Errors or omissions of content

Page 5
“Right column, 5th line: “Baruch Wiener” should be “Loeb Baruch”

Page 14
Footnote 49: “Henry Mogford was an English artist, art dealer, art restorer, and author. He was particularly connected with contemporary Belgian artists and dealers, though he is perhaps best known for crusading against the manufacture and trade of fake old master paintings in mid-nineteenth century England. He was also briefly the manager of the Picture Gallery at the famed Crystal Palace after its relocation to Sydenham.”

Page 15
Footnote 53: Cited date range for Puttrich’s work is only for volume 1. Change “1836 and 1843” to “1836 and 1850”

Page 71
Left column, 20th line: “…Silbergroschen, or 4/5 Thaler.”

Page 155
Left column, 3rd line: “…located at the crossing of the Roman road between Bourgogne and Cologne over the Scheldt river. Legend has…”
Non-Content Clarifications, Errors, or Layout Consistency Issues

Page 4
Figure 1. Engraved portrait of Jacques Wiener. *Illustrirte Zeitung* Band XX, No. 506 (Leipzig: J. J. Weber, March 12, 1853), 168. Stern, Gerald, Personal correspondence, September 9, 2017. (Image courtesy of Rik Nulens)

Page 11
Right column, 28th line: “...a sincere emotion, the feelings of the Members of the Consistory; other speeches...”

Page 15
“Boiserée” should be “Boisserée” (throughout)

Page 16
Left column, 9th line: ...aid in the choosing of the profound...

Page 65
Left column, 16th line “…the terminal working die states are unknown.”

Page 65
Right column, 15th line: “…the terminal working die states are unknown.”

Page 96
Left column, 20th line: “…(Cologne Cathedral and Cologne Synagogue...”

Page 107
For consistency, individual letters of legends are placed in quotes, full words are not. Remove the quotes around the words in the following (Right column, 1st, 2nd, 16th lines):
“...the “U” of REBUILT, and the…”
“...“H” of CHRIST and the “5” of 1675. Later...”
“...through the “CH” of ARCHIT, the “6” of 1675, and the “T” of ITS.”

Page 109
Right column, 7th line: …“Built by Christopher Wren, 1676 to 1711” (Remove space between “Wren” and “,“)

Right column, 10th line: …“persevering souls of the faithful…”

Page 117
Left column, 15th line: “…ATHED” has been engraved atop CATHE; it would appear…”

Page 121
Right column, 11th line: Start new paragraph at “St. Mark’s most striking…”

Page 127
Right column, 15th line: Start new paragraph at “New bells…”
Right column, 25th line: Start new paragraph at “Like most churches…”

Page 140
Right column, 7th line from bottom: Start new paragraph at “Rudolph Wiegel…”

Page 150
Right column, 2nd line from bottom: “…engaging visitor experience…” (visitor should be singular)

Page 156
Obverse Medal Description: “At the left perimeter:”

Page 178
M210 Reverse description: “…just to the right side of the center aisle (Fig. 18.3b).”

Page 193
Right column, 22nd line: “…no known portrait to use as a basis for a sculpted bust.”

Page 202”,
For consistency, individual letters of legends are placed in quotes, full words are not. Remove the quotes around the words in the following (Right column, 5th, 6th, 8th, 14th lines):
“…”D” of GRAND has…”
“…”T” of PORTAIL is punched…”
“…”I” and “R” of GREGOIRE…”
“…”E” of DE in the right…”

Page 207
For consistency, individual letters of legends are placed in quotes, full words are not. Remove the quotes around the words in the following (Right column, 9th line):“…”30” of 1430 is…”

Page 224
Right column, 9th line: “On the reverse, the ghost of a letter can be…”

Page 225
Left column, 2nd line: “The reverse die was slightly lapped at some point, leaving lines…”
Page 229
For consistency, individual letters of legends are placed in quotes, full words are not. Remove the quotes around the words in the following (Left column, 11th, 12th lines):
“…”S” is seen between COMMENCE and 1276.”
“…”The”P” of PORTAIL overlaps…”

Page 235
Figure 30.1 caption. This is a 20th century reproduction of an 1870 image. Delete “…on an early 20th century postcard.” and replace with “…a late 20th century instructional card.”

Page 241
Figure 30.2 is not a CDV; delete “CDV.” in figure caption.

Page 278
Right column, last line: “See previous discussion in the chapter on Siena.”

Page 284
Left column, 6th line from bottom: “…its chapter on “Neueste Schaumünzen,” or…”

Page 292
Right column, 13th line: “…its chapter on “Neueste Schaumünzen,” or…” (change “,” to ”,”)
Right column, 14th line: “See previous discussion in the chapter on Siena.”

Page 311
For M156 change “Palace of Industry Reverse” to “Palais de l’Industrie Reverse”
For M157 change “Palace of Industry Reverse” to “Palais de l’Industrie Reverse”
For M158 change “Palace of Industry Reverse” to “Palais de l’Industrie Reverse”

Page 314
For M248 change description from “St. Stephens—Caen” to “St. Stephens—Caen (Obverse signature at left)”
For M249 change description from “St. Stephens—Caen” to “St. Stephens—Caen (Obverse signature in exergue)”

Page 319
For JY17 change description from “Ypres—Key Votes: JY1 Obverse / JY16 Reverse” to “Ypres—Key Votes: JY1 Obverse (with S.P.Q.Y.) / JY16 Reverse”
For JY19 change description from “Ypres—Key Votes: JY1 Obverse / JY18 Reverse” to “Ypres—Key Votes: JY1 Obverse (with S.P.Q.Y.) / JY18 Reverse”
For JY21 change description from “Ypres—Key Votes: JY1 Obverse / JY20 Reverse” to “Ypres—Key Votes: JY1 Obverse (with S.P.Q.Y.) / JY20 Reverse”
For JY23 change description from “Ypres—Key Votes: JY1 Obverse / JY22 Reverse” to “Ypres—Key Votes: JY1 Obverse (with S.P.Q.Y.) / JY22 Reverse”
For JY25 change description from “Ypres—Key Votes: JY1 Obverse / JY24 Reverse” to “Ypres—Key Votes: JY1 Obverse (with S.P.Q.Y.) / JY24 Reverse”
For JY27 change description from “Ypres—Key Votes: JY1 Obverse / JY26 Reverse” to “Ypres—Key Votes: JY1 Obverse (with S.P.Q.Y.) / JY26 Reverse”
For JY29 change description from “Ypres—Key Votes: JY1 Obverse / JY28 Reverse” to “Ypres—Key Votes: JY1 Obverse (with S.P.Q.Y.) / JY28 Reverse”

Page 320
For JY31 change description from “Ypres—Key Votes: JY1 Obverse / JY30 Reverse” to “Ypres—Key Votes: JY1 Obverse (with S.P.Q.Y.) / JY30 Reverse”
For JY33 change description from “Ypres—Key Votes: JY1 Obverse / JY32 Reverse” to “Ypres—Key Votes: JY1 Obverse (with S.P.Q.Y.) / JY32 Reverse”
For JY35 change description from “Ypres—Key Votes: JY1 Obverse / JY34 Reverse” to “Ypres—Key Votes: JY1 Obverse (with S.P.Q.Y.) / JY34 Reverse”

Page 325
Left column, Alvin: The final quotation mark on “Nécrologie—Jacques Wiener” is an open quote mark; should be a close quote mark.

Page 326
Right column, Britton: “…with 311 illustrations,…”

Page 332
Left column, Zipser: The final quotation mark on “Numismatische Novitäten” is an open quote mark; should be a close quote mark.

Page 333
Right column, Albrecht: The final quotation mark on “Jacques Wiener Medaillenserie mit berühmten Kathedralen,” is an open quote mark; should be a close quote mark.