25 207 — Another from second die in Paris Mint: minute nicks on cheek: bronze; 43 (B. 48).

10 208 — Thick electrotype shells from an original: bronze: 42; 2 pcs.

3.10 209 Draped bust r. on pedestal with finely designed landscape: Pallas r., Indian l.: GEN. GEO. WASHINGTON PRES. OF THE UNIT. STA., etc.: struck silver shell; extremely rare; 42 (B. 173).

2.15 210 By F. B. Smith & Hartmann: large nude bust l. TOMB OF WASHINGTON MOUNT VERNON, VIRGINIA: Fame flies r. over tomb: bronze; 40 (B. 117).

2.60 211 By C. C. Wright: larger nude bust r. SI QUÆRIS MONUMENTUM CIRCUMSPICE in radiant oval, surrounded by 13 linked circular bands: in each the initials of a State: bronze; 40 (B. 98).

3.85 212 By Paquet: nude bust r.: legend on raised border. View of Mint Cabinet of Washington medals, surmounted by his bust: silver; 38 (B. 326).

60 213 — Another in dark bronze (B. 326).

65 214 — Another in light olive bronze (B. 326).


20 216 Military bust l. in olive wreath: radiant stars above. HE IS IN GLORY, etc.: Minerva with U. S. shield mourns beside a tomb surmounted with urn and infant: very deceptive electrotype, copper, silvered (original w. m., ex. rare): nicked, good; 36 (B. 164).
217 (Unknown): fine large military bust.; General Washington: struck shell, copper, gilt, 35: set in square wooden frame, 4 1/4 x 4 1/2 inches: under glass: an early work of merit; not described in any work we've seen.

218 By Halliday: civilian bust r.; name and title in full. B. Sword and, fasces in olive wreath on draped altar: Commission Resigned, etc.-1797: bronze: splendid impression: very rare; 34 (B. 70).

219 By R. Lovett: nude bust r., 1789. B. In oak wreath, To the | Japan | EMBASSY | etc., 1860: silver: rare: 34 (B. 368).

220 — Same obv. B. Minerva seated offers wreath; FIDELI CERTA MERCES, etc.: bronze and w. m.: 34: 2 pes. (B. 135).

221 By Schmahlfeld: small profile l. in concave oval disc, on oak wreath, supported by cherubs and eagle: date overhead. B. America between the representatives of Art, Commerce, etc., 1876: beautiful work: bronze; 33 (B. 429).

222 — Same in w. m.: one gilt; 2 pes. (B. 428).


224 By Rogat: profiles jugata of Washington, Kosciusko and Lafayette l. B. Oak wreath over each name: W. born at "BRIDGE-GREICK": bronze; 32 (B. 106).

225 By G. H. Lovett: profile r. in circular disc: eagle with long ribbon above. B. View of W.'s first equestrian statue, in Union Square, N. Y., 1861: bronze, and w. m. silvered: 32: 2 pes. (B. 817).

226 — Same obv. R. Masonic emblems: NON NOBIS SOLUM, etc., 1859: bronze; 32 (B. 289, Marvin 268).

227 By Krider: nude busts jugata r. of W. and Lafayette, Centennial York-town, Va., 1881. B. View of the surrender, 1781: bronze and w. m.: 32; 2 pes. (B. 452).


231 By Baumgarten: bust very similar to that on preceding: NATUS VIRGINIA, B. P. W. M. C. in ex. 11 FEB. o. s. | 1732. B. Same as that on preceding: silver: 29: the Baltimore fraud (B. 62).

232 By Reich: designs copied from Halliday medal (lot 218): legends abbreviated: silver: 29 (B. 73); this metal not mentioned by Baker.

233 — Same in bronze and w. m.; 2 pes. (B. 73).
234 By Bridgens: busts of 8 Presidents: "Maddison," "Munroe," "Jacksons"; w. m. 29 (B. 221).

235 By Key: nude bust r.; LANCASTER CO. AGRICULTURAL, etc., 1858.  
B Emblems of agriculture and art: bronze; 28 (B. 339).

236 By Wright & Bale: large profile I.  
B Born Per., etc., in 6 lines: silver; 28 (B. 75).

237 — Same in bronze (B. 75).

238 Large nude bust I. in very high relief.  

239 New Haven Numismatic Society, 1862: obv., reduced copies of Wash-1791 Cent, and others of colonial series: also 7th N. G. S. N. Y., 1876, visit to Phila.: bronze, w. m. (2): 28: scarce; 3 pes. (B. 435, 617).

B Wounded man being assisted by benevolent person: silver; ring removed: finer than usual: 28 (B. 327).

241 By G. H. Lovett: nude bust r. surrounded by military border.  
B Copy of Trumbull's "Declaration of Independence": bronze and w. m.: 26; 2 pes. (B. 388).

242 — Same obv.  
B John Hancock's fac-simile signature: THERE! JOHN BULL | CAN READ THAT NAME | WITHOUT SPECTACLES, etc.: bronze; 26 (B. 391).

243 By U. S. Medallion Co.: large profile I. (after Wyon): another with 3 face, half-length figure (after Stuart).  
B Memorial Hall, 1876 (pierced): w. m.: latter scarce: 26; 2 pes. (B. 406, 429).

244 By R. Lovett, Sr.: nude bust r.  
B Temperance Declaration, etc.: also same obv.  
B House of | Temperance: w. m. and bronze: 26; 3 pes. (B. 328, 329).

245 By Bacon: fine profile r., but imaginary portrait.  
B Natus Virginis, etc: bronze; 26 (B. 130).

246 By Vivier: fine portrait I. (after Houdon) GEORGIUS WASHINGTON (sic).  
B Similar to that preceding, but large letters: bronze; 26 (B. 131).

247 By Westwood: civic bust r.: GEORGE WASHINGTON ESQR., etc.  
B With COURAGE | AND FIDELITY | etc.: bronze; 25 (B. 80).

248 — Same obv.  
B Similar, but new die: period after people: copper, gilt; 25 (B. 81).

249 By Reich: military bust I.: G. WASHINGTON, C. C. A. E. S.  
B Eagle with thunderbolt, holds olive branch over map of U. S., 1783: silver: extremely rare; 26 (B. 57). One of the earliest peace medals; few struck before die broke.

250 — Military and civic busts I. jugata, of Washington and Franklin.  
B Same as that next preceding: silver: very rare; 25 (B. 58). The second of the Sansom Peace medals.

251 — Same in bronze; 25 (B. 58).
252 — Same obv. The American beaver gnaws the British oak, 1776: bronze: 25; scarce (B. 54).

253 — Civic bust r.: copy of the Halliday medal, with legends abbreviated: final q almost touches ground: light nicks: silver: original: rare; 25 (B. 71).

254 — Same in bronze and w. m.: perfect originals: rare; 2 pcs. (B. 71).

255 — Same struck from badly rusted dies: silver; 25 (B. 72).

256 — Similar, from the new dies in Phila. Mint: close copy: final “q” more distant from ground: silver; 25 (B. 72).

257 — Same in bronze; 25 (B. 72).


259 By Barber: nude bust r. Valley Forge Centennial, 1778-1878, etc.: silver and bronze: 26; 2 pcs. (B. 449).

260 By Tuner: small bust in wreath over “Golden Gate,” post boy and stage coach. B. California arms, railway train, etc.: silver, w. m. (latter with small scratch): 25; 2 pcs. (B. 410).

261 The “Voltaire medal”: French profile r., imaginary portrait, made by order of Voltaire in Paris, 1778; owing to lack of W.’s portraits, an ideal was composed, which proved about as accurate as many made since. B. Munitions of war, with radiant background: Washington, reuni par un rare assemblage, les talents du guerrier & les vertus du sage: bronze: very rare in such perfect condition; 25 (B. 78).


263 — Same in bronze and w. m.; 2 pcs. (B. 321).

264 — Larger bust r. B. Centennial | celebration | of the inauguration | etc., 1789: w. m.; 25 (not in B.).

265 By Gardiner: ugly head medal (B. 89): also bust r. B. Original design for Washington monument with Pantheon, 1848 (pierced): w. m.: 24, 25; 2 pcs. (B. 320).

266 By Mitchell: large profile l. B. Metropolitan Mechanics Institute; engraved centre disc: silver: rare: very good; 24 (B. 342).

267 — Same in bronze; unengraved: scarce; 24 (B. 342).

268 By Key: military bust r.: Norwalk, Conn., Memorial, 1869: cop. and w. m.: 24: 2 pcs. (B. 369).

269 — Similar bust. B. Independence Hall, 1876: cop., brass, w. m.: 24; 3 pcs. (B. 393).


271 Civic bust, somewhat like that preceding. B. The hero of freedom, etc.: bronze: scarce; 24 (B. 79).
272 By T. Wyon: military bust l. R General of the American etc., in 9 lines; w. m.: rare; 24 (B. 66).

273 By Soley: nude bust r. R View of Independence Hall, 1776: bronze, brass, w. m.: also same obv. R Centennial Fountain: cop., gilt: 24; 4 pcs. (B. 394, 434).


276 By Twigg: military bust r. R Inscription of 9 lines: w. m. and copper (electrotype): 22; 2 pcs. (B. 65).


278 — Another: but edge corded, or engrailed: very fair: considerably corroded, still everything visible: very rare: brass; 22 (B. 288).

279 Differing busts: ½ face, r. and l., one in Masonic frame: cop. (2 bronzed): 21; 4 pcs. (B. 113, 180, 264, 304).

280 Differing busts r., one l.: Bethany S.S.: N. Y. Evacuation: Robinson's: Camp Geo. W., 1887: Constitution Centen.: w. m.: 21, 22; 4 pcs. (B. 77, 375, 457, and latter 2 not in).


282 By Barber: nude bust r. R In olive wreath: Annual | Assay | 1878; bronze, 21 (B. 348).


285 By T. Wyon: civic bust r.: one with date 1796 below bust: others have been Feb. 11, 1732: died Dec. 21. (sic) 1799. R Crossed cannon, fasces, caduceus and scroll: inscription in 3 circles: bronze, cop. and w. m.: 21; 3 pcs. (B. 68, 69).

286 Birth Centennial, 1832: nude bust in oval supported by eagle before sunburst. R Struck & Distributed in | Civic Procession | Febry. 22d, 1882 | etc.: silver and w. m.: originals: very rare: 20; 2 pcs. (B. 109).

287 — Restrikes, showing cracked R die: also a mule: silver, cop., w. m.: 20; 4 pcs.

289 By R. Lovett: nude busts r.: security. Ships, hog: C. W. Peale: cop., latter w. m., unique (?): 20; 3 pcs. (615, 816; Peale not in B.).

290 — Draped bust r. B Baltimore Battle Monument, North Point, etc.: silver, copper: 29 (former plain edge); 2 pcs. (B. 324).


293 By R. Lovett: equestrian figure before camp. B Siege of Boston, etc.: silver, bronze: 20; 2 pcs. (B. 50).

294 By Paquet: fine nude bust r. B U.S. Mint | oath of allegiance | taken by the officers and workmen | Sept. 2, 1861 | silver, bronze: 19; 2 pcs. (B. 279).


296 By Jacob Perkins: military bust l. in olive wreath: he is in glory, the world in tears. B Skull and cross bones: B. Feb. 11, 1732, Gen. Am. Armies, 1775, etc., in four concentric curved lines: silver, pierced: perfect: the finest we have seen: rare; 19 (B. 165).


298 — Similar obv.: diff. die: period more distant from S. in tears. B Same as that next preceding: silver, pierced; fine: scarce; 19 (B. 166a).


303 Lovett's bust: large nude r.: President of the constitutional convention, 1787. B Constitution centennial—Sep. 17, 1887: bronze, cop., gilt, w. m.: 18; 3 pcs. (not in B).


305 By Lovett, Merriam, Wright & Hale, Bolen: various designs: includes the "Secesh" medal: silver (2); bronze (2): cop. (4): brass (2): w. m. (5): 18; 13 pcs.

307 Mint medals: different combinations: some scarce: silver (7): cop. or bronze (7): brass (1): w. m. (1): 12 to 14; 16 pcs.

309 — Similar obv. R Nude bust of Lincoln: gold: enclosed between convex glasses: rare; 12 (B. 245a.)

310 — Civic bust r. R In olive wreath: born | 1732 | died | 1799: gold: this metal not mentioned in Baker; 12 (B. 156).


312 — Minute copy of the small mint bust. R Masonic emblems: gold, silver, copper; 6; 3 pcs. (B. 395, Marvin, 326).

313 Martha Washington: different busts: Ship "Peggy Stewart, 1774": WOMEN | OF THE | 1776 | REVOLUTION, etc.: latter silver: w. m. (2): one pierced: rare; 12 to 15; 3 pcs.


316 — M. A. ABRAHAMS, INDEPENDENCE (rare) and WESTON, MO.: bust r.: very good: very fine: brass: 18; 2 pcs. (B. 506, 507).


318 — CHAMBERLAIN, STAFFORD, TAYLOR, COGAN, MASON, WARNER, NANTUCKET and N. Y. SANITARY FAIRS: etc., all different: silver (3), nickel (1), cop. (6), brass (9), w. m. (7): 12 to 24; 26 pcs.

319 Inauguration Medals (1793): military bust r.: dies cracked across nose, and one across forehead. R Radiant eye with stars: SUCCESS TO THE UNITED STATES: fine and rare: brass: 16; 2 pcs. (B. 265, 265a).

320 — Duplicate, also one perfect die: very fair; 2 pcs.


323 — Similar arms: different sun: in circle of indentations: brass: very good; 22.


326 — G W: in small script: LONG LIVE, etc., in inner circle: 13 State initials in dotted ovals: fine and very good: cop.: 2 pcs.


328 Cameo: copper electrotype: % faced bust, 8 x 10.
WAR MEDALS.

ENGLAND.

All are silver, with clasps and size 23, exceptions noted.

2.00 329 Abyssinia in angles of star-shaped shield bearing small veiled bust of Victoria. Û "706 | T. PATTERSON | H. M. 45th REGT." struck with special die on sunken disc within olive wreath: crown clasp: ribbon: very fine; size 21.

2.00 330 — Another. Û "4977 | J. MCWRO | 1st BATTY | 47th. THE K. O. R. REGT."; ribbon: very fine; size 21.

1.75 331 Afghanistan; crowned veiled bust of Victoria Û: elephant leading Lancers "1878-79-80" in ex.: edge inscribed "69. B | 1598, 17th F. CARRANY, 1/18th REGT."; very fine.

2.30 332 — Ahmed Khel on bar: type of preceding: edge, "1883, Capt. J. Kenny, 1/18th Regt."; ribbon: fine proof.


5.00 334 Arctic Discoveries: profile of Victoria with coronet. Û Ship between icebergs: crew with sledge, 1818-1855. "Walter Wilkinson" in field: circlet and star clasp: octagon: very fine; rare (with name).


60 336 — Same as preceding but officer's medal: defect above head, otherwise very fine: scarce; size 11.

3.25 337 Cabul: diademed bust, "VICTORIA VINDEX" Û "CABUL | 1849" beneath crown in olive wreath: edge, "Daniel Cochran 31st Regt."; ribbon; very good.

15.00 338 Canada: George I. laureated bust in draped armor Û: George: King: of GREAT: BRITAIN. Û Indian with bow and arrow drawn to head: aims at a stag standing beneath tree with four branches: tall flowering plant in centre: blazing sun above: bronze with original loop: unirc.: a superb specimen of this extremely rare medal; size 26.

7.00 339 — Another with similar bust: differently engraved and ornamented die; periods in place of colons in legend. Û another Indian aims at different stag: five branches to tree: straight rays from sun: planchet cracked in striking, would be deemed fine in absence of preceding: bronze: very rare: loop removed; size 24.

14.00 340 — Another: same obv. Û Similar design, but different die: ground level from tree to Indian: six branches to tree: very fair: bronze: loop removed: rare: size 24.

2.50 341 — Others: different busts in draped scale armor: legend begins beneath shoulder. Û Indian standing rests bow on ground Û arrow in his right: discovers deer between him and tree, latter with numerous branches: two different dies: very fair and poor: former pierced for suspension: undoubtedly the earliest of this series: bronze: loop removed: rare: size 24; 2 pcs.
342 — George I.: draped bust right. B Crowned arms, with supporters. Another with bust George II. B Indian shooting stag beneath tree: former pierced: very good; latter poor; bronze: loops removed: rare; 16 and 15; 2 pos.

343 — George III.: young bust in armor. B Lion reclining watches snarling wolf: trees at each side: church and two houses in background: small nicks, otherwise very fine, strong impression: with original loop: Gibson, page 11, No. 2: presented to Indian Chiefs for military service; very rare.


347 — Another: same type as preceding: edge, “John Walkingshaw, 49th Regiment”: original bar; fine.


350 — Same as preceding, but officer’s medal: ribbon: very fine; size 11.

351 — ALMA | BALAKLAVA | SEBASTOPOL on bars: edge, “1854 Joseph Young 93 Sutherland Highlanders”: ribbon: light nicks; very fine.


353 — BALAKLAVA | INKERMANN | SEBASTOPOL on bars: edge, “N. 5 1937 Michael Grace 37th Regt.”: trifling nicks; very fine.


355 — French alliance: profile I. Louis Napoleon: B VALEUR et DISCIPLINE in sunken discs within olive wreath, surmounted by eagle and ring: ribbon: fine; size 17 x 27.

356 — Turkish medal: Turkish and English flags in centre: edge, “1431 Corp. Samuel Boon 97th Regt.”; very fine.

357 — Duplicate: plain edge: pierced for suspension: mint bloom; very fine.


3.30 361 — (Soudan): El Teb—Tamai on bar: without date: edge, "1771 P't R. Jepson. 10th R: Hussars: ribbon; fine proof.
1.40 363 — SUAKIM 1885 on bar: edge, 1645 P't M. Duggan, 1/Shrops: L: L; very fine.
1.20 365 "German | Town | Oct. 4, 1777" in olive wreath. B American artillery and infantry firing on store house; defended by 40th foot: fine ringing electrotype: believed by owner to have been original: bronze: another in soft metal, silvered: very fine: size 28; 2 pes.
1.00 368 — NEPAUL on bar: B Victory seated before Oriental trophy beneath palm tree: "TO THE ARMY OF INDIA, 1799-1826": edge: T. Sweet, 66th foot: handsome medal.
2.00 369 — LUCKNOW on bar: edge: "Gunner Wm. Ingram, 14th Ld R. Arty": fine.
1.05 370 — LUCKNOW on bar: Officer's medal: very fine; size 11.
2.60 371 — LUCKNOW | DEFENCE OF LUCKNOW on bars: edge: C. Bigger, 90th Lt Infy: much nicked: ribbon: very good.
1.50 372 — LUCKNOW | DEFENCE OF LUCKNOW on bars: Officer's medal: much nicked: ribbon pin and buckle: very good; size 11.
1.00 373 — TOTAL ABSTINENCE MEDAL. B "WATCH | AND | BE SOBER": original loop: very fine: size 21.
1.70 376 LONG SERVICE and GOOD CONDUCT: Army: British Arms between military trophies: edge: Sergt John Dunn, 66th Regt, 1851: ring and bar: very fine.
2.00 377 — Another: edge: 724 P't? D. McCartney; 8th Hussars: very fine.
21

379 New Zealand: Veiled and crowned bust of Victoria. No date in wreath; edge: "1532, John McCafferty, 57th Foot"; ribbon; very fine.

380 North West Frontier on bar; similar type to lot 375: edge: "3094 W. H. St. Ruth: H. M. 1st Bt 22nd Regt."; ribbon; very fine.

381 Pegu on bar; similar to preceding; edge: "Gun! Thos Pursell, Horse Art."; rim trifle abused; light nicks; fine.

382 — — Officer's medal: much nicked; ribbon pin and buckle: very good; size 11.

383 Perak on bar; similar to lot 375: edge: "1508 Pte J. Sloane, 1/3rd Foot"; ribbon; very fine.

384 Persia on bar; similar to preceding; edge: "P. Meehan, 64th Foot"; fine proof.

5.10


386 — VICTORIA | NIVELLE | ORTHES | TOULOUSE on bars: edge: "P. Butler, Ser 8th Foot"; ribbon; very fine.


388 — GOOJERAT | MOOITAN on bars: edge: "Wm. Lawrance 32nd Foot"; ribbon; very fine.

6.50


390 — Similar type; with crossed assegai and shield in ex. edge: "2871 Pte T. Donovan, 2-24th Foot"; very fine.

391 — 1879 on bar; similar to preceding; edge: "1162 Pte J. Lyons, 99th Foot: ribbon; very fine.

3.30

392 Syria on bar; obv. similar. Britannia seated on hippocampus: edge: "John Seymour"; for Navy; fine proof.

3.35


1.50

394 Umbeya on bar; obv. similar. Same as lot 375: edge: "284 R. Pul len, H. M. 1st Bt 7th Regt"; ribbon; proof.

4.00


1.30


90

DECOORATIONS AND WAR MEDALS.

398 **France**: Henry IV.: Cross of the Legion of Honor: a white enamelled cross of five double points on a green enamelled wreath of oak and olive: bust of Henry IV. and fleur-de-lis on gold central discs: silver crown and ring for suspension: very fine; entire size 27 x 46.

399 — Similar, but different legend and crossed flags on rev.: gold disc: very fine; entire size 27 x 47.

400 — Another with profile Napoleon I. and eagle on thunderbolt on gold central discs, different legend; very fine, a beauty; entire size 25 x 45.

401 — Another with profile Liberty “1870” and crossed flags on gold central discs, different legend; very fine: a beauty; entire size 25 x 43.

402 — Napoleon I.: St. Helena veteran decoration: bronze: ribbon: very fine; entire size 20 x 38.


404 — Similar, omitting final o in two names; officer’s smallest size: ring and ribbon: very fine; size 8.


407 Lippe: Monogram beneath crown in oak wreath DEM MILITAI-VERDIENST: Heraldic rose in olive wreath: bronze proof by G. Loos; size 33.


410 Baden and Denmark, 1848: military and naval bronze medals: loop: size 20; 2 pes.

410 ½ Hessen 1814 | 1815 Prussia 1848 | 1849 bronze: loops removed: fine: size 19; 2 pes.


413 United States: Fine cast copy of the medal given to the captors of Major Andre, initials D. W. in wreath on rev. from the original: composition silvered: very fine; size 27 x 36.
23

414 — Other electrotype copies without the initials: copper bronzed: with loop: perfect: 2 pos.


422 — Star of Honor: America with fasces turns her shield toward the fleeing Demon of Rebellion, armed with serpents: circle of stars within angles of five-pointed star, with trefoil terminations: clasp and bar, and star over eagle on crossed cannon: flag ribbon. This is the highest honor awarded by the Nation, it is given only for distinguished conduct in presence of the enemy; and has been awarded to so few of our soldiers that its existence is almost unknown, but 800 have been presented. In importance it equals the "Victoria Cross" of Great Britain, but is, no doubt, much more rare. A decoration of a General, judging from the star and bar: bronze 33, entire length 78; perfect.

423 — Another: similar, but without star on ribbon, and with anchor in place of eagle: evidently for an Admiral and still rarer than preceding: entire length 68; perfect.


425 — U. S. N. Washington Temperance Society, 1842: gigantic sailor decorated with enormous medal stands beside eagle and anchor, held upright by U. S. N. temperance banner: war ship sails away before the wind: while motto below advises him: "Don't give up the ship." Pledge: w. m.: fine: pierced: very rare: size 23.
U. S. SILVER DOLLARS.

426 1794 Stars flat as usual; but a much finer and stronger impression than usually offered: has been neatly plugged at lower point of bust, but barely perceptible: hair only worn on highest portions; fine for date.

427 1795 Naked bust: strong, sharp and beautiful uncirculated specimen; very rare in this condition.

428 1795 Naked bust: uncirculated strong and sharp; but milling not so well struck up as on preceding.

429 1795 Naked bust; few light nicks; fine impression.

430 1795 Draped bust: strong and sharp impression; barely if any circulated.

431 1795 Draped bust; very good impression.

432 1795 Small date: uncirc., sharp and brilliant impression: a beauty in every respect; very rare.

433 1796 Small date: fine; not much circulated.

434 1796 Large date: very fine: barely touched by circulation: stars, etc.: sharp; the finest specimen we have seen.

435 1797 6 stars on right: brilliant uncirc.: sharp in every particular; as it dropped from the die.

436 1797 7 stars on right: sharp brilliant impression: as handsome as when it left the die; very rare in this condition.

437 1798 Small eagle, 13 stars: we believe this to be the finest known specimen; a splendid uncirculated piece.

439 1798 Heraldic eagle: sharp impression; nearly uncirc.

440 1799 5 stars on right: very fine and sharp: a splendid impression; barely if any circulated.

442 1799 over '98: very fine and sharp; almost uncirc.

443 1799 Very fine and sharp: nearly equal to an uncirc. piece.

444 1799 Very fine and sharp; barely circulated.

445 1800 So-called "comet" variety; a strong, sharp and beautiful unc. piece.

446 1800 Perfect die: sharp bold impression: a light nick in field; otherwise a brilliant uncirculated specimen.

447 1800 Cracked die; sharp, uncirculated and brilliant.

448 1801 Uncirculated and sharp; rare in this condition.

449 1802 over '1: stars sharp; very fine.

450 1802 Few minute nicks: otherwise sharp, uncirculated and brilliant.

451 1802 Duplicate; equally fine.

452 1803 Large 3: sharp and barely circulated; rare.

453 1804 An altered date and poor; this probably is nearer to being an original than those usually offered as genuine.

454 1836 Gobrecht in field: faint hay marks, otherwise fine proof; very rare.

455 1836 Gobrecht on base of pedestal: small nick at right elbow: fine proof; rare.
25

6 8.50

456 1838 Rev. light nick: otherwise fine proof; very rare.

4 5.00

457 1839 Very fine proof; very rare.

2.50

458 1840 But little circulated.

1.80

459 1841 Sharp and uncirc.

1.50

460 1842 Uncirculated; proof surface.

1.30

461 1843 Light nicks; otherwise sharp and uncirc.

2.00

462 1844 Fine sharp impression; minute nicks in field; otherwise proof surface; rare.

2.10

463 1845 Minute nicks; otherwise uncirc.

1.75

464 1846 Sharp and perfect proof; very rare.

1.50

465 1847 Sharp and brilliant proof; rare.

1.25

466 1848 Minute nicks; otherwise uncirc.

1.00

467 1849 Sharp and perfect proof; rare.

0.80

468 1850 Sharp and perfect proof; rare.

0.60

469 1851 Sharp and perfect proof; very rare.

1.25

470 1852 Sharp and perfect proof; very rare.

1.38

471 1853 Very fine proof: sharp and perfect; very rare. Some years ago Mr. W. E. Woodward in one of his catalogues, claimed that no proofs of this year were struck.

1.95

472 1854 Sharp and perfect proof; very rare.

1.90

473 1855 Sharp and perfect proof; very rare.

1.65

474 1856 Very fine proof: light nick under eagle's wing; otherwise perfect and sharp.

1.60

475 1857 Sharp and perfect proof; rarely found with stars all sharp.

1.05

476 1858 Sharp and perfect proof; very rare.

1.00

477 1859 Sharp and perfect proof.

1.25

478 1859 New Orleans; brilliant and uncirc.

1.00

479 1860 Sharp and perfect proof; excepting nick above eagle's wing.

1.25

480 1861 Sharp and perfect proof; excepting two faint nicks on rev.

1.25

481 1862 Sharp and perfect proof.

1.30

482 1863 Sharp and perfect proof.

1.25

483 1864 Sharp and perfect proof; scarce.

1.00

484 1865 Sharp and perfect proof; scarce.

1.00

485 1866 Sharp and perfect proof.

1.25

486 1867 Sharp and perfect proof.

1.25

487 1868 Sharp and perfect proof.

1.25

488 1869 Sharp and perfect proof.

1.50

489 1870 Sharp and perfect proof.

2.00

490 1870 Carson City: sharp; brilliant; uncirc.

1.85

491 1871 Sharp and perfect proof.

1.60

492 1872 Sharp and perfect proof.

1.00

493 1873 Sharp and perfect proof.

1.35

494 1878 8 feathers; proof.

1.60

495 1878 7 feathers; sharp and perfect proof.

1.00

496 1879 Sharp and perfect proof.

0.60

497 1879 New Orleans: sharp and perfect proof; it is said that only 12 of these proof dollars were coined.
<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1879</td>
<td>Carson City</td>
<td>proof surface; uncirc.</td>
<td>26</td>
</tr>
<tr>
<td>1879</td>
<td>San Francisco</td>
<td>proof surface; uncirc.</td>
<td>26</td>
</tr>
<tr>
<td>1880</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.25</td>
</tr>
<tr>
<td>1880</td>
<td>New Orleans</td>
<td>sharp; brilliant; uncirc.</td>
<td>1.25</td>
</tr>
<tr>
<td>1880</td>
<td>San Francisco</td>
<td>proof surface; uncirc.</td>
<td>1.25</td>
</tr>
<tr>
<td>1881</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>1881</td>
<td>New Orleans</td>
<td>sharp; brilliant; uncirc.</td>
<td>1.00</td>
</tr>
<tr>
<td>1881</td>
<td>San Francisco</td>
<td>sharp; brilliant; uncirc.</td>
<td>1.00</td>
</tr>
<tr>
<td>1882</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.30</td>
</tr>
<tr>
<td>1883</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.30</td>
</tr>
<tr>
<td>1885</td>
<td>San Francisco</td>
<td>minute nicks, but brilliant.</td>
<td>1.10</td>
</tr>
<tr>
<td>1878</td>
<td>Sharp and perfect proof; scarce</td>
<td></td>
<td>1.35</td>
</tr>
<tr>
<td>1874</td>
<td>Sharp proof.</td>
<td></td>
<td>1.35</td>
</tr>
<tr>
<td>1878</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.10</td>
</tr>
<tr>
<td>1876</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.10</td>
</tr>
<tr>
<td>1876</td>
<td>San Francisco</td>
<td>minute nicks, but brilliant.</td>
<td>1.10</td>
</tr>
<tr>
<td>1877</td>
<td>Sharp and perfect proof; scarce</td>
<td></td>
<td>1.10</td>
</tr>
<tr>
<td>1878</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.10</td>
</tr>
<tr>
<td>1878</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.10</td>
</tr>
<tr>
<td>1878</td>
<td>Duplicates: equally perfect; 2 pcs.</td>
<td></td>
<td>1.15</td>
</tr>
<tr>
<td>1878</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.15</td>
</tr>
<tr>
<td>1880</td>
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<td></td>
<td>1.15</td>
</tr>
<tr>
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<td>1.15</td>
</tr>
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<td>1880</td>
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<td></td>
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<td></td>
<td>1.15</td>
</tr>
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<tr>
<td>1881</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.15</td>
</tr>
<tr>
<td>1883</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.15</td>
</tr>
</tbody>
</table>

**TRADE DOLLARS.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Location</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1879</td>
<td>Carson City</td>
<td>sharp; brilliant; uncirc.</td>
<td>26</td>
</tr>
<tr>
<td>1879</td>
<td>San Francisco</td>
<td>sharp; brilliant; uncirc.</td>
<td>26</td>
</tr>
<tr>
<td>1879</td>
<td>New Orleans</td>
<td>sharp; brilliant; uncirc.</td>
<td>26</td>
</tr>
<tr>
<td>1880</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.25</td>
</tr>
<tr>
<td>1880</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.25</td>
</tr>
<tr>
<td>1880</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.25</td>
</tr>
<tr>
<td>1881</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>1881</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>1881</td>
<td>San Francisco</td>
<td>sharp; brilliant; uncirc.</td>
<td>1.00</td>
</tr>
<tr>
<td>1882</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>1883</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>1884</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>1885</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.00</td>
</tr>
<tr>
<td>1885</td>
<td>New Orleans</td>
<td>proof surface; uncirc.</td>
<td>1.30</td>
</tr>
<tr>
<td>1885</td>
<td>Carson City</td>
<td>sharp; brilliant; uncirc.</td>
<td>1.30</td>
</tr>
<tr>
<td>1888</td>
<td>Sharp and perfect proof</td>
<td></td>
<td>1.30</td>
</tr>
</tbody>
</table>

**U. S. GOLD.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1876</td>
<td>Proof Set: sharp, perfect and scarce set; 6 pcs.</td>
<td>2.00</td>
</tr>
<tr>
<td>1863</td>
<td>Double Eagle: sharp, perfect proof: extremely rare; only 40 issued from this mint.</td>
<td>1.00</td>
</tr>
<tr>
<td>1795</td>
<td>Eagle: some file marks and nicks; fine.</td>
<td>1.00</td>
</tr>
<tr>
<td>1796</td>
<td>Minute nicks; fine.</td>
<td>1.00</td>
</tr>
<tr>
<td>1797</td>
<td>Cracked die: four stars on right. Small eagle: trifling nicks; very fine.</td>
<td>1.00</td>
</tr>
<tr>
<td>1797</td>
<td>Cracked die: six stars on right. Heraldic eagle: very minute nicks; sharp, barely circulated.</td>
<td>1.00</td>
</tr>
<tr>
<td>1799</td>
<td>Small stars: sharp, barely touched by circulation; mint bloom.</td>
<td>1.00</td>
</tr>
<tr>
<td>Date</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>1799</td>
<td>Large stars: two stars flat, otherwise sharp; barely touched by circulation;</td>
<td></td>
</tr>
<tr>
<td></td>
<td>mint bloom.</td>
<td></td>
</tr>
<tr>
<td>1800</td>
<td>Very good.</td>
<td></td>
</tr>
<tr>
<td>1801</td>
<td>Trifile circulated; two stars rounded; otherwise sharp; mint bloom.</td>
<td></td>
</tr>
<tr>
<td>1802</td>
<td>Trifile circulated; very fine.</td>
<td></td>
</tr>
<tr>
<td>1803</td>
<td>Sharp, perfect proof.</td>
<td></td>
</tr>
<tr>
<td>1795</td>
<td>Halfeagle: widely spaced date: cracked die: trifling indications of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>circulation; sharp, with proof surface.</td>
<td></td>
</tr>
<tr>
<td>1796</td>
<td>Compact date: minute nicks; very fine.</td>
<td></td>
</tr>
<tr>
<td>1797</td>
<td>Trifile nicks; very fine.</td>
<td></td>
</tr>
<tr>
<td>1798</td>
<td>Heraldic eagle: broken die: trifling nicks; very fine.</td>
<td></td>
</tr>
<tr>
<td>1799</td>
<td>Light nicks; fine.</td>
<td></td>
</tr>
<tr>
<td>1800</td>
<td>Very fine.</td>
<td></td>
</tr>
<tr>
<td>1801</td>
<td>Over '1' Light nicks; fine.</td>
<td></td>
</tr>
<tr>
<td>1802</td>
<td>Over '2' Small stars; barely touched by circulation.</td>
<td></td>
</tr>
<tr>
<td>1803</td>
<td>Large stars: cracked die; barely touched by circulation.</td>
<td></td>
</tr>
<tr>
<td>1804</td>
<td>The 180 recut over larger date; light nicks; fine.</td>
<td></td>
</tr>
<tr>
<td>1805</td>
<td>Small date: trifile chafed; very fine.</td>
<td></td>
</tr>
<tr>
<td>1806</td>
<td>Light scratch about head; few stars flat and some file marks on 1,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>otherwise very fine and sharp.</td>
<td></td>
</tr>
<tr>
<td>1807</td>
<td>Head r. minute scratch; very fine.</td>
<td></td>
</tr>
<tr>
<td>1808</td>
<td>Trifile nicks; sharp, nearly uncirculated.</td>
<td></td>
</tr>
<tr>
<td>1809</td>
<td>Sharp, uncirculated.</td>
<td></td>
</tr>
<tr>
<td>1810</td>
<td>Large date; sharp, about uncirculated.</td>
<td></td>
</tr>
<tr>
<td>1811</td>
<td>Light nicks; very fine.</td>
<td></td>
</tr>
<tr>
<td>1812</td>
<td>Sharp uncirc.: suction causes the outline of each design to appear on the</td>
<td></td>
</tr>
<tr>
<td></td>
<td>obv. and rev.</td>
<td></td>
</tr>
<tr>
<td>1813</td>
<td>2 stars trifile rounded; uncirculated.</td>
<td></td>
</tr>
<tr>
<td>1818</td>
<td>Lower star and r. distant from date; barely, if any circulated.</td>
<td></td>
</tr>
<tr>
<td>1819</td>
<td>Lower star or r. close to date; barely circulated.</td>
<td></td>
</tr>
<tr>
<td>1823</td>
<td>Barely, if any, touched by circulation.</td>
<td></td>
</tr>
<tr>
<td>1824</td>
<td>Sharp, perfect proof.</td>
<td></td>
</tr>
<tr>
<td>1825</td>
<td>Sharp, perfect proof.</td>
<td></td>
</tr>
<tr>
<td>1826</td>
<td>Sharp, perfect proof.</td>
<td></td>
</tr>
<tr>
<td>1849</td>
<td>California Gold Without Alloy: spread eagle.</td>
<td></td>
</tr>
<tr>
<td>1850</td>
<td>&quot;Full weight of half eagle N. G. &amp; N. 1848 San Francisco&quot; in circle of</td>
<td></td>
</tr>
<tr>
<td></td>
<td>22 stars: very fine; scarce in this condition.</td>
<td></td>
</tr>
<tr>
<td>1853</td>
<td>&quot;Carolina Gold 134. G.: 21 Carats.&quot; B. &quot;C. Bechtler,&quot; etc.; 5 letters</td>
<td></td>
</tr>
<tr>
<td></td>
<td>trifile weak on obv.; fine.</td>
<td></td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>574</td>
<td>&quot;CAROLINA GOLD August 1, 1834, 140 G. 20 CARATS.&quot; C. Bechtler, etc.; very fine.</td>
<td></td>
</tr>
<tr>
<td>575</td>
<td>&quot;GEORGIA GOLD 128 G. * 22 CARATS.&quot; C. Bechtler, etc.; barely touched by circulation.</td>
<td></td>
</tr>
<tr>
<td>576</td>
<td>&quot;GEORGIA GOLD 128 G. * 22 CARATS.&quot; C. Bechtler, etc.; different die from preceding; very fine.</td>
<td></td>
</tr>
<tr>
<td>577</td>
<td>1794 Three small nicks and file marks on obv. Broken die; fine.</td>
<td></td>
</tr>
<tr>
<td>578</td>
<td>1794 Much worn; everything plain; very fair.</td>
<td></td>
</tr>
<tr>
<td>579</td>
<td>1795 Sharp, uncirculated, except deep nick on neck and bottom of hair.</td>
<td></td>
</tr>
<tr>
<td>580</td>
<td>1795 Letter d scratched in field at forehead; light nicks otherwise very good.</td>
<td></td>
</tr>
<tr>
<td>581</td>
<td>1795 File marks on R, otherwise very good.</td>
<td></td>
</tr>
<tr>
<td>582</td>
<td>1795 Different dies; very good; 2 pes.</td>
<td></td>
</tr>
<tr>
<td>583</td>
<td>1796 16 stars; very good even impression; light file marks visible on neck; small nick at e above head; date particularly sharp; an exceptionally fine specimen for this date.</td>
<td></td>
</tr>
<tr>
<td>584</td>
<td>1796 15 stars; very good, even impression; almost equal in sharpness to preceding.</td>
<td></td>
</tr>
<tr>
<td>585</td>
<td>1797 Very good impression; lower part of hair perfectly sharp.</td>
<td></td>
</tr>
<tr>
<td>586</td>
<td>1801 Light scratches; very good.</td>
<td></td>
</tr>
<tr>
<td>587</td>
<td>1802 Fine and desirable.</td>
<td></td>
</tr>
<tr>
<td>588</td>
<td>1803 Large 3; few minute nicks; everything sharp and brilliant except three stars; seldom found so perfect.</td>
<td></td>
</tr>
<tr>
<td>589</td>
<td>1804 Altered date; very fair.</td>
<td></td>
</tr>
<tr>
<td>590</td>
<td>1805 over 4; few light nicks; fine for variety.</td>
<td></td>
</tr>
<tr>
<td>591</td>
<td>1805 over 4; same variety; very good.</td>
<td></td>
</tr>
<tr>
<td>592</td>
<td>1805 Fine impression.</td>
<td></td>
</tr>
<tr>
<td>593</td>
<td>1806 Pointed 6. Branch through eagle's claw; planchet blurred through off and over; otherwise sharp, with a brilliant proof surface; without any exception the handsomest half dollar of this date we ever saw.</td>
<td></td>
</tr>
<tr>
<td>594</td>
<td>1806 Pointed 6: broken die; sharp, but little circulated.</td>
<td></td>
</tr>
<tr>
<td>595</td>
<td>1806 Pointed 6: more broken; very good.</td>
<td></td>
</tr>
<tr>
<td>596</td>
<td>1806 Large blunt 6 close to the 0 in date; uncirculated, but weakly struck on left.</td>
<td></td>
</tr>
<tr>
<td>597</td>
<td>1806 Same as preceding; very fine; weak in vicinity of bust.</td>
<td></td>
</tr>
<tr>
<td>598</td>
<td>1806 Blunt 6 distant from 6 in date; fine.</td>
<td></td>
</tr>
<tr>
<td>599</td>
<td>1806 Head to r.; stars sharp; very fine.</td>
<td></td>
</tr>
<tr>
<td>600</td>
<td>1807 Head to l.; large stars; sharp, uncirculated.</td>
<td></td>
</tr>
<tr>
<td>601</td>
<td>1807 Head to l.; small stars; sharp, very fine.</td>
<td></td>
</tr>
<tr>
<td>602</td>
<td>1808 over 7; Sharp; barely circulated.</td>
<td></td>
</tr>
<tr>
<td>603</td>
<td>1809 Sharp and uncirculated.</td>
<td></td>
</tr>
<tr>
<td>604</td>
<td>1810 Sharp; but little circulated.</td>
<td></td>
</tr>
<tr>
<td>Year</td>
<td>Value</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td>-------------</td>
</tr>
<tr>
<td>1811</td>
<td>2006</td>
<td>Sharp and uncirculated.</td>
</tr>
<tr>
<td>1812</td>
<td>2007</td>
<td>Sharp and uncirculated.</td>
</tr>
<tr>
<td>1812</td>
<td>2008</td>
<td>Sharp and uncirculated.</td>
</tr>
<tr>
<td>1813</td>
<td>2009</td>
<td>Brilliant and uncirculated.</td>
</tr>
<tr>
<td>1813</td>
<td>2010</td>
<td>Minute marks, otherwise uncirculated.</td>
</tr>
<tr>
<td>1813</td>
<td>2011</td>
<td>Barely touched by circulation.</td>
</tr>
<tr>
<td>1814</td>
<td>2012</td>
<td>Barely touched by circulation.</td>
</tr>
<tr>
<td>1815</td>
<td>2013</td>
<td>Duplicate about the same condition.</td>
</tr>
<tr>
<td>1816</td>
<td>2014</td>
<td>Over '13 Sharp and uncirculated.</td>
</tr>
<tr>
<td>1817</td>
<td>2015</td>
<td>Nick in field; fine.</td>
</tr>
<tr>
<td>1817</td>
<td>2016</td>
<td>Over '17 Sharp and uncirculated.</td>
</tr>
<tr>
<td>1818</td>
<td>2017</td>
<td>Central figures of date distant from the extreme figures; proof surface, uncirculated and sharp.</td>
</tr>
<tr>
<td>1818</td>
<td>2018</td>
<td>Evenly spaced date, sharp, and uncirculated.</td>
</tr>
<tr>
<td>1819</td>
<td>2019</td>
<td>Sharp and uncirculated.</td>
</tr>
<tr>
<td>1820</td>
<td>2020</td>
<td>Over '19 Uncirculated and sharp, excepting 4 stars.</td>
</tr>
<tr>
<td>1820</td>
<td>2021</td>
<td>Small date: few light nicks; otherwise proof surface, uncirculated and sharp.</td>
</tr>
<tr>
<td>1820</td>
<td>2022</td>
<td>Large date: light scratch, otherwise sharp and barely circulated.</td>
</tr>
<tr>
<td>1820</td>
<td>2023</td>
<td>Large date: barely touched by circulation.</td>
</tr>
<tr>
<td>1821</td>
<td>2024</td>
<td>Strongly struck; barely circulated.</td>
</tr>
<tr>
<td>1822</td>
<td>2025</td>
<td>Sharp; uncirculated.</td>
</tr>
<tr>
<td>1822</td>
<td>2026</td>
<td>Sharp; barely circulated.</td>
</tr>
<tr>
<td>1823</td>
<td>2027</td>
<td>Sharp and perfect, handsome proof surface.</td>
</tr>
<tr>
<td>1824</td>
<td>2028</td>
<td>Over '19, etc. Good.</td>
</tr>
<tr>
<td>1824</td>
<td>2029</td>
<td>Stars sharp; uncirculated, proof surface.</td>
</tr>
<tr>
<td>1824</td>
<td>2030</td>
<td>Stars sharp; uncirculated.</td>
</tr>
<tr>
<td>1825</td>
<td>2031</td>
<td>Double profile: few faint nicks, otherwise sharp, uncirculated with proof surface.</td>
</tr>
<tr>
<td>1825</td>
<td>2032</td>
<td>Sharp and uncirculated.</td>
</tr>
<tr>
<td>1825</td>
<td>2033</td>
<td>Sharp and uncirculated.</td>
</tr>
<tr>
<td>1826</td>
<td>2034</td>
<td>Broken die; sharp and uncirculated.</td>
</tr>
<tr>
<td>1827</td>
<td>2035</td>
<td>Horizontal base to 2: sharp; very fine.</td>
</tr>
<tr>
<td>1827</td>
<td>2036</td>
<td>Curled 2; very fine.</td>
</tr>
<tr>
<td>1828</td>
<td>2037</td>
<td>Small date, proof surface; very fine.</td>
</tr>
<tr>
<td>1828</td>
<td>2038</td>
<td>Large date: curled 2x: one without knob (scarce): very fine: latter sharp; 2 pes.</td>
</tr>
<tr>
<td>1829</td>
<td>2039</td>
<td>Few minute nicks, otherwise sharp, uncirculated, proof surface.</td>
</tr>
<tr>
<td>1830</td>
<td>2040</td>
<td>Fine sharp proof.</td>
</tr>
<tr>
<td>1830</td>
<td>2041</td>
<td>Uncirculated.</td>
</tr>
<tr>
<td>1831</td>
<td>2042</td>
<td>Sharp and uncirculated.</td>
</tr>
<tr>
<td>1832</td>
<td>2043</td>
<td>Sharp and uncirculated.</td>
</tr>
<tr>
<td>1833</td>
<td>2044</td>
<td>Sharp and uncirculated.</td>
</tr>
<tr>
<td>1834</td>
<td>2045</td>
<td>Small date and letters; fine sharp proof.</td>
</tr>
<tr>
<td>1834</td>
<td>2046</td>
<td>Duplicate; brilliant and uncirculated.</td>
</tr>
<tr>
<td>1834</td>
<td>2047</td>
<td>Large date. 1/2 large letters; fine proof.</td>
</tr>
<tr>
<td>1834</td>
<td>2048</td>
<td>Large date. 1/2 small letters; uncirculated, proof surface.</td>
</tr>
</tbody>
</table>
30

1835 Uncirculated.

1836 Sharp, uncirculated, proof surface.

1837 Reeded edge; very fine and sharp impression.

1837 Sharp and uncirculated.

1838 Sharp; barely touched by circulation.

1838 Broken die; sharp and uncirculated.

1838 O over date: sharp perfect impression: almost proof. We have seen a letter from Dr. Riddell, Superintendent N. O. Mint, 1838, which accompanied a similar Half Dollar, in which it was stated that only four Half Dollars of this date and mintage were issued, and judging from the extreme rarity, we do not doubt the truth of the statement.

1839 Uncirculated.

1839 O over date: light scratch in field; very fine.

1839 Liberty seated: draped elbow; sharp and uncirculated.

1839 Undraped elbow: few faint nicks, otherwise uncirculated.

1839 Duplicate: broken die; very fine.

1840 Few faint nicks, otherwise sharp, uncirculated, proof surface.

1840 Sharp, brilliant, uncirc.

1841 Sharp, brilliant, uncirc.

1842 Small date: light nicks; fine.

1842 Large date; sharp, uncirc.

1842 Very fine and sharp.

1844 Barely touched by circulation.

1845 O mint: doubly engraved date: uncirc. proof surface; rare.

1846 Short 6: triffe haymarked; otherwise very fine proof.

1846 Tall 6: few faint nicks, otherwise sharp; uncirc.

1847 Sharp and uncirc.

1848 Trifle chafed in field, otherwise uncirc. proof surface.

1849 Taken from a proof set: but surface not so brilliant as those of more recent period; proof.

1850 Few hay marks; otherwise sharp, uncirc., proof surface.

1851 Sharp and uncirc.

1851 Barely touched by circulation.

1851 O mint: sharp, uncirc., proof surface.

1851 O mint: sharp, uncirc.

1852 Sharp, brilliant, uncirc.

1852 Duplicate, same condition.

1853 Arrow heads at date: haymarked; uncirc.

1853 O mint: without arrow heads and rays, these obstacles having been removed by a most artistic workman; so skillfully was it done that Dr. Davis believed it authentic for years; very good.

1854 Fine proof.

1855 Fine proof; slightly haymarked as usual.

1856 Sharp and perfect proof.

1857 Sharp and perfect proof.

1858 Sharp and perfect proof.
Plate 2.

Davis Sale, Jan. 20-24 1890.
31

788 1858 O mint: sharp; uncirc.
1.00 689 1859 Sharp and perfect proof.
2.50 690 1859 S mint: large s: sharp and uncirc.; rare.
1.75 691 1859 S mint: small s: sharp and uncirc.; rare.
75 692 1859 O mint: sharp and uncirc.
1 693 1860 Sharp and perfect proof.
2.50 694 1861 Sharp and perfect proof.
1.25 695 1861 S mint: large s: sharp and uncirc.; rare.
1.60 696 1861 S mint: small s: barely if any circulated; rare.
2.50 697 1861 O mint: light hay marks; otherwise uncirc. proof surface.
2.25 698 1861 Confederate; fine restrike, original circular goes with it.
2.50 699 1861 GOD OUR TRUST added over eagle: sharp perfect proof; rare.
2.50 700 1861 GOD OUR TRUST in scroll added over eagle: sharp perfect proof; rare.
1.75 701 1862 Sharp and perfect proof.
2.50 702 1862 GOD OUR TRUST added over eagle: sharp perfect proof; rare.
2.50 703 1862 GOD OUR TRUST in scroll added over eagle: sharp and perfect proof; rare.
1.50 704 1863 Sharp and perfect proof.
3.00 705 1863 GOD OUR TRUST added over eagle: sharp perfect proof; rare.
2.50 706 1863 GOD OUR TRUST in scroll added over eagle: sharp perfect proof; rare.
1.50 707 1864 Sharp perfect proof.
1.50 708 1865 Sharp perfect proof.
3.00 709 1866 Without motto: sharp perfect proof; exceedingly rare.
1.50 710 1866 First year with "IN GOD WE TRUST": sharp perfect proof.
5.00 711 1867 Sharp perfect proof.
6.50 712 1868 Minute hay marks; otherwise sharp and perfect proof.
3.50 713 1869 Sharp perfect proof.
3.50 714 1870 Sharp perfect proof.
3.50 715 1871 Sharp perfect proof.
3.50 716 1872 Sharp perfect proof.
3.50 717 1873 Minute hay marks; sharp proof.
75 718 1873 Arrow heads: trifling hay marks; sharp proof.
4.50 719 1874 Trifling nick; sharp proof.
4.50 720 1875 Sharp perfect proof.
3.50 721 1876 Sharp perfect proof.
3.50 722 1877 Sharp perfect proof.
3.50 723 1878 Sharp proof.
3.50 724 1879 Sharp perfect proof.
3.50 725 1879 Sharp; brilliant; uncirc.
6.00 726 1880 Sharp perfect proof.
6.00 727 1880 Sharp; brilliant; uncirc.
6.00 728 1881 Sharp perfect proof.
6.00 729 1882 Sharp perfect proof.
6.00 730 1883 Sharp perfect proof.
6.00 731 1884 Sharp perfect proof.
6.00 732 1885 Sharp perfect proof.
9.00 733 1886 Sharp perfect proof.
PRESIDENTIAL MEDALS.

All bronze and perfect except otherwise described.

1.50 734 John Adams: fine portrait; long bust r.; 1797. B Clasped hands beneath crossed tomahawk and calumet: size 32.

30 735 Trail impression before lettering the die of preceding obv.: lead; 33.

30 736 by Leonard; youthful bust with ruffled shirt and peculiar wig. B Similar to Peace medal above: lead, cast: very rare; 38.

4.00 737 Thos. Jefferson: very fine half-length bust l., 1801. B Clasped hands, etc.: a splendid impression from largest dies (long since destroyed): rare; 84.

1.30 738 — Similar, but reduced designs and size; 47.

90 739 — Still another reduction; 39.

32 740 — By Reich: similar bust. B Eagle brings wreath to helmeted Liberty: trophies r.: pewter, and a cop. electrotype: size 29: also residence and mortuary medals: w. m.: silver: 23, 12; 4 pcs.

1.70 741 Jas. Madison: large bust l. with fur mantle, by Reich, 1809. B Clasped hands, etc.; 48.

1.10 742 — Smaller bust: reduced design of last: fur mantle omitted; 40.

65 743 — Still smaller designs; 32.

1.05 744 — By Furst: large bust r. with ermine drapery. B Eagle with agricultural implements on large olive wreath: PROTECTION AGAINST INVASION IS DUE, etc.: w. m.: scarce; 40.

1.30 745 Jas. Monroe: Long bust r. draped with fur, by Furst, 1817. B Clasped hands, etc.; 48.

1.10 746 — Similar, but reduced designs: fur omitted; 40.

90 747 — Similar, but still more reduced; 32.

1.50 748 Jno. Q. Adams: Large bust r. fur drapery: 1825. B Clasped hands, etc.; 48.

1.10 749 — Similar, without fur, and reduced designs; 40.

80 750 — Similar: more reduced; 32.

1.30 751 — Togated bust r., by Furst: inaugural date below. B Minerva standing hands olive branch to America seated on cornucopia of fruits and coins: w. m.: fine: rare; 33.

1.40 752 Andrew Jackson: Large bust r. with fur wrap, by Furst, 1829. B Clasped hands, etc.; 48.

1.05 753 — Smaller bust: reduced designs: fur omitted; 40.

45 754 — Still smaller designs; 32.

5.00 755 — Same obv. B REWARD OF SKILL AND INGENUITY, over palm and oak wreath, by Gobrecht: silver: only one we've seen; 32.

1.00 756 — Military bust r. B Female with olive branch directs Victory to record Battle of New Orleans, 1816; 41.

4.00 757 — Second Inauguration, 1833: one without flourishes, one milled edge: both scarce: silver: 12; 3 pcs.

1.50 758 Martin Van Buren: large bust r. with fur wrap, 1837. B Clasped hands, etc.; 48.

1.00 759 — Smaller bust, without fur: reduced designs; 40.
760 — Still further reduction in size; 32.

761 — Same obv. as lot 759. B. In wreath of oak and wheat, inaugurated March 4th, A.D. 1827; rare; 40.

762 — Political medals: relating to independent sub-treasury: copper; brass; fine; pierced as usual; 18; 2 pcs.

763 Wm. H. Harrison: military bust r. (by Leonard?). B. Type of regular peace medal (none were made at the mint): also, similar bust by Forest. B. America crowns trophy: pewter casts; 39; 2 pcs.

764 — Similar bust by Forest. B. View of battle of Thames, Canada, 1813; 41.

765 — Similar obv. B. America crowns trophy of captured British arms from Fort Meigs and the Thames; 41.

766 — Reduced rough copies of last: in copper and German silver; fine; latter pierced; 19; 2 pcs.

767 — Political medals: one large w.m. rare: cop., brass (?), w.m.: pierced: 15 to 24; 9 pcs.

768 John Tyler: large bust l., with fur mantle, 1841. B. Clasped hands, etc.; 48.

769 — Similar, but reduced designs; 40.

770 — Still another reduction, similar designs; 32.

771 — Same obv. as lot 769. B. In oak wreath, the inaugural date April IV MDCCXL; scarce; 40.

772 Jas. K. Polk: draped bust l., 1845. B. Clasped hands, etc.; 48.

773 — Similar, but reduced size; 40.

774 — Similar: still smaller; 32.

775 — Same obv. as lot 773. B. In oak wreath, the inaugural date March IV MDCCXLVI; scarce; 40.

776 — Politicls: Polk & Dallas: w.m. good: pierced; brass shell perfect: scarce; 26, 19; 2 pcs.

777 Zachary Taylor: large draped bust l., 1849. B. Clasped hands, etc.; 48.

778 — Similar: but smaller: small nick on rev.; 40.

779 — Still more reduced; 32.

780 — Same obv. as lot 778. B. In oak wreath, the inaugural date March IV MDCCCLXIII; few small nicks in field: scarce; 41.

781 — Fine nude bust r. over oak and olive branches, by C. C. Wright. B. In circle of entwined rattlesnakes, view of battle of Buena Vista, Mexico, 1847; 57.

782 — Same bust. B. Born in Orange County, Va. Died, etc., in ten lines; 37.

783 — Smaller military bust r.: small lettered legend. B. In wreath of olive, palm and snake, resolution of Congress; Palo Alto; etc., 1846; 41.

784 — Same bust, larger letters. B. In oak wreath Monterey, etc., 1846; 41.


786 — Politicals, etc.: brass (3): w.m. (3): 2 pierced: good: balance very fine: 15 to 26; 6 pcs.
787 Millard Fillmore: portrait r. by Ellis, 1850. B Indian standing before a farmer, by J. Wilson; 48.

789 Franklin Pierce: Portrait l. by Ellis, 1853. B Indian and farmer; 48.

790 James Buchanan: bust r. by Ellis, 1857. B Indian ploughing before school house and church: in outer circle a savage scalps another; 48.

791 — Similar obv. but much smaller lettering. B In oak wreath: IN COMMEMORATION OF THE FIRST EMBASSY FROM JAPAN TO THE UNITED STATES 1860; 48. In original morocco case, lined with embossed white velvet.

792 — Fine bust r. by Paquet. B Dr. Rose as Esculapius stands between Father Time (intended for Death) and two patients: to Dr. Frederick Rose, assistant Surgeon, Royal Navy, for kindness and humanity to officers and crew of the U. S. STEAMER SUSQUEHANNA; 48.

793 — horse bust r. by Paquet: INAUG: MARCH 4th, 1857. B Names of the States amid rays around displayed eagle: the union must and shall be preserved: w. m. gilt; 39 in original case.

794 Abraham Lincoln: Patented draped bust r. by Ellis, 1862. B Sculpting and farming scene, as on lot 790; 48.

795 — Similar design, but reduced in size. B Similar to that preceding, but landscape differently drawn by Wilson: ships and river omitted; 40.

796 — Nude bust r. by Barber. B MARCH 4, 1861 | TO | APRIL 15, 1865 | EMANCIPATION | PROCLAIMED | JAN. 1, 1863; 29.

797 — Large nude bust r. by Paquet: MEMORIA IN ETerna. B America with furled flag standing near sea coast, points to camp inland: NORTH WESTERN SANITARY FAIR | CHICAGO, ILL. | 1865; rare; 36.


799 — Very large nude bust l. by Franky Magnidas: DEED PAR LA DEMOCRATIE FRANCAISE A LINCOLN PRESIDENT DEUX FOIS ETU STAT-UNIS. B Beneath the National Arms, Victory and two Freedmen pay homage to a tomb surmounted by triangular cap ornamented with plumb and cypress: tablet inscribed LINCOLN L'HONETRE HOMME | etc., in 6 lines: small nick on edge: very rare; 52.

800 — Large draped bust r. by H. Bovy. B EMANCIPATION | OP SLAVERY PROCLAIMED | SEPTEMBER 22 | 1862, in outer circle, WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL | 4TH MARCH 1865 | 50: very rare; 38.

801 — Draped bust r. by Key. B Broken column and flags: he is in glory and the nation in tears | ASSASSINATED | APR. 14, 1865: bronze and w. m.: 32; 2 pcs.

802 — Draped bust r. by Eymann. B CENTENNIAL, 1876, etc.: w. m.: rare; 25.
803 — Medal struck from a portion of the lead which lined the coffin of Pres. Abraham Lincoln assassinated Apr. 14, 1865: lead: octagonal; rare; 24.

804 — Various political and memorial medals: all different: w. m.: 4 pierced: 12 to 26; 14 pcs.

805 — Another lot: all different: silver (2), copper (8), brass (13): several rare: 12 to 20; 23 pcs.

806 — Case (morocco) of small silver medalets by Paquet, Key, Lovett and Barber (includes Bramhall's): all different: several rare: 11; 12 pcs.

807 — Fine large nude bust r. by Guilliouste: in high relief on oval field: yellow bronze: very rare; 70 x 90.

808 — Similar bust a trifle smaller: oval: iron bronzed: rare; 70 x 34.

809 Andrew Johnson: nude bust r. by Paquet, 1865. B America clasps hand of Indian chief before statue of Washington; 48.

810 — Similar designs, reduced size: 40.

811 — Fine draped bust r. by Barber, 1867. B In oak and olive wreath, with courage and fidelity, he defended the constitution etc.; 48.

812 Ulysses S. Grant: Bust r. over calumet and olive branch, surrounded by raised border of olive leaves and shields. B Western Hemisphere surrounded by agricultural implements; 40.


814 — Military bust l. by Paquet, 1863: oak and olive branches above; sugar cane, cotton, tobacco, etc., below. B Female with shield inscribed DONELSON, seated on arch over war trophy: views of Vicksburg and Chattanooga in background; four steamers sailing on Mississippi River from outer circle: rare: size 64; the largest size which can be struck with dies.

815 — 4-faced military bust l. by H. Bovy. B I intend to fight it out on this line if it takes all summer: patient of toil, serene amidst alarms, inflexible in faith, invincible in arms: very rare; 38.

816 — Fine military bust l. by H. Bovy, 1868. B Same as that next preceding; 38.

817 — Nude bust r. by W. Barber, 1869. B Pacific Railway completed; 29.

818 — Military bust r. by Morgan, 1885. B The General on horse near picket guard: w. m., slight bruise on edge; 40.

819 — Military bust r. by Key, 1869. B Inaugurated etc.: w. m.: with ring; 32.

820 — Civic bust r. by Key, 1872. B Patient of toil etc.: silver, bronze, cop., brass, w. m.; 16; 5 pcs.

821 — Various political, etc.: all different: silver (2), cop. (8), brass (1), w. m. (7): 12 to 18; 15 pcs.

822 — Military bust l. B The will of the people is the law of the land: rubber in morocco case; 20.
824 — Politicals: bust 1. by Key; busts H, & W. jugata by Marr: cop., w. m. 16, 20; 2 pes.
825 Jas. A. Garfield: Politicals and memorials: all different: 2 pieced:
silver (1), bronze (6), w. m. (3); 16 to 21; 10 pes.

PRESIDENTIAL CANDIDATES, Etc.

All very fine.

827 — Same in w. m.; only specimen we remember having seen in this metal; 56.
828 — Similar bust 1. by C. C. Wright: Born April 12, 1777, died June 29, 1852, on ribbon below. His arm and hand hold a document on a rock inscribed Constitution: Above in two lines, the eloquent defender of National Rights | and National Independence; bronze: 48; in original morocco velvet-lined case.
830 — Various politicals: cop. (2), nick. (1), brass (5), w. m. (5); 3 pieced: 13 to 32; 13 pes.
831 — Togated busts 1. by E. H. Maxwell, N. Y.: shell button and badge: brass gilt, rare: 16; 2 pes.
832 Winfield Scott: Legion and politicals: also Lewis Cass: brass (4), w. m. (1): 16 to 18: 2 pieced; 5 pes.
834 — Same in w. m. and gilt w. m.: 39; 2 pes.
835 Geo. B. McClellan: fine milit. bust 1. by Key. His battles: w. m., partly gilt; 32.
836 — Large profile 1. with title. Blank: trial impression on square lead planchet: unique (?); 32.
837 — Lovett's "Nc Querre" : F. B. Smith's laudatory medals: bronze: 22; 2 pes.
838 — Satirical on N. J. Governor: very little "mac," etc.: cop. and brass: 20; 2 pes.
839 Horace Greeley: fine bust r. by Key. Universal Amnesty, etc., 1872: silver, br., cop., brass, w. m.: 16; 5 pes.
12 840 — Same obv. EDITOR | AND | FOUNDER | OF THE | N. Y. TRIBUNE | BORN
| FEB. 3, 1811, | DIED NOV. 29, 1872: same metals and size as preceding;
| 5 pcs.
8 841 W. S. Hancock: political and satiricals (SALT RIVER): brass (2), cop.
| (1): 1 pierced: 16, 18; 3 pcs.
6 842 Various Politicals: no duplicates: Harrison to Blaine: a fine lot: some
| unpierced: silver, cop., brass, w. m.: 12 to 24; 50 pcs.
3 843 — Duplicates: same metals: except silver: pierced: fine lot: 15 to 20:
| 26 pcs.

UNITED STATES GOLD COINS, ETC.

2 844 Quarter Eagle, 1796 With stars: field burnished back of head; other-
| wise fine and very rare.
3 845 — 1796 Without stars; very fine.
4 846 — 1797 Cracked die: faint scratch; very fine.
5 847 — 1798 3 stars rounded; very fine.
6 848 — 1802 Very fine.
7 849 — 1804 3 stars to left flat, otherwise barely circulated; rare in this
| condition.
8 850 — 1805 Minute test traces of circulation.
9 851 — 1806 over '4: 5 stars on right: barely touched by circulation. The
| statement made in the Ely catalogue that this variety was not in the
| Mint cabinet was erroneous and misleading.
10 852 — 1807 Very fine.
11 853 — 1808 Some stars rounded; very fine.
12 854 — 1821 Trifling scratch back of head: light nicks; otherwise very fine.
13 855 — 1824 Sharp, barely if any circulated.
14 856 — 1825 Very fine.
15 857 — 1826 Small nicks at date; very good.
16 858 — 1827 Sharp, uncirc.; a handsome piece.
17 859 — 1829 Trifling nicks on head: otherwise sharp; very fine.
18 860 — 1830 Fine sharp proof.
19 861 — 1831 Fine sharp proof.
20 862 — 1832 Very fine and sharp.
21 863 — 1833 Very fine and sharp; rare so perfect.
22 864 — 1834 New type: barely touched by circulation; sharp.
23 865 — 1835 Barely touched by circulation; sharp.
24 866 — 1836 Barely, if any, circulated.
25 867 — 1837 Light nicks; fine.
26 868 — 1838 Sharp, uncirc.
27 869 — 1839 Charlotte mint; barely circulated.
28 870 — 1839 New Orleans mint; sharp, uncirc.
29 871 — 1840 Dahlonega mint; fine.
30 872 — 1841 Charlotte mint; fine.
31 873 — 1842 Dahlonega mint; fine.
874 — 1843 Charlotte mint: cracked die; very fine and sharp; barely touched.
875 — 1844 Minute nicks; fine.
876 — 1845 Cracked die: very fine and sharp; barely touched.
877 — 1846 Barely touched by circulation; sharp.
878 — 1846 Charlotte mint: struck from rusty die; sharp; barely touched by circulation.
879 — 1846 New Orleans mint: sharp; barely touched by circulation.
880 — 1847 Dahlonega mint; very fine.
881 — 1848 Very fine.
882 — 1848 Usual type, but cal. counterstamped with a die over eagle; very fine and sharp. It is more than probable that this counterstamp was placed on the coin while still in the obv. die, as no abrasion is found on the obv., as there would have been if done afterward. The discovery of gold in California in 1848 gives additional force to the possibility of this piece having been struck from the first gold received at the mint for assay and coinage; exceedingly rare.
883 — 1848 Dahlonega mint; very fine.
884 — 1851 Cracked die; very fine and sharp.
885 — 1852 Very fine and sharp.
886 — 1853 Very fine and sharp.
887 — 1856 Sharp perfect proof.
888 — 1857 Sharp and fine.
889 — 1857 New Orleans; very fine and sharp.
890 — 1858 Very fine and sharp.
891 — 1859 Very fine and sharp.
892 — 1860 Sharp perfect proof.
893 — 1861 Sharp perfect proof.
894 — 1862 Sharp perfect proof.
895 — 1866 Sharp perfect proof.
896 — 1867 Sharp perfect proof.
897 — 1868 Sharp perfect proof.
898 — 1869 Sharp perfect proof.
899 — 1870 Sharp perfect proof.
900 — 1871 Sharp perfect proof.
901 — 1872 Sharp perfect proof.
902 — 1873 Sharp perfect proof.
903 — 1874 Sharp perfect proof.
904 — 1875 Sharp perfect proof.
905 — 1876 Sharp perfect proof.
906 — 1877 Sharp perfect proof.
907 — 1878 Sharp perfect proof.
908 — 1879 Sharp perfect proof.
909 — 1880 Sharp perfect proof.
910 — 1881 Sharp perfect proof.
911 — 1882 Sharp perfect proof.
912 — 1883 Sharp perfect proof.
913 — "CAROLINA GOLD 70. G. 20 CARATS" R. “BECHTLER,” etc.: cracked die; very fine and thick.

914 — "GEORGIA GOLD 64. G. 22 CARATS" R. “BECHTLER,” etc.; nicked but fine and thick.

915 Three Dollars: 1854 Very fine and sharp.

916 — 1856 Sharp perfect proof.

917 — 1860 Sharp perfect proof.

918 — 1863 Barely touched by circulation; the impression so clear and sharp that the suction causes the outline of each design to appear on the opposite side: collectors ignorant of this peculiarity often claim similar pieces to be scratched.

919 — 1865 Very fine and sharp.

920 — 1867 Sharp perfect proof.

921 — 1872 Sharp perfect proof.

922 — 1873 Very fine: very rare.

923 — 1874 Sharp perfect proof.

924 — 1875 Sharp perfect proof: exceedingly rare.

925 — 1876 Sharp perfect proof.

926 — 1878 Uncirc.; sharp.

927 — 1880 Sharp perfect proof.

928 — 1881 Sharp perfect proof.

929 — 1882 Sharp perfect proof.

930 — 1883 Sharp perfect proof.

931 — 1884 Uncirc.; sharp.

932 — 1885 Uncirc.; sharp.

933 Dollar: 1849 Uncirc.; sharp and brilliant.

934 — 1850 Very fine and sharp.

935 — 1851 Barely if any circulated.

936 — 1852 Nicks on rim; very fine.

937 — 1853 Sharp; uncirc.

938 — 1854 Sharp; uncirc.

939 — 1855 Fine.

940 — 1856 Sharp perfect proof.

941 — 1857 But little circulated.

942 — 1858 Sharp uncirc.

943 — 1859 Barely if any circulated.

944 — 1860 Sharp perfect proof.

945 — 1861 Sharp perfect proof.

946 — 1862 Very fine.

947 — 1863 Barely touched by circulation; very rare.

948 — 1864 Sharp perfect proof: a daisy; very rare.

949 — 1865 Sharp uncirc.; rare.

950 — 1866 Sharp perfect proof; very scarce.

951 — 1867 Barely touched by circulation; scarce.

952 — 1868 Sharp uncirc.

953 — 1869 Sharp uncirc.; rare.

954 — 1870 Been used on a pin: very fine; sharp.
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1871</td>
<td>2.45 - Sharp uncirc.</td>
<td></td>
</tr>
<tr>
<td>1872</td>
<td>2.45 - Almost proof; rare</td>
<td></td>
</tr>
<tr>
<td>1873</td>
<td>1.25 - Sharp uncirc.</td>
<td></td>
</tr>
<tr>
<td>1874</td>
<td>2.50 - Sharp perfect proof</td>
<td></td>
</tr>
<tr>
<td>1875</td>
<td>16.50 - Sharp perfect proof; a gem; without any exception the rarest of the series; the statement in the Ely catalogue to the contrary notwithstanding.</td>
<td></td>
</tr>
<tr>
<td>1876</td>
<td>2.40 - Sharp perfect proof; scarce</td>
<td></td>
</tr>
<tr>
<td>1877</td>
<td>2.40 - Sharp perfect proof; scarce</td>
<td></td>
</tr>
<tr>
<td>1878</td>
<td>2.50 - Sharp uncirc.; proof surface</td>
<td></td>
</tr>
<tr>
<td>1879</td>
<td>1.80 - Sharp perfect proof</td>
<td></td>
</tr>
<tr>
<td>1880</td>
<td>2.00 - Sharp perfect proof; scarce</td>
<td></td>
</tr>
<tr>
<td>1881</td>
<td>1.50 - Sharp perfect proof</td>
<td></td>
</tr>
<tr>
<td>1882</td>
<td>1.90 - Sharp perfect proof</td>
<td></td>
</tr>
<tr>
<td>1883</td>
<td>1.20 - Sharp perfect proof</td>
<td></td>
</tr>
<tr>
<td>1884</td>
<td>1.20 - Sharp perfect proof</td>
<td></td>
</tr>
<tr>
<td>1885</td>
<td>1.20 - Sharp perfect proof</td>
<td></td>
</tr>
<tr>
<td>1886</td>
<td>1.20 - Sharp perfect proof</td>
<td></td>
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<tr>
<td>1887</td>
<td>1.20 - Sharp perfect proof</td>
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<tr>
<td>1888</td>
<td>1.60 - Sharp perfect proof</td>
<td></td>
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<tr>
<td></td>
<td>The following bear mint-marks:—c for Charlotte, North Carolina; o for New Orleans, Louisiana; d for Dahlonega, Georgia; and s for San Francisco, California. We believe this is the most extensive line of mintsages of gold Dollars ever offered at auction.</td>
<td></td>
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<tr>
<td>1849</td>
<td>2.00 - Very fine.</td>
<td></td>
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<tr>
<td>1849</td>
<td>3.00 - Light nicks; fine</td>
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<tr>
<td>1850</td>
<td>1.60 - Very fine; strongly struck</td>
<td></td>
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<tr>
<td>1850</td>
<td>2.25 - Fine impression; rare</td>
<td></td>
</tr>
<tr>
<td>1850</td>
<td>2.25 - Very fine; very scarce</td>
<td></td>
</tr>
<tr>
<td>1850</td>
<td>2.50 - Light nicks; very good; rare</td>
<td></td>
</tr>
<tr>
<td>1851</td>
<td>2.50 - Very fine; barely touched by circulation.</td>
<td></td>
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<tr>
<td>1851</td>
<td>1.50 - Very fine.</td>
<td></td>
</tr>
<tr>
<td>1851</td>
<td>1.50 - Very fine and sharp</td>
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<tr>
<td>1851</td>
<td>1.50 - Very fine.</td>
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<tr>
<td>1851</td>
<td>1.50 - Very fine.</td>
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<tr>
<td>1852</td>
<td>1.50 - Very fine.</td>
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<tr>
<td>1852</td>
<td>1.50 - Very fine.</td>
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<tr>
<td>1852</td>
<td>1.50 - Very fine.</td>
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<tr>
<td>1853</td>
<td>1.50 - Very fine: sharp; barely circulated.</td>
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<tr>
<td>1854</td>
<td>1.50 - Very good.</td>
<td></td>
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<tr>
<td>1855</td>
<td>2.50 - Good; rare.</td>
<td></td>
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<tr>
<td>1855</td>
<td>2.50 - Barely touched by circulation.</td>
<td></td>
</tr>
<tr>
<td>1856</td>
<td>2.00 - Very good.</td>
<td></td>
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<tr>
<td>1856</td>
<td>1.50 - Very good.</td>
<td></td>
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<tr>
<td>1856</td>
<td>1.50 - Very fine impression; rare.</td>
<td></td>
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<tr>
<td>1860</td>
<td>2.50 - Very fine; rare.</td>
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<tr>
<td>1860</td>
<td>2.50 - Very fine; rare.</td>
<td></td>
</tr>
<tr>
<td>1860</td>
<td>2.50 - Very fine; rare.</td>
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</tbody>
</table>

The following bear mint-marks:—c for Charlotte, North Carolina; o for New Orleans, Louisiana; d for Dahlonega, Georgia; and s for San Francisco, California. We believe this is the most extensive line of mintsages of gold Dollars ever offered at auction.
1.25 994 — "CAROLINA GOLD | 27. G. | 21. C." & "A. BECHTLER," etc.: very fine; 2
pces.
1.25 995 Dollar size bangle: obv., Lord's Prayer. B STRUCK ON FIRST STEAM COIN-
ING PRESS, etc., with ring; very fine.
7.10 996 England: James I. Twenty Shillings: m.m. trefolli: been bent; very
good.
6.0 997 Guatemala: Carerra, 4 Reales, 1880: very fine; 2 pces.
5.00 998 Japan: Cobang: inscriptions in tablets, fan-like ornaments at ends.
B 5 mint marks: very fine sharp impression: long oval; size 20 x 37
weight in U. S. gold, $6.50.
5.00 999 — Duplicate: 2 different mint marks, otherwise similar to preceding;
equally perfect.
2.00 1000 — Smaller coins of similar design and form very fine and sharp: size 13
x 28 weight: in U. S. gold, each $2; 2 pces.
6.0 1001 — ½ Nebukin: very fine and sharp oblong squares, size 4 x 7; 3 pces.
4.80 1002 Germany: Frederick: 20 Marks, 1888; sharp perfect proof.
2.50 1003 — Frederick: 10 Marks, 1888; sharp perfect proof.
1.80 1004 Russia: Nicholas I: 3 Roubles in pure Ural platina, 1828; sharp per-
fect proof.
2.50 1005 — Duplicate, 1835; uncirculated.
1.80 1006 — Another, 1837: proof surface; uncirc.
1.35 1007 Washington Medal: Civilian bust r.: B In olive wreath, born
1732; died 1799; sharp perfect proof; cost at mint when issued
$4.50; size 12.
2.60 1008 Jackson: 2d inaugural medal: fine portrait l. B AND JAC-
KSON INAUGURATED PRESIDENT | U. S. | SECOND TERM | MAR. IV. | 1833; sharp perfect proof: cost same as preceding; size 12.

UNITED STATES PATTERN COINS.

We quote in brackets occasionally the numbers which correspond with the descriptions

All perfect unless otherwise described.

$5.00 1008a 1792 Silver-Centre Cent: nude bust r.: date beneath: LIBERTY PARENT OF
SCIENCE & INDUST. B Value in olive wreath: UNITED STATES OF
AMERICA | $4.50; plug of silver in centre of copper planchet, before
striking: edge reeded: very fine impression: believed to be the finest
specimen known: far surpassing the one for which Mr. Smith offered
$160; and had the offer rejected.

$4.5 1009 1792 Cents: Standing eagle on shield: flying eagle with shield: cop.
w.m., latter rare: 19; 2 pces. (Davis, Nos. 9, 11).

$3.5 1009a 1794 Dollar: without stars, otherwise same as regular issue: copper: good
for the period; unique, so far as known (D. 13).

$ 3.5 1806 Quarter and Half Eagle: somewhat like regular issue: fine set, with
good duplicate pair: brass; 4 pces.
42

1011 1836 Dollar: liberty cap in circle of rays. Value in palm wreath: gold; proof; rare (D. 37).
1012 — Same in copper; proof (D. 37).
1013 1836 Two Cents: spread eagle on clouds. Value in olive wreath: silvered copper, also one copper: milled edges; 2 pcs. (D. 31).
1014 — Similar pair, with plain edges; 2 pcs. (D. 31).
1015 1836 Half Dollar: bust of Liberty l. Flying eagle l.: cracked die; silver; proof (D. 42).
1016 — Same obv. B. Standing spread eagle r.: silver; proof; rare.
1017 — Same obv. B. Eagle with shield on breast, holds ribbon in beak: copper; uncirc.: not sharply struck; very rare (D. 48).
1018 — — Liberty seated. Flying eagle l.: silver: proof; minutely nicked; very rare (D. 48).
1019 — — Same obv. B. Flying eagle l., with arrows and olive branch in claw: copper: proof; very rare.
1019a — — Same obv. B. Standing spread eagle as on lot 1016: copper proof; very rare.
1021 1847 Cent: usual obv.: struck in cup-shaped planchet: copper: very rare; 22.
1023 — — Same obv. B. 3: silver; proof; rare.
1024 (n. d.) — Mule of the two preceding revs., III, 3; silver; uncirc.
1026 1850 Cents: ring and one-tenth silver, designs, etc.: various compositions, copper, nickel, etc.: all different: uncirc.; 7 pcs.
1027 1851 Dollar: like regular issue: copper: proof; rare.
1028 1851 Cent: Liberty seated. B. Value in oak wreath: nickel (good, but pierced) and copper: uncirc.; 2 pcs.
1029 1852 Ring Dollar: USA | 1852 around circular hole. B. Seven olive sprigs: thick gold, struck on Quarter Eagle: rare; uncirc.
1030 — Same in silver: thick and thin planchets: fine: uncirc.: scarce; 2 pcs.
1031 — UNITED STATES OF AMERICA 1852 around circle of six bows. B. Dollar: garland of laurel leaves below: gold: very fine; very rare.
1032 — Same in silver: uncirc.; rare.
1034 1854 Cent: flying eagle l. B. Value in olive wreath: bronze; uncirc.
1035 — — Head of Liberty l. B. Same as that preceding: copper and bronze: uncirc.; 2 pcs.
1036 1855 Cent: flying eagle l. B. Value in olive wreath: bronze and copper-nickel: uncirc. and fine; 2 pcs.
1037 — Same in pure nickel: very fine; rare.
1039 (n. d.) Cent: flying eagle. B. Value in wreath of cotton, tobacco, etc.: impression before obv. die was lettered: copper: proof; rare (D. 90).
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90</td>
<td>1857 Quarter Eagle: head like on 3c. nickel. H Heraldic eagle over value; also one with 2½</td>
</tr>
<tr>
<td>95</td>
<td>1858 Cents: set of 12 varieties, 3 obvs. with 4 R: a fine set seldom offered complete: copper-nickel: proofs; 12 pcs.</td>
</tr>
<tr>
<td>95</td>
<td>— — Small flying eagle. H Type of regular issue: bronze: proof; rare.</td>
</tr>
<tr>
<td>95</td>
<td>— — Large eagle and letters. H Oak wreath and garnished shield: copper-nickel: proof; rare.</td>
</tr>
<tr>
<td>96</td>
<td>1859 Double Eagle: Longacre's profile of Liberty l. like present issue but without date. H Value, date and legend in oak wreath: copper: proof (D. 142).</td>
</tr>
<tr>
<td>96</td>
<td>— Female with fasces, shield and eagle: Paquet's design. H Same as that of preceding: cop. proof (D. 141).</td>
</tr>
<tr>
<td>96</td>
<td>— — Same obv. H Same as regular current type: copper: proof; very rare (D. 130).</td>
</tr>
<tr>
<td>96</td>
<td>— Female with fasces and shield, as on lot 1046. H Heraldic eagle holds ribbon, olive branch and arrows: value below: silver, copper: uncirc.; 2 pcs. (D. 131).</td>
</tr>
<tr>
<td>96</td>
<td>— Cent: regular type in copper: proof; rare.</td>
</tr>
<tr>
<td>96</td>
<td>— — Incused impression from master dies of preceding; without date: copper-nickel: uncirc.; very rare.</td>
</tr>
<tr>
<td>96</td>
<td>— — Reverse of regular type, on broad blank planchet: copper-nickel: uncirc.; very rare; size 14.</td>
</tr>
<tr>
<td>96a</td>
<td>Reverse of a Double Eagle: heraldic eagle, drooping wings, ribbon in beak: UNITED STATES OF AMERICA</td>
</tr>
<tr>
<td>96c</td>
<td>1860 Half Dollar: regular type in copper: battered; very rare (not in D).</td>
</tr>
<tr>
<td>96d</td>
<td>1861 Eagles: regular type with addition of &quot;GOD OUR TRUST&quot; in field and on scroll: copper: proofs; 2 pcs. (D. 152, 153).</td>
</tr>
<tr>
<td>96e</td>
<td>— — Same in copper, bronzed: perfect; 2 pcs.</td>
</tr>
</tbody>
</table>
1059 1861 Half Dollars: type of regular issue with "god our trust" in field over eagle: silver and copper: proofs; 2 pcs.

1060 — — Similar set with motto on scroll: silver and copper: proofs; 2 pcs.

1061 1862 Eagles: regular type with addition of "god our trust" in field and on scroll: copper-bronzed: perfect; 2 pcs.

1062 1862 Half Dollars: type of regular issue with addition of "god our trust" in field over eagle: silver and copper: proofs; 2 pcs.

1063 — — Similar set with motto on scroll; silver and copper: proofs; 2 pcs.

1064 1863 Eagles: regular type with addition of "god our trust" in field and on scroll: copper-bronzed; perfect; 2 pcs.

1065 1863 Half dollars: regular type with "god our trust" in field over eagle: silver and copper: proofs; 2 pcs.

1066 — — Similar set with motto on scroll: silver and copper: proofs; 2 pcs.


1068 1863 Three Cents: obv. type of large Cent. $3 | cents in olive wreath: legend surrounding: copper: proof.

1069 1863 Two Cents: nude bust of Washington r., "god and our country." $3 | same as adopted type of 1864: aluminum and copper-nickel: proofs; rare; 2 pcs.

1070 — — Same obv. $3 | similar to adopted type, but "cents" more curved; aluminum, copper-nickel, bronze: proofs: former has defect on edge: 3 pcs.

1071 — — Similar to adopted type, but motto "god our trust" and "cents" more curved: bronze: proof.

1072 1863 Cent: regular type, with reeded edge: copper-nickel: proof: rare.

1073 — — Obv. struck cup shape: copper-nickel: uncirc.: rare.

1074 — — Reverses struck on expanded planchet (size 18): showing magnified obv. and rev., copper-nickel: uncirc.: 2 pcs.

1075 — — Regular type in copper: proof.

1076 1864 Quarter Dollars: regular obv. $3 | similar to regular design but small long winged eagle holding very long-shafted arrows: tall letters in legend, value below, QUARTER DOLLAR: silver and copper: proofs: rare; 2 pcs.

1077 1864 Two Cents: regular type struck cup shape, and a rev. on expanded planchet (size 18): bronze: uncirc.: rare; 2 pcs.


1079 1864 Cents: regular type in oreide, thick bronze, thin copper-nickel and thick copper: uncirc. and proof: scarce: 4 pcs.

1080 1865 Double Eagle, Eagle, Half Eagle, Dollar, Half and Quarter Dollar: regular type with "in god we trust" added on scroll over eagle except on $20, which has the motto in starry oval: copper proofs: a very rare set; 6 pcs.
1081 1865 Dollar, Half and Quarter Dollar, same as preceding but in silver: proofs: exceedingly rare; 3 pcs.
1082 1865 Half Dollar: regular type (without motto): copper; uncirc.
1083 1865 Three Cents: regular type in copper; proof.
1084 1865 Two Cents: regular obv. struck on cup-shaped planchet; proof: rare.
1085 — Regular type, struck in copper-nickel, and silver-plated bronze: proofs: scarce; 2 pcs.
1086 1865 Cent: regular type, but thick copper-nickel, with reeded edge: proof; rare.
1087 — Same on thick and thin planchets, plain edges: proofs: rare; 2 pcs.
1088 — Similar in pure nickel: uncirc.; rare.
1089 1866 Dollar: regular type: copper; proof.
1091 — Large profile of Washington r., small pointed bust: GOD AND OUR COUNTRY. R Long and short 5¢ in different olive wreathes: nickel, copper, bronze: proofs: rare; 3 pcs.
1092 — Smaller profile of Washington r.: large bust: IN GOD WE TRUST. R Long, short and crooked 5¢ and adopted type: nickel, copper bronze: proofs: 5 pcs.
1094 — Shield between large date and small motto. R Crooked and short 5¢ and adopted type: nickel and copper: proofs: 4 pcs.
1095 — Shield between small date and large motto (adopted type). R Long 5, and type of 1868: nickel and copper: proofs; 3 pcs.
1097 1867 Five Cents: profile of Indian Princess l. R Large V on nearly circular garnished shield: motto above. Longacre's most beautiful design: aluminum; proof.
1098 — Profile of Liberty l., one with star on coronet. R Value in olive wreath: "CENTS" in curved and straight lines: nickel: proofs: 2 pcs.
1099 — Adopted type, without bars between stars: copper: proof.
1100 1867 Cent: regular type, in nickel; very rare.
1101 1868 Eagle: profile of Liberty l., with pearl-crested coronet. R Small spread eagle, with shield on breast: copper and aluminum: proofs: latter rare; 2 pcs.
1104 1868 Ten Cents: type of large copper cent: but in double branched olive wreath, TEN | CENTS: nickel and copper: uncirc.: rare; 2 pcs.
50

1105 1868 Half Dime: regular type in nickel: very rare, but out in twain.

1106 1868 Five Cents: profile of Liberty l., with pearl-crested coronet, one with star front. R "V": 5 | CENTS in wreathes, and large V in circular garnished shield: nickel: proofs: two rare; 3 pcs.

40

1107 1868 One, Three, Five Cents: obv. like next preceding. R 5 | CENTS in olive wreath: III and 1 in wreath of cotton, wheat and tobacco: nickel: proofs; 3 pcs.

30

1108 — — Similar obvs., the V Cents has star on coronet. R Values in olive wreathes I, III, V: nickel: proofs: 3 pcs.

1.50

1109 1868 Cent: same as that next preceding, but copper proof; rare.

1110 1869 Eagle: profile of Liberty l., with pearl-crowned coronet. R Same as regular issue: copper proof; very rare.


1.14 — Another set, similar: in aluminum: proofs; 9 pcs.

1.15 — Another set: the 25c. and two 10c. have reeded edges, balance plain: copper: proofs; 9 pcs.

3.5

1.16 1869 One, Three, Five Cents: same type as set in lot 1108: \( \frac{1}{2} \) nickel, \( \frac{3}{4} \) copper: proofs: 3 pcs.

30


1.18 1870: 10c., 25c., 50c.: STANDARD SILVER: set same type as lot 1112: silver: proofs: rare; 9 pcs.

1.19 — Another set with similar obvs. R In wreath of cotton, corn and sugar: 10, 25 or 50 | CENTS | 1870: STANDARD in small letters above; silver: proofs: 9 pcs.

4.05

1120 1870 Barber's Standard set, $1, 50c., 25c., 10c., 5c.: heavily draped seated figure of Liberty l. in arch of stars: date in ex.: the 5c. and 10c. only, have UNITED STATES OF AMERICA in place of stars: the larger coins lack this important legend. R Types of those next preceding, with dates omitted: plain edges: a beautiful and rare set: silver: proofs: 5 pcs.

3.5

1120a — — Same in copper $1, 50c. and 25c.: the 50c. with reeded edge: proofs: rare; 3 pcs.

3.0

1120b — — Same obvs. R Same as regular issues of this date: Half Dime, Dime, Quarter and Half Dollar: reeded edges: copper: proofs: very rare; 4 pcs.

3.5

1120c — — Similar to last set but with plain edges: copper: proofs: equally rare; 4 pcs.

1.50

1120d 1870 Longacre's design: Dollars: Indian Princess seated as on the set following: LONGACRE in ex. R Same as for regular issue: plain and reeded edges: copper: very rare; 2 pcs.
47

1121 1871 Longacre's Standard set: $1, 50c., 25c., 10c., 5c.: a beautiful figure of an Indian Princess seated on hemisphere inscribed LIBERTY; flags at back and liberty cap on pole in r. hand: arch of stars: date in ex. B. Barber's designs, same as on set in lot 1119: reeded edges: silver; proofs. The most beautiful and artistic design for obverse yet issued: very rare; 5 pes.

1121a — Similar set in copper: 5c. lacking: proofs: very rare; 4 pes.

1121b — Dollar: Same type with stars omitted; and J. R. L. added in ex.: plain edge: copper: proof: rare.

1121c — Same obv. as lot 1121. R. Same as regular issues for Half Dime, Dime, Quarter and Half Dollar, and Dollar: reeded edges: copper: proofs: very rare set; 5 pes.

1121d — Dollar: same as in preceding set, but with plain edge; copper: proof; rare.

1121e — Dollar: same obv. R. In olive wreath COMMERCIAL | DOLLAR | 420 G^2 | 900 FINE | GOD OUR TRUST: above, UNITED STATES OF AMERICA: reeded edge: copper: proof: extremely rare; we have seen no duplicate.


1121g — Another, similar designs but large V instead of 5; this "V" is peculiar owing to its having been made with a punch for a positive, instead of negative letter: copper: proof: very rare; 14^.


1121i 1872 Commercial Dollar: Indian Princess seated on globe: like Longacre's design of 1871, but in low relief. R. Same as that of next preceding: struck on a filed planchet, making it appear as if scratched: fine: silver: rare.

1122 1873 Trade Dollar set: the regular six designs usually offered, but in much finer condition: silver: proofs; 6 pes.


1122b 1874 Fifth Dollar, or Twenty Cents: female seated on globe, wheat sheaf at back: cotton bales and tobacco plant l. R. Same as adopted type: silver; proof: very rare.

1122c 1875 Fifth Dollar or Twenty Cents: female seated on globe: holds olive sprig: steamship at sea l. R. Same as adopted type: silver: rare.

1123 1877 Fifty Dollars or Quintuple Eagle: Barber's fine large profile of Liberty l., with pearl-crested coronet: circle of stars: date below. R. Similar to rev. of Double Eagle, but enlarged design: FIFTY DOLLARS below: copper: proof: very rare. A noble coin if adopted: size 32.


1123c 1878 Half Eagle: Morgan's design: same type as 1123a: cop. gilt: proof; rare.

1123d — Profile 1. with flowing hair held by small fillet: E PLURALIS UNUM. B. Finely designed erect eagle with spread wings: FIVE DOLLARS below: cop. gilt: proof; rare; size 16.

1123e 1878 Quarter Eagle: different profile: with double fillet in hair: same motto. B. Spread eagle, somewhat like that on next preceding: 2½ DOLLARS, below: cop. gilt; size 12.

1124 1878 Barber's Dollar: profile of Liberty like that on next preceding: IN GOD WE TRUST, above, stars r. and l. B. Standing eagle with drooping wings, national motto in old English above: value below: silver; proof.

1125 1878 Morgan's Dollar: from the original dies: accepted design, although somewhat altered in those issued for circulation: this has but 3 leaves grown on end of a short thick club, which apparently satisfied the art judges on the coinage committee who accepted this in preference to Barber's more elegant work: silver; proof.


1126a 1878 Goloid Dollar: same obv. as next preceding. B. Somewhat like that preceding but different inscription in circle of stars. GOLOID | 24—G. | 258 GRS.: in outer circle, UNITED STATES OF AMERICA | ONE DOLLAR: gold-sil-cop. composition; fine: slightly scratched; only 25 said to have been struck.

1127 1879 Double Eagle: Longacre's profile of Liberty 1. (like regular issue): *30*G*1.5*s*3.5*g*35*g*8n*A*38*s*1879. B. General design similar to regular issue but supporters larger: DEO EST GLORIA over arms: below TWENTY DOLLARS: gold: proof, faint nicks in field. It is said that but three of these were struck.

1127a — Same in copper: proof; very rare.

1128 1879 Four Dollars, or Stella: profile of Liberty 1. *8*s*38*s*78*8D*2n*A*M*88 1879. B. Large flat star inscribed ONE | STELLA | 400 | CENTS: inner circle E PLURALIS UNUM | DEO EST GLORIA: outer circle, UNITED STATES OF AMERICA | FOUR DOL.: gold; proof.
PLATE 3.

Davis Sale, Jan 20-24, 1890.
1129 1879 Goloid Dollar: Barber's profile of Liberty 1., motto above, stars r. and l. & In circle of pearls $9.8 s. | 4.2—G | 100—C. | 25 grams: wreath of wheat, cotton and corn connected on top by tablet inscribed, DEO EST GLORIA: value below: gold-silver-copper composition: proof.

1130 1879 Goloid Metric Dollar: obv. similar to that of lot 1126. & In small circle of stars, 13.3—G. | 236.7—s. | 28—C. | 14 grams: above, GOLD DOLLAR: below, DEO EST GLORIA | 100 CENTS: gold-silver-copper composition: proof.


1131α — — Same profile: with stars instead of legend. & Same as first adopted type, the famous "V nickel": copper: proof; rare.

1131β 1884 Cent: Eastman Johnson's "holey" design (ala China, Congo, etc.) UNITED STATES OF AMERICA | 1884 around central hole. & One cent above: inverted shield and olive branches below: nickel: proof; rare.

1132 Large incuse design for head like on 3c. nickel: copper backed with lead: fine: size 50; doubtless unique.

1133 Large design in sunken die on square block of ivory: eagle flying 1. with arrows and olive branch in claw (the original of lot 1019): size 33.

1134 Copper planchet inscribed in circle, UNITED STATES OF AMERICA | FIVE DOLARS: fine: 20.

1135 Copper planchet blank surfaces, edge inscribed "E PLURIBUS UNUM": fine; 20. The Snowden "Patent."

PATTERNS FOR PRIVATE ISSUES.

1136 1849 Five Dollars: cowboy cavalier rampant on shield supported by bear and stag: "ALTA" on scroll below. & Five d. in olive wreath: MASSACHUSETTS & CALIFORNIA CO. 1849: copper; very good and rare.


1138 1850 ($20): two bears embracing: CALIFORNIA GOLD MINES | A.D. 1850. & Heraldic eagle on wheat sheaf: five stars above: MINES CALIFORNIA GOLD | 1850: copper damaged by acid: very good; rare.

1139 1851 $2, $5, $10, $20: profile of Liberty in circle of stars, date below on two latter. & SAN FRANCISCO STATE OF CALIFORNIA around State arms: on $2 and $5, values in olive wreaths: w.m.: very fine: rare; 4 pcs.


1142 1837 Fenchtwanger's Cents: not examined for varieties: fine lot; 19 pcs.
1143 — Original Design for the eagle on preceding: oval, lead streaked with copper; size 22 x 26.

1144 — Three Cents: N. Y. State arms: very good and uncirc.; 9 pes.

1145 — Eagle on rock. R. in oak wreath 3 | THREE | CENTS: proof; the rarest variety.

1146 1864 Three Cents: spread eagle on serpent. R. Same as that next preceding; uncirc.

1147 Card of Dr. L. Feuchtwanger | American | Silver | Composition | 377 | Broadway, New York. R. House & Household, Furniture, etc.: composition: uncirc; rare.

1148 — Feuchtwanger | American | Silver | Composition | 2 | Cortlandt St., New York. R. Same as on preceding: same metal: uncirc; rare.

ANCIENT ROMAN CONSULAR DENARII.

1149 Aburia: head of Pallas r.: gem. R. Victory drives quadriga: very fine: sharp.


1151 — Profile of Venus r. R. Statue of Lepidus on bridge: very good.

1152 Anna: bust of Juno Moneta between balance and caduceus. R. Victory in quadriga: very fine.

1153 Antestia and Antonia: heads Pallas and Jupiter: quadriga types: very fine: 2 pes.


1155 Caecilia: laur. profile r.: curled beard: q. metel | pvs. R. elephant r.: scipio | imp: very fine: sharp.

1156 — Head of Pallas r. R. Scipio drives biga of elephants, Victory with crown above: q. metellvs: very fine: sharp.

1157 — Heads of Piety and Pallas. R. Elephant l.: elephant head on shield: very good; 2 pes.

1158 Cassia: bust (rear view) of Apollo with triple javelin. R. Dog between two seated soldiers: bust of Vulean above; fine, broad.

1159 Calpurnia: heads of Apollo r. R. Calpurnius Piso with spear of wheat on running horse: very good, fine; 2 pes.

1160 Carisia: fine busts of Victory and Juno Moneta. R. Victory drives quadriga: coinage implements, tongs, hammer, die and anvil: very fine; 2 pes.

1161 Cassia: heads of Pallas r. and Ceres l. R. Victory in quadriga: yoke of oxen l.: fine; 2 pes.

1162 — Veiled bust of Vesta l.: simpulum r. R. A Senator casting his vote in a basket: very fine.

1163 Calidia and Cipia: large and small heads of Pallas: biga types: good, fine; 2 pes.
1.10 1164 Claudia: fine head of Pallas r.  B Victory drives a triga: sharp; uncertain.
1.10 1165 — Radiated head of Sol r.  B Crescent between five stars: very fine; rare.
1.10 1166 — Bust of Diana, head of Pallas: biga types: fine; 2 pcs.
1.10 1167 Coelia: portrait of Coelius Calvis (Consul 94 B. C.): javelin l.  B figure in lectisternum, between trophies l. CALVS | IVIV | HVSL, etc.: very fine; rare.
1.10 1168 — Fine head of Pallas l.  B Victory drives a biga l.: very fine; sharp.
1.10 1169 Cordia: heads of Castor and Pollux jugata, and Venus.  B Venus with hasta and balance, Cupid on shoulder; and Cupid rides a dolphin: fine; 2 pcs.
2.5 1170 Considia and Cornelia: heads Liberty and Pallas.  B Biga and quadriga: very good; 2 pcs.
1.05 1171 Cornelia: profile of Scipio Africanus r.  B Jupiter between Janus and Pallas: very fine; sharp.
40 1172 — Head of Roman Genius; Cupid before head of Venus.  B Globe, rudder, etc.; trophies and sacrificial implements: very fine, very good; 2 pcs.
35 1173 — Head Diana r.  B Sulla seated between the captives Bocchus and Jugurtha: good; scarce.
35 1174 — Medusa head in centre of Sicilian Triquetra.  B Jupiter with eagle, etc.; very good but cracked.
40 1175 Crepusia: head of youthful Jupiter r.  B Cavalier r.; COCL above; very fine.
3 1176 Curtia and Fabia: heads Pallas r.  B Quadriga types: very fine; 2 pcs.
70 1177 Fonteia: double-faced head of Fontus, son of Janus.  B War galley and crew; very fine and sharp.
25 1179 Fannia and Fundania: quadriga types; latter scarce: very good; 2 pcs.
55 1180 Furia: fine head of Ceres between wheat and barley-corns: NROCCHI IVIV.  B Curule chair between fasces; very fine.
55 1181 — Janus head.  B Pallas crowns trophy: carnyces and buckles beneath. Also head Cybele r.  B Curule chair: very good; 2 pcs.
1.00 1182 Gellia: fine head Pallas in wreath.  B Mars carries Neriena off in quadriga; very fine.
85 1183 Hosidia: large and small busts of Diana r.: GETA IVIV.  B Speared boars attacked by dogs: very fine, sharp; 2 pcs.
1.00 1184 Hostilia: head of Pallor r.: Gallic trumpet l.  B Ephesian Diana holds deer and hasta; fine.
60 1185 Julia: fine head of Pallas l. CASAR.  B Venus drawn by two Cupids; fine.
45 1186 Junia: fine head of Salus r. in wreath.  B Victory in biga r.; very fine, sharp.
1187 — Heads of L. Junius Brutus and Servilius Ahala: Pallas r. B. Dioscuri riding r.: very good; 2 pes.
1188 Lucilia and Lucretia: head Mars in wreath; radiated head of Sol. B. Victory in biga: stars and crescent: very fine; good; 2 pes.
1189 Lucretia: heads of Neptune and Pallas. B. Cupid on dolphin: Castor and Pollux riding r.: fine; 2 pes.
1190 Licinia or Pomponia: head Pallas r. L. Pomponi c.n.f. B. Mars in biga with cornyx, throws a javelin; very fine.
1191 Manlia: head Pallas r. S. Roma. B. Sol driving his four horses amid clouds, stars, cross and crescent: A. Manli q.f.; fine, rare.
1192 Maria: fine head of Ceres r. Capit. cxv. B. Colon drives yoke of oxen: G. Mars c.f. | S.c.; very fine, sharp.
1193 Mamilia: bust of Mercury r. B. Ulysses recognised by his dog; fine, dentellated.
1194 Marcia: profile of Ancus Marcius. B. Equestrian statue on the Aqua Marcia; very fine.
1195 — Profile of Philip V, of Macedon, with helmet. B. Equestrian statue; fine.
1196 — Pallas r. B. Macedonian cavalier. Also Mussidia: head Concord. B. Voters in the comitia: very good; fair; 2 pes.
1197 Memmia: head Ceres. B. Captive bound to a trophy: C. Memmius | Imperator; fine.
1198 Minucia: heads of Pallas r. and l. B. Dioscuri riding; and two soldiers fighting over one disabled: very fine; 2 pes.
1200 Papia and Pinaria: heads Juno Sospita, Pallas. B. Griffon: and Victory with biga r.: very good; very fine; 2 pes.
1201 Plaetoria: helmeted head of Diana r. B. Eagle on thunderbolt: very fine; sharp.
1202 — Turreted head of Cybele: cestianvs. B. Axe and curule chair: fine; rare.
1203 — Beautiful head of Juno r. B. Winged caduceus: M. Plaetor | Cest. ex. s. c.; very fine; sharp; probably the work of a Greek artist.
1204 Plancia: fine head of Diana r. B. Quiver, bow and goat; fine.
1206 — King Arcas kneeling beside a camel, presents olive branch. B. Jupiter in quadriga; very fine.
1207 Poblicia: fine bust of Pallas r. B. Hercules strangles a lion; very fine.
1208 Pompeia and Pomponia: Faustulus discovers the wolf nursing Romulus and Remus near the fig tree: curule chairs, crown, spear and lituus: fine; 2 pes.
1209 Porcia: heads of Pallas r. B. Liberty in quadriga: bearded officer followed by a lictor, places a protecting hand over a togated citizen: fine; 2 pes.
ANCIENT ROMAN IMPERIAL DENARII.
1233 — Head of Venus r. Æneas rescues Anchises and the Palladium: Cæsar; very fine.


1235 — Antony standing veiled as a priest, holds a lituus. Fine head of Sol radiated; very fine.

1236 — War galleys l. R Army standards: IV and XII Legions: fine; 2 pes.


1238 Augustus: Tetradrachm: fine portrait r.: IMP. CÆSAR. R Capricorn and cornucopia in olive wreath: very fine: sharp: rare.

1239 — Denarius: fine profile r. R Civic crown: OB CIVIS | SERVATOS: very fine, bold impression.


1243 — Duplicate: equally fine; smaller letters.

1244 Nero: Tetradrachm: laureated bust r. R Eagle on thunderbolt; branch in field; fine.

1245 Galba: fine portrait r.: laureated. R Livia standing, holds hasta and patera: DIVA AVGVSTA: fine; rare.

1246 Vitellius: very fine portrait r.: laur. R Dolphin over altar, bird below: XV VIR SARC FAC: very fine.

1247 — Unlaureate profile r. R Clasped hands: FIDES EXERCITVM: good, but scant planchet.

1248 Vespasian: fine portrait r.: laur. R Jewess veiled, seated before a trophy of arms: IVDARA in ex.: very fine and sharp; rare. Without doubt the finest Denarius we’ve seen, commemorating the destruction of Jerusalem.

1249 — Very fine small portrait r.: legend reads from right. R Seated female holds olive branch: very fine; sharp.

1250 — Larger portrait. R Winged caduceus; fine.

1251 Titus: very fine portrait l. laur. R Curule chair surmounted with a crown: very fine, sharp and perfect; in fact, uncirculated.

1252 Domitian: fine portrait r. R Vesta seated, holds the Palladium and hasata: PRINCESS INVICTVS: very fine.

1253 — Larger portraits: one slightly bearded. R Pegasus r.: and Pallas with shield and javelin: fine; 2 pes.

1254 Nerva: profile r. R Sacrificial implements; very fair.

1255 Trajan: Young portrait r. R Abundance seated on cornucopias; very fine.

1256 — Very fine portrait: draped bust r. R Fortune seated: FORT RED; very fine and sharp.
1259 **Hadrian**: fine portraits r. B Victory with trophy r.: Moneta with balance l. fine; 2 pes.
1260 — Unlaureated (2), and laureated portraits r. B **EGYPTOS—ASIA—AFRICA—HISPANIA**: each personified and accompanied with its peculiar symbols; fine and desirable; 4 pes.
1262 **Sabina**: fine portrait r. B Concord seated: **CONCORDIA AVG.**; very fine.
1263 **Antoninus Pius**: fine laur. portrait r. B Abundance seated r. very fine; sharp.
1264 — Bare head r. B Romulus and Remus nursed by the wolf before a cave: fine; rare.
1265 — Post-mortem portraits: **DIVVS ANTONINVS**. B His funeral pyre: also eagle on pedestal: **CONSECRATIO**: very fine and sharp; 2 pes.
1266 **Faustina I.**: very fine portrait r.: head dress of pearls. B Veiled Eternity stands holding hasta: **ÆTERNITAS**: very fine; sharp.
1267 — Differing portraits: more pearls. B **AVGVSTA, ÆTERNITAS, CONSECRATIO** (peacock): very fine; latter good; 3 pes.
1268 **Marcus Aurelius**: very fine portrait r. B Roma seated, holds the palladium: sharp; uncirc.
1269 — Different portraits. B Mars, Peace, the Earth: very fine; 3 pes.
1270 — Profiles r. B Armenia seated beside trophy: Fortune seated: very good; fine; 2 pes.
1271 **Faustina II.**: very fine portrait: large diademed bust. B Hygeia standing feeds serpent at altar: **SALVS**: very fine; sharp; a beauty.
1272 — Small diad. bust: fine portrait. B Hygeia seated feeds serpent at altar: very fine; sharp.
1273 — Different busts: hair differently dressed. B Fecundity standing, holds an infant: another with twins in arms, and larger pair at side: very fine; 2 pes.
1274 — Long bust: fine portrait with braided hair (post-mortem). B Peacock: **CONSECRATIO**: very fine; sharp.
1275 **Lucius Verus**: very fine portrait r. title **ARMENIACVS**. B Mars l. bears trophy and palladium: sharp; uncirc.
1276 — Differing portraits. B Peace, Providence and Victory on globe: good to fine; 3 pes.
1277 **Lucilla**: fine small bust r. B Concord seated holds a patera: **CONCORDIA**: sharp; uncirc.
1278 — Fine large bust r. B Venus standing holds globe and hasta; very fine.
1279 **Commodus**: Old and young portraits. B Hygeia and Annona seated: star in field over a youth: fine; 2 pes.
1280 **Septimius Severus**: large and small portraits. B Two Parthian captives seated beneath a trophy: Mars with trophy and javelin: very fine; sharp; 2 pes.
1281 — Differing portraits. B Justice seated: Pallas and Victory standing:
very fine; 3 pcs.

1282 Julia Domna: Broad or Double Denarius: bust with long wig, on cres-
tent. B Venus seated: venus genetrix: very fine; size 15.

1283 — Denarius: type of preceding, lacking crescent (size 11). Also differ-
ing portraits. B Vesta and Pudor: very fine; 3 pcs.

1284 — Differing busts. B Cybele seated between lions: mater devm: also
Isis with foot on prow, nurses Horus, seculi felicitas: very fine:
sharp; 2 pcs.

1285 Caracalla: Broad, or Double Denarius: very fine radiated portrait,
draped bust. B Jupiter standing, holds hasta and thunderbolt; very
fine, sharp; size 14.

1286 — Double Denarius: very fine portrait, radiated crown, armored bust.
B Saturn (?) seated; three-headed dog Cerberus at feet: very fine,
sharp; size 15.

1287 — Denarius: youthful busts. B Parthian captives seated beneath
trophy: Cybele riding lion: invicta avgg; in cartil: fine, lat-	er rev. weak; 2 pcs.

1288 — Very fine bearded portraits r., one with title beit. B Annona
seated: Liberalitas standing: very fine, sharp; 2 pcs.

1289 — Older portraits: all with beit. B Hercules, Moneta and Providentia
standing: very fine, sharp; 3 pcs.

1290 Plautilla: very fine sharp bust, with basket-like headdress. B the Em-
press gives her hand to Caracalla: concordia alternia: very fine,
sharp; rare.

1291 — Smaller bust. B concordia avgg; fine.

1292 Geta: fine series of portraits illustrating five stages from infancy to
manhood. B Hope, Nobility, Happiness, Minerva the Peaceful: fine
to uncir.; 5 pcs.

1293 Macrinus: very fine portrait. B Felicity standing holds cornucopia
and caduceus: felicitas temporum: very fine, sharp; rare.

1294 — Larger bust, long beard. B Hygeia seated feeds serpent: salvs
publica: very fine, sharp; rare.

1295 Diadumenianus: bust r. B The Prince between army standards:
fring. invictvttis: fine; very rare.

1296 Elagabalus: bust r. B the Emperor sacrificing over the sacred stone
El Gabal: sun in field: sacrde, deis solis elagab (hence his name);
fine, interesting.

1297 — Boyish busts, fine portraits. B Army standards, concordia | mltl.
Salus feeding serpent: salvs antonini avg; uncir.: sharp; 2 pcs.

1298 — Differing portraits. B Sol and Victory l.: a sun in field of each:
very good, fine; 2 pcs.

1299 Julia Paula: bust r. B Concord seated l. holds patera: sun in field:
fine; scarce.

1300 Julia Soaemias: fine portrait r. B Venus seated holds a globe toward
the infant Elagabalus: venus caelestis; very fine, sharp.

1301 Julia Maesa: fine portrait r. B Pudor seated l.; very fine, sharp.
| 120 | Alexander Severus: very fine portrait r. R Jupiter hurling a thunderbolt; IOVI PROPVGNATORI; beautiful, sharp, uncirc. |
| 1302 | Boyish portraits. R Mars the Peaceful, standing; dif. legends: very fine, sharp; 2 pcs. |
| 1303 | Older portraits, one bearded, one with side whiskers. R Equity, and Alex. standing; very fine, sharp; 2 pcs. |
| 1304 | Julia Mammea: large and small busts, fine portraits. R Happiness and Juno standing; fine, former sharp; 2 pcs. |
| 1305 | Maximinus Pius: very fine portrait. R Liberality standing holding cornucopia and sistrum; very fine, sharp. |
| 1306 | Very fine portraits. R Hygeia seated; Providentia standing; very fine and sharp; 2 pcs. |
| 1307 | Balbinus: Broad or Double Denarius: radiated bust r. R Clasped hands: FIDES MVTVS AVG: very good; rare, size 14. |
| 1308 | Gordianus Pius: fine portraits, differing. R Hercules, Roma, Valor: very fine; 3 pcs. |
| 1309 | Otacilia: fine portraits on crescents. R Hippopotamus and Concordia: very fine, sharp; 2 pcs. |
| 1310 | Trajan Decius and Herennia Etruscilla: fine portraits. R Victory, Pudor standing and seated; very fine; 3 pcs. |
| 1311 | Herennius Etruscus: very fine portrait. R The Prince walks 1; sharp, uncirc. |
| 1312 | Trebonianus Gallus: fine portraits. R Juno and Felicity: very fine, sharp; 2 pcs. |
| 1313 | Volusianus: fine portrait. R Concord seated; very fine. |
| 1314 | Aemillianus: fine portrait. R Apollo standing; very fine. |
| 1315 | Valerianus I. and Gallienus: fine portraits. R Apollo shooting an arrow; Victory on globe between German captives: fine; 2 pcs. |
| 1316 | Salonina and Saloninus: R Venus seated: Oriens standing: fine; 2 pcs. |
| 1317 | Postumus and Diocletian: fine portraits. R Moneta and Jupiter: very fine; 2 pcs. |
| 1318 | Maximianus Hercules: fine busts in armor r. and l.: latter with army eagle. R Peace standing: very fine, sharp; 2 pcs. |
| 1319 | Constantius I.: laur. profile r. R Four soldiers sacrificing on altar before entrance to Praetorian camp: VERO MILIVM: fine; scarce. |
| 1320 | Julianus Apostatus: bust r. R In wreath VOTIS | V | MVLTIS | X: very good; scarce. |
| 1321 | Valentinianus I.: large bust r. R The Emperor standing holds a Victory: VRBS ROMA: planchet cracked: fine; scarce. |
| 1322 | Gratianus: bust r. R Roma seated holds a Victory: VRBS ROMA: very fine; 3 pcs. |
Duplicates: Julius Cæsar, Vespasian and others to Salonina: all different: 1 broken: fair to fine: 23 pces.

Counterfeits (3 ancient): includes Gordianus Africanus (owner supposed it genuine): 9 pces.

ANCIENT ROMAN BRONZE COINS.


Sextans: cross on each side: very early and rare: fine: size 20.

Uncia, Sextans, Quadrans, Triens: reduced sizes: Mercury, Hercules and Pallas types: very good: sizes 13 to 17: 5 pces.

Augustus: 2d bronze: profiles l. and r. B Altar, PROVIDENT: and Altar at Lyons ROM ET AVG: very good: 2 pces.

Augustus & Agrippa: 2d br.: addorsed heads. B Crocodiles chained to palms: COL. NEM. (Nemausus): fine and well patinated: 2 pces.

Nero: 2d br.: large and small heads r. B Victory l.: closed Temple of Janus: very good: 2 pces.


Vespasian: 2d br.: crowned portrait r. B Pallas seated on armor: fine.

Titus: 1st br.: laureated profile l. B Peace standing: very good.

Trajan: 2d br.: laureated portrait r. B Victory with buckler l.; fine.

— 2d br.: crowned bust r. draped. B Trajan erecting two trophies: very fine: green patination.


Antoninus Pius: 1st br.: laureated portrait r. B Moneta with cornucopia and balance: very good, green patina.

?2d br.: Ceres standing holds torch and wheat ears: CERES. B Same design, from different dies. This coin is struck from two reverse dies, about the time of Faustina, it is quite unique as far as known, it is fine and coated with a smooth green patination; an interesting blunder or a trial coin.

Marcus Aurelius: 1st br.: profile r. B Eagle on globe: CONSECRATIO: fine green patination; very good.

Alexander Severus: 2d br.: fine bust r. B Providence with cornucopia, filling modius with grain: fine; smooth green patina.

Gordian III.: 1st br.: fine bust r. B Moneta standing: fine; smooth green patina.

Philip I., II.: 1st br.: fine busts. B Wolf and twins: Emperor seated: Prince standing: very good to fine: 3 pces.

Trajan Decius: 1st br.: fine portrait r. B Dacia standing holds horse or dog's head on a staff: scratch in B field, otherwise fine; smooth green patina.
1347 Mariniana: 3d br.: veiled bust. Peacock bearing M. away: consecrate: good but pierced; rare.

1348 Constantius I., Chlorus: 1st br. (reduced): fine profiles: different. Roman Genius: very fine, one polished; 2 pcs.


1350 Constantine I., Magnus: 1st br.: fine profile. Mars with shield and spear walks r.: MARTI PATRI PROPVNGATORI: very fine; scarce.

1351 — and Family: Gallienus, Licinius, Probus, Magnentius, etc.: 2d, 3d br.: 5 poor, others very good to very fine: nice lot; 25 pcs.

1352 Tiberius to Alexius Comnenus: 1st, 2d br.: poor; 13 pcs.

1353 Philip I.: Counterfeit Medallion: fine bust. The three Monetary deities: AEQVITAS AVGSTI: finely executed, deceptive (original worth about 850); size 24.

ANCIENT GREEK SILVER COINS.

1353a Abdera, Thrace: Hemidrachm: recumbent griffin l. Profile of Apollo i. in square: ⅀ΩΩTH; fine.

1353b Acanthus, Macedonia: Hemidrachm: forepart of reclining bull i. head turned r. Incusum divided in four square compartments; fine.


1357 Anactorium, Acarnania: Didrachm: helmeted head of Pallas i. altar in field ΔΩ. Pegasus l.: monogram ΔΩ below: fine; rare.


1359 Cnidus, Caria: Didrachm: lion bust r. Head of Venus in incusum r.: very fine; thick.

1360 — Duplicate; equally perfect

1361 Corcyra, Corfu: Obolus: fine head r. Β Pegasus r.: ΘΕ Κ; fine.

1362 Corinth: Didrachms: helmeted heads of Pallas l. and r. Β Pegasus l.: fine, one corroded; 2 pcs.

1363 Crotona: Hemidrachm: tripod altar. Incusum: very good; scarce.


1365 — Drachm: similar type: ΦΙΛΟΤΑΣ. Β KΛΕΑΝΟΠΟΣ ΔΥΡ: very fine.

1366 Egypt: Ptolemy Soter: Tetradrachm: portrait r. Eagle on thunderbolt: somewhat injured by corrosion; otherwise fine.

1368 Ephesus: Drachm: bez. B Stag and date palm: very good: also finely patinated bronze coin, same type: fine: rare; 2 pes.

1369 Gaul: Tetradrachm: rudely designed after the Macedonian: also Hemidrachm of Histiaia. B Female in sailboat: very fair; 2 pes.

1370 Macedonia: Philip II.: Tetradrachm: laureated head of Jupiter r. B Figure with long palm on large horse: ΦΠΙΠΠΟΥ; very good.

1371 — Alexander III., the "Great": Tetradrachm: very fine head in lion skin head dress; in remarkably high relief, and well centred. B Seated Jupiter holds an eagle: grapes and monogram in field: very fine, sharp and perfect; size 15.

1372 — Alexander III.: Tetradrachm: larger head, beautifully executed and well centred. B Figure of Jupiter finely executed: BΑΞΙΑΕ on r.: ΑΑΕΞΑΝΑΠ on left: ΦΙ below eagle: ΦΙ and monogram below chair: very fine, sharp, uncirc.; size 17.

1373 — Alexander III.: Tetradrachm: still larger designs than preceding: ΑΑΕΞΑΝΑΠΟΥ on r.: ΦΙ below eagle (Miletus mint): very fine, sharp and broad; size 18 x 20.

1374 — Alex. III.: Drachms: different mints and types: good and fine; 2 pes.

1375 — Philip III.: Drachm: type of preceding: torch in field, A below chair; very fine and well centred.

1376 — Province (after conquest by Paulus Æmilius): Tetradrachm: portrait of Alex. Magnus. B In olive wreath, cistus, club and chair: ΑΕΙΣΙΛΛΑΣ I q; very fine.

1377 — Tetradrachm: type of preceding but smaller portrait: broad and fine: scratch over head; size 19.

1378 Metapontum: Didrachm: very fine head of Ceres r., field burnished ed B Ear of wheat: plov r.: ΜΕΤΑ; very fine, well centred.

1379 — Didrachm: fine head of Leucippus, with large helmet: lion head l. B Ear of wheat; very fine.

1380 — Duplicate of last: fine: also Hemidrachm: obv. type of Alex. Magnus. B Ear of wheat: good; 2 pes.

1381 Phistelia: Obolus: full-faced head. B Oyster, barley corn and dolphin; very good.

1382 Rhodes: Drachms: Ι-facced heads of Helios r. and l. B Roses and buds: very good and fine; 2 pes.

1383 Sicyon: Obolus and Hemidrachms: flying doves. B Chimera, and large Σ: ΚΑΕΝΑΝΠ. good; 3 pes.

1384 Side, Pamphylia: Tetradrachm: fine helmed head of Pallas r. B Victory passing l. with band coronet: pomegranate below: ΚΛΕΙΥ; very fine, sharp and perfectly centred; size 18.

1385 — Tetradrachm: similar to preceding, but Victory holds laurel crown: fine and broad; size 19.

1386 Syracuse, Sicily: Tetradrachm: female head r. with tightly filleted hair, four dolphins surrounding. B Victory over biga; fine.

1387 Syria: Antiochus III. the "Great": Tetradrachm: fine portrait r. B Apollo seated with bow and arrow; fine, well struck.
1388 — Antiochus IV.: Tetradrachm: fine portrait r. AB, in cipher l. B. Jupiter seated l. holds spear and Victory: BASIAEΩΣ AN- TIXOY ΘΕΟΥ ENΦΑΝΟΥΣ ΝΙΚΦΩΡΟΥ; fine and broad.

1389 Tarentum: Didrachm: cavalier l. holds crown: ΔΥ | AKI | NOΣ. B. Taras seated on dolphin l., casts a trident: owl in field: ΤΑΡΑΣ; very fine.


1391 Thebes, Boeotia: Drachm: full-faced head of Persephone. B. Poseidon standing holds trident and dolphin: ΒΟΙΩΤΩΝ ΚΙ over shield r.: fine; rare.

1392 Thurium: Didrachm: fine head of Pallas r., Scylla on helmet. B. Butting bull r., fish in ex. ΘΥΡΙΩΝ; fine.


1394 Bronzes: Egypt: Ptolemy III. (Euergetes I.): fine head of Jupiter r. B. Eagle standing l. on thunderbolt: cornucopia l.: very fine; size 22.

1395 — Ptolemy IV. (Philopator I.): similar type, but eagle looking r.: cornucopia on shoulder: fine: 24.

1396 — Ptolemy V. (Epiphanes): similar type, without cornucopia: very fine; 24.

1397 — Duplicate, with ΔΕ between legs: fine.

1398 — Ptolemy X. (Soter II.) and Cleopatra III.: similar type, with two eagles and cornucopias: good: 16.


1402 — Under Roman Procurators (14 A.D.): Lepton, or “Mite”: wheat head KAIKAPOC. B. Date palm; very fair.

1403 — Herod Agrippa I. (44 A.D.): Leptons, or “Mites”: umbrella; ΑΓΡΙΠΠΑ ΒΑΣΙ. B. Wheat heads: poor and fair: 2 pes.

1404 — Simon ben Gamaliel (66 A.D. First Revolt): Lepton, or “Mite”: chalice. B. Vine leaf: Hebrew inscriptions; very good.

1405 — Counterfeit Shekel of Simon Maccabeus, and of large bronze of Simon ben Gioras: former silvered; 2 pes.

1406 — Agrigentum, Neapolis, Panormus, Hispania, etc.: 7 to 17: good lot; 11 pes.

1407 — Counterfeit of Syracuse medallion: fine; silvered.

1408 — of Tetradrachms of Egypt, Athens, Syria (Tigranes): Didrachms of Metapontum, Boeotia, etc.: mostly cast in alloys; 9 pes.
U. S. QUARTER DOLLARS.

1406 1796 Sharp, bold and strongly struck impression, with a proof surface; trifling hay marks in obv. field: otherwise the finest impression we have ever seen.

1410 1804 Very good: fine for date.
1411 1805 Very fine for date.
1412 1806 over 5 Very good.
1413 1806 Very good impression.
1414 1807 Broken die; very good.
1415 1815 Trifling nicks and L stamped over head; otherwise uncirculated.
1416 1819 Broken die on obv.; the first 1 in date small, thin and distant from bust: the second 1 thick and heavy; sharp, brilliant, uncirc.
1417 1818 Broken die on B: the 1's in date thick and heavy and closer to bust than on preceding. Sharp, brilliant, uncirc.
1418 1819 Minute nicks on cheek; otherwise sharp, brilliant, uncirc.
1419 1820 Large O in date; sharp, brilliant, uncirc.
1420 1821 Trifling blemish over head: indented: acid mark on outer edge: barely if any circulated; proof surface.
1422 1823 over 22 (always) worn; good for date.
1423 1824 Fine impression.
1424 1825 Brilliant; uncirculated.
1425 1827 Sharp and uncirculated; one of the very few ORIGINALS known.
1426 1828 Hay marks evenly distributed; otherwise sharp and nearly uncirc.
1427 1831 Small letters on B: sharp: brilliant; uncirc.
1428 1831 Large letters on B: brilliant; barely, if any circulated.
1429 1832 But little circulated.
1430 1833 This specimen was struck before the die rusted: trifling hay marks; otherwise uncirc.
1431 1834 Brilliant; barely circulated.
1432 1835 Broken die on B: trifling hay marks; otherwise proof surface: sharp; uncirc.
1433 1836 Broken die: light dents; very fine.
1434 1837 Trifling hay marks: otherwise proof surface: sharp, uncirc.
1435 1838 Brilliant; uncirc.
1436 1838 Liberty seated: few light nicks; very fine.
1437 1839 Broken die on B: trifling hay marks: otherwise sharp, brilliant, uncirc.
1438 1840 Draped elbow: trifling nick: sharp; very fine.
1439 1840 o mint: draped elbow: sharp uncirc.
1440 1840 o mint: undraped elbow; sharp uncirc.
1441 1841 Barely circulated.
1442 1842 Minute hay marks: otherwise proof surface; sharp uncirc.
1443 1843 Sharp: brilliant; uncirc.
1444 1844 Trifling nicks; very fine and sharp.
1445 Very fine and sharp.
1446 Faintest kind of hay marks; otherwise sharp perfect proof.
1447 Sharp; brilliant; uncirc.
1448 Sharp; brilliant; uncirc.
1449 Sharp; perfect proof.
1450 Light nicks; very fine and sharp.
1451 Sharp; brilliant; uncirc.
1452 Sharp; brilliant; uncirc.
1453 Without arrows: sharp; brilliant; uncirc.
1454 Duplicate; but little circulated.
1455 With arrows: sharp; very brilliant; uncirc.; the finest of this variety we have seen.
1456 Sharp, perfect proof.
1457 Two infinitesimal scratches: trifling nick on B. (in planchet before striking): few stars rounded; otherwise perfect proof.
1458 Sharp, perfect proof.
1459 Sharp, perfect proof.
1460 Four small nicks; otherwise sharp proof.
1461 Sharp, perfect proof.
1462 Sharp, brilliant; uncirc.
1463 Very fine proof.
1464 Sharp, perfect proof.
1465 Minute hay marks; otherwise sharp proof.
1466 Sharp, perfect proof.
1467 Sharp, perfect proof.
1468 Sharp, perfect proof.
1469 Without motto: minute drift marks on B. otherwise sharp, perfect proof; rare to excess.
1470 With motto "IN GOD WE TRUST"; sharp perfect proof.
1471 Sharp, perfect proof.
1472 Sharp, perfect proof.
1473 Sharp, perfect proof.
1474 Sharp, perfect proof.
1475 Sharp, perfect proof.
1476 Minute scratch; otherwise sharp, perfect proof.
1477 Without arrow heads; sharp, perfect proof.
1478 With arrow heads; sharp, perfect proof.
1479 Sharp, perfect proof.
1480 Sharp, perfect proof.
1481 Sharp, perfect proof.
1482 Sharp, perfect proof.
1483 8 mint; sharp, proof surface, uncirc.
1484 8 mint; smooth edge; very good.
1485 c c mint; sharp, brilliant, uncirc.
1486 Sharp, perfect proof.
1487 8 mint; otherwise sharp proof.
1488 Sharp, brilliant, uncirc.
50 1880 Sharp, perfect proof.
55 1881 Sharp, brilliant, uncirc.
60 1881 Sharp, perfect proof.
64 1882 Sharp, perfect proof.
67 1883 Sharp, perfect proof.
70 1884 Sharp, perfect proof.
72 1885 Sharp, perfect proof.
75 1886 Sharp, perfect proof.
80 1887 Sharp, perfect proof.
84 1888 Sharp, perfect proof.
85 1889 Sharp, perfect proof.

FIFTH DOLLARS, or TWENTY CENT PIECES.

50 1875 Sharp, perfect proof.
53 1875 Sharp, perfect proof.
55 1875 Sharp, perfect proof.
57 1875 Sharp, perfect proof.
60 1875 Sharp, perfect proof.
65 1875 Sharp, perfect proof.
70 1876 Sharp, perfect proof.
72 1876 Sharp, perfect proof.
75 1876 Sharp, perfect proof.
80 1876 Sharp, perfect proof.
85 1876 Sharp, perfect proof.
90 1876 Sharp, perfect proof.
95 1876 Sharp, perfect proof.

UNITED STATES ASSAY MEDALS.

All size 21, and perfect; exceptions noted.

50 1859 Bust of Liberty with head dress of cotton and oak leaves. &
55 1860 Annual | Assay | 1860, in olive wreath; bronze.
60 1861 Same type as preceding; bronze.
65 1861 Same type; silver.
70 1861 Same in bronze.
75 1861 Same in copper.
80 1862 Peace standing beside an altar applies torch to munitions of war
and holds olive branch over shoulder. & Usual inscription in oak and
olive wreath; aluminum.
85 1862 Same in bronze.
90 1862 Same in copper.
95 1862 Obv. like next preceding. & Different wreath connected at top by
ribbon inscribed, let us have peace; aluminum.
100 1863 Liberty seated L in circle of stars. & Same as next preceding; silver
105 1863 Same in aluminum.
110 1863 Same design with stars omitted; silver.
115 1863 Same in aluminum.
120 1863 Same in copper.
<table>
<thead>
<tr>
<th>Lot</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1523</td>
<td>1870</td>
<td>Juno Moneta standing between dog and cornucopia of coins; holds balance and ring money; implements of the assay. B Newly engraved wreath; aluminum.</td>
</tr>
<tr>
<td>1524</td>
<td>—</td>
<td>Same in bronze.</td>
</tr>
<tr>
<td>1525</td>
<td>1871</td>
<td>Archimedes standing leans on a mantel beside a fountain, and holds a crown; J. POLLOCK</td>
</tr>
<tr>
<td>1526</td>
<td>—</td>
<td>Same with the Director’s name erased from die; thick silver.</td>
</tr>
<tr>
<td>1527</td>
<td>—</td>
<td>Same in bronze.</td>
</tr>
<tr>
<td>1528</td>
<td>—</td>
<td>Same in copper.</td>
</tr>
<tr>
<td>1529</td>
<td>1872</td>
<td>Juno Moneta standing: similar to lot 1523; obv. die re-engraved and improved: Director’s name in two lines; silver.</td>
</tr>
<tr>
<td>1530</td>
<td>—</td>
<td>Same in bronze.</td>
</tr>
<tr>
<td>1531</td>
<td>1873</td>
<td>Same obv. as lot 1525. B In cypress wreath, a tomb inscribed ECKFELDT; silver.</td>
</tr>
<tr>
<td>1532</td>
<td>—</td>
<td>Same in bronze.</td>
</tr>
<tr>
<td>1533</td>
<td>1874</td>
<td>Type of preceding with Director’s name erased in die. B J. TUR-REY</td>
</tr>
<tr>
<td>1534</td>
<td>—</td>
<td>Same in bronze.</td>
</tr>
<tr>
<td>1535</td>
<td>1875</td>
<td>Same obv. B Inscription in olive wreath; bronze.</td>
</tr>
<tr>
<td>1536</td>
<td>1876</td>
<td>Nude bust of Washington r. by Barber. B In heavy oak wreath: 1776</td>
</tr>
<tr>
<td>1537</td>
<td>1877</td>
<td>Same obv. as lot 1533. B Same as that of 1870 (lot 1523); bronze.</td>
</tr>
<tr>
<td>1538</td>
<td>1878</td>
<td>Same obv. as lot 1536. B Inscription in newly designed olive wreath; bronze.</td>
</tr>
<tr>
<td>1541</td>
<td>—</td>
<td>Same in bronze.</td>
</tr>
<tr>
<td>1542</td>
<td>—</td>
<td>Same obv. B Interior view of ancient assay room: assayer seated before scales: IGNIS PROBABIT</td>
</tr>
<tr>
<td>1543</td>
<td>—</td>
<td>Same as B of 1540; virgin and lamp. B In sunken disc within circle of bull-shaped ornaments, the usual inscription; bronze.</td>
</tr>
<tr>
<td>1544</td>
<td>1881</td>
<td>Same obv. as lot 1540. B The Monetary deities before a coin press with coins and testing balance: in ex. NE QUID DETRIMENTI</td>
</tr>
<tr>
<td>1545</td>
<td>—</td>
<td>Similar to last, but B from different die, belt-wheel added to coin press; bronze.</td>
</tr>
<tr>
<td>1546</td>
<td>1882</td>
<td>Nude bust of Pres. J. A. Garfield I. B Kneeling female exhibits coin scales to naked boy, while she holds his hand (she evidently distrusted the Phila. boy, although this one has no pockets): LIBRA PROB- BAY OPUS; bronze.</td>
</tr>
</tbody>
</table>
1547 1883 Nude bust of Prest. C. A. Arthur l. R. Same female and boy scene; bronze.
1548 1804 Same type; bronze.
1549 1885 Same type; bronze.
1550 1886 Bust Prest. Cleveland in civic dress r. R. Same female standing, facing west on Chestnut St., before the mint, her scales in l., a large torch in r. (possibly looking for the pocketless boy and former contents of scales): JUSTITIAE LAMPS MONETAE ALLUCET; bronze.
1551 1887 Same type: torch still burns, boy returns not; bronze.
1552 1888 Very large bust of Cleveland r. by C. E. Barber. R. In large olive wreath MINT OF THE UNITED STATES ASSAY COMMISSION 1888; bronze; size 4.

ANCIENT ROMAN GOLD (AUREII.)
1554 Augustus: very fine bold portrait r.: AVGVSIVS DIVI F. R. Apollo in female dress, with lyre: IMP. X | ACT: very fine and sharp; a beauty.
1555 — Very fine laureated portrait r.: CAESAR AVGVSIVS DIVI F PATER PATRIAR. R. The young Caesars Caius and Lucius standing beside their shields and spears, lituus and simpulum above: very fine; sharp.
1556 Tiberius: very fine laureated portrait r. TI CAESAR DIVI F AVGVSIVS. R Livia seated r. holds hasta pura and olive branch PONTIF MAXIM: very fine and sharp, except small space on lower border (Tribute Penny type).
1557 Caligula: fine portrait r., c. CAESAR AVG. GERM. F. M. TR. POT. R Profile of Augustus r., with radiated crown: DIVVS. AVG. PATER. PATRIAR: very good; rare.
1558 Nero: fine portrait r., laureated; IMP NERO CAESAR AVGVSIVS. R. Concord seated, holds patera and cornucopia: CONCORDIA AVGVSTA: fine.
1559 Vespasian: fine portrait r., laureated: IMP CAES VESP AVG PM COSIII CEN. R Figure in Temple of Vesta, a statue at each side: VESTA; very fine.
1560 — Very fine laur. portrait r., same legend (omitting CEN) as preceding. R Neptune standing l. with foot on globe: PEB RED; very fine.
1561 — Fine small portrait r. laureated: IMP CAESAR VESPASIANVS AVG. R Jewess seated beneath trophy of armor: IVDAEA: fine, rare and historically valuable: commemorating the destruction of Jerusalem by Titus.
1562 Titus: fine portrait laur. r.: T CAES IMP VESP PON TR POT. R Seated Jewess beneath date palm, Titus standing l. fine and rare; historically valuable; struck to commemorate same occasion as preceding.
1563 — Fine portrait r., laur. T CAESAR IMP VESPASIAN. R. Statue of Fortune on pedestal: PONTIF TR POT; fine.
1564 Domitian: fine portrait laureated r. CAESAR AVG P DOMITIANVS. R A large cornucopia decorated with grapes and grain: COS III; fine.
1565 **Nerva**: very fine laur. portrait r.; IMP NERVAECE AVG PF TR P COS III PP. B Two hands clasp an army standard on a prow: CONCORDIA EXERCITVM: very fine, sharp; rare.

1566 **Trajan**: very fine laur. draped bust r.; IMP TRAIANO AVG GER DAC P M TR P COS VI PP. B Nude standing figure with patera: S.P.Q.R. OPTIMO PRINCIP; very fine.

1567 **Hadrian**: very fine portrait: laur. draped bust r. HADRIANVS AVGVTVS PP. B Fine equestrian figure of the Emperor r. cos iii; very fine: sharp; rare.

1568 **Antoninus Pius**: beautiful sharp portrait bust r.; Antoninus Avg Pius PP TR P XII. B Female standing holds balance and cornucopia: COS III; sharp perfect impression; a gem.

1569 **Faustina I.**: fine bust r. DIVA FAVSTINA. B Ceres stands with torch and ears of wheat: CERES; very fine; rare.

1570 **Marcus Aurelius**: superb portrait r. bearded: Draped bust: AURELIVS CAESAR AVG PII F. B Annona standing holds ears of grain and patera of fruits: TR POT. II COS II; sharp, perfect and brilliant impression; a gem.

1571 — Superb portrait r., with less beard than preceding; same legend with cos ii added. B Joy standing holds cornucopia and long palm: HILARITAS; sharp, perfect and brilliant impression; a gem.

1572 — Very fine bearded portrait, draped bust r.; M. ANTONINVS AVG. B Hygeia standing holds coiled serpent from a patera: SALVTI AVGSTOR TRP XVI COS III; very fine; sharp.

1573 — Very fine bearded portrait: draped armor: IMP M AUREL ANTONINVS AVG PM. B Verus and M. Aurelius standing clasp hands: CONCORDIAE AVGSTOR TRP XVI COS III; beautiful, sharp perfect and brilliant impression; a gem.

1574 **Faustina II.**: fine portrait bust r.; FAVSTINA AVG PII AVG FIL. B Concordia standing holds cornucopia: CONCORDIA; fine bold impression; scarce.

1575 **Lucius Verus**: very fine laureated portrait: draped bust; L VERVS AVG ARM PARTH MAX. B Victory standing with palm and shield inscribed VICT PAR resting on palm tree: TR P VI. IMP III COS II; very fine, bold, sharp impression.

1576 **Lucilla**: very fine portrait bust r.; LYCILLAE AVG ANTONINI AVG F. B in laurel wreath VOTA | PYELI | CO; very fine and sharp; scarce.

1577 **Constantine** "the Great": fine laureated portrait r.; CONSTANTINVS P F AVG. B Victory marching r. with palm and wreath: two prisoners seated: VICTORIA CONSTANTINI AVG; very fine.

1578 **Valentinianus I.**: very fine large diademed portrait: draped bust r. B The Emperor standing holds a Victory and Christian standard: RESTIUTVTOR REIPVRICAN; faint scratch in field otherwise very fine and sharp.

1579 **Valens**: very fine portrait r., pearl diadem: draped bust. B Same as that preceding with cross on labarum instead of the monogram of Christ; very fine.
1580 Valentinianus II.: small bust r., pearl diadem. B Val. and Theodosius seated hold orb: Victory behind; Victoria AVG; very good.

1581 Theodosius I.: fine draped bust r. B similar to that of preceding; very fine.

1582 Honorius: Solidus: bust r. B Victory with wreath and orb: Victoria AVG; very good.

1583 Theodosius II.: very fine full faced bust in helmet and decorated armor: javelin over shoulder. B Roma seated with foot on prow, holds orb: star in field: IMP. XXXIV. COS. XVIII. P. P.: a beautiful, sharp and perfect impression.

1584 Similar bust, with cavaler on shield. B The Emperor standing holds labarum and large cross on globe: GLORIA SVE; real; very fine.

1585 Justinus I.: Solidus and Solidus; full faced and profile busts. B Victory types: very fair and fine; 2 pcs.

1586 Tiberius II.: very fine full faced bust holding orb. B Cross on four steps: VICTORIA AVG; sharp and perfect.

1587 Justinian II. and Tiberius IV.: half length figures of father and son, holding large cross. B Peculiar full faced bust of Christ, holding book, cross at back; very fine and scarce.

1588 Justinianus II.: Solidus: very fine.

1589 Theodosius II.: very fine full faced bust holding orb. B Cross on four steps: VICTORIA AVG; sharp and perfect.

1590 Similar bust, with cavaler on shield. B The Emperor standing holds labarum and large cross on globe: GLORIA SVE; real; very fine.

1591 Magnificent portrait I. on large bronze plaque, by Nini: the first we have seen and the finest: no doubt executed during his life abroad; 6½ inches diameter (size 100).

1592 Fine draped bust r. with fur cap: raised circle surrounding: yellow bronze plaque; 56.

1593 Long bust r. in civic attire: high border surrounding, loop and ring attached: iron; 52.

1594 Nude bust I. copied from portrait in lot 1591: FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA. B THE SCOTT PREMIUM | TO THE MOST DESERVING: bronze; 34.

1595 Draped bust r. by Gobrecht 1824: same legend as preceding; slight scrape near mouth. B Wreath of oak and palm: REWARD OF SKILL AND INGENUITY: bronze; 33.

1596 Draped bust r. by R. Lovett: COELOR HIPUIT, ETC.: CHAMPION OF AMERICAN LIBERTY, SCIENCE AND MANUFACTURES. B NATIONAL GREATNESS REQUIRES INDUSTRIAL INDEPENDENCE: 1864*: inscription, the metals: COMPOSING THIS MEDAL: COPPER, ZINC, NICKEL: WERE MANUFACTURED BY JOSEPH WHARTON | OP PHILADELPHIA, PA. | FROM ORES MINED | BY HIM IN PENNSYLVANIA: apparently copper-brazed: possibly the only nickel and zinc will be found in the inscription: rare; 34.
MEDALS OF WM. PENN.

All perfect.

1616 Large bust l. with wide rimmed hat, by Royat, 1845: GUILLAEMUS PENN.
R NATUS | LOND | AN. M.DCC.XLIV. | OBIT | AN. M.DCC.XVIII; bronze; 27.

1617 Large bust with small head r. by Pingo: WILLIAM PENN | B. 1644 D. 1718: R PENN clasps hand of Indian Chief: BY DEEDS OF PEACE | PENNSYLVANIA | SETTLED | 1681 (sic); bronze; rare; 28.
60 1618 Full-faced bust with cocked hat in circle of pellets: 1682–1882: MINT OF 
THE UNITED STATES | PHILADELPHIA.  THE CELEBRATION | OF | 200TH
ANNIVERSARY | OF | THE | LANDING OF PENN | OCT. 24, 1882: yellow 
bronze; 24.

30 1619 — Another with Bi-Centennial bar attached, on satin badge inscribed 
U. S.—MINT: yellow bronze; 24.

12 1620 Bust L.  THE ANGEL BETWEEN CIRCULAR DISCS ILLUSTRATING PENN'S HOUSE 1682: 
AND CITY HALL 1882: ARMS BELOW: W. M.: ONE WITH BADGE ATTACHED:
22; 2 pcs.

4.5 1621 — Same obv. 呈呈示由林肯机构 PHILADELPHIA: 
in circle of beads, Bi-Centennial | OF | PENNSYLVANIA | OCTOBER 
1882: bronze; 22.

4.2 1622 — Same in copper: unbronzed; 22.

2.10 1623 Penn and accomplices trading two pieces of drygoods for the State.  THE 
UNBROKEN FAITH | PENN'S | TREATY | 1682: silver and bronze; 20; 
2 pcs.

1.7 1624 — Same obv. 呈呈示由林肯机构 Lingg & Bro.'s Bi-Centennial card: w. m.; 20.

2.5 1625 Full-faced standing figure: FOUNDER OF PENNSYLVANIA.  THE PENN'S 

3.0 1626 Full-faced bust: Penn | 1682.  THE ARMS: DISTRIBUTED BY EMPLOYEES OF 
U. S. MINT DURING THE CELEBATION | ETC.: SILVER, BRONZE, ONE GILT; 
FORMER RARE; 16; 3 pcs.

5 1627 Smallest busts, one Lovett's card, two Prayer: brass, bronze; one 
piereced: 8, 9, 12; 3 pcs.

1.00 MEDALS OF GEN. LAFAYETTE.

All perfect except otherwise described.

1628 Military bust r. by Caunois: Le général lafayette né a Chavaniac 
Le 6 août (sic) 1757.  THE IN OAK AND OAK WREATH, APPELE PAR LE 
VOEU | UNANIME DES CITOYENS | AU COMMANDEMENT | GENERAL DES 
GARDES | NATIONALES | LE 28 JUILLET | 1830: BRONZE; RARE; 29.

50 1629 Civic bust r. by Caunois, 1824: General lafayette. In oak wreath: 
THE DEFENDER | OF AMERICAN | AND | FRENCH LIBERTY | 1777–1824 | 
BORN IN CHAVANIAC | THE 6 SEPTEMBER | 1757: BRONZE; 29.

15 1630 Very similar bust r. 呈呈示由林肯机构 Lafayet | Born Sep 6 1757 | Died May 20 
1834 | In the 77 Year of His Age | ETC. IN 10 LINES: W. M. PIERCED: 
rare; 30.

2.5 1631 Military bust l. by Dumarest: Lafayettedepute a l'ass. nat. etc. THE 
In oak and olive wreath, il a commandé | ETC.: BRONZE; 22.

3.1 1632 Rude bust l. 呈呈示由林肯机构 Blank: lead: rare; 20.

10 1633 Civic bust l. by G. H. Lovett. 呈呈示由林肯机构 Statue in | New York | Unveiled | 
Sept. 6, 1876 | Centennial, etc.: BRONZE: SCARCE; 20.

1.30 1634 Bust r.: General lafayette. 呈呈示由林肯机构 Eagle over U. S. map between two 
MONUMENTS: COMPANION OF WASHINGTON | ARR. AUG. 1824 | DEP SEP. 
1825: SILVER: VERY RARE; 19.
1635 Bust r. copied from that on lot 1629, by Key: GENERAL | LAPAYETTE | 1787-1834. R Square, compasses, olive and acacia branches and radiant g: brass; 18.

AMERICAN MEDALS.

FOR THE ARMY.

All bronze and perfect, unless otherwise described.

1.50 1636 Col. Armstrong: for destruction of Kitanning, 1756: view of burning cabins: army of two privates and one officer, view the killing of an Indian by their scout: corduroy road, or brook flows stifly by on r. R Arms of corporation of Phila.; 30.

3.40 1637 — Same in silver: pierced for suspension; 29.

2.30 1638 George II.: laureated bust in draped armor l. R Quaker holds winged pipe toward blazing sun: Indian opposite, fire between: LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. This design will probably cause our descendants a few centuries in the future, to consider Penn's followers as sun worshippers: silver, rare: struck when die began to crack; 29.

3.90 1639 — Another in bronze: later impression, shows cruciform crack in die; 29.


3.30 1641 — Another, in velvet lined leather case; 45.


2.50 1643 — Same in white metal: slightly scratched; very rare (possibly unique).


2.50 1645 Brevet. Col. James Duncan: fine bust r. by C. C. Wright: PALO ALTO. RESACA DE LA PALMA. VERA CRUZ, CERRO GORDA, SAN ANTONIO. R CITY OF MEXICO, GARITA BREN, GARITA COSME, CHAPULTETEC, MOLINO DEL BET, CHERUBUSCO. in outer circle; inscription, PRESENTED BY THE CITIZENS OF N. YORK | TO | BREVET. COL. JAMES DUNCAN | OF THE | UNITED STATES ARMY | DEC. 28th 1849: very rare; 34.


1649 Gen. Alex. Hamilton: milit. bust r.: sec. treas. unit. sta. Treasury building at foot of B’way N. Y.; to public credit; 1795; very rare.

1650 Col. Jno. Edgar (sic) Howard: equestrian figure accompanied by Victory, strikes at fleeing Briton. In olive wreath inscription of 7 lines, relating to Cowpens, 1781; struck in Paris mint; 29.

1651 Col. Henry Lee: milit. bust r. signed by J. Wright. Inscription of 10 lines in olive wreath: for Paulus Hook, 1779 (now Jersey City); 28.

1652 — Electrotype from a very rare original: no signature of die sinker. Different from preceding: cop. and w. m.: 28; 2 pcs.


1655 — Same in white metal: large case: very rare; 51.


1660 Maj. Gen. W. Scott: milit. bust r. Inscription of 8 lines in wreath of olive, palm and serpent; 41.

1661 — Large nude bust l., by c. c. wright, 1848: name on ribbon above stars each side. Views of 6 battles in oval wreaths around view of Mexico City in centre; 57.

1662 — Draped bust on inscribed tablet supported by eagles, flags, etc.: The Commonwealth of Virginia presents this medal to Major General Winfield Scott, as a memorial of her admiration for the great and distinguished services of her son whilst commander in chief of the American armies in the war with Mexico, 1847. Eagle on column between views of Mexican forts: oak and olive wreath: Va. arms below; 57.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1663</td>
<td>Gov. Isaac Shelby of Kentucky: milit. bust r. R View of battle of the Thames, Canada; Oct. 5, 1813; 41.</td>
<td>73</td>
</tr>
<tr>
<td>1664</td>
<td>Another in white metal; few faint scratches; very rare; 41.</td>
<td>25</td>
</tr>
<tr>
<td>1665</td>
<td>Maj.-Gen. Baron Steuben: draped bust l., by F. B. Smith. R In palm wreath, born Nov. 15, 1730</td>
<td>1.00</td>
</tr>
<tr>
<td></td>
<td>at Magdeburg; on the Elbe.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Died Nov. 28, 1794</td>
<td></td>
</tr>
<tr>
<td></td>
<td>at Steubenville; N. Y.; bronze; 33.</td>
<td></td>
</tr>
<tr>
<td>1666</td>
<td>Col. Wm. Washington: Victory over cavalry, pursues retreating British. R Inscription of 7 lines relating to Cowpen, 1781; struck in Paris Mint; 29.</td>
<td>25</td>
</tr>
<tr>
<td>1667</td>
<td>Electotype of last, also one of the very rare De Fleury medal for Stony Point: well made; 29; 2 pcs.</td>
<td>10.00</td>
</tr>
</tbody>
</table>
| 1668 | U. S. Military Academy, West Point: Kosciusko's monument. Eagle with ribbon: from the corps of cadets | |}

**U. S. PROOF SETS.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1857</td>
<td>34.00</td>
<td>Perfect proofs: contains the copper Cent and half Cent: also nickel Cent; 9 pcs.</td>
</tr>
<tr>
<td>1857</td>
<td>39.00</td>
<td>Another set: equally perfect; 9 pcs.</td>
</tr>
<tr>
<td>1858</td>
<td>45.25</td>
<td>Perfect proofs; 7 pcs.</td>
</tr>
<tr>
<td>1858</td>
<td>45.50</td>
<td>Another set: equally perfect; 7 pcs.</td>
</tr>
<tr>
<td>1859</td>
<td>51.10</td>
<td>Perfect proofs; 7 pcs.</td>
</tr>
<tr>
<td>1860</td>
<td>44.25</td>
<td>Another set: equally perfect; 7 pcs.</td>
</tr>
<tr>
<td>1861</td>
<td>44.50</td>
<td>Perfect proofs; 7 pcs.</td>
</tr>
<tr>
<td>1861</td>
<td>44.75</td>
<td>Another set: equally perfect; 7 pcs.</td>
</tr>
<tr>
<td>1862</td>
<td>44.10</td>
<td>Perfect proofs; 7 pcs.</td>
</tr>
<tr>
<td>1862</td>
<td>44.35</td>
<td>Another set: equally perfect; 7 pcs.</td>
</tr>
<tr>
<td>1863</td>
<td>44.25</td>
<td>Perfect proofs: complete, including both Cents; 9 pcs.</td>
</tr>
<tr>
<td>1863</td>
<td>44.75</td>
<td>Another set: equally perfect; 9 pcs.</td>
</tr>
<tr>
<td>1864</td>
<td>44.25</td>
<td>Perfect proofs; 9 pcs.</td>
</tr>
<tr>
<td>1865</td>
<td>45.50</td>
<td>Another set: equally perfect; 9 pcs.</td>
</tr>
<tr>
<td>1865</td>
<td>45.75</td>
<td>Perfect proofs; 10 pcs.</td>
</tr>
<tr>
<td>1866</td>
<td>45.35</td>
<td>Another set: equally perfect; 10 pcs.</td>
</tr>
<tr>
<td>1866</td>
<td>45.10</td>
<td>Perfect proofs; 10 pcs.</td>
</tr>
<tr>
<td>1867</td>
<td>45.00</td>
<td>Another set: equally perfect; 10 pcs.</td>
</tr>
<tr>
<td>1867</td>
<td>45.13</td>
<td>Perfect proofs; 10 pcs.</td>
</tr>
<tr>
<td>1868</td>
<td>45.00</td>
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</tr>
<tr>
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<td>45.10</td>
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<td>Perfect proofs; 10 pcs.</td>
</tr>
<tr>
<td>1870</td>
<td>45.00</td>
<td>Another set: equally perfect; 10 pcs.</td>
</tr>
<tr>
<td>1870</td>
<td>45.13</td>
<td>Perfect proofs; 10 pcs.</td>
</tr>
<tr>
<td>1871</td>
<td>45.00</td>
<td>Perfect proofs; 10 pcs.</td>
</tr>
<tr>
<td>Amount</td>
<td>Description</td>
<td>Price</td>
</tr>
<tr>
<td>--------</td>
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</tr>
<tr>
<td>3.38</td>
<td>Another set: equally perfect; 10 pcs.</td>
<td>1871</td>
</tr>
<tr>
<td>3.50</td>
<td>Perfect proofs; 10 pcs.</td>
<td>1872</td>
</tr>
<tr>
<td>3.62</td>
<td>Another set: equally perfect; 10 pcs.</td>
<td>1873</td>
</tr>
<tr>
<td>4.50</td>
<td>Perfect proofs; 10 pcs.</td>
<td>1874</td>
</tr>
<tr>
<td>4.50</td>
<td>Another set: equally perfect; 10 pcs.</td>
<td>1875</td>
</tr>
<tr>
<td>3.50</td>
<td>Perfect proofs; 7 pcs.</td>
<td>1876</td>
</tr>
<tr>
<td>3.50</td>
<td>Another set: equally perfect; 7 pcs.</td>
<td>1877</td>
</tr>
<tr>
<td>2.13</td>
<td>Perfect proofs; 8 pcs.</td>
<td>1878</td>
</tr>
<tr>
<td>3.38</td>
<td>Another set: equally perfect; 8 pcs.</td>
<td>1879</td>
</tr>
<tr>
<td>3.38</td>
<td>Perfect proofs; 8 pcs.</td>
<td>1880</td>
</tr>
<tr>
<td>3.38</td>
<td>Another set: equally perfect; 8 pcs.</td>
<td>1881</td>
</tr>
<tr>
<td>1.50</td>
<td>Perfect proofs; both dollars; 9 pcs.</td>
<td>1882</td>
</tr>
<tr>
<td>1.50</td>
<td>Another set: equally perfect; 9 pcs.</td>
<td>1883</td>
</tr>
<tr>
<td>3.15</td>
<td>Perfect proofs; both dollars; 8 pcs.</td>
<td>1884</td>
</tr>
<tr>
<td>3.15</td>
<td>Another set: equally perfect; 8 pcs.</td>
<td>1885</td>
</tr>
<tr>
<td>3.15</td>
<td>Perfect proofs; both dollars; 8 pcs.</td>
<td>1886</td>
</tr>
<tr>
<td>3.15</td>
<td>Another set: equally perfect; 8 pcs.</td>
<td>1887</td>
</tr>
<tr>
<td>3.15</td>
<td>Perfect proofs; both dollars; 8 pcs.</td>
<td>1888</td>
</tr>
<tr>
<td>3.15</td>
<td>Another set: equally perfect; 8 pcs.</td>
<td>1889</td>
</tr>
<tr>
<td>2.60</td>
<td>Perfect proofs; 7 pcs.</td>
<td>1890</td>
</tr>
<tr>
<td>2.60</td>
<td>Another set: equally perfect; 7 pcs.</td>
<td>1891</td>
</tr>
</tbody>
</table>

**SMALL PROOF SETS.**

<table>
<thead>
<tr>
<th>Amount</th>
<th>Description</th>
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<tbody>
<tr>
<td>1.00</td>
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</tr>
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<td>1893</td>
</tr>
<tr>
<td>3.00</td>
<td>Perfect proofs; 4 pcs.</td>
<td>1894</td>
</tr>
<tr>
<td>4.00</td>
<td>Another set: equally perfect; 4 pcs.</td>
<td>1895</td>
</tr>
<tr>
<td>3.00</td>
<td>Perfect proofs; 4 pcs.</td>
<td>1896</td>
</tr>
<tr>
<td>3.00</td>
<td>Another set: equally perfect; 4 pcs.</td>
<td>1897</td>
</tr>
<tr>
<td>3.00</td>
<td>Perfect proofs; 4 pcs.</td>
<td>1898</td>
</tr>
<tr>
<td>3.00</td>
<td>Another set: equally perfect; 4 pcs.</td>
<td>1899</td>
</tr>
<tr>
<td>3.00</td>
<td>Perfect proofs; 4 pcs.</td>
<td>1900</td>
</tr>
<tr>
<td>3.00</td>
<td>Another set: equally perfect; 4 pcs.</td>
<td>1901</td>
</tr>
</tbody>
</table>
6 5
1748 1870 Perfect proofs; 4 pes.
1744 1870 Another set; equally perfect; 4 pes.
1745 1871 Perfect proofs; 4 pes.
1746 1871 Another set; equally perfect; 4 pes.
1747 1872 Perfect proofs; 4 pes.
1748 1872 Another set; equally perfect; 4 pes.
1749 1873 Perfect proofs; 4 pes.
1750 1873 Another set; equally perfect; 4 pes.
1751 1874 Perfect proofs; 3 pes.
1752 1874 Another set; equally perfect; 3 pes.
1753 1875 Perfect proofs; 3 pes.
1754 1875 Another set; equally perfect; 3 pes.
1755 1876 Perfect proofs; 3 pes.
1756 1876 Another set; equally perfect; 3 pes.
3 5
1757 1877 Perfect proofs; very rare; 3 pes.
1758 1877 Another set; equally rare and perfect; 3 pes.
1759 1878 Perfect proofs; 3 pes.
1760 1878 Another set; equally perfect; 3 pes.
1761 1879 Perfect proofs; 3 pes.
1762 1879 Another set; equally perfect; 3 pes.
1763 1880 Perfect proofs; 3 pes.
1764 1880 Another set; equally perfect; 3 pes.
1765 1881 Perfect proofs; 3 pes.
1766 1881 Another set; equally perfect; 3 pes.
1767 1882 Perfect proofs; 3 pes.
1768 1882 Another set; equally perfect; 3 pes.
1769 1883 Perfect proofs; 5 pes.
1770 1883 Another set; equally perfect; 5 pes.
1771 1884 Perfect proofs; 3 pes.
1772 1884 Another set; equally perfect; 3 pes.
1773 1885 Perfect proofs; 3 pes.
1774 1885 Another set; equally perfect; 3 pes.
1775 1886 Perfect proofs; 3 pes.
1776 1886 Another set; equally perfect; 3 pes.
1777 1887 Perfect proofs; 3 pes.
1778 1887 Another set; equally perfect; 3 pes.
1779 1888 Perfect proofs; 3 pes.
1780 1888 Another set; equally perfect; 3 pes.

AMERICAN MEDALS.
FOR THE NAVY.
All bronze and perfect.

1.10
1.10

1784 Capt. W. Burrows: urn and war trophies on tomb: VICTORIAM TIBI CLARAM. PATRLE MAESTAM.  B View of the Enterprise engaged with the Boxer, Sept. 4, 1813; 41.


1787 — as Commodore, 1813: bust r.  B Bust r. of Capt. J. Lawrence by Furst, 1813: w. m.: few nicks; very rare; 91.

1788 Capt. Jesse D. Elliot: bust r.  B Capture of British Fleet on Lake Erie, Sept. 10, 1813; 41.

1789 Capt. Robert Henley, of the Eagle: bust r.  B Same as that of lot 1785: for Lake Champlain; 41.


1791 Commander Duncan N. Ingraham: view of boat from U. S. Sloop St. Louis going to rescue Martin Koszta from Austrian Brig Hussar, before Smyrna.  B In oak and olive wreath: PRESENTED BY THE PRESIDENT OF THE UNITED STATES TO COMMANDER DUNCAN N. INGRAHAM AS A TESTIMONIAL OF THE HIGH SENSE ENTERTAINED BY CONGRESS OF HIS GALLANT AND JUDICIOUS CONDUCT ON THE 2D OF JULY 1853.  etc.: eagle on anchor below; 64.

1792 Capt. Jacob Jones: bust r.  B View of the battle between Wasp and Frolio: Oct. 18, 1812; 41.


1794 — Another: restruck from original dies at Philadelphia Mint: showing breaks both sides; 35.

1795 — Another: from entirely new dies copied after preceding; 36.


1797 Lieut. Edw. R. McCall: bust r.  B The Enterprise captures the Boxer: same die as lot 1784; 41.

1798 Capt. Thos. Macdonough: bust r.  B For Lake Champlain: same die as lot 1785; 41.


1800 — Another: later impression: bronze; 41.

1801 — Smaller bust r.: PRESENTED BY THE GOVERNMENT OF PENNSYLVANIA.  B View of the Battle of Lake Erie: eagle with U. S. flag and victory banner above: "WE HAVE MET THE ENEMY; AND THEY ARE OURS"; 37.
1802 — Same obv. R Same legend above olive wreath: below, IN TESTIMONY of his PATRIOTISM AND BRAVERY IN THE NAVAL ACTION ON LAKE ERIE; SEPTEMBER 10, 1813; 37.

1803 Commodore M. C. Perry: fine large portrait l., by Mitchell. R In oak and olive wreath, PRESENTED TO COM. M. C. PERRY, SPECIAL MINISTER FROM THE U. S. A. BY MERCHANTS OF BOSTON, IN TOKEN OF THEIR APPRECIATION OF HIS SERVICES IN NEGOTIATING THE TREATY WITH JAPAN SIGNED AT YOKOHAMA, MARCH 31, AND WITH LEW CHIEW AT NAPA, JULY 11, 1854.; 42.


1805 — Another: gilt electrotype soldered in brass box.


1807 Capt. Louis Warrington: bust r. R The Peacock captures the Eperie, Mar. 29, 1814; 41.


Its rarity may account for the ignorance displayed in the Mint circular, wherein the re-strike is mentioned as Truxton for the action with the frigate L'Insurgente.

1809 — Another: from newly engraved obv., omitting legend. R From original die, but without legend on rim: bronze; 38.

MEDALS FOR LIFE SAVING.
All bronze and perfect, exceptions noted.

1810 TREASURY DEPARTMENT OF THE UNITED STATES COAST SURVEY. R In laurel wreath, FOR GALLANTRY AND HUMANITY DEC. 1848: red and dark brown bronze; 21; 2 pcs.

1811 Brig Somers on beam ends in hurricane before Vera Cruz, Dec. 10, 1846 by C. C. Wright. R Boats of three nationalities to the rescue of brig's crew: PRO VITA AMERICANA CONSERVATA; 37.

1812 — Another: similar, but with the incorrect legend, PRO VITA AMERICANA PRESERVANDA, VERY RARE; 37.

1813 LIFE SAVING BENEFICENT ASSOCIATION OF NEW YORK: in ex. Includes 29th MARCH 1849: Relief-Station Crew fire life-line from a mortar to ship sailing towards shore a few yards distant. R Oak wreath VITA FELICIBUS AUSIB SERVATA; silver: small nicks; 32.

1814 HUMANE SOCIETY OF MASSACHUSETTS, 1791: shield of arms (life boat, ship in distress, clasped hands): cabin and "REFUGE" on ribbon above, by B. Wyon. R REWARD OF MERIT COURAGE AND PERSEVERANCE; 36.
1815 Man and woman on raft at sea, sight a ship: July 22, 1866, below. B. America seated before the Capitol, with her eagle, crowns the sailor (evidently 13 years prior to occurrence on obv.): by joint resolution of Congress to the rescuers of the passengers officers and men of steam ship San Francisco wrecked Dec. 1853: testimonial of national gratitude for his gallant conduct; 51.

1816 — Same: fine electrotype.

1817 Arms of Phila. supported by two females. B. Testimonial to Captains Crighton, Low and Stouffer, of the ships Three Bells, Kilby and Antarctic, from the Corporation of the city of Philadelphia: for their gallantry in rescuing the passengers from the wreck of the steamer San Francisco; January 1854; 47.

1818 Two ships and small boats to rescue steamer flying distress flag, by C. C. Wright: Wreck of the steamer San Francisco: B. Oak wreath and crescent of stars enclose engraved inscription, presented to James Taylor, a seaman attached to the Amer. Ship “Three Bells” by the merchants & citizens of New York as a testimonial, etc., in 18 lines: medal enclosed in silver rope band and loops with anchor: silver: slight nicks: unique; 28.


1820 Sinking steamship in storm; boat leaving: by Smith & Hartmann: Devotion to duty, Christian conduct and genuine heroism respected and revered. B. In olive wreath: presented to the widow of Captain William Lewis Herndon, U. S. Navy: by Virginia as a testimonial of respect for her virtuous son, a noble and gallant officer; 1858; very rare; 36.


1822 Female floating in mid-air tongs with her scarf a man waist deep in sea: Life saving medal of the second class, United States of America. B. In olive wreath: act of Congress, June 20th, 1874: in outer circle, in testimony of heroic deeds in saving life from the perils of the sea: w. m.; 40.

1823 National arms and motto in circle. B. A man saves a youth from sunken vessel a few feet distant: radiant lighthouse on headland l. by Ellis; 42.
1824 Sailor clinging to broken spar marked u. s., signals passing ship. R
Dying eagle on branches of oak and olive, which form a wreath, looks up to 31 stars: by Koehler; 40.

MEDALS OF U. S. MINT OFFICIALS.

Bronze and perfect unless otherwise stated.

50 1825 David Rittenhouse, 1st DIRECT. U. S. MINT | 1792-1795: fine
statuesque bust l. by Barber. R In wreath: "HE | BELONGED | TO
THE | WHOLE HUMAN | RACE" | BORN 1732. | DIED 1796; 28.

50 1826 Adam Eckfeldt, CHIEF COINER, U. S. MINT, 1814-1839: fine bust r.
by Furst. R A | FAREWELL TRIBUTE | OF | AFFECTIONATE REGARD |
TO | ADAM ECKFELDT | FROM HIS | FELLOW OFFICERS | OF THE | U. S.
MINT | 1839; 33.

50 1827 Robert M. Patterson, DIRECTOR OF THE U. S. MINT | 1833-51:
nude bust l. by C. C. Wright. R In wreath of olive, palm and
serpent, CODEX | MONETAE | 1837 | A PARTING TOKEN | OF REGARD |
FROM THE OFFICERS | AND CLERKS | OF THE MINT | 1851; 41.

1.00 1828 James Ross Snowden: PRESENTED TO, DIRECTOR OF THE MINT, BY
his personal friends: etc., 1839: bust nearly full-faced. R View
of the mint, by Paquet: in ex., built 1832, RENDERED FIRE PROOF
1836: in morocco case, velvet lined; 50.

50 1829 — Another in white metal: a trifle rubbed on highest points: very rare; 50.

50 1830 The Hon James Pollock, LL.D.: draped bust l. by W. Barber.
R In oak and olive wreath, GOVERNOR | OF | PENNSYLVANIA | 1855
to 1858, | DIRECTOR OF U. S. MINT 1861. | RESIGNED 1866. | RE-
APPOINTED | 1869; 48.

1.60 1831 A. Loudon Snowden, 1879: very fine draped bust r. by Morgan.
R View of the mint: same as that on lot 1829; 51.

1.80 1832 — Another by C. E. Barber: larger head with very small nude bust r.
1872. R In large olive wreath, APPOINTED | REGISTRAR U. S. MINT |
MAY 7, 1877 | CHIEF COINER | OCT. 1, 1866 | POSTMASTER | JAN. 1,
1877. | SUPERINTENDENT | U. S. MINT | MARCH 1, 1879; in outer circle,
PRESENTED BY THE OFFICERS OF THE U. S. MINT | PHILA.
MAY 7, 1889; 51.

MISCELLANEOUS AMERICAN MEDALS.

Bronze and perfect except otherwise described.

1.05 1833 Allston, Washington: nude bust r. in high relief by C. C. Wright.
R Artist being crowned by female who stands on steps: AMERICAN
ART-UNION | 1847; 40.

50 1834 Agassiz, Prof.: fine bust r. by W. Barber. R In olive wreath
lamp, NA 1807: INVERTED TORCHES, ON. 1873; TERRA MARIEQUE DOLOR
INDAGATONE NATURAE IN OUTER CIRCLE; 29.

40 1835 Bartholdi, A.: nude bust r. in oval by Barber. R View of N. Y. and
its statuesque Lighthouse, 1886; 24.

1837 — Another: electrotype: several nicks.

1838 Carroll, To Charles, of Carrollton: very fine draped bust l. by Gobrecht. b. In oak wreath decorated with long ribbon; crossed quill and scroll encircled by laurel crown below: the surviving signer of the declaration of independence after the 50th anniversary: in outer circle, upon entering his 90th year sep. XX. MDCCCLXXVI. A superb impression in silver, size 32, in the original morocco plush lined case in which it was presented to Carroll: from whom it had been inherited by Chas. Carroll McTavish, the Grandson, who sold it to Col. M. I. Cohen in 1867, as shown by accompanying certificates: Mr. Bushnell paid $100 for his bronze specimen: this in silver should be worth several times as much, considering its rarity and pedigree.

1839 — Another in bronze: equally perfect original; very rare; 32.

1840 Cooper, J. Fennimore (sic): draped bust l. by R. Lovett: the personification of honor, truth and justice. b. In oak wreath: to J. FENN - COOPER, | THE RING | GREAT-HEART, | HIS DISINTERESTED | VINDICATION | OF HIS BROTHER SAILOR JESSE D. ELLIOTT: copper: impression not sharp where inscription is omitted: the only one we know of in this metal; 32.


1842 Elliott, C. L.: fine large bust of the artist r. by W. Barber, 1870. b. Olive wreath; national academy of design | new york; 40.

1843 Field, Cyrus W.: fine profile l. supported by clouds: hand from above with laurel crown: honor and fame are the reward: ships laying the cable between hemispheres marked America and Europe which are connected by chain below: indomitable perseverance and enduring faith achieved the success. b. Shield and star: below lightning darts from torch and caduceus over globe and branches of oak and olive; by resolution of the congress of the United States, | MARCH 2, | 1867 | TO | CYRUS W. FIELD, | OF NEW YORK, | FOR HIS FORESIGHT, FAITH AND PERSISTENCY, | IN ESTABLISHING TELEGRAPHIC COMMUNICATION, BY MEANS OF THE ATLANTIC TELEGRAPH, | CONNECTING THE OLD WITH THE NEW WORLD. A splendid medal in morocco case; 64.

1844 — Sailor and semi-nude female hold a cable across hemisphere: Mercury on shield between British and U. S. arms below. b. Cable ships at sea: from the chamber of commerce and citizens of New York, | commemorative of the part taken by him in laying the first telegraphic cable | between Europe and America, in August, A.D. 1866; 37.
1845 — Draped bust r., with short beard; by G. H. Lovett: oak wreath. B: In olive wreath inscription of 12 lines with date, Aug 5th, 1858: legend NIL DESPERANDUM PERSEVERANTIA VINCIT: die broken; 32.

1846 — Same obv. B: New die, differently lettered, date omitted: legend, NIL DESPERANDUM PERSEVERANTIA VINCIT: die cracked across; 32.

1847 Forrest, Edwin: large bust l. by Smith & Hartmann. B: In heavy oak wreath bound with ribbon inscribed with names of the characters he personated, ANTHONY (sic), etc.; born in the CITY OF PHILADELPHIA, PA: Just to Opposers and To Friends Sincere: March 9th, 1806; in original lignum vitae box: rare; 48.

1848 Fulton, Robert: view of early steamboat r. B: Sacred to the Memory of Robert Fulton One of the Most Illustrious Benefactors of Mankind: white metal, slight scratches: rare; 33.

1849 — Fine bust r. by Key: Fulton Institute, Lancaster, PA: Founded 1858. B: Oak wreath, awarded to: copper-nickel: very rare in this metal: possibly unique; 32.

1850 — Same obv. B: Oak and palm wreath: reward of skill and ingenuity: very rare; 32.

1851 — £ faced busts l.: Born 1765, died 1815. B: View of first steamer: Steam Navigation was first established. In the United States on the Hudson River 1807: bronze and w. m.: 22; 2 pes.


1853 Kane, Dr. E. K.: profile r. by Lovett: on framed picture of Arctic scene between flags: DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N. B: Masonic emblems in palm wreath: NON NOBIS SOLUM SED TOTO MUNDO NATI | MDCCCLXIX.: bronze and w. m.: 32; 2 pes.

1854 — Kane and Esquimaux in Arctic costume, view sea and ship from iceberg: by Tiffany & Co. B: N. Y. State arms surmounted by eagle on section of globe: between two females in tropical costumes (Justice and Liberty, the latter very free, very): all encircled by olive wreath: rare; 38.


1856 — Same obv. B: Same design incused: w. m., only one we have seen; 24.

1857 — Very large bust r. in high relief by Coutts: ELISHA KENT KANE: Born at Philadelphia February 3, 1820: Died at Havana February 16, 1857: all in circle of pearls and olive wreath border: copper electrotype shell: rare; 92.


82

1860 Rumford, Count Benjamin: fine military bust l. by Furst. Born 1753, died 1814.  B Rumford Medal for Discoveries in Light and Heat | Awarded by the American Academy of Arts and Sciences | To ——: rare; 41.

2.10

1861 Stuart, Gilbert: nude bust l. by C. C. Wright. B Similar to that of lot 1838 but date 1848, and improved new die; 40.

1.80

1862 Trumbull, John: fine bust r. by C. C. Wright. B From another new die, somewhat similar to next preceding, but still more artistic, dated 1849; 40.

2.50


2.25

1864 Robinson, George F.: fine bust l. below wreaths of oak and olive: legend, Awarded by the Congress of the United States, March 1, 1871: inscription divided by the bust: For his heroic conduct on the 14. day of April, 1865, in saving the life of the Honorable Wm. H. Seward, then Secretary of State of the United States. B Robinson struggling with the would-be assassin before Seward's bedside; design by Coffin; 48.

2.50

1865 Webster, Daniel: fine profile r. by C. C. Wright. B Globe on column: buildings in background: Liberty and Union, now and forever, one and inseparable: in original velvst-lined morocco case; 48.

2.50

1866 Numismatists: Anthon, Chas. Edw., LL.D.: rude bust l. by Lea Ahlborn. B In oak and olive wreath born in New York City | Dec. 6, 1822 | died at Bremen | June 7, 1883: seal of the Society below: legend, President American Numismatic and Archaeological Society, 1869-1883. The word anti- should have preceded the Society's name, if we may judge of their attempt to foster numismatic art in Sweden in preference to this country; 43.

2.50


4.50

1868 Mickley, Jos. J.: draped bust l. by Key, 1867. B President of the Numismatic | and | Antiquarian | Society | of | Philadelphia; 32.

4

1869 — Fine nude bust r. by Lea Ahlborn: nat. 1799 or. 1878. B In fine oak wreath: stat sine morte | decub; 32.

3.75

1870 Price, Eli K.: very fine bust l. by Key, 1879. B Arms of the Numismatic & Antiquarian Society of Philada. | Founded | Jan. 1, 1858: bronze and w. m. in presentation box from Price; 26; 2 pcs.

10

1871 — Trial of obv. die: in lead: unique; 22.
EXHIBITION AWARD MEDALS.

Bronze and perfect unless otherwise described.

1875 Georgia: Atlanta Internat. Cotton Expos. 1881: large crown and cotton stalk in wreath of cotton bolls and leaves: fine work by Krider; 36.
1877 Maryland: Baltimore Institute: Justice standing on sea-shore: also one of reduced size (from dies for gold awards); 32: 17; 2 pcs.
1880 — Lowell: Middlesex Mech. Assoc.: muscular arm with hammer and scales; by C. C. Wright; unbronzed: rare; 24.
1881 — Salem Charitable Mech. Assoc. 1849: Hercules has just killed a winged dragon: boys picking apples from an impossible tree; 28. A similar medal in Bushnell sale was attributed to Salem, N. J., but this must have been an error, as we doubt that the N. J. boys would be so daring as to gather fruit in such close proximity to a dragon, dead or alive. Still the locality may have been suggested by experience with the apple product and serpentine visions it often produces.
1885 — Agricultural Soc.: Arms of the States on six shields over horse, bull, hog, ram, duck and chickens: by W. Barber; 37.
1887 — International Exhib. 1853 (Crystal Palace): Justice crowns kneeling spinster led by a Genie; 36.
1888 — — Views of Crystal Palace, 1853: commemorative medals: w.m.: 28, 32; 2 pcs.
1890 — Textile Fabric Expos. 1869: loom in sunken disc: by Barber: rare; 38.

1891 Pennsylvania: State Agr. Soc. 1851: State arms, by Morris. Fine wreath of corn, wheat and grape vine, latter grown contrary to nature (a freak probably); 40.

1892 — Horticultural Soc.: female seated on shield of arms; design somewhat like lot 1883: boy with basket of fruits r.: by Wright; 32.


1894 — Same obv. R Second Premium To Miss Johnson for Tufted Embroidery 1857, in oak wreath; bronze; 26.

1895 — Same as the two lots next preceding: but unengraved: silver and bronze: 26; 2 pcs.

1896 — Phila. Agr. Soc. 1816: John Scott's Premium To The Most Deserving W. m.; very rare; 34.

1897 — Oxen chained to plough: Venerate the Plough. R Agricultural implements; 33.

1898 — Phila. Kennel Club, 1879: fine bust, beautifully executed in high relief, of Terrier Hafez: by Barber; 32 (in case).

1899 — Colored American Institute: State Arms. Awarded to April 19, 1851: engraved on German silver planchet: fine: very rare; 28.

1900 Rhode Island: Indust. Exhibition: State arms amid usual emblems, w. m.; 32.


1902 United States: Agr. Soc. 1852: female seated holds wreath and sickle, lap full of fruits: by Mitchell; scarce; 47.


U. S. DIMES.

1904 1796 Four stars r. rounded, otherwise sharp, brilliant, uncirc.

1905 1796 Cracked die: four stars flattened r. & Small drift mark r.; otherwise sharp, brilliant, uncirc.

1906 1796 Plugged at point of bust, also through date: then re-engraved; otherwise very fine.

1907 1797 13 stars. R Eagle's head not well struck, otherwise very fine impression.

1908 1797 16 stars: broken die at date, therefore weak; very good.

1909 1798 over '97: Two trifling dents on face; very fine.

1910 1798 Good for date.

1911 1800 Very fine for date: seldom found in this condition.

1912 1801 Very good.

1913 1802 Very good.
<table>
<thead>
<tr>
<th>Year</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1914</td>
<td>1803</td>
<td>Defective planchet 1; good.</td>
</tr>
<tr>
<td>1804</td>
<td>Light dent r.; very good or fine for date.</td>
<td></td>
</tr>
<tr>
<td>1805</td>
<td>Very fine.</td>
<td></td>
</tr>
<tr>
<td>1807</td>
<td>Trifling scratch r.; stars flat: a stronger and better impression than usually found; fine.</td>
<td></td>
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<tr>
<td>1809</td>
<td>Very good.</td>
<td></td>
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<tr>
<td>1911</td>
<td>over '9 Cracked die: stars to l. not quite sharp, otherwise about uncirc.</td>
<td></td>
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<tr>
<td>1911</td>
<td>over '9 Drift marks r.; stars not sharp: very fine.</td>
<td></td>
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<tr>
<td>1914</td>
<td>Small date: two stars rounded; sharp, brilliant, uncirc.</td>
<td></td>
</tr>
<tr>
<td>1914</td>
<td>Large date: stars rounded: hair in prominent parts not sharply struck; brilliant, uncirc.</td>
<td></td>
</tr>
<tr>
<td>1820</td>
<td>Very good.</td>
<td></td>
</tr>
<tr>
<td>1921</td>
<td>Larger date: minute scratches r.; two stars flat; otherwise sharp, brilliant, uncirc.</td>
<td></td>
</tr>
<tr>
<td>1821</td>
<td>Small date; sharp, brilliant, uncirc.</td>
<td></td>
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<tr>
<td>1822</td>
<td>Four stars rounded: sharp, brilliant, uncirc. With the exception of the one in the U. S. Mint, the finest specimen of this date we have seen.</td>
<td></td>
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<tr>
<td>1823</td>
<td>over '22: stars rounded; fine.</td>
<td></td>
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<tr>
<td>1824</td>
<td>over '22: very fair.</td>
<td></td>
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<tr>
<td>1825</td>
<td>Three stars rounded l.; otherwise sharp perfect proof.</td>
<td></td>
</tr>
<tr>
<td>1826</td>
<td>Trifling hay marks; otherwise sharp perfect proof.</td>
<td></td>
</tr>
<tr>
<td>1828</td>
<td>Small date: two light dents; sharp, brilliant, barely circulated.</td>
<td></td>
</tr>
<tr>
<td>1828</td>
<td>Large date: broken die: minute hay marks. Eagle's head not sharply struck; otherwise sharp, brilliant, uncirc.</td>
<td></td>
</tr>
<tr>
<td>1829</td>
<td>Trifling hay marks; proof surface, sharp, uncirc.</td>
<td></td>
</tr>
<tr>
<td>1830</td>
<td>Sharp, dull proof.</td>
<td></td>
</tr>
<tr>
<td>1831</td>
<td>Minute hay marks; proof surface, sharp, uncirc.</td>
<td></td>
</tr>
<tr>
<td>1832</td>
<td>Dent on rim: sharp, very fine.</td>
<td></td>
</tr>
<tr>
<td>1833</td>
<td>Minute hay marks; proof surface, sharp, uncirc.</td>
<td></td>
</tr>
<tr>
<td>1834</td>
<td>Brilliant, sharp, uncirc.</td>
<td></td>
</tr>
<tr>
<td>1835</td>
<td>Sharp, very fine.</td>
<td></td>
</tr>
<tr>
<td>1836</td>
<td>Brilliant, sharp, uncirc.</td>
<td></td>
</tr>
<tr>
<td>1837</td>
<td>Dented on edge: trifling hay marks; proof surface; very fine.</td>
<td></td>
</tr>
<tr>
<td>1837</td>
<td>Liberty seated: large date: minutest kind of hay marks; otherwise sharp perfect proof.</td>
<td></td>
</tr>
<tr>
<td>1838</td>
<td>Small date: light nicks; very fine.</td>
<td></td>
</tr>
<tr>
<td>1839</td>
<td>Brilliant, sharp; very fine.</td>
<td></td>
</tr>
<tr>
<td>1839</td>
<td>o mint: die trifle broken on edge, barely circulated: the opportunity to obtain this mintage in this condition seldom occurs.</td>
<td></td>
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<tr>
<td>1840</td>
<td>Trifling hay marks; sharp proof.</td>
<td></td>
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<tr>
<td>1840</td>
<td>Drapery from elbow to knee; sharp, barely, if any, circulated.</td>
<td></td>
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<tr>
<td>1840</td>
<td>Undraped elbow; very brilliant, sharp, uncirc.</td>
<td></td>
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</tbody>
</table>
1949 1841 o mint; very fine.

1950 1842 Very good.

1951 1843 Fine impression.

1952 1844 Very fine; seldom seen in this condition.

1953 1845 Trifle hay marked; sharp, about uncirc.

1954 1846 Infinitesimal hay marks; otherwise sharp perfect proof.

1955 1847 Very fine.

1956 1848 Very fine.

1957 1850 Brilliant, uncirc.

1958 1851 Brilliant, sharp, uncirc.

1959 1852 Brilliant, sharp, uncirc.

1960 1853 Without arrows; sharp, brilliant, uncirc.

1961 1853 With arrows; sharp, brilliant, uncirc.

1962 1854 Minute hay marks; sharp perfect proof.

1963 1855 Sharp perfect proof.

1964 1856 Small date; sharp perfect proof.

1965 1856 o mint: small date; brilliant, sharp, uncirc.

1966 1856 Large date; brilliant, sharp, uncirc.

1967 1857 Sharp perfect proof.

1968 1858 Sharp perfect proof.

1969 1859 Sharp perfect proof.

1970 1859 Sharp perfect proof.

1971 1859 Large date; brilliant, sharp, uncirc.

1972 1859 o mint: seems to have been struck from a rusty die; did our fire-eating friends resurrect this die and strike coins with it in 1861? proof surface, sharp, uncirc.

1973 1860 Sharp perfect proof.

1974 1860 o mint: very fine brilliant impression; seldom found in this condition.

1975 1861 Sharp perfect proofs; 2 pcs.

1976 1862 Sharp perfect proofs.

1977 1863 Sharp perfect proof.

1978 1864 Sharp perfect proof.

1979 1865 Sharp perfect proof.

1980 1866 Sharp perfect proof.

1981 1867 Sharp perfect proof.

1982 1869 Sharp perfect proof.

1983 1870 Sharp perfect proofs; 2 pcs.

1984 1870 Without and with arrows: sharp perfect proofs; 2 pcs.

1985 1874 Sharp perfect proofs; 2 pcs.

1986 1876 Sharp perfect proofs; 2 pcs.

1987 1878 Sharp perfect proofs; 2 pcs.

1988 1880 Sharp perfect proof and uncirc; 2 pcs.

1989 1881 Sharp perfect proofs; 2 pcs.

1990 1883 Sharp perfect proofs; 2 pcs.

1991 1885 Sharp perfect proofs; 2 pcs.
Plate 4.

Davis Sale, Jan. 20-24, 1890.
CHURCH AND COLLEGE MEDALS.

All perfect.


1893 — Another: w. m. purplish color; 60.


1897 Brooklyn, N. Y.: Nude bust of Rev. Henry Ward Beecher. B In olive wreath: born June 24, 1813 | died March 8, 1887: bronze: first and only medal of this eminent Divine ever issued or offered at a sale; 48.

1898 Pittston, Pa., Y. M. C. L & B Soc., 1872: St. John's P. E. S. S. Lower Merion, Pa.: St. Joseph's S. S. and 3 others: w. m. and 1 brass: 2 pierced: 12 to 26; 6 pcs.


1900 Boston, Mass.: City school medal, 1821: view of city in oval frame: bronze; 21.


2003 Harrisburg, Pa.: Penna. Female College, 1853: arms and motto: w. m.: fine: very rare; 27.


2005 — Another in bronze: also one obv. the Corporation Seal. B Same view of building, 1876: bronze: 26; 2 pcs.


  silver, copper: 17; 2 pcs.
2010 — 1/2 faced bust of Elisha Riggs 1. Annual medal founded
  1864 etc.: For best English composition: Bronze: scarce; 22.
2011 — Bust of Columbia 1.: Light, Liberty, Law. Bronze: Inscription of 13
  lines: bronze; 28.
2012 Pennsylvania: Female College, 1851: Minerva applies a lever to hemis-
  sphere: Temple of Fame 1.; bronze; 24.
2013 — 1st Section 1st School Dist.: educational emblems beneath ribbon
  inscribed Scientia sine religione vanitas est: another similar but
  motto in field—Religio vanitatem est: bronze: 28; 2 pcs.
2014 — Philadelphia: Musical Fund Society: laureated bust over bow and
  quiver of arrows: bronze; 24.
2015 Peabody Medal: a youth holds sail of galley steered by an elder. Bronze
  Oak wreath: bronze; 28.
2016 Pittsburgh, Pa.: Female College: Thomas McKee Prize | For Superior
2017 Portland, Me.: High School: bust of James Olcott Brown, 1864:
  bronze, 24.
2018 Randolph Macon College, Va., 1867: bust of Bishop Soule 1. Bronze
  View of College: brass, w. m.; 32; 2 pcs.
2019 Schenectady, N. Y.: Union College: Blatchford Oratorical Prize:
  helmeted head of Minerva 1.; bronze; 24.
2020 Scientia est Potentia: fine bust of Minerva 1. by Key. Reward
  of merit on ribbon in oak and olive wreath: bronze, w. m.; 24; 2 pcs.
  1. by Lang: bronze; 26.

MASONIC MEDALS, Etc.

All perfect.

2022 American Masons from European Brethren, 5770-5876: helmeted head
  of Minerva 1., Pegasus, owl and olive wreath on crested helmet. Bronze
  Six line inscrip. between emblems: bronze; 24.
2023 Boston, Mass.: view of Masonic Temple, 1867: w. m. silvered; 20.
2024 — Radiant G enclosed by square, compasses, oak and acacia branches,
  same as that of next preceding: red bronze and bronzed: 24; 2 pcs.
2025 Phila., Pa.: Masonic Temple, dedicated Sept. 26, 1873: cop., w. m.: 
  24; 2 pcs.
2026 — Kadosh Commandery, No. 29 K. T.: shield on triangle: cop., w. m.: 
  29; 2 pcs.
2027 — Mary Com., No. 26, K. T., 1876: Mary kneels before Christ: shield
  shaped: w. m.; 23 x 30.
2028 — Phila. Com., No. 2, K. T., 1876: bell shaped, with large 2 and
  crowned cross bars: w. m.: sil. and gold plated; 32 x 71.
25 2029 — St. John's Com., No. 4, K. T.: shield of arms in olive wreath, motto and helmet crest above. B SEMI | CENTENNIAL | ANNIVERSARY | JUNE 15, 1869: bronze and w. m.: 20; 2 pes.


2036 — Same with two diff. revs. Also Lancaster, Pa., and another: w. m. and brass: gilt: 2 pierced: 1 with ribbon: 16 to 21; 4 pes.

2037 — G. A. R. badge in field: FRATERNITY, CHARITY, LOYALTY | DEFENDERS OF THE UNION. B Defiant eagle with war emblems in circle of corps marks: bronze: w. m.: 22; 2 pes.

2038 — 18th and 16th Anniversaries, one with silk badge of Meade Post, No. 1, Phila.: silver: cop.: brass: w. m. (9): 12, 24; 5 pes.


2040 — Bombardment of Sumter: Monitor and Merrimac battle: Massachusetts, 1866. B Lexington and Baltimore: Dix, "SHOOT HIM ON THE SPOOT" (sic): cop. and bronze: 12 to 21; 5 pes.

2041 Confederate: JEFFERSON DAVIS | 1861: man hanging from gallows. B DEATH TO | TRAITORS: brass, silvered: rare so perfect; 15.


2043 — Stonewall Jackson: fine profile r., 1863. B Names of his battles: w. m.: 32.


2045 — Davis and Beauregard: ferrotype portraits: pierced: 16.

2046 — "NO SUBMISSION TO THE NORTH," and kindred tokens: cop., brass, 2 silvered: 14: 5 pes.

2047 — GALLERY | OF | AMERICAN | TRAITORS. B Names of Floyd, Bell, Davis, etc.: cop.: rare: 21.

2048 Anti-Slavery: MILLIONS FOR FREEDOM | NOT | ONE | CENT | FOR SLAVERY | 1860: silver, very rare: also one without date and palms: brass: 15; 2 pes.

In Emancipation is national unity: fine design on garnished oval shield badge of Women's L. N. League of N. Y., 1863: silver: with pin: very rare: 12 x 28.


Kneeling slave in chains: same legend: black on white porcelain: oval: 18 x 19.


Similar but smaller medal by C. C. Wright, 1826: Presented by the City of N. York: silver, in original box made of wood brought from Erie in the first canal boat "Seneca Chief": 28.

Same in w. m.: similar box: 28.


St. Louis Cattle-men's Convention: cow-boy resting against a steer, City views, 1884: finely executed: w. m.: 32.


Croton Aqueduct: Odd-Fellows, 1869: and trial piece of Wright's New Haven medal, 1838 (fair, pierced): w. m., former bronze: 32 to 35: 3 pes.

Gilmore's Jubilee Cross, 1872: "Billy" Florence, "Mighty Dollar" centenary performance: pewter (pierced), w. m.: 27, 32; 2 pes.


United States Mint | 1836 | First Steam Coinage | Mar. 23.: obv. liberty cap in radiant halo: cop. and bronzed: 18; 2 pes.

2068 — “Cross of St. Benedict”: with explanatory circular, setting forth the medal’s preservative powers against all human ills from poison to fits: even extending to one’s animals: brass with a faint silvery halo: oval: 12 x 14: 4 pnc. (sufficient to start a Faith Cure).

MEDICAL MEDALS.

Bronze and perfect unless otherwise specified.


2070 Amsterdam Botanical Garden Ticket, 1727, for Arnoldus Franken: city arms. R Æsculapius standing: cast: bronze; 32.


2072 Austria: nude bust of Francis I, laureated r. by Harnisch. R View of Veterinary Hospital and Institute at Vienna, 1823: silver: rare: fine; 31.

2073 Barcelona: the City personified stricken by pestilence reclines on stones between Religion and Æsculapius: Destroying Angel flies above: 1821. R Names of five Physicians, Mazet | Pariset | Bally | etc.; 30.

2074 Brodie, Dr.: fine portrait l. in high relief by W. Wyon. R Exquisitely modelled kneeling figure (quite nude) of Science trimming her lamps: 1841: splendid electrotype (only issued in this form): rare; 46.

2075 Cheselden, Dr. Wm.: fine draped bust r. with cap, by W. Wyon. R Surgical subject on dissecting table: skull and skeleton: leg in background: in ex., St. Thomas’s | Hospital: above mores | vivis salvis: an elegant electrotype, mate of preceding (only issued in this form): rare; 46.


2078 Fernel, J. and Pare, Ambroise: their busts r. jugata: in ex., la médecine a son | unité primitive. | etc. R École de médecine de Paris | Prix | de l’école | pratique | an VI.: serpent and staff below; 38.
2079  **France:** School of Medicine: Gallia standing between implements of Art and Agriculture: **REPUBLIQUE FRANÇAISE | MDCCXLVII.**  B In oak wreath ÉCOLE | DE MÉDECINE | 1ère ANNÉE, 2ème PRIX | MR. GRIVOT | POTTERS. 1850: lightly scratched, still fine and unique; 43.

2080 — **Æsculapius standing beside his dwarf.**  B Olive wreath; 26.

2081 — **Serpent coiled around a retort near bunch of herbs, AU SOULAGEMENT DE L'HUMANITÉ.**  B Fine wreath of medicinal herbs; 24.

2082 — **Æsculapius clasps a strictly nude female: cow and implements in field: LA VACCINE | MDCCCV.**  B Olive wreath; 26.

2083 **Gall, Dr. Franz Joseph:** bust of the Phrenologist r.  B Skull on block: LIEHT | IN BERLIN | 1805: silver: fine; 25.

2084 **Great Central Fair:** Phila., Pa, 1864: Columbia presents cup to surgeon for wounded soldier; 36.

2085 **Hosack, Dr. David:** large profile r.  B Emblems of Art and Science: bronze and cop. silvered: 21; 2 pcs.

2086 **London:** view of Small Pox Hospital near St. Pancras.  B Arms of Skidmore: Penny token: rare.

2087 **Morgagni, Dr. J. B.:** fine bust r. in wig and ermine cap: by Mercadetti.  B Very short waisted Minerva hands nude winged youth with Æsculapian wand, a dissecting knife: subject with heart and other chest furniture exposed, lies on bed: Rome, 1808: rare; 43.

2088 **Mott, Dr. Valentine:** female beside invalid’s couch, intercepts javelin aimed by Death: secat salutem.  B In olive wreath: HYGEIA | PERSTISSIMO | VALENTINO MOTT | AUDITORES SVL | PHID. ID. FER. | MDCCCLXXIII: nicked: fine; very rare; 30.

2089 — **His bust r. by Lovett.**  B University of New York: Medical Department | etc.; 22.

2090 **Portsmouth, Va.:** view of large building with Confederate flag: in ex. Æsculapian shield with naval trophies.  B Oak and olive wreath Presented by the Council of the Town of Portsmouth, Virginia; rare; 40.

2091 **Quin, Dr. Henry:** fine bust r. by Mossop.  B Blank; rare; 26.

2092 **Riesser, Dr. Gabriel:** mother nursing stalwart twins beneath radiant emblem of Eternity: females representing the Law and Gospel at sides: former chained to the Hebrew Tablet: HABEN WR NICHTE ALE EINEN VATER, etc.  B Inscription in 6 lines: Hamburg, 1856: an artistic work by G. Loos; 38.


2094 — **Same in bronze: scarce;** 27.

2095 — **Same obv.**  B Open book on altar decorated with bust of Æsculapius: SYDENHAM | A. MDCCCLXXIII: rare; 27.

2096 **Universal Remedy, 1865:** Mexican arms.  B SOUTH AMERICAN | FEVER & AGUE | REMEDY | etc.: also Hygeia standing (lead trial of die): former brass, silvered shell: 24; 36; 2 pcs.
U. S. HALF DIMES.

19.00
2097 1792 Half Dime: broken die: sharp very brilliant uncirculated impression; one of the finest if not the best specimen we ever saw.
2098 1792 Duplicate: trifle indented; very fine.
2099 1794 Blurred appearance at AT in STATES: milling above shows file marks: otherwise proof surface: sharp: uncirc.; a beauty.
2100 1795 Cracked die: shows file marks and weakness near 1 in date; otherwise sharp uncirc.
2101 1795 Broken die: R Light scratch: sharp, barely if any circulated.
2102 1796 Minute nicks evenly distributed; very fine.
2103 1797 13 stars: trifling scratches; very good.
2104 1797 15 stars: worn: everything plain; good.
2105 1797 16 stars: several small nicks; otherwise very fine.
2106 1800 Few nicks and scratches; otherwise very fine.
2107 1800 LIBERTY; very good.
2108 1801 Three stars weak: date strong; very good.
2109 1802 Few very minute nicks: stars on left not well struck up: the hair clear and distinct; date and legends bold. R E R I B IN E PLURIBUS awfully weak: very fine. The purchaser will obtain an exceptionally choice impression of this rare piece. Since received by us, an offer of nearly $200 has been made for it but refused.
2110 1803 Numerous little scratches; very good.
2111 1805 Some of the stars flat, others rounded: hair on prominent points worn. R Several stars weak: very fine for date; not often found in this condition.
2112 1805 Stars flat; hair trifle more worn than preceding. R Planchet on lower part defective before striking: small piece gone from edge; very good.
16
2113 1829, '30 Sharp, very fine: latter trifling nicks; 2 pcs.
2114 1831, '32 Sharp, brilliant: very fine; 2 pcs.
2115 1833, '34 Latter has small nick on edge: sharp, brilliant, uncirc.; 2 pcs.
2116 1835 Large and small dates: sharp, brilliant, uncirc.; 2 pcs.
2117 1836, '37 Sharp: very fine; 2 pcs.
2118 1837 Liberty seated; sharp perfect proof.
2119 1838 One star trifle rounded; otherwise sharp perfect proof.
2120 1839 O mint: without stars; very good.
2121 1839 Minute hay marked: proof surface: sharp: uncirc.
2122 1840 Drapery from elbow to knee: proof surface: sharp: uncirc.
2123 1840 Without drapery very fine; barely touched.
2124 1841, '42 Former lightly dent.: fine, very fine; 2 pcs.
2126 1844 Sharp: brilliant: uncirc.; a gem.
2127 1845 Proof surface: sharp: uncirc.
2128 1846 Sharp perfect proof.
2129 1847 Sharp perfect proof.
2130 1848 Small date; sharp: brilliant: uncirc.
U. S. THREE CENT PIECES.

2162 1850 Liberty cap and rays; sharp; brilliant; uncirc.
2163 1851 P and O mints; sharp; brilliant; uncirc.; 2 pcs.
2164 1852, '3 Sharp; brilliant; uncirc.; 2 pcs.
2165 1854 Sharp perfect proof.
2166 1855 Sharp perfect proof.
2167 1856 Sharp perfect proof.
2168 1857 Sharp perfect proof.
2169 1858 Sharp perfect proof.
2170 1859, '60 Sharp brilliant proofs; 2 pcs.
2171 1861, '2 Sharp perfect proofs; 2 pcs.
2172 1863 Sharp perfect proof.
COMMUNION OR CHURCH TOKENS.

The final numbers in brackets refer to Mr. Warner’s excellent work on Communion Tokens.

2187 Brooklyn, L. I.: 1857; Church of the Covenant: oval: very fine: w. m.: size 15 x 10; (14).

2188 Caledonia, W. Va.: A. R. (Associated Reformed): oblong square: lead: very fine: 8 x 10; (177).


2190 — Another, similar: differs slightly in engraving: silver: 17; (31).

2191 Halifax, N. S.: St Matthew’s Church: ovb., Cup; this do, etc.: fine: oblong octagonal: w. m.: 12 x 17

Aaron Cleveland was the first pastor of this church and a forefather of Grover.


2195 — A. R. C. 1830 (Associated Reformed Church): now 2d U. P. C. B plain: oblong octagonal: lead: very fine: 14 x 20; (100).

2196 — R. P. C. (3d Ref’d Presb’n Cong.) B Plain: fine: lead: oblong: 7 x 15; (104).

2197 Pittsburgh, Pa.: 1st A. R. Token: Church. B Do This, etc.: lead: fine: 15; (107a).


2200 South Ryegate, Vt.: Burning bush: the bush was not burned | r. p. c. B r. p. c., etc.: rare: lead: fine: 15; (123).


2202 — H. s. w. | y. (Henry S. Wilkin, York). B do this, etc.: pewter: oval: fine: 16 x 21; (159).

2203 Stock Tokens from Morewood, Canada: oblong octagon: and Elmsdale, N. S.: circular: very good: w. m.: 14 to 18; 2 pcs.

ENGLISH MEDALS.

All Bronze unless otherwise described.


2206 James II. and III. (Prince of Wales): bust each side: cast: fine; 23.


2208 — His equestrian statue I.: THE GLORIOUS & IMMORTAL MEMORY, 1690. B Crowned arms supported by lion and unicorn: silver: fine; 22.


2212 George II.: bust l., by Croker. B Enthroned King crowned by female with cornucopia and fasces: silver: nicked, good, pierced; 22.

2213 — Fine large bust in armor l., by Dassier. B Mercury pours fruits at Britannia's feet: HAR THI BUNT ARTES | MDCCCL.: very fine: 34.


2215 George III. and Charlotte: busts jugged. B Cherub with banner over a city, 1761: silver: very good; 16.

2216 — Nude busts r. laureated. B Serpent and tripod altar. Also one with 7 line inscription: both relate to restoration of King's health: very fine and fine; 22, 19; 2 pcs.

2217 — Fine bust l. in armor, by Kuchler, 1798. B Britannia seated r. amid trophies of war, holds a Victory: MARI VICTRIX TERRAQUE INVICTA. A beautifully executed work, in original bronze box: perfect; 30.
2218 — Similar bust, but different legend. B Peace presents olive branch and applies torch to war relics: TRIUMPHUS POTIOR in ex. PAX UNIQUE MDCCCI. A beautiful mate to preceding: by same artist, and in similar box: perfect; 80.

2219 — King in Roman costume, standing: Victory presents laurel wreath: REGNO PACEM OBSTULIT. B View of St. Paul's Cathedral: PAX CELEBRATA Die I Junii MDCCCI. by Hancock: very fine; 31.

2220 — Busts of the three Georges, jugata l., by Parkes: SECULO FESTUS REFERENTI LUCES. B Born, crowned, died, etc.: dates for each: a fine medal, in high relief: very fine; 35.


2222 George IV.: fine nude bust r., by Mills. B Knight in armor on caparisoned horse: in ex., coronat juli xix. MDCCCLX.: very fine; 35.


2225 Victoria: profile l., by Davis. B Mythical coronation scene: ten figures: CROWNED June 26th 1838: w. m.: perfect; 34.


2228 Prince Albert: fine profile l. in oak and olive wreath. B View of Exhibition Buildings, 1851: w. m.: very fine; 46.


2231 Boscauen, Admiral: TOOK CAPE BRETON: bust r. one half-length with baton. B Views of Louisbourg r. and l., 1758: good: rare: 24, 26; 2 pcs.

2232 Boulton, Matthew: fine bust r. in sunken disc. B French inscription in six concentric circles, relating to his steam coinage press, 1788: perfect; 36.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>2234</td>
<td>Fine bust r., by <em>Pidgeon</em>. B In beautifully executed olive wreath: INVENTAS</td>
</tr>
<tr>
<td>2235</td>
<td>Brunei, Sir I. M.: fine large bust l., by <em>Davis</em>. B View of Thames Tunnel entrances: w. m.: very fine: 40.</td>
</tr>
<tr>
<td>2237</td>
<td>Carey and Thomas: half busts r. of the FIRST BAPTIST MISSIONARIES. B View of the Mission building at Kettering, 1792: very fine; 27.</td>
</tr>
<tr>
<td>2238</td>
<td>Cook, Capt. James: bust l. B Female standing with spear, leans on naval trophy and rests rudder on globe: NIL INTEINTAVM NOSTRI LIQUERE: very fine; 27.</td>
</tr>
<tr>
<td>2239</td>
<td>Coverdale, Bishop: seated figure before radiant unchained Bible: 3d centenary of first English Bible, 1535: perfect; 24.</td>
</tr>
<tr>
<td>2240</td>
<td>Dargan, Wm.: profile r., by <em>Woodhouse</em>. B View of his Dublin Exhibition buildings, 1838: w. m.: fine; 27.</td>
</tr>
<tr>
<td>2241</td>
<td>Fox, Chas. Jas.: fine draped bust r., by <em>Hancock</em>. B In oak and olive wreath: WITH</td>
</tr>
<tr>
<td>2243</td>
<td>Locke, Jno.: half face bust r. B Females seated on tomb: 1704: very fine; 27.</td>
</tr>
<tr>
<td>2247</td>
<td>Similar, but from different dies: T. PINGO. F. on shoulder: silver: very fine; 26.</td>
</tr>
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</table>

2253 Priestley, Jos.: fine bust r. of the great Chemist and Philosopher by Philips. B I DECUS I NOSTRUM MELIORIUS UTERRA FATIS: inscription in circle: AEF. VIII BRITANNIÆ | LITORA LINGUÆNS | COLUMBIAM ADVENTIT | JUNI IV MDCCXIV.: perfect: very rare: 34.


2258 Walton, Isaac: 3/4 faced, half-length bust r. by Averns: 1824. B 3/4 faced half-length bust l. of Chas. Cotton: perfect; 22.


2261 — Seated figure: 3/4 face l. B Club and caduceus on shield encircled by ribbon: HIS OBSERVATIONS AT HANDSWORTH STAFFORDSHIRE | SEPTR. 2, 1819: w. m.: fine: 26.


2266 — Military bust l. in sunken disc: oak and olive wreath on raised border. B Britannia, her lion and angel weep at W.'s tomb: 1852: w. m.: perfect: 22.


MEDALS OF FRANCE.

All bronze and perfect, unless otherwise described.

2283 Henry II.: fine bust in armor r. B. Bust of Katherine de Medicis l.: 1555; size 38.

2284 Henry IV.: fine bust r. in decorated armor. B. Cross of the Legion of Honor; 26.

2285 and Louis XVIII.: busts jugata r. B. Inscription in 8 lines; fine; 20.

3.00

2287 — Similar obv. but differently lettered. B View of the guillotine: executioner holds up the king's head: CRINEMQUE ROTANTES SANGUINEUM POPULUS ULULARUNT TRISTIA GALLI: beautifully executed by Kuchler (the king by another): in original copper box; 32.

2288 Louis XVII.: fine portrait l. by Depaulis. B Angel of Death standing on tomb in prison yard, holds aloft a crown: QVAM REDDAT. HAAREDI; 32.


2290 Napoleon I.: 1803: Nap. and Murat standing on platform beside the personified Schoenbrunn: two officials present a scroll: PANPANNONIABURACTA: B Victory with trumpet and scroll, passing war trophies: DE GERMANIS: few light nicks; 34.

2291 — Draped bust r. as 1st Consul: by Montagny. B Napoleon on horse l.: hurl's thunderbolt at mountain rocks: PASSAGE GE ST BERNARD | LE XXV. FLOREAL AN VIII; 37.

2292 — Laureated nude bust r., by Halliday. B Nap.'s history from birth to arrival at St. Helena, 1815, in 36 lines: two bruises on edge: rare; 34.

2293 — Profile l., with serpent on helmet. B Vienna seated weeping before a trophy: VINDOBONA, CAPTA, ANNO MCCCXV; 27.


2296 — Laureated profile r., by Andrieu. B Nap. standing on shield held by senator and civilian: AN XIII. | LE SENAT ET LE PEUPLE: silver, 25: also one of reduced size: silver, 8; 2 pcs.


2302 — Laureated nude bust r. in high relief, by Royat. B Eagle surrounded by vultures: WATERLOO | 18 JUIN, 1815; 26.

2303 — Youthful milit. bust r. as Gen. of Italian Army. B Gallia seated, holds olive branch: 1796: W. m.; 31.

2304 — Nap. seated on St. Helena rocks: WAAR ZAL IK. | ONTEKOMMEN. B BONAPARTE | OP | ST. HELENA; 17.

2305 — Bust vis-a-vis, with that of Louis Philippe. B Triumphal arch: silver; 11.
2306 — Profile r. in jewelled band crown: electrotype shell: inlaid on square mahogany plaque; 28.

2307 Louis XVIII.: nude bust r., by Andrée. R. Paris welcomes the Bourbon restoration, April 24, 1814; 32.

2308 — Similar obv. R. The King standing behind altar, between Kings of Spain and England, and Emperors of Russia and Austria: May 12, 1814; 32.

2309 — Similar obv. R. The Venus de Milo before Egyptian sculpture: 1822; 32.

2310 Charles X.: fine bust r.: crowned and draped with ermine. R. The King kneels to receive the sacred ointment: 1825; 32.


2313 — Crowned boyish bust r.: essai monétaire. R. 1839 in oak wreath; 19.


2316 Republic, 1848: profile of Liberty l., by Borrel. R Patriotic inscription in 14 lines; 32.


2319 — and Eugenie: profiles jugata l., by Caqué. R Commemorates their marriage, Jan. 30, 1853; 32.

2320 — — Different portraits l. R View of the PALAIS DE L’INDUSTRIE, by J. Wiener, 1855; 32.

2321 — — Similar portraits l. R Interior view of the Exhibition Galleries: beautiful perspective by Wiener; 32.

2322 — Smaller Exposition Medals: 1855: one gilt (nicked): 23; 3 pcs.


2324 — Laureated profiles l. by Ponsonneau. R Angel holding the ground plan for Exposition, 1867, over section of globe: w. m., gilt: 23: 32; 2 pcs.

2325 — Imperial arms. R Relates to 1867 Exposition: cop., gilt; 32.

2326 — Eugenie: fine portrait l. by Caqué. R View of entrance to Exposition buildings, 1867: w. m.; 32.


2328 — Prince Chas. Lucien Jules Laurence: fine portrait l. by Dumont. R Mortuary inscription, 1857; 32.

2329 Republic: large head of Concord l. R View of the Trocadero, 1878: corrosion spots; 32.
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2330 — Spanish Section medal for the 1878 Exposition: by Sala: rare; 32.
2331 Metrical medal: Genius standing on 5 Centimetre scale, holds Metre rule and Kilo weight: 1840. R Nude Angel with compass measures from Pole to Equator: UNITÉ DES MESURES: rare; 44.
2335 Hercules clubbing the Hydra. R LE PEUPLE | FRANÇAIS | L'ARMÉE | D'ITALIE: an. 4; 27.
2336 Bust of Egypt I: CONQUETE DE LA HAUTE ÉGYPTE | AN VII. R Crocodile chained to palm tree; 22.
2337 Victory bears Mars over a hippocampus: CONQUETE D'ALGER LE 5 JUILLET 1830. R In olive wreath: LE COMTE DE BOUMONT, GENERAL EN CHEF | DE L'ARMÉE | FRANÇAISE; 26.
2339 Cormenin, Louis M.: fine large profile l. by Rogat. R Statue of a Genius, before Temple of Fame, surrounded by statues of prominent men; 32.
2340 De Fleury, Cardinal Andre Hercules: 3-faced bust r. R Large caduceus amid emblems of learning, 1736: fine; 34.
2341 Eminent Men: Aldrovandus, Bacon (Roger), Buonarotti (M. Angelo), Buffon, Calvin, Camoes, Cartesius, Cervantes, Cimaroos, Demosthenes, De Montaigne, Desaira, De Fontenelle, Edelinek, Francis L, Fox (Char. J.), Glicke, Grotius, Haydn, La Fontaine, Lavater, Linnaeus, Montgolfier (Stephen), Mozart, Pascal, Rabelais, Rousseau (Jno. Jac.), Sacchini, Vesalius, Vicelli, Visconti (Quirinus): fine profile of each. R Dates of birth and death: very fine series: 26; 31 pes.

COLONIAL AND STATE COINS AND TOKENS.

GOLD.

2342 New York: Doubloon, 1787: radiant sun over mountain range, sea in foreground: BRASHER in ex., all in circle of pellets: NOVA. EBORACA. COLUMBIA. EXCELSIOR. R National arms, heraldic eagle in laurel wreath: UNUM * E * PLURIS | 1787: R in oval: counterstamped on left wing: very fine, evenly struck impression, barely touched by circulation: excelling any of the five known that we have seen: the only gold coin of the period and country.

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SILVER.


2344 — Sixpence: similar type, but value vi: very fine impression; barely touched by circulation.

2345 — Groat: similar type, but value iv: very fine impression, except a trifle weak on profile, otherwise sharp and uncirc.

2346 — Annapolis: I. CHALMERS: clasped hands in wreath. & Two birds with worm, on river bank: one Shilling: 1783; fine.

2347 — Another, from different rev. die: one bird with raised wing: very good; rarest variety.

2348 — Star in wreath. & I. C. | SIX | FENCE | 1783, divided by arms of a cross with floreate angles and stars with crescents on terminations: initials t s in crescents (possibly those of the Die-sinker: no mention being made of the fact in Crosby’s work): very good; rare.

2349 — Another, from different rev. die: date smaller: very fair; rare.


2351 — Baltimore Town: July, 4. 90 (1790): draped bust l. in circle. & In circle, THREE | FENCE: outer circle standish barry: letters interlaced with bead work: very good; rare.

2352 Massachusetts: NE shilling. & XII in square incusum; very good and rare.


2354 — Another: tree with 17 branches: interlaced roots: small nick on edge: fine; size 18.

2355 — Another: small planchet: tree with 19 branches: fine; size 14.

2356 — Another: tree with 13 branches: good; size 16.

2357 — Others: from different dies: obvs. poor: revs. fair; 2 pcs.

2358 — Sixpence: 1652; very good impression.

2359 — Threepence: 1652; fine and rare.

2360 — Oak tree shilling; 1652: tree with 7 branches: two shoots at roots: very good; pierced.

2361 — Threepence: 1652: obv. weak: otherwise good; rare.

2362 — Two-pence: 1652; very good.


2364 New York: Castorland token 1796: laureated female head l. with veil and turreted crown. & Ceres with cornucopia and auger beneath sugar maple tree: beaver in ex.: SALVE MAGNA PARENTS FRUGUM: fine: original; rare.
COPPER.

for this rare piece.

2356 Connecticut: Cent, 1785: mailed busts r. R Female seated l.: different dies: very good and fine; 2 pcs.
2357 — Cents, 1786: four other varieties: large and small heads, etc.: very good lot; 4 pcs.
2358 — — 1786: large and small busts r. R One ET LIB INDE: very good and poor; 2 pcs.

2359 — — 1786: mailed bust l. R Female seated on globe; very fine.
2360 — — 1786: other varieties: one with two dates: good and fair; 2 pcs.
2361 — — 1787: Draped busts l.: large lettered legends: one AUCTOPI (pierced): very fair to fine; 3 pcs.

2362 — — 1787: mailed bust l.: laughing head; very fine sharp impression: rare so perfect.

2363 — — 1787: mailed bust l.: different varieties with large lettered legends: good: one secured; 4 pcs.

2364 — — 1787: draped busts: small lettered legends: several errors: not examined for duplicates or rarities (owing to life's brevity): very good lot; 30 pcs.

2365 — — 1787: mailed busts r. (2) and l. (2): CONNECT. ET LIB INDE: and "Bradford" head (pierced): very fair to good; 4 pcs.

2366 — — 1788: draped bust l.: large lettered legends; very fine.
2367 — — 1788: draped bust l.: small letters: IN DE; very fine.
2368 — — 1788: mailed bust l.: one over "Constellatio" cent: fair to good; 3 pcs.

2369 — — 1788: mailed busts r.: one over "Constellatio" cent: legend reads AUTOLATIO CONNC. R ETAINDE ET LIB: very good to fine; 5 pcs.

2370 — Duplicates or minor varieties: poor; 32 pcs.

2371 Kentucky: Halfpenny: incised scroll in extended hand. R Radiant pyramid of 15 stars; uncirc.

2372 — Halfpenny: similar, but edge incised: payable in LANCASTER, LONDON or BOSTON: fine; secured.


2374 Massachusetts: Cent, 1787: fine, sharp impression: really uncirculated; rare.

2375 — 1787 Cents: different dies: good; 3 pcs.

2376 — 1787 Half Cent: very good; secured.

2377 — 1788 Cent: very fine, strong impression: barely touched by circulation.

2378 — 1788 Cents: different dies: double lines over dates: very good: fine; 2 pcs.

2379 — 1788 Cents: different dies: good; 5 pcs.

2380 — 1788 Half Cents: different dies: fine: very good (latter secured); 2 pcs.
Note.—Lack of time prevents classification of following by Dr. Maris' excellent work on Coins of New Jersey.

2391 **New Jersey** : St. Patrick Halfpence ("Mark Newby"): St. Patrick exhibits shamrock to the people: ECCE GRESX. R Royal harpist kneeling: crown in field: FLOREAT REX: large and small letters: very good: scarce; 2 pcs.

2392 — Smaller Halfpence (usually styled "Farthings," being smaller than those in preceding lot): St. Patrick before a church vanishing the reptiles: QUESCAT PLEBIS. R Kneeling royal harpist: FLOREAT REX: 7 different dies: very good and rare set; 7 pcs.

2393 — Halfpence: large (1) and small (3): duplicates: poor to fair; 4 pcs.

2394 — 1786 Cents: plows with curved beams: one die cracked from nose to bust of horse. R Broad and narrow shields: fine; 2 pcs.

2395 — 1786 Cents: plows with straight beams: fine; 2 pcs.

2396 — 1786 Cents: curved and straight beams: different dies: good lot; 10 pcs.

2397 — 1787 Cents: broad planchets: "PLURIBUS": different dies: rare: very good; 2 pcs.

2398 — 1787 Cents: broad planchets: large and small lettered legends. R Broad and narrow shields: good and fine; 2 pcs.

2399 — 1787 Cents: broad planchets: different dies: two over Connec. Cents: good lot; 7 pcs.

2400 — 1787 Cents: small planchets: curved beams: large and small busts: very fine; 2 pcs.

2401 — 1787 Cents: small planchets: curved beams: different dies: good lot (1 pierced); 8 pcs.

2402 — 1787 Cents: large and small planchets: straight beams: different dies: good to fine; 4 pcs.

2403 — 1787 Cents: small planchets: knobbled handles to plows: very good; 2 pcs.

2404 — 1787 Cents: Fox types: perfect and cracked dies: former fine, latter poor; 2 pcs.

2405 — 1788 Cents: busts left: different dies: poor to good: rare; 3 pcs.

2406 — 1788 Cents: busts 1. and r.: good; 2 pcs.

2407 — 1786-8 Cents: duplicates and poor specimens: poor to good; 35 pcs.

2408 **New York** : Cent, 1786: military bust r.; intended, no doubt, for Gov. Geo. Clinton: NON VI VIRTUTE VICI. R Liberty seated r.: NEO ROCANSEN: very good for this rare piece; small defect on edge.

2409 — 1787 Cent: large bust r.: two quatrefoils preceding NOVA. R Liberty seated 1.: good: very rare; (Crosby, pl. viii., No. 9; page 340, No. 87).

2410 — 1787 Cent: smaller bust r.: quatrefoil before and after NOVA. R Liberty seated 1.; very good (Crosby, pl. viii., No. 11).

2411 — 1787 Cent: similar design, but Liberty seated r.; fine (Crosby, pl. viii., No. 10).

2412 — Mott's token, 1789: perfect die: fine, but a trifle lacking from edge of planchet.
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2.25 — Talbot, Allum and Lee Cents, 1794: one muled with Howard obv.: good to fine; 3 pes.

2.50 — 1795 Cent; uncirc.

4.50 — 1796 Castorland token: veiled laureated female head l., with turreted crown: FRANCO-AMERICANA COLONIA. R Ceres beneath maple tree: beaver in ex.: newly-engraved die; bronzed proof.


9.50 — Vermont: Cent, 1785: mailed bust of Geo. III. r. GEORGIUS III. REX. B Liberty seated r. with balance and pole: IMMUNE COLUMBIA | 1785: very fair; very rare (Crosby, pl. vii., No. 32).

3.10 — 1785 Cent: mailed bust r. VERMON: AUCTORI. B Same as that next preceding; planchet too small, as usual: fair; very rare (Crosby, p. 186, No. 36).

6.00 — 1785 Cents: VERMONS: few letters weak, otherwise very fine: also one fair; 2 pes.

2.50 — 1786 Cent: vermontensiwn: 7 trees: very fine; rare.

1.00 — 1786 Cents: others with 5 trees: different dies: very fine and good; 2 pes.

1.00 — 1786 Cent: infant's bust r.: AUCTORI. VERMON: very good; rare.

1.80 — 1788 Cent: mailed bust r.: GEORGIUS III. REX. B Female seated l.: INDE * ET * LIB ; very good for this rare type.

2.25 — 1786-88 Cents: different dies: fair to very good; 7 pes.

2.25 — 1781, '4, '5, '6, '8, '7. Counterfeit British Halfpence: execution similar to the Vermont cents: very good lot; 7 pes.

4.00 — Virginia: George III. Halfpence, 1773: all from different dies: 4 uncirc. (3 bright red): 1 fine; 5 pes.

MISCELLANEOUS PIECES USED IN AMERICA.

1.55 — James II.: Pewter Halfpenny or 1/4 Real: equestrian statue. B Cruciform design of 4 crowned shields chained: VAL. 24 PÆRT. REAL. HISPAN; very fine.

4.00 — Rosa Americana: Twopence: bust of Geo. I. r. R Heraldic rose: UTILE DULCI on label below; very fine.

2.30 — Penny, 1722: large rose; very fine.

2.00 — Penny, 1722: small rose; very fine.

2.10 — Halfpenny, 1722: GEORGIUS: D: G: REX. B ROSA AMERI: UTILE DULCI; very good.

out — 1723: crowned rose; fine.

2.33 — Twopence, 1723: crowned rose; fine.
2434 — Penny, 1723: same type; very fine.
2435 — Penny, 1723: from different dies; very fine.
2436 — Halfpenny, 1723: same type: very good; scarce.
2437 Wood's Halfpenny, 1722: harp l.; very fine.
2438 — Halfpenny, 1723: harp r.: uncirc.: sharp; rare so perfect.
2439 — Farthing, 1723: same type: very fine; scarce.
2440 — Halfpence, 1723-24: latter doubly struck: very good; 2 pes.
2441 — Farthing, 1724: very good; rare.
2442 Pitt Token, 1766: bust l.: THE RESTORER OF COMMERCE 1766. | NO STAMPS. R Ship r.: AMERICA at bow: THANKS TO THE FRIENDS OF LIBERTY AND TRADE.: very fine and sharp; rare.
2444 U. S. A. Bar Cent: of the only known genuine variety: fine; rare. Several cataloguers during the past decade have repeatedly offered the Bolon and other counterfeits in copper and silver, "guaranteeing" them as authentic, and trusting to the lack of judgment in the purchaser to discover the frauds (which can readily be exposed by comparing suspected pieces with Crosby's plate IX., No. 25, the only original variety); we can safely say that 75 per cent. of these coins now in collections are frauds, purchased in good faith, perhaps, but which should be discarded as valueless.
2445 Ships | Colonies | & Commerce: ship with U. S. flag; fine.
2447 — Another: similar design but with "CURRENCY." R From same die as that of next preceding; very fine.
2448 — Another: similar design but different dies: EG FECIT over date. R Large N in AMERICAN: very fine: sharp and rare.
2450 — Cent, 1783: different dies: smaller US: uncirc.: sharp; fine olive color.
2451 — Cent, 1783: CONSTELLATIO (sic): broad flat rays: very fine: sharp; scarce.
2452 — Cent, 1785: CONSTELLATIO: same obv. as last. R US in script: very fine; scarce.
2453 — Cent, 1785: CONSTELLATIO: pointed rays: from two pair of dies: also a later impression from rusted dies: fine: very fine; 3 pes.
2454 — Cent, 1785: obv. same as that of lot 2450. R Liberty seated r. holds flag and balance: IMMUNE COLUMBIA | 1785: fine: very rare (Crosby pl. VII., No. 31).
2455 — Immunis Columbia Cent, 1787: Liberty seated r. on globe holds flag and balance. R Spread eagle: * E * FELICITAS * USUM *: very good; rare (Crosby, pl. VIII., No. 8).
1.10 2456 Franklin Press Halfpenny, 1794: very fine sharp impression from the
perfect dies; rare.
1.00 2457 Columbia Farthings: all from different dies: fine to undec.; 10 ps.
1.00 2458 — Similar obv. B Crown between branches of oak, rose, thistle and
shamrock: CROWNED JULY 19, 1831. Also this rev. with obv. bust of
Geo. IV.: very fine: former exceedingly rare (the only known dupli-
cate having been sold for 815); 2 ps.

WASHINGTON PIECES.
215.00 2459 United States: Washington Half Dollar: military bust l.: G. WASH-
INGTON, PRESIDENT, 1792. B National arms, heraldic eagle and
15 stars: UNITED STATES OF AMERICA: silver: sharp: uncirculated im-
pression: surface almost proof; without doubt the finest existing speci-
men of this exceedingly rare coin; size 21 (Crosby, pl. X., No. 8).

116.00 2460 — Same in copper: equally perfect impression on thick planchet: plain
edge: very rare: size 20½.
38 2461 Cents, 1783: military bust l.: large and small heads. B Liberty
seated l. UNITED STATES: fine, one scoured; 2 ps.
35 2462 — 1783: Togated bust l. B Similar to preceding, and one unity
STATES: fair and fine; 2 ps.
40 2463 — 1783: Togated bust l. B Liberty seated: Lincoln's re-strikes:
silver and bronze: proofs; 2 ps.
60 2464 — Double bust Cent.: very good impression.
75 2464a — 1783: nude bust r.: GEORGIUS TRIONPHO. B Female behind screen:
VOCE POPULI | 1783; fine.
10.00 2465 — 1789: Military bust 1.: GEO. WASHINGTON BORN VIRGINIA FEB. 11.
1732. B GENERAL OF THE AMERICAN ARMYES | 1775 | RESIGNED | 1783 | PRESIDENT | OF THE | UNITED STATES | 1789: very fine bold
impression; rare (Crosby, pl. X., No. 13).
5.25 2466 — 1791 Cent; military bust l.: somewhat similar to last: WASHINGTON
PRESIDENT | 1791. B Large heraldic eagle holds motto on ribbon:
one cent above: undec.; proof surface (Crosby, pl. X., No. 5).
6.25 2467 1791 Cent: similar obv. but without date. B U. S. arms: small heraldic
eagle: 8 stars and clouds about head: value above: date below; proof
(Crosby, pl. X., No. 7).
26.00 2468 — 1791 Halfpenny: same obv. as that in lot 2466. B Ship sailing r.;
oak branches below: LIVERPOOL HALFPENNY above: edge inscribed
PAYABLE IN ANGLESEY LONDON OR LIVERPOOL: very fine: but 4 known,
therefore quite scarce (Crosby, pl. X., No. 6).
31.00 2469 — 1792 Cent: military bust l., from same hub as that in lot 2465: WASH-
INGTON PRESIDENT | 1792. B Large heraldic eagle with motto ribbon
in beak: 13 stars above: on edge, UNITED STATES OF AMERICA:
several deep nicks, otherwise fine; extremely rare. (Crosby, pl. X., No.
10.)
2470 — 1792 Cent: same obv. as that next preceding. B Similar to that of lot 2465, but newly engraved die: good: plain edge; very rare (Crosby, pl. X., No. 11.)

2.30

2471 — 1793 Halfpenny: same obv. as that in lot 2467. B Ship sailing r.; halfpenny above: date in curved frame below; fine. (Crosby, pl. X., No. 14.)

2.50


2.75

2473 — 1795 Halfpenny: milit. bust r.: george washington. B Type of that next preceding: date below: edge lettered: fine. (Crosby, No. 103.)

3.00

2474 — 1795 Halfpenny: same as preceding rev. muled with irish half- penny obv.: Hope standing; fair.

5.00

2475 — 1795 Halfpenny: milit. bust r. from same hub as that in lot 2473: g. washington, the firm friend to peace & humanity. B Fire-place with grate: payable by clark & harris, 13. wormwood st. bishopsgate | london | 1795: uninc., sharp. (Crosby, pl. X., No. 16.)

5.50

2476 — Halfpenny: milit. bust l.: george's washington. B Crowned harp: north wales: two stars below; very good. (Crosby, No. 104.)

14.00

2477 — 1789 Robinson's invention: after style of the cents: silver and copper: proofs: 20; 2 pcs.

2478 — 1792 idle's counterfeit of the half dollar: silver and copper: proofs: 21; 2 pcs.

COUNTERFEITS OF RARE COLONIALS.

Desirable for reference in detecting frauds.

2479 N. E.: III, VI and XII: struck in silver, on hammered planchets; 3 pcs.

2480 — Wyatt's: VI and XII: struck in silver: latter an electrotype; 2 pcs.

2481 — Another VI: unknown artist (possibly Wyllis Betts); struck on hammered copper planchet.

2482 Good Samaritan Shilling, 1652: struck piece in silver; as desirable as any of the type known.

2483 M + NE COL. B xii | pence | 1665: quite an invention; struck in silver.

2484 Massachusetts: Wyatt's Oak tree XII 1652: struck in silver.

2485 — Wyatt's Pine tree I, II, III, VI d. 1652: struck in silver; 4 pcs.

2486 U.S.A, 1777: Bar Cent; struck in silver.

2487 — Bolen's Bar Cent: and another but finer executed fraud (both often sold for genuine): struck in copper: also an electrotype; 3 pcs.

2488 Inimica Tyrannis, 1785: Bolen's: two revs., and mule of both revs: struck in copper; 3 pcs.

2489 N. Y. Doubloon, and Non Vi Virtute Vice: struck in brass and copper; 2 pcs.
2490 Non Dependens Status, and Baltimore Pennies: struck in cop. and nickel; 9 pes.
2491 Rosa Americana Two Pence, 1783, and Sommer Island Shillings: struck in brass, cop. and w. m.; 4 pes.
2492 Nova Constellatio, 1000 and 500 Mill pieces, 1783: finest we have seen: cop. and w. m. silvered electrotypes; 2 pes.
2493 Continental Dollar, 1776: finely cast pewter; deceptive.
2494 Birch Cent, 1792: finely executed copper electrotype; 2 pes.
2495 Disme, 1792: fine electrotype; copper, silvered.
2496 Cent, 1792: female bust r. B Eagle on section of globe: lead casts; 2 pes.
2497 Washington Cents and Half Dols.: well executed electro and casts; 9 pes.
2498 Carolina, Higley, Non Dependens, Confederatio, Chalmers 6d. (rare type), Mass. ½c., N. Y. Doubloon: electro.; 8 pes.
2499 Rosa Americana: Twopence: uncrowned rose: rare type; deceptive electrotype.

U. S. CENTS.

2500 1787 RUGIO: sun dial. B 13 links: UNITED STATES; uncirc., traces of red.
2501 1787 RUGIO: same type, but STATES UNITED: different dies, one rev. upset: uncirc., fine impressions: olive and red; 2 pes.
2502 Counterfeits of preceding: usually called "restrikes," but undoubtedly from modern false dies: we now first notice that two obv. dies were made, the first having cracked and sunk, as shown on the silver specimen: very fine: silver and copper; 2 pes.
2503 1793 Chain: period after liberty.: good.
2504 1793 Chain: no period: profiles sharp and clear, hair only chafed on portion near ear. B Boldly struck; very fine.
2505 1793 Chain: duplicate of last, but still finer impression, hair less chafed: the B shows faint traces of letters, as if struck over some other coin; very fine.
2506 1793 Chain: type of preceding: head rather weak as usual. B Well struck up: the "AMER" variety: very good; rare.
2507 1793 Wreath: small date: broad olive sprig over date: stem terminates between 7 and 9: liberty in small letters: fine, but has been cleaned.
2508 1793 Wreath: large date and liberty: broad olive sprig nearly upright over date: stem terminates over 7. B Same as that of preceding: very fine sharp impression: but slightly circulated: dark olive.
2509 1793 Wreath: narrow olive sprig, stem terminating over "8" in date: several pin scratches back of head: one before face. B Central period between e. n; very good.
2510 1793 Wreath: narrow olive sprig inclined r.: stem terminates over "9": hair chafed only on highest parts, otherwise boldly struck. B Central period over n in cent; fine.
26.50

2511  1793 Wreath: same dies as last, but edge inscribed ONE HUNDRED FOR A DOLLAR: sharp, clear impression, slightly chafed on highest locks of hair: well centred: light olive color; very fine and desirable.

13.50

2512  1793 Liberty Cap: surface roughened by corrosion, otherwise good impression.

2513  The following Cents of 1794 have been examined and numbered by Dr. E. Maris according to his catalogue; the attributions will therefore be guaranteed.

10.00

2514  1794 “No. 5, Sans Milling”: very fine sharp impression; barely perceptible nick on hair, trifle chafed near ear only, three drift marks visible in planchet; almost uncirculated.

3.50

2515  1794 “No. 14, Abrupt Hair”: fine; dark green patination.

1.90

2516  1794 “No. 15, Separated Date”: very fine sharp impression: light olive color; really uncirculated.

14.00

2517  1794 “No. 16, Separated Date”: slight evidence of circulation; a fine, clean, dark cent.

3.00

2518  1794 “No. 21, Short Bust”: fine impression, slightly marred by corrosion in field: hair a trifle chafed on highest parts.

2.50

2519  1794 “No. 26, Amiable Face”: very good.

2.10

2520  1794 “No. 28, Large Planchet”; good. R Weak.

0.75

2521  1794 “No. 32, Shielded Hair”; good.

1.00

2522  1794 “No. 36, Plica”; well struck, although not bold in centre. R Surface lightly rough from corrosion: fine; dark.

2.00

2523  1794 “No. 37, Plica”; good; dark.

1.80

2524  1794 “No. 39, 1795 Head”; very good impression.

1.60

2525  1794 “No. 55, Venus Marina” (obv. 18 with R 25): very fine impression; everything sharp and clear except hair near ear: barely if any circulated: olive; a superb specimen of this extremely rare variety.

2526  1795 Lettered edge; very good impression.

14.00

2527  1795 Duplicate: stronger impression, but corroded; edge lettering inverted.

3.25

2528  1795 Plain edge: very fine impression: every hair sharp: uncirculated: a beautiful light olive color.

4.00

2529  1795 Duplicate: same dies: very good impression: hair not so sharp as last; fine.

40.00

2530  1796 Liberty cap: “open-mouth”: sharp, clear impression: no traces of circulation except a few minute nicks, barely perceptible: light olive color; a very desirable piece.

40.00

2531  1796 Draped bust: LIBERTY: sharp, perfectly centred impression: mottled olive color: not a blemish on hair: few microscopical scratches on neck, not noticeable to the naked eye: both dies show evidence of rust: may safely be called uncirculated, and the finest specimen we know of, of this rare variety.

5.25

2532  1796 Date touches bust: strong impression: serrations on border are straight parallel dashes: minute nicks; fine.
2533 1796 Date in straight line; hair well defined; conical serrations on border; fine.
2534 1797 Cracked die; very fine, bold impression.
2535 1798 Wide small date. R Type of 1795; very good; scarce.
2536 1798 Compact small date; die cracked before face. R Usual type; very good.
2537 1798 Large date; patination adhering to parts of rev.; otherwise fine.
2538 1799 over '98 Very good for this rare variety; everything distinct.
2539 1799 over '98 Cracked dies: from same dies as that preceding; but obv. die was badly cracked at xxy extending downward to border opposite mouth. B A slight crack from x to final o in T$5$: good for date, and the only specimen known. The discovery of this piece explains the cause of the dies having been discarded, and the consequent rarity of all impressions from these dies.
2540 1799 Perfect date; obv. well centred and struck; date and bust partic-
larly bold. B Everything clear and distinct; excelling any offered for years; fine for date.
2541 1800 over 1799; and perfect date: very fair, very good; 2 pcs.
2542 1801 UNITED, x$\frac{1}{4}$, one stem to wreath: portions of the hair artistically improved with a graver: the retouching discovered with a magnifier; very fine, the boldest impression we have seen.
2543 1801 Perfect die: well struck; very little circulated; fine.
2544 1802 Uncirculated: light olive; several very faint pin scratches before face and on R; still a desirable piece.
2545 1803 Small date and x$\frac{1}{4}$; sharp, uncirc. impression: light olive. B Die cracked across; handsome.
2546 1804 Perfect dies; fine bold impression: hair, date, etc., sharp and clear: this variety very rare so perfect; very fine.
2547 1804 Broken dies; very good impression.
2548 1805 "Blunt 1": double outlined "5": uncirculated: brilliant light olive; sharp and perfect impression. The most beautiful cent of this date we have seen.
2549 1806 Very good impression; fine for date.
2550 1807 over '98 Very fair: 1807 large x$\frac{1}{4}$; very good; 2 pcs.
2551 1808 Perfect die; very fine impression: small nick in centre: three light pin scratches radiate therefrom; otherwise seldom excelled.
2552 1808 Cracked R die: the cause of the "12 star variety"; very good.
2553 1809 Very fine. B Particularly sharp; olive.
2554 1809 Almost as sharp: scarcely inferior to preceding: very fine; olive brown.
2555 1810 Perfect date; very good.
2556 1811 over '10 Fine; evenly struck.
2557 1811 Perfect date; good.
2558 1812 Large date: stars nearly all flat as usual, but hair, etc., well struck up; barely showing traces of circulation; very fine.
2559 1813 Very fine, sharp impression: few stars not well struck up; well centred and desirable.
2.25
2560 1818 Star near date: all stars sharp; fine; scarce.

4.50
2561 1814 “Crosslet 4”: very fine, sharp impression; barely touched by circulation.

5.00
2562 1814 “Plain 4” uncirculated: sharp and perfect impression; slight crack of obv. die through 8 to third star r.: mottled light olive; brilliant.

4.25
2563 1814 “Plain 4”: same dies but now crumbled below chin: sharp, uncirc.: light olive; almost equal to that preceding.

1.40
2564 1815 Altered from ’13; finely executed on a fine coin.

1.05
2565 1816 Perfect die: very fine: sharp: light olive.

1.30
2566 1816 Broken die: uncirc.: red.

1.25
2567 1817 Duplicate: uncirc.; red.

2.30
2568 1817 Bust over “8”: uncirc.; red.

1.50
2569 1817 Bust between “1” and “5”: uncirc.; sharp.

1.00
2570 1817 Bust over “1”: date widely spaced; uncirc.: sharp; partly red.

1.50
2571 1817 Dates differently spaced: uncirc.: sharp: one red; 3 pcs.

4.75
2572 1817 Divided date: sharp, uncirc.; red.

1.75
2573 1817 Fifteen stars: sharp, uncirc., reddish-olive; scarce.

2.25
2574 1817 Fifteen stars: very fine; sharp.

6.50
2575 1818 Perfect die: sharp, very fine; light olive.

3.00
2576 1818 Cracked die: uncirc.; red.

1.50
2577 1819 over ’18: Different dies: uncirc.: bold impressions: light olive; 2 pcs.

1.00
2578 1819 over ’18: Duplicate of preceding lot: equally perfect and desirable; 2 pcs.

2.10
2579 1819 Small date: uncirc., sharp; steel color; a beauty.

1.20
2580 1819 Small date: different dies: uncirc.; red.

1.00
2581 1819 Duplicate of last: uncirc.; dark red.

1.50
2582 1820 Small date: very fine impression; stars sharp.

1.75
2583 1820 Large date: perfect dies: uncirc., sharp: light olive; scarce.

1.00
2584 1820 Large date: cracked die: uncirc.; brilliant.

2.50
2585 1821 Sharp impression: several minute scratches in field: otherwise uncirc.: light olive: proof surface; rare.

1.80
2586 1822 Sharp, perfect impression: uncirc.: dark red. The sharpest and most beautiful specimen of this piece we have seen; as the stars are usually flat on all or nearly all Cents of this date.

2.25
2587 1822 Different dies: fine impression, except that the stars on left are flat; very fine, light olive.

5.25
2588 1822 Different dies: lower r. star nearer date: three stars rounded in centres, otherwise a fine sharp impression: beautiful light olive color: seldom excelled; scarcely a sign of circulation.

1.50
2589 1823 over ’22: Very good impression; fine for date.

1.15
2590 1823 Perfect date; good.

1.50
2591 1823 Perfect date, muled with B of about 1816; every star sharp, the best impression we have seen (These re-strikes have been declared to be authentic “originals which got out by mistake”). Also a fine alteration from an 1828 Cent: uncirc.: very good; 2 pcs.

2.050
2592 1824 Centres of five top stars are flat in the die, otherwise a bold sharp impression: uncirc.: light olive: very rare so perfect.
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1825</td>
<td>Sharp, perfect, beautiful impression: uncirculated; fine olive color; a gem.</td>
</tr>
<tr>
<td>1826</td>
<td>Sharp impression: few minute nicks; very fine.</td>
</tr>
<tr>
<td>1827</td>
<td>Sharp impression: very fine; faint traces of circulation; light olive.</td>
</tr>
<tr>
<td>1828</td>
<td>Large date: very fine; light olive.</td>
</tr>
<tr>
<td>1829</td>
<td>Small date: very fine impression: nearly all sharp; shows but slight traces of circulation; purple olive color: the finest offered in years; rare.</td>
</tr>
<tr>
<td>1830</td>
<td>Large date: very fine; light olive.</td>
</tr>
<tr>
<td>1831</td>
<td>Small letters on B: strong, sharp impression: uncirc.; light olive.</td>
</tr>
<tr>
<td>1832</td>
<td>Large letters on B: stars rounded in centres, as usual: few microscopic nicks in field; otherwise boldly struck and uncirc.; light olive; rare.</td>
</tr>
<tr>
<td>1833</td>
<td>Small letters on B: two stars rounded in centres, otherwise a sharp, strong impression: reddish olive; uncirc.</td>
</tr>
<tr>
<td>1834</td>
<td>Small date and letters: large stars (connected): sharp impression: uncirc.; light olive.</td>
</tr>
<tr>
<td>1835</td>
<td>Large date: letters and stars (connected): very fine: but slight traces of circulation.</td>
</tr>
<tr>
<td>1836</td>
<td>Large date: small letters and stars; very good.</td>
</tr>
<tr>
<td>1837</td>
<td>Large date and stars (connected): very fine impression: barely touched by circulation: brown; scarce.</td>
</tr>
<tr>
<td>1838</td>
<td>Small date and stars: strong sharp impression: barely touched by circulation; rare when stars are so sharp.</td>
</tr>
<tr>
<td>1839</td>
<td>Perfect die: stars rounded in centres as usual: uncirc.; dark red.</td>
</tr>
<tr>
<td>1840</td>
<td>Die broken at border over peak of coronet: very fine.</td>
</tr>
<tr>
<td>1841</td>
<td>Plain hair cord: large letters: sharp: uncirc.; reddish olive.</td>
</tr>
<tr>
<td>1842</td>
<td>Similar, but different dies: with centre points on B: fine sharp impressions: light olive: barely touched by circulation; 2 pes.</td>
</tr>
<tr>
<td>1843</td>
<td>Beaded hair cord: die cracked nearly perpendicularly through head: strong, sharp impression: barely perceptible nick on B field: otherwise uncirc.; dark olive.</td>
</tr>
<tr>
<td>1844</td>
<td>Sharp, perfect impression: uncirc., red; Turning light olive.</td>
</tr>
<tr>
<td>1845</td>
<td>Uncirc.: light olive; but stars flat as usual.</td>
</tr>
<tr>
<td>1846</td>
<td>“Silly head”: die cracked across; very fine.</td>
</tr>
<tr>
<td>1847</td>
<td>“Booby head”: fine sharp impression: uncirc.; reddish olive.</td>
</tr>
<tr>
<td>1848</td>
<td>Type of 1840: sharp: uncirc.; light olive.</td>
</tr>
<tr>
<td>1849</td>
<td>Large date: connected figures: sharp, strong impression: uncirc.; dark red.</td>
</tr>
<tr>
<td>1850</td>
<td>Small date: sharp impression: fine; mottled olive.</td>
</tr>
</tbody>
</table>
6.25
2622 1841 Several stars with rounded centres: minute nick on chin: otherwise a sharp, uncirc. impression; bright red.

^{2623 1842 Small date: three upper stars rounded, otherwise a sharp, uncirc. impression; partly red, turning light olive.

4.5
2624 1843 Large date: stars sharp; fine.

3.00
2625 1843 Type of 1842: fine sharp impression (except lower star): uncirc.; red.

6.5
2626 1843 Duplicate: fine sharp impression: mottled olive; very fine.

8.0
2627 1843 Type of 1844: fine sharp impression: few very minute nicks; very fine.

3.30
2628 1844 Perfect date: sharp perfect impression (except two stars with rounded centres): uncirc.; red; scarce.

1.50
2629 1845 Slight nick; uncirc.; red. 8 Turning olive.

7.0
2630 1845 Strong, sharp impression: very fine; brown.

8.50
2631 1846 Tall date: sharply struck proof; minute nicks in field.

12.00
2632 1846 Broad figures; fine.

14.00
2633 1847 Sharp: uncirc.; red.

5.80
2634 1848 Sharp, perfect proof; rare.

6.60
2635 1848 Different dies: sharp: uncirc.; red.

2.5
2636 1849 Fine: few nicks; been scoured.

15.5
2637 1850 Uncirc.; red.

5.5
2638 1851 Fine impressions: uncirc.: red: different dies; 2 pcs.

4.5
2639 1852 Sharp: uncirc.; red.

2.0
2640 1853 Dif. dies: uncirc.: one sharp: one brilliant red: 2 pcs.

6.50
2641 1854 Sharp: perfect proof; iridescent.

5.75
2642 1855 Slanting 5's: sharp, perfect proof: obv. red. 8 Beautiful olive bronze color.

8.0
2643 1855 Slanting 5's: die broken over ear: sharp, uncirc.: red; rare.

12.70
2644 1855 Duplicate of last: fine. Also upright 5's: sharp: uncirc.: olive; 2 pcs.

3.25
2645 1856 Slanting 5: sharp, perfect proof: obv. red. 8 Beautiful olive bronze color.

6.5
2646 1856 Upright 5: uncirc.: red: brilliant; 2 pcs.

5.25
2647 1857 Small date: sharp, perfect proof.

6.5
2648 1857 Large date: sharp, uncirc., but obv. cleaned. 8 Fine olive.

5.10
2649 Nickel: 1856 Eagle Cent: sharp, perfect proof; copper-nickel.

3.00
2650 — 1856 Another in pure nickel: very rare: uncirc.; not sharp.

6.5

1.2
2652 Bronze: 1864 to 1886, inclusive: sharp, perfect proofs: a fine set; 23 pcs.

U. S. HALF CENTS.

3.90
2653 1793 Small date: very good impression; worn only on highest parts: has been scoured; fine.

3.25
2654 1793 Large date: good impression. 8 Figures of $Y closer together: die broken at rim: weak in centre; very good.
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1794</td>
<td>Fine strong impression; very fine.</td>
</tr>
<tr>
<td>1794</td>
<td>Duplicate; very good.</td>
</tr>
<tr>
<td>1796</td>
<td>Lettered edge: fine strong, even impression: dark olive; very fine.</td>
</tr>
<tr>
<td>1795</td>
<td>Duplicate; good.</td>
</tr>
<tr>
<td>1796</td>
<td>Without pole: die cracked across: has been corroded, but LIBERTY and date boldly struck: head well defined. Everything distinct although not sharply struck; a very good specimen for this rare piece.</td>
</tr>
<tr>
<td>1797</td>
<td>Small date: lettered edge; very fine and rare.</td>
</tr>
<tr>
<td>1797</td>
<td>Large date: “1” above it: several scratches: struck over another coin; very good.</td>
</tr>
<tr>
<td>1797</td>
<td>Duplicate of last: die more cracked; very good; scoured.</td>
</tr>
<tr>
<td>1797</td>
<td>Very fine impression: uncirculated but cleaned; scarce.</td>
</tr>
<tr>
<td>1797</td>
<td>Very good impression; fine for this rare date.</td>
</tr>
<tr>
<td>1797</td>
<td>Perfect date; fine uncirculated impression: nearly all red; rare.</td>
</tr>
<tr>
<td>1797</td>
<td>Plain and crosslet 4’s; stemless wreathes; fine: one with stems: fair; 3 pes.</td>
</tr>
<tr>
<td>1800</td>
<td>Very fine impression; uncirculated, dark red; rare.</td>
</tr>
<tr>
<td>1802</td>
<td>Very good impression; fine for this rare date.</td>
</tr>
<tr>
<td>1803</td>
<td>Perfect date; fine uncirculated impression: nearly all red; rare.</td>
</tr>
<tr>
<td>1804</td>
<td>Stemless wreath: uncirculated, dark red; rare.</td>
</tr>
<tr>
<td>1804</td>
<td>Large and small 6’s: latter stemless wreath: uncirc. olive and fine; 2 pes.</td>
</tr>
<tr>
<td>1807</td>
<td>Stemless wreath: uncirculated, dark red; rare.</td>
</tr>
<tr>
<td>1808</td>
<td>Stemless wreath: uncirculated, dark red; rare.</td>
</tr>
<tr>
<td>1808</td>
<td>Over ‘7’; sharp, uncirc. impression: rare. The finest we have seen of this variety.</td>
</tr>
<tr>
<td>1809</td>
<td>Inner circle to “O” in date. Also perfect date: very fine; 2 pes.</td>
</tr>
<tr>
<td>1810</td>
<td>Fine.</td>
</tr>
<tr>
<td>1811</td>
<td>Very fine; scarce.</td>
</tr>
<tr>
<td>1811</td>
<td>Mailed with R of 1803: rusted dies: uncirc.: red; very rare.</td>
</tr>
<tr>
<td>1825</td>
<td>With upset R. Also 1826: very fine specimens; 2 pes.</td>
</tr>
<tr>
<td>1828</td>
<td>12 and 13 stars: uncirc.: red: former scarce; 2 pes.</td>
</tr>
<tr>
<td>1829</td>
<td>Sharp: uncir.: red.</td>
</tr>
<tr>
<td>1830</td>
<td>Sharp: perfect proof: original; very rare.</td>
</tr>
<tr>
<td>1832</td>
<td>Uncirc.: sharp: light olive.</td>
</tr>
<tr>
<td>1833</td>
<td>Fine sharp proof; minute nicks in field.</td>
</tr>
<tr>
<td>1834</td>
<td>Fine sharp proof; slight chafe in field.</td>
</tr>
<tr>
<td>1835</td>
<td>Uncirc.: sharp; red.</td>
</tr>
<tr>
<td>1836</td>
<td>Sharp, perfect proof: original; very rare.</td>
</tr>
<tr>
<td>1840</td>
<td>Sharp perfect proof: re-strike; rare.</td>
</tr>
<tr>
<td>1841</td>
<td>Sharp perfect proof: re-strike; rare.</td>
</tr>
<tr>
<td>1842</td>
<td>Sharp perfect proof: re-strike; rare.</td>
</tr>
<tr>
<td>1843</td>
<td>Sharp perfect proof: re-strike; rare.</td>
</tr>
<tr>
<td>1844</td>
<td>Sharp perfect proof: re-strike; rare.</td>
</tr>
<tr>
<td>1845</td>
<td>Sharp perfect proof: re-strike; rare.</td>
</tr>
<tr>
<td>1846</td>
<td>Sharp perfect proof: re-strike; rare.</td>
</tr>
<tr>
<td>1847</td>
<td>Sharp perfect proof: re-strike; rare.</td>
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<tr>
<td>1848</td>
<td>Sharp perfect proof: re-strike; rare.</td>
</tr>
<tr>
<td>1849</td>
<td>Small date: sharp perfect proof: re-strike; rare.</td>
</tr>
<tr>
<td>Item</td>
<td>Year</td>
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<tr>
<td>2696</td>
<td>1852</td>
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<td>2697</td>
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<td>2701</td>
<td>1864</td>
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<tr>
<td>2702</td>
<td>1865 to 1886 inclusive</td>
</tr>
<tr>
<td>2703</td>
<td>1865 to 1886 inclusive</td>
</tr>
</tbody>
</table>

**MISCELLANEOUS FOREIGN MEDALS.**

All perfect, except otherwise described.

<table>
<thead>
<tr>
<th>Item</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2704</td>
<td>Austria: Francis Joseph: fine bust r. by Sharf: etc. instead of etc. in legend.</td>
<td>View of Vienna Exposition buildings, 1873: bronze; 26.</td>
</tr>
<tr>
<td>2705</td>
<td>Archduke Charles: f. faced bust r.</td>
<td>His</td>
</tr>
<tr>
<td>2707</td>
<td>Larger bust l. by Cacque.</td>
<td>NATUS, etc.; bronze; 26.</td>
</tr>
<tr>
<td>2708</td>
<td>Belgium: Leopold I.: profile l. by Geefs.</td>
<td>Winged female with torch on locomotive with winged wheels: 25th anniversary of the railway system, 1869: bronze; 35.</td>
</tr>
<tr>
<td>2709</td>
<td>Stassart, Baron G.: a Muse reclines nude beside source of a stream: lyre and altar l.</td>
<td>Oak wreath, legend surrounding; 1811: bronze; fine; 27.</td>
</tr>
<tr>
<td>2710</td>
<td>Denmark: Frederick V.: mailed bust r.</td>
<td>DET</td>
</tr>
<tr>
<td>2712</td>
<td>Fred. Wm.: bust l. in draped armor.</td>
<td>NOVA</td>
</tr>
<tr>
<td>2713</td>
<td>Fred. Wm. III. and IV.: five portraits jugata r. by G. Loos.</td>
<td>Magnificent equestrian statue of Frederick the Great: concave borders of both sides ornamented with collar of the Order of the Black Eagle: bronze; 38.</td>
</tr>
<tr>
<td>No.</td>
<td>Description</td>
<td></td>
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</tr>
<tr>
<td>2715</td>
<td>Bernhard, Duke of Saxe-Weimar: fine ¼-faced bust r. by Blum on garnished shield between two Victories. R View of the fortifications and City of Breisach, captured by this most famous warrior of the Thirty Years' War: BRESACH FORTES SEIPT OR DEUS VIVIT ET VENI</td>
<td>1.10</td>
</tr>
<tr>
<td>2716</td>
<td>Wm. I., King of Wurtemberg: bust r. Horses, cow, bull, sheep and swine, around cornucopia: agricultural prize medal: silver: very fine: pin scratch in field; 26.</td>
<td></td>
</tr>
<tr>
<td>2719</td>
<td>Erbstein, Karl F. W., 1836: beautifullv executed bust l. by Scharff. B Female standing with inscribed tablet on sculptured altar: Siemens</td>
<td>1.70</td>
</tr>
<tr>
<td>2721</td>
<td>Humboldt, Baron Alex. von: fine portrait r. by Paquet. B Earth and Heaven: He Explored, Revealed Nature, and Freed the Mind: w. m., one bronzed: 32; 2 pes.</td>
<td></td>
</tr>
<tr>
<td>2722</td>
<td>Perger, Frederick: fine bust r. in high relief, 1577 on shoulder. B Blank: fine old chased cast, in silver: very rare; 20.</td>
<td></td>
</tr>
<tr>
<td>2723</td>
<td>Wagner, Richard: fine portrait r. by Wiener. B Characters representing his different Operas, grouped on bridge inscribed Bayreuth: beautifully designed and executed: bronze; 45.</td>
<td></td>
</tr>
<tr>
<td>2725</td>
<td>¼-faced bust r. with skull-cap. B Church at Herrnhut: Centenary, 1882: silver: very fine; 21.</td>
<td></td>
</tr>
<tr>
<td>2726</td>
<td>Dresden Floral Exhibition: fine head of Flora r. B Legend and inscription, 6 lines: silver; 22.</td>
<td></td>
</tr>
<tr>
<td>2729</td>
<td>View of Egyptian Pyramids and Sphinx. B Semi-nude figure walks r. with shield, strewing roses: silver: fine: M. C. IL.</td>
<td>1.45</td>
</tr>
<tr>
<td>2732</td>
<td>Abraham's knife stayed by an angel, Isaac kneels on sacrificial wood pile. B Christ accompanying Joseph and Mary: silver: very fine; 22.</td>
<td></td>
</tr>
</tbody>
</table>
1.50

2733 — Baptism of Christ in the Jordan. R Inscription of 10 lines in circle: silver; 32.

2734 — — Another, differently designed: legends in German text. R In- 
scription of 12 lines, 1701; silver; 33.

2735 — — Another, entirely different: silver, cast, pierced: very good; 16.

2736 — Marriage: clasped hands over two flaming hearts in circle. R Nude 
bodies of a man, woman and infant joined, former in osculatory con-
junction: silver: very fine; 24.

2737 — Two ears over mouth and chin. R WER OINE | HADERLEBEN | WILL | 
etc.: silver: very fine; 17.

2738 — Lottery: Fortune standing with sail, on a globe. R Compasses: 
MISSAAT on label: silver: very good; 18.

2739 Holland: view of the Amsterdam Orphanage, 1757. R Female scatter-
ing coins among children: silver: fine; 18.

2740 Italy: Michael Angelo: fine bust r. by Santerelli. R Oak and two 
olive wreathes: LEVAN DI TERRA AL CIEL NOSTI INTELLETT. MDCCXII: 
bronze; 34.

2741 — Genoa: angel with palette before statue of Janus: emblems of art at 
base. R merentibus in olive wreath: bronze; 41.

2742 — Gori, Ant. F. (Antiquarian): bust r. 1751. Minerva brings a torque to 
the king: Cupid with books r.: original bronze cast; 54.

2743 Madagascar: Ranavalona III.: full faced bust. R Group of eight 
flags: S. M. RANAVALONA III. | REINE DE MADAGASCAR ET DE SES 
dépendances: struck brass shells: rare; 24.

2744 Mexico: Chas. IV.: draped bust r. by Gil. R Consular arms of 
Mexico, supported by Mercury: proclamacion de consulado 
de mexico | ano de 1789 *: bronze; 27.

2745 — War Medal: linked hands over disconnected hemispheres. R Se-
gunda epoca: over thorn wreath: copper: very good: with loop; 
31.

2746 Peru: radiant book of Constitution: constitucion del Peru de 1856 | 
reformada en 1869. R In palm and olive wreath promulgada | 

2747 — Henry Meiggs: fine portrait r. by the Wyons. R View of railway 
train crossing the Viaduct of Varrugas: bronze: rare; 36.

R A | L'HEROIQUE | POLOGNE: between chaplet of stars and branches 
of olive and palm: bronze; 32.

2749 — Kosciuszek, Thad.: fine portrait r.: electrotype: bronze; 26.

2750 Rome: Gregory XIII.: 1572: bust l. R Destroying Angel (!) of the 
Church massacres the Huguenots: vgonottorvm. sttrages. 1572: w. 
m.: Dr. Morris' copy; 22.

2751 — Clement XII.: large half length bust r. in tiara and decorated vest-
ments. R Sectional interior view of the chapel of St. Andrea Corsini: 
1733: bronze; 45.

2752 — Gregory XVI.: fine bust l. R Christ washes the Apostle's feet; 
silver; 20.
2753 — Pius IX.: large bust r. by Speranza. B Christ sleeps in a most
dangerous position, in diminutive rudderless boat with three large
men: a finely executed but ridiculous design: bronze; 31.

2754 — — Bust l. by Kay. B Radiant tiara and crossed keys: copper and
w. m.: 24; 2 pes.

2755 — Jesuit medals: silver and w. m.: latter pierced: former with loops:
23, 28; 2 pes.

2756 Russia: Alexander I: nude, laureated bust r. by Webb. B In olive
wreath: orbis | TE | LAUDAV | FACATVS. | MDCCXCIV: bronze; 34.

2757 — Suworow, Count Alex.: fine bust r. B Italia seated on globe is
assisted by S., who places his foot on disabled French soldier's shield:
ITALIÆ LIBERATOR | MDCCXCV: one of Kuchler's fine works: bronze:
in copper box; 30.

2758 Sicily: Ferdinand IV.: fine bust r. in draped armor, by Kuchler.
B Fame with medallion of Nelson flies towards Naples: war ships
sailing r.: procession headed by a priest causes the Republicans to
flee: 6 line inscr. in ex.: bronze: very fine: rare; 30.

2759 Sweden: Artisan's emblems: 1851. B Awarded by Stockholm Insti-
tute to C. V. Lind: 1861: silver: very fine; 20.

2760 — Bellman, Carl M.: profile r. with grape wreath, by Lea Ahlborn.
B A guitar: 1872, etc.: bronze; 21.

seated is crowned by two females: bronze; 33.

2762 — Linnaeus, Chas.: fine bust l. by Dubois. B NATUS, etc.: bronze; 26.

2763 — — Small bust l. in circle: names and stamini of his 24 classes of
plants: w. m.: pierced: rare; 30.

2764 — Spalding, Jno. Joachim: profile l. B In snake circle: quid sumus?
| ET QUIDNAM VICTURI | SIGNIUM? | NATUS | MDCCXCV: silver: very
fine; 30.

2765 Switzerland: Gen. Dufour: military bust l. B LE PEUPLE SUISSE A
L'ARMÉE FÉDÉRALE | NOV. 1847 | etc.: bronze; 23.

B 9 circular cantonal shields: silver; 24.

2767 — Berne: bear rampant holds cantonal arms amid war trophies. B
Liberty, with fasces, sword and sceptre beside altar: owl and crane at

2768 — Uri: Cantonal arms between bishop and trumpeter. B Tell aims at
the apple on boy's head (about 6 feet distant): silver: fine: rare; 24.

2769 Turkey: Abdul Medjid: fine full-faced bust, in sunken disc surrounded
by olive wreath, by Hart: B Female with dagger outside fortress
marked SILETURO: legend l. EUROPE ILS ONT VAISCU POUR TOI | 1854:
bronze; 40.

2770 Venezuela: Gen. A. Guzman Blanco: his equestrian statue l. 1875.
B The Dictator in school room: w. m.; 32.

2771 Hebrew medal of Aaron, the High Priest. B The Ark: Hebrew
legends, with translation on accompanying paper: yellow bronze:
fine; 21.
10 2772 — Alleged copies of shekels: different dies: silver and w. m.: very fine: 20; 2 pcs.
40 2775 — Lighthouse with lantern hung from a stick. B Bible and cross on altar: silver: 19.
30 2777 — I H S. B vrof terrax on label across x x, 1480 below: copper: fine: 15.
10 2780 — Luther, Martin: 4-faceted bust r. D. MARTINVS SVTHERVS (sic). B 4-faceted bust r.: D. GEORGIVS. M. IVLIVS. AVG. X. 31: original chased bronze medal of the period (1517), pierced for suspension: fine: very rare: 27.
80 2784 — Large bust r.: 1717. B View of a city (Jerusalem?): ECE E SVEER TR ORIETVR DMINVS, etc.: silver: fine: 28.
10 2785 — Small medals of 2d and 3d Centenary Jubilees: Wittenberg, Hessen, Stuttgart, etc.: former pewter cast, others silver: fine: 13 to 16; 4 pcs.
25 2788 — Bust l. B Bibles and sacramental cup: 3d Jubilee, 1817: a w. m. box containing 8 colored pictures of Lutheran events: very fine: 29.
4 2790 — American celebrations, 7th Jubilee, 1867: w. m. 22, 24; 2 pcs.
TOKENS RELATING TO U. S. BANK, 1834-41.

As these have been described so often, we merely quote their numbers as described in Low's Catalogue of Tokens.

2792 No. 2 (rare), 4*, 5 (scarce), 6*, 7* (both rare), 8*, 13, 16*, 17* (rare), 18, 19*, 21*, 22*, 23 (rare), 24* (also one larger planchet), 25, 26*, 27 (scarce), 28 (scarce), 29 (very rare), 34, 35 (scarce), 36, 37, 38*, 39*, 40, 41, 42, 43, 44, 45, 47 (ex. rare), 49*, 50*, 51*, 52*, 53, 54, 55, 57; 58, 59 (last four rare), 60, 61, 62, 63, 64, 65, 66*, 67, 68, 69, 70, 71, 72*, 74, 79*, 80*, 84*, 85*, 86*, 87 (rare), 88*, 89*, 90*, 91 (rare), 92*, 93, 94*: with dated tokens of Anderson, Benedict & Burnham, Bucklin, Clark & Anthony, Handy, Haskins, Hathaway, Phalon, Richards, Robinson, Schenck, Scovill, Simes, Sise, Smith's clocks, Smith, A. C., Walsh: those with * are uncrirulated, balance good to very fine, average fine: each in numbered envelope: a fine set; 94 pes.

2793 Old Store Cards: C. & I. D. Wolfe, 1823: Judson, etc.: all sizes and metals: all different: average fine; 60 pes.

2794 Peale's, Barnum's and Wood's Museums: 4 dif. of Peale's: cop., silver, w. m.: very fine; 6 pes.

2795 Durkee's Donkey (2) token, and N. Y. and Harlem R. R. ticket: octagonal brass and ger. silver: fine; 2 pes.

2796 N. O. Spanish Society, 1858: also Fenian medal: silver: rare: fine; 2 pes.

2797 Numismatic Cards: includes the Levicks and other multish rarities: a fine and desirable lot: silver (9), ger. silver (2), nickel (9), cop. (21), brass (16), w. m. (14); 60 pes.

2798 Philadelphia Cards: all different: various metals: fine lot: several rare; 60 pes.

2799 Postal Metallic Currency: 1c. (Taylor), 3c. (Ayer), 10c. (Gault): fine; 3 pes.

2800 Fireman's Medal, 1860, and buttons, one 1817, Phoenix Hose: odd: brass: fine; 3 pes.

FRACTIONAL CURRENCY.

All uncrirulated, clean and perfect, unless otherwise stated. The numbers quoted in parentheses following lot numbers, refer to our new and correct list, as published in our Stock Catalogue.

2801 (1, 2, 3, 4) 1st issue: 5, 10, 25, 50 Cents: unperforated: with "A B N Co.;": 4 pes.

2802 (2) 1st issue: 10 Cents: unperforated "A B N Co.:" block of 12 notes unsevered; 12 pes.

2803 (5, 6, 7, 8) 1st issue: 5, 10, 25, 50 Cents: perforated edges: without "A B N Co.;": 4 pes.

2804 (5, 6, 7, 8) Another set, with "A. B. N. Co.;": 4 pes.

2805 (9) 50 Cents, with "A B N Co.;" small perforations: rare;
<table>
<thead>
<tr>
<th>Product</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2806</td>
<td>Bust of Washington in bronze frame; without bronze letters or figures in rev. corners: the 50 Cents; rare to excess; 4 pcs.</td>
<td></td>
</tr>
<tr>
<td>2807</td>
<td>Same; Bronze letters and figures: $\text{S}-18-63$; 4 pcs.</td>
<td></td>
</tr>
<tr>
<td>2808</td>
<td>Same; Bronze letters and figures: $\text{C}-18-63$, except 5 c., which has $\text{R}$: the 25 c. purple; fibre or split paper; 4 pcs.</td>
<td></td>
</tr>
<tr>
<td>2809</td>
<td>Duplicate set in every particular, excepting that the 25 c. rev. is lilac; 4 pcs.</td>
<td></td>
</tr>
<tr>
<td>2810</td>
<td>2d issue; 50 Cents; fibre or split paper; Bronze figures and letters 18-19-06-1-2 inverted; rare to excess.</td>
<td></td>
</tr>
<tr>
<td>2811</td>
<td>2d issue; 25 Cents; same type; plain paper: $\text{S}-18-63$. Dark and light lilac: dark and light purple; 4 pcs.</td>
<td></td>
</tr>
<tr>
<td>2812</td>
<td>2d issue; 10 Cents: same type; plain paper: bronze frame on No. 10, printed on portrait: on No. 14 $\text{O}-63$ in upper corners: Roman letters: former trifle soiled; 2 pcs.</td>
<td></td>
</tr>
<tr>
<td>2813</td>
<td>2d issue; 5 Cents: same type: plain paper: without letters or figures: a sheet of 20 notes: one corner note torn; 20 pcs.</td>
<td></td>
</tr>
<tr>
<td>2814</td>
<td>2d issue; 10 Cents: block of 4 notes unsevered: trifle soiled on fold; 4 pcs.</td>
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<tr>
<td>2815</td>
<td>3d issue; 3 Cents: bust Washington: light and dark curtains; 2 pcs.</td>
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<tr>
<td>2816</td>
<td>Duplicate set; 2 pcs.</td>
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<tr>
<td>2817</td>
<td>Same type; light curtains: very good to uncirc.: average fine; 16 pcs.</td>
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<tr>
<td>2818</td>
<td>Duplicate set; sheet of 25 notes; 28 pcs.</td>
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<tr>
<td>2819</td>
<td>2d issue; 5 cents; bust of Clark: one with additional &quot;A&quot; on left end; 2 pcs.</td>
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<tr>
<td>2820</td>
<td>Duplicate set; 2 pcs.</td>
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<tr>
<td>2821</td>
<td>2d issue; 10 Cents; bust Washington: three with different sized figures: &quot;1&quot; on left end; 4 pcs.</td>
<td></td>
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<tr>
<td>2822</td>
<td>2d issue; 25 Cents; bust Fessenden: white &quot;25,&quot; in solid bronze field: fibre paper. $\text{B}$ $\text{M}-2-6-5$; awfully rare.</td>
<td></td>
</tr>
<tr>
<td>2823</td>
<td>2d issue; 25 Cents; same type; outline &quot;25&quot; in open ornamental frame: fibre paper. $\text{B}$ $\text{M}-2-6-5$.</td>
<td></td>
</tr>
<tr>
<td>2824</td>
<td>2d issue; 25 Cents: same type; plain paper without letters, and figures on rev.: one with additional &quot;a&quot; on left end; 2 pcs.</td>
<td></td>
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<tr>
<td>2825</td>
<td>2d issue; 50 Cents: figure Justice: coarse fibre paper. $\text{B}$ $\text{A}-2-6$-5.</td>
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<tr>
<td>2826</td>
<td>Same type: plain paper. $\text{B}$ $\text{A}-2-6-5$.</td>
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<tr>
<td>2827</td>
<td>Another: without bronze letters or figure on rev.</td>
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<tr>
<td>2828</td>
<td>3d issue; 50 Cents; bust Spinner; one has figure &quot;1&quot; the other letter &quot;a&quot; on left end of obv. $\text{B}$ Without letters or figures; 2 pcs.</td>
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</tr>
<tr>
<td>2829</td>
<td>Same type: with addition on rev., $\text{A}-2-6-5$.</td>
<td></td>
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<tr>
<td>2830</td>
<td>3d issue; 50 Cents; bust Spinner; figure &quot;1&quot; on left. $\text{B}$ Floriated and scrolled design.</td>
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<tr>
<td>No.</td>
<td>Description</td>
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<tr>
<td>2831</td>
<td>3d issue, 5 Cents: bust Clark; red backs; one with additional “a” on left end; 2 pcs.</td>
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<tr>
<td>2832</td>
<td>3d issue, 10 Cents: bust Washington; red backs; printed signatures; 2 pcs.</td>
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<tr>
<td>2833</td>
<td>Same type: 10 Cents; with autographs of Colby and Spinner.</td>
<td></td>
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<tr>
<td>2834</td>
<td>Another: 10 Cents; with autographs of Jeffries and Spinner.</td>
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</tr>
<tr>
<td>2835</td>
<td>3d issue, 25 Cents: bust Fessenden; red backs; one with additional “a” on left end; 2 pcs.</td>
<td></td>
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<tr>
<td>2836</td>
<td>3d issue, 50 Cents: figure Justice; red back; coarse fibre paper; autographs of Colby and Spinner.</td>
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</tr>
<tr>
<td>2837</td>
<td>Same type, 50 Cents: plain paper; printed signatures.</td>
<td></td>
</tr>
<tr>
<td>2838</td>
<td>3d issue; 50 Cents: bust Spinner; red back; autographs of Colby and Spinner.</td>
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<tr>
<td>2839</td>
<td>Duplicate note equally perfect.</td>
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<tr>
<td>2840</td>
<td>Duplicate, but has been folded three times; fine.</td>
<td></td>
</tr>
<tr>
<td>2841</td>
<td>Same type, red back, excepting printed signatures one with “a,” one with “1” on left end: latter trifle folded; 2 pcs.</td>
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<tr>
<td>2842</td>
<td>Same type: red backs: Justice, 3, all autographs: Spinner printed: average very good; 4 pcs.</td>
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<tr>
<td>2843</td>
<td>4th issue: 10 Cents: bust Liberty: varieties in fibre and seals: 3 pcs.</td>
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</tr>
<tr>
<td>2844</td>
<td>4th issue: 15 Cents: bust Pallas: varieties in fibre and seals: 3 pcs.</td>
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<tr>
<td>2846</td>
<td>4th issue: 50 Cents: bust Lincoln; minute red fibre.</td>
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<tr>
<td>2848</td>
<td>4th issue: 10 Cents: bust Meredith; green seal: plate letters, A, C, D, E, F, G, H, I: part of seal on top of this note: K, L, N: one or two notes possibly circulated; 11 pcs.</td>
<td></td>
</tr>
<tr>
<td>2850</td>
<td>5th issue: 10 Cents: bust Meredith; red seal: short key: plate letters from A to N inclusive: one trifle folded: a set like this seldom found; 14 pcs.</td>
<td></td>
</tr>
</tbody>
</table>
2852 (43) Same type: one painted as a Catholic Priest; one scraped showing long white beard and hair: latter soiled; 2 pcs.


2856 (46, 47) 15 Cents: bust Grant and Sherman: broad margins; also a letter signed by Treasurer Spinner dated Washington, September 10, 1868, in which he says among other things: "For the 15 cents you enclosed me, I send you two specimens front and back, each green and red back, and printed and autographic signature fronts of 15c. notes"; autographs of Jeffries and Spinner: printed of Colby and Spinner: letter goes with lot; 2 pcs.


2859 (47) Duplicate of preceding, excepting green back.


2861 (45) Duplicate of preceding, excepting green back.

U. S. CURRENCY PROOFS, ETC.

Fronts and backs printed on separate papers, but sold as one piece; all perfect unless otherwise stated.

2862 (5, 6, 7) 1st issue: 5, 10, 25 Cents: broad margins; 3 pcs.

2863 (5, 6, 7, 8) 1st issue: 5, 10, 25, 50 Cents: narrow margins; 4 pcs.

2864 (10, 11) 2d issue: 5, 10 Cents: bust Washington in gold band: broad margins; 2 pcs.

2865 (10, 11, 12, 13) 2d issue: 5, 10, 25, 50 Cents: same as preceding, but narrow margins; 4 pcs.

2866 (21, 23) 3d issue: 3c., light curtain: 10c. bust Washington: broad margins: 2 pcs.

2867 (20, 22, 23) 3d issue: 3c., dark curtain: 5c., Clark: 10c., Washington: narrow margins; 3 pcs.


2869 (29, 31) Duplicate lot with narrow margins; 2 pcs.


2871 (30) Same as preceding excepting narrow margin.

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2875 Crosby Opera House Lottery Ticket: 5c. Havana, and two 100 cigar stamps, 1879: one unused; 4 pcs.

2876 “RICHMOND PRISON ASSOCIATION” in outer circle: bite and be | d (louse): d in circle of 1l lice: although this is not legal tender currency, it fitly illustrates the sort which circulated liveliest within Libby Prison: drawn with pen and ink on paper; an authentic war relic.

SILVER COINS OF GREAT BRITAIN.

2877 Edward the Confessor: small Penny: bust l. B In angles of double cross: GODPINE ON LV: fine; size 0.

2878 William the Conqueror: Penny: bust full faced: with sceptre. B Pax in annulets in angles of cross: GODPINE ON PNC (Winchester); fine.


2880 Edward II: Pennies: London and Canterbury: fair; 3 pcs.

2881 Henry IV., V., VI: Groats and a Penny: London: varieties; good; 3 pcs.


2883 Henry VIII.: Half Groat: profile and full face: Canterbury (by Wolsey) and London mints: good; 2 pcs.

2884 Edward VI.: Shilling: full-faced bust: m. m. ton; very good.

2885 Elizabeth: milled Sixpences, 1562: plain and embroidered dresses: very good: scarce; 2 pcs.

2886 — Shilling: m. m. hand (1580); very good.

2887 — Sixpences, 1566, '78, '90: m. ms., portcullis, cross, woolpack: very good; 3 pcs.

2888 — Three, 1573, and Two Pence: m. ms., ermine, scallop-shell (1584): very fair; 2 pcs.

2889 Charles I.: Half Groat (portcullis): Groat (Aberystwyth), and Scotch 40 Pence: former fair, others fine; 3 pcs.

2890 Commonwealth: Shilling, 1653: fine.


2892 — Cromwell Shilling: similar type: reeded edge: very good; rare.

2893 Charles II.: 1, 2 (2), 3, 4d.: Maunly set: crowned busts: good to fine; 5 pcs.

2894 — 1, 2, 3, 4, 6d., 1674-‘80: laureated busts: fair to fine; 5 pcs.

2895 James II.: 3, 4d., 1665–’7: very fine and good; 2 pcs.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Mint Mark</th>
<th>Condition</th>
<th>Price</th>
</tr>
</thead>
</table>
| 80  | **William and Mary**: Half-Crown, 1690: also Scotch 5 Shillings, 1694:  
very good: fair; 2 pcs.                  |           |                 |        |
| 81  | — 1, 2, 4d., 1692–93: very good to very fine; 3 pcs.                                                |           |                 |        |
| 82  | **William III.**: Shilling, 1697: under bust: also Two Pence, 1698:  
fine; 2 pcs.                                |           |                 |        |
| 83  | **Anne**: Crown and Shilling, 1708–7: Edinburgh mint: fine and good;  
2 pcs.                                      |           |                 |        |
| 84  | — Groat, 1710, and Scotch 5 Shillings, 1705: good; 2 pcs.                                           |           |                 |        |
| 85  | **George I.**: $ Crown, 1711: for Brunswick and Luneburg: wild man; fine.                         |           |                 |        |
| 86  | **George II.**: 2, 3, 4, 12d., 1729–60: young busts: fine; latter fair; 4 pcs.                    |           |                 |        |
| 87  | — Sixpence and Shilling, 1758: old busts: fine; 2 pcs.                                              |           |                 |        |
| 88  | — Sixpence and Half Crown, 1745–50: Lima under busts: very good; 2 pcs.                           |           |                 |        |
| 89  | **Brunswick & Luneburg**: $ Crown, 1727: wild man; very fine.                                       |           |                 |        |
| 90  | **George III.**: Crown, 1818: laureated profile r. & St. George and dragon:  
Pistrucci's fine design: fine proof; scarce. |           |                 |        |
| 91  | — 1, 2, 3, 4, 6, 12d., 1762–1800: very fine set; 7 pcs.                                           |           |                 |        |
| 93  | — Shilling and Sixpence, 1811; very good.                                                            |           |                 |        |
| 94  | — Devon, Shilling token: very fine; scarce.                                                         |           |                 |        |
| 95  | — Bank of Ireland: Six Shillings, 1804: good; rare.                                                 |           |                 |        |
| 96  | **George IV.**: Shillings, 1824–6: arms in garter: also lion on crown:  
very good: latter fine proof; 2 pcs.             |           |                 |        |
| 98  | **Greenock**: Necessity Four Shillings and Sixpence: R. & G. BLAIR | 4/6 |          |        |
|     | Greenock in oval, counterstamped on Mexican Dollar of Chas. IV., 1806: pierced: very fair; rare.     |           |                 |        |