PHILADELPHIA
SANITARY FAIR
Catalogue & Guide.
Edited by Thomas Izod.

JUNE, 1864.

PHILADELPHIA:
MAGEE, STATIONER,
316 Chestnut Street.
STAND FIRM.
By the Bard of Tower Hall.

Stand firm, in fixiness of soul,
Supported, while the nation reels,
But another not though you control,
Anxiety each patriot feels,
When deathless victories are won,
And Hope and Triumph smile anew.
We rest not on what is done,
But think of what is yet to do.

Even when comes some sad defeat,
Let us not sink into the dust,
But trust that overthrow complete
Cannot beflace a cause so just.

Think of the thousands who have died
On fields whose strife they saw was vain,
Solved though conquest was denied,
That faithful still they would remain.

1. no meanness in your air.
A weak distracted mind betray:

2. unshaved, with uncombed hair,
And slovenly or mean array:

But still, though anxious is the heart,
Appear in gentlemanly guise,
And vow your country's skill and art
At TOWER HALL to patronise.

Some of the Advantages Secured by Our Customers.

1st. We have the largest and best assortment of Clothing in Philadelphia, always on hand, comprising all desirable styles in the market, to which we are making daily additions of all new styles as they appear; hence

2d. Every customer can at once be pleased and accurately fitted without loss of time, whatever may be his size, taste, or style of dress.

3d. Our goods are cut and made in the best and most fashionable manner, equalling all respects to any made to measure, and sold at much lower prices.

4th. We buy and sell for CASH only. The advantages thereby secured, which we are enabled to give our customers, can be appreciated by every one.

We solicit an examination of our stock.

BENNETT & CO,
TOWER HALL,
518 Market Stree
Philadelphia Sanitary Fair
GROUND PLAN,
For the Guidance of Visitors.

Nineteenth Street.

Eighteenth Street.

1. Entrance.
2. Desk.
3. Private Entrances.
5. William Penn's Parlor.
6. Children's Dept. Indian Ex.
7. Engine.
8. Boiler.
11. Ice House.
16. Fish-Pond.
17. Fountain.
18. Skating-Pond.
19. Fishing-Pond.
22. Police.
23. Divan.
24. Water-Color Paintings.
25. B. Photograph Gallery.
27. Agricultural Implements.
28. Fancy Ball.
29. Exhibition-Room.
30. A. Professor Blitz.
31. German Club.
32. Confectionery.
33. Hardware.
34. Miscellaneous.
35. Heavy Wagons.
36. Stoves and Hol low Ware.
37. Sewing Machines.
38. Dry-Goods.
40. Machinery, Ship-Building, and Steam Yacht.
41. Cabinet Ware, Looking-Glasses and House-Furnishings.
42. Marble Work.
43. Carriages and Harness.

Source unknown
MAGEE'S

ENVELOPE MANUFACTORY,
Blank Book Bindery, Printing Office,
AND

STATIONERY STORE.
No. 316 Chestnut St., Philad'a.

Constantly on hand, a large assortment of

BLANK BOOKS,

of all sizes, also any size or pattern made to order. Also constantly on hand over

ONE MILLION OF ENVELOPES

which will be sold at the lowest prices. Also a very large assortment of

LETTER, CAP AND NOTE PAPERS,

all of which will be sold wholesale and retail at the lowest prices. All wanting Envelopes and Papers, will find it much to their advantage to buy at Magee's, as they are superior to any others.

With a general assortment of STATIONERY, wholesale and retail, at the very lowest prices.

Card and Job Printing Promptly Executed.

PARIS FASHIONS FOR 1864.
Grand Opening of Summer Patterns. MRS. M. A. BINDER'S Temple of Fashion, 1023 Chestnut Street.

Would respectfully invite the attention of Ladies visiting the city, for the purpose of attending the Great Sanitary Fair, to the extensive assortment of Elegantly Trimmed Patterns, of all the latest and most reliable styles of Paris Fashions, for Ladies' and Children's Dress. Our arrangements for receiving the latest Parisian designs are perfect, affording always a choice from the freshest and most elegant styles. Dress and Cloak-making in all its branches, and a perfect fit warranted. Cutting and basting at the shortest notice.

M'me Demorest's Mirror of Fashion, for Summer, now ready, wholesale and retail.

French Fluting and Goffering.

All material, from the coarsest to the finest texture, and of any width, either with or without lining, fluted in the French style, Stamping for Embroidery and Braiding; Pinking in every variety; M'me Demorest's Prize Medal Skirts; French Corsets; Skirt Elevators, Pads, Shields, Hooks and Eyes, and Charts.

Importing and manufacturing largely, I can and will offer superior inducements to every customer.
PERRY & CO.

FINE CLOTHING.

Nos. 303 & 305 CHESTNUT ST.,

PHILADELPHIA.
The Ne Plus Ultra of Reed Instruments.

In point of durability, they have no superior; in purity and sweetness of tone, they have no equal. They have also nearly or quite double the power of any other reed instrument in the country of the same price.

The Harmonic Attachment and the Manual Sub-base, both of which improvements are patented, combine to give these instruments that Deep Organ Tone, for which they are so justly celebrated, and which, we think, gives them some claim to the name Organ.

Mr. Estey, (formerly Estey & Green,) has long been favorably known to this community as the Manufacturer of the

PERFECT MELODEON.

and he has succeeded in retaining all the smoothness and purity of tone which have rendered those instruments such great favorites in the musical world, while he has greatly increased the power.

Although we do not claim that all other reed instruments that take the name of Organ, are but "Imitations," and "Melodeons in another shape," we do ask the public to call and see the one for which that claim is made, at the corner of Seventh and Chestnut Streets, and then call and see the Cottage Organs, at No. 18 North Seventh Street, and judge for themselves, which is the "Imitation" or "Melodeon in another shape."

For sale only by

E. M. BRUCE,

No. 18 N. Seventh St., Philad'a.
STATEN ISLAND
FANCY
Dyeing Establishment,
BARRETT, NEPHEWS & CO.,
Proprietors.

OFFICES:
47 North Eighth Street, Philada.
5 & 7 John Street, New York.
INTRODUCTORY.

Right well is the name of Philadelphia justified at the present moment of "Brotherly Love." Have we not, one and all, given according to our means! But we had almost forgotten the Ladies, Dear creatures! to whom from their indefatigable agency, we must bestow the greatest modicum of praise for the realization, after months of toil, of an Edifice creditable alike to the architect, and a proud illustration of what the denizens of good William Penn's Arcadia can do when all join heart and hand in so noble a cause, as assuaging the sufferings of our noble brothers who, for these past three years, have been treading under foot this hydra-headed rebellion.

Noble Citizens, your efforts are buoying up the hearts of those absent, who are, even now, wading up to their knees in blood, fighting their way, inch by inch to the assured stronghold of rebellion. Aye, and as surely as we address you, so surely will the "Stars and Stripes" flaunt once more over our southern country. How appropriate are those lines of Shakespeare, when he wrote,

The quality of mercy is not strained;
It droppeth as the gentle rain from Heaven
Upon the place beneath; it is twice bless'd;
It blesseth him that gives, and him that takes.

The task which we have voluntarily undertaken, being of so pleasurable a nature, inasmuch as the present "brocheur" is intended to assist all those who are desirous of viewing such an accumulation of Art, Science, and the home productions of our sister States, Delaware and New Jersey, coupled with our own, we cannot do better than commence by giving a short account of those Fairs already held, with their various results.

The credit of originating the Sanitary Fairs belongs exclusively to the patriotic and energetic people of Chicago, who held an exhibition for the benefit of the Sanitary Commission of that city, some eight months since, and which netted the handsome sum of $80,000. Next in turn, Boston held a similar fair, and almost doubled the receipts of the Chicago, the amount realized being nearly $140,000.

Cincinnati next entered the lists, with the Great Western Sanitary Fair, and beat Boston over $100,000, the total sum realized being $245,000. Albany, Brooklyn, Buffalo, and Cleveland, each opened Fairs for the benefit of the Commission on the 22d of February last, which were highly successful. The receipts of the Albany exhibition is set down at $32,000; Brooklyn realized $400,000; Buffalo, $50,050; and Cleveland, $80,000.

Next in order was the great Metropolitan Fair New York, which opened on the 28th of March, and the receipts from which, at last accounts, had reached $1,200,000. Baltimore held a Fair in the Maryland Institute, on the 19th of April, the anniversary of the day of the mobbing of the Massachusetts troops, while passing through that city to the defense of the Capital. The receipts of the Fair amounted to nearly $28,000. The Mississippi Valley Sanitary Fair opened at St. Louis on the 17th of May, and thus far the receipts amount to about $400,000, with a prospect of a still larger sum being realized from the sale of articles.

The National Sanitary Fair was held in Washington City in the latter part of April, and realized about $50,000. The Pittsburg Sanitary Fair opened Wednesday, June 1, and the receipts up to that night were $124,611.83, with a very fair prospect of realizing before its close upwards of a quarter of a million. Other Fairs in different parts of the country are in course of preparation. As to our own, let other States speak of us; the result we reckon upon with confidence.
HENRY A. DREER,
Seedsman and Florist,
714 Chestnut Street, Philadelphia,

(Opposite the Masonic Hall.)

Offers for sale his superior and fresh

FLOWER & GARDEN SEEDS

Including all the latest introductions and novelties of merit imported from Europe. Also,

AGRICULTURAL AND GRASS SEEDS

Of the best quality, all of which will be sold at the usual market rates.

GARDENING IMPLEMENTS AND BOOKS,

Greenhouse Plants, New Roses, Dahlias, Gladioli, Verbenas, Bedding Plants,
Grape Vines, Fruit Trees, Asparagus Roots, Evergreens, &c.

He is also prepared to furnish at all seasons, from his Hot-houses & Garden in West Phila.

Bouquets, Wreaths, Baskets, Crosses, &c.

Of the choicest Flowers, arranged in the most natural and tasteful manner.

ALSO, CONSTANTLY ON HAND,

Immortelle Wreaths, Bouquets and Crosses. Rustic and Terra Cotta Vases.
Fern Stands, Brackets, &c.

Dealers supplied with Garden Seeds

In papers or in bulk on liberal terms. A PRICE LIST will be furnished to applicants.

Market Gardeners and others using Seed in quantity will find it to their advantage to send to the subscriber for their supplies. Catalogues with prices will be sent on application.

Dreer's Garden Calendar, designed to furnish brief directions for the cultivation and management of the Esculent and Flower Gardens, with select list of Seeds, Plants and Trees, will be mailed to all applicants enclosing a postage stamp.

Address, HENRY A. DREER,
714 Chestnut Street, Philadelphia, Pa.
SYNOPSIS OF OUR FAIR.

LOGAN SQUARE

Has a varied history. When Washington Square grew too far into the heart of the city to be deemed a proper place for a Potter's Field, it was converted first into a cattle-market, and then into a city park, and the Potter's Field was removed some fifty or sixty years ago, to a distant northwestern location, where it was thought the march of improvement would never reach; but the city still grew around the new Potter's Field; the surrounding commons becoming covered with fine houses, and in due time was converted into a public square; but "Ho presto!" the national talismanic will transforms it into a grand Temple of Patriotic benevolence; presents itself with a celerity which suggests that the wand of Prospero, or the fabled lamp of Aladdin has been the supervisor of what we now behold. More evidences of good taste were never crowded into a like space in so short a space of time in the history of the whole world; it carries the indelible proof of a genuine, warm, patriotic benevolence, existing throughout the entire nation.

THE BUILDING

Is constructed in the Gothic style, occupying the whole of Logan Square, forming two buildings taking in the gravel walks, one along Race and the other along Vine street, extending from Eighteenth to Nineteenth streets. The main Transcend runs the entire length of the Square, from east to west. From this Transcend (which has been very appropriately named Union Avenue) all the other buildings branch off on both sides. On the north is the Floral Department, on the south side is the Restaurant, and the Art Gallery occupies the entire length of the Vine street end of the square. Union Avenue is five hundred feet long and sixty-four feet wide, running east and west. It is a splendid Gothic arch, and the entire length is supported by latticed ribs, which spring from the ground meeting in the centre. Beautiful as such an immense length of delicate lattice-worked girders naturally is, the effect is greatly heightened by the foliage of the trees having been allowed to festoon themselves within the Transcend, so that standing at either end, an immense vista of gay colors present themselves, the whole being garlanded high up with our national colors of Red, White and Blue, and this again being brought into contrast with the delicate green of the foliage of the trees; indeed the whole conveys such a Kaleidoscopic picture, that when once seen can scarce ever be driven from the retina; here is a forcible illustration of American taste, showing a high degree of national culture, and vicing very significantly with structures from whence we are led to suppose only art and refinement can proceed.

Alcoves on both sides of the Avenue are formed, festooned with bunting, being relieved with the national azure, and white stars of our flag. These are again blended with the shields of our different States, and groups of arms and military equipments form a most beautiful effect. The arms being displayed on party-colored shields, are so arranged as to give a most artistic appearance.

In the centre of the avenue rises the gigantic flag staff, upon which floats the ensign,—a terror to tyrants and a beacon to the down-trodden,—a harbinger of a good time coming, when the sunshine of prosperity shall make amends for all the trials the old flag has undergone in political clouds and storms since the day that Major Anderson surrendered Fort Sumter. Who can forbear exclaiming with the poet:

When Freedom, from her mountain height,
Unfurled her standard to the air,
She tore the azure robe of night,
And set the stars of glory there!
She mingled with its gorgeous dyes
The milky baldric of the skies.

TOWER HALL Clothing Bazaar, 518 Market Street.
And striped its pure celestial white
With streakings of the morning light:
Then, from his mansion in the sun,
She called her eagle-bearer down,
And gave into his mighty hand
The symbol of her chosen land!

THE FIREMEN.

The Fire Department is here situated at the western end, under the superintendence of Chief Engineer Lyle, and as usual the firemen have not been behind in showy embellishments. Every precaution has been taken to guard against fire. A building having been erected on the west side of Nineteenth street, where are stationed Engines, hose being attached to plugs in the square and neighborhood. In case of accident, Fire-alarm Telegraph wires also extend throughout the building, and upon the first intimation of an outbreak the alarm can be instantly communicated to every part of this immense structure.

THE ENTRANCES.

The main entrances are three in number. They are at the corner of Eighteenth and Vine streets—northeastern gate; corner of Eighteenth and Race streets—southeastern gate; the eastern gate on Eighteenth street, about half-way between Race and Vine. The gateways of exit are at the northwest corner of Vine and Nineteenth streets, southwest corner of Race and Nineteenth streets, and the Western on Nineteenth street, half-way between Race and Vine.

The main building extends from the gateway on Eighteenth street, the main centre entrance, to the western limits of the square, being the main centre exit. On the east side of Eighteenth street is located the beautiful cathedral of St. Peter and St. Paul, with its immense dome.

PICTURE GALLERY.

This is situated on the north side, running the whole length of the square, five hundred feet long and thirty feet wide, and is furnished more elaborately than any other portions of the buildings; and, in order to guard against fire, the exterior is filled with brick, and brick walls separate the gallery from the adjoining buildings. This gallery is the finest art exhibition ever offered to public inspection. It contains over three million dollars' worth of property, one picture alone costing not less than $27,000.

PHOTOGRAPHIC GALLERY.

This is situated at the eastern end of the Picture Gallery, occupying a space of forty feet, displaying a beautiful Photographic collection.

ARMS AND TROPHIES DEPARTMENT.

Is on the north side of Union avenue, and which cannot be missed if our diagram is referred to. Here it may not be out of place to relate the gratifying fact of our display far excelling any of our sister States who have as yet given their quota to the Sanitary Commission. The ceiling is completely draped with flags, the tattered standards of many a hard-fought field adorn the walls: Indian arms and weapons, ancient mortars and howitzers, blunderbusses and flintlock pistols, border bowie-knives. Rebel torpedoes. shell and shot from every field of the war, relics of '76 and 1812, mingled with mementoes of European struggles, and French cannon taken from their original owners by British hands, and wrested from the latter by Yankee prowess.

"For all around
Hang trophies of the fight or chase;
A target there, a bugle here,
A battle axe, a hunting spear;
And broad-swords, bows and arrows store.
* * * * * * * * *
"Pennons and flags defaced and stained,
That blackening streams of blood retained."

Also, among the attractions is a model of the huge twenty-inch gun recently cast at Pittsburgh. Outside the door of entrance to the Hall of Arms and Trophies are two smoke-stacks belonging to the Monitors which were riddled and torn to pieces by Rebel shot and shell at Charleston. The huge rents in the apparently invulnerable iron serving to enlighten the visitor concerning the hard knocks that are dealt with the missiles now employed in modern war. This

The largest Stock of Clothing in Philadelphia, at
department has been arranged under the supervision of Mr. Horstmann, the Military Accoutrement Manufacturer, of Cherry and Fifth streets, and Colonel Crossman, who have been unceasing in their efforts to produce an imposing effect.

SCHOOL DEPARTMENT.

Directly opposite is the department appropriated to Public Schools. Each section has had the privilege of making its own arrangements, but all to harmonize as a whole. The back part contains panels of wall paper, and a very large spread eagle in front and at the top, from the back of which the red, white and blue gracefully hang. Another section has chosen a white owl as its emblem. The bird of wisdom being perched on a cross-piece, and though it is silent, yet it seems to be absorbed in admiration of the harmonised groupings of the flags around. The ceiling is also decorated with the flags of all nations, whilst our own true red, white, and blue, gracefully unfolds its beauty in well-arranged wavy lines from window to window, around the entire department.

FLORAL DEPARTMENT

Lies a little to the westward of the Arms and Trophies Department. This building being divided into four sections; one for the flower market; one for bouquets and plants; one for strawberries and wax fruits, and one for refreshments. Hanging baskets of delicate plants and tendrils are not the least beautiful of the decorations. The plants and flowers are from the collections of Fairman Rogers, H. A. Dreer, Joseph Harrison, Robert Buist, Joseph Lovering, D. Rodney King, M. W. Baldwin, G. W. Carpenter, Robert Scott, James Richie, Mr. Algaier and others. Flores here as may naturally be anticipated, reigns supreme; Exotics of the rarest kinds are seen in all their tropical splendor. In the centre is an immense fountain, the water falling dome fashion from a considerable height, thus allowing a circle of 150 gas jets, being so placed within this circle of falling water, that when lit positively gives out a liquid fire.

We are indebted to Mr. D. R. King and Mr. J. Mitchell for the arrangement of the decorations and the articles offered for sale. Attached to the Horticultural department is a fine display of Aquaria, and near to these are two departments which will attract much attention. One is a representation of a scene in the Arctic regions, and the other a scene in the Torrid Zone. A building about 15 feet square is used for each Zone. In the Arctic scene a ship is caught in the ice. A good representation of ice is made by the liberal use of large blocks of crystallized alum, and by an arrangement of light through a stained glass, the peculiar Arctic tinge is given to every object. The scene is so perfect in all its details, that one is almost disposed to believe that he feels the northern wind sweeping around him. Adjoining is the Torrid Zone, where the desired effect is produced by the use of tropical plants. A jungle scene is represented, and the glaring eyes of a Bengal tiger are seen peering through the dense foliage. Stained glass is again brought into requisition in order to give the necessary tint to the light as it enters the scene. Mr. Southwood, who has had charge of this design, has executed his work well. A gipsy encampment is also part of the attractions offered by the Horticultural Department.

POSTE RESTAUNTE.

Situated between the Floral Department and Union Avenue, where faint-hearted young men can either receive a billon doux from their lady-love, or, if needs be, keep an appointed meeting.

Continuing through the Floral Department, keeping to the left hand, the first opening leads to

RELICS AND CURIOSITIES DEPARTMENT.

This department is in the form of the letter L, containing many rare and curious relics of the past.

In proceeding a little further to the westward we come to the

PENNSYLVANIA KITCHEN,

With its white-washed walls spotted over with blue, in true Teutonic rural taste. Rude tables where visitors can procure country fare at a reasonable cost, and ruminate upon how their grandfathers lived before them. The great feature of this kitchen is the huge stone fire-place, with its spinning-wheel and other relics. It is one of the fire-places described by Scott when he spoke of how

"The fire, with well-dried logs supplied,
Went roaring up the chimney wide."

Upon the opposite side of Union Avenue is

THE WILLIAM PENN PARLOR,

This apartment is designed as nearly as possible like the Quaker parlors of the early days of the colony.

"The white wash'd wall; the nicely sanded floor:
The ancient clock that click'd behind the door.

* * * * * * * * * *
The hearth except when winter chill'd the day.
With aspen boughs, and flowers, and fennel gay,

There will be no refreshments served to visitors in the Penn parlor; but those who desire to procure a meal can be accommodated a little to the eastward, where they will find

THE RESTAURANT.

This may also be reached from Union Avenue, being situated midway, and facing directly on the opposite side of the opening to the Floral Department.

In the circular building devoted to the restaurant great taste has been displayed in the decorations. The building is 190 feet in diameter, its form and mode of construction having rendered very little decoration necessary to add to its attractiveness. The rafters are hid from view by the bunting which is arranged as a canopy, while American flags over the wood-work on the soles. Against these flags are inscriptions in large letters, in different colors, giving the names of all the battles in which our soldiers have won renown. Shields covered with red, white and blue bunting are attached to the posts supporting the roof, and the artistic arrangement of muskets, swords, trumpets, canteens and drums upon these shields, attract the eye. Here visitors may obtain the daily fare of a substantial character at small prices, accommodation being provided for feeding fifteen thousand persons. The kitchen too is well worthy of an inspection, the cooking apparatus suggesting its capability of providing for Grant and his men.

SOUTH SIDE.

In the south-side building are displays of Carriages, Cabinet-Ware, Musical Instruments, &c., as enumerated in the following order, commencing at the west end of the building:—Room for Carriages, 30 feet; Cabinet-Ware and Musical Instruments, 130 feet; Stage and Exhibition, 40 feet; Children's Department, 150 feet. All these rooms, it must be remembered, are of the uniform width of 50 feet.

EAST SIDE.

This large building on this front is divided as follows: the width being 80 feet:—Hats and Caps, 80 feet, commencing at Race street: Paper Hangings, 65 feet; Booksellers, 25 feet; Importations, 25 feet: India-rubber goods, 25 feet: Umbrellas and Parasols, 30 feet: Carpet and Oil-cloth, 50 feet: Architectural designs, 25 feet: Builders, 85 feet: Glassware, 50 feet: Wine and Liquors, 25 feet: Tobacco and Cigars, &c., 50 feet. At this intersection there is a Turkish Divan, or Smoking Room, 40 feet by 50.

NEW JERSEY AND DELAWARE.

This building, on the east side of the enclosure, is designed for the States of New Jersey and Delaware. Each room is 250 feet by 50, that for New Jersey nearest Vine street: that for Delaware nearest Race street. This department is very attractive.

FOREIGN CONTRIBUTORS.

Our Canadian friends have liberally responded to our call through the eloquent appeal of the Executive Committee, to the people of that country by our fellow-countryman, Charles S. Ogden, Consul at Quebec, by forwarding a liberal contribution in money, and a box containing elegant fancy articles.

MEMO'S.

The Police office and Bank buildings are located near the School department and Union Hall.

Groceries and Hardware will be found in the wing between the School department and the Restaurant.

Joining the school wing, at its south-western corner, are the skating-pond and fishing-pond, the entrances from which lead to the large department appropriated to children.

North of the Restaurant, and joining Union Hall, is the department for Confectionery. West of the Restaurant is the place for Hardware, and not far distant from this is the Kitchen, extending in a diagonal direction to the right angle plan of the principal buildings. This arrangement throws some space in the background.

The location for the Indian Exhibition is in the south-western part of the enclosure, not far distant to the south of the Penn Parlor. The Penn Kitchen is on a direct northerly line with the above, but on the northern side of Union Hall. The Post-office and Telegraph are around to near the main flag-staff.

By far the best assortment of Clothing in Philadelphia, at
THE OPENING CEREMONIES.

On Wednesday, June 7th, at 4 o'clock, the various working committees on general arrangements met on a platform at the western end of Union Avenue, for the purpose of formally transferring the building to the Executive Committee. Amongst those present were Governor Packer, of New Jersey, Governor Cannon, of Delaware, and Governor Curtin, of Pennsylvania. The judiciary was represented by Chief Justice Woodward, and Justices Thompson, Strong and Reed; the army by Major-General Cadwallader and Staff; and the navy by Admiral Du Pont; members of Councils were also present.

Mayor Henry presided, when he made the following address:

Ladies and Gentlemen—We enter to-day upon the realization of the zealous efforts which humanity and patriotism have alike invited, and as we stand upon the threshold of an enterprise rarely equalled in extent, never surpassed in the grandeur of its purpose, we may rejoice at the rich promise of its success, while we are yet mindful of the sad urgency that has called it forth. Gratitude and sympathy have before them full scope for their most generous and untiring exertions. No claims more sacred, no appeals more powerful were ever addressed to a loyal people, than come to us this hour from the maimed and suffering defenders of our Union. The gigantic contest that is now waged between loyalty and rebellion is pre-eminent in magnitude, as are the rivers and plains that beheld its deadly strife. No military resources, however well directed, can adequately provide relief for the thousands of brave men who have sunk under the fatigue and privations of the march, or have been stricken down upon the many fields of battle. In this emergency, the noble, heaven-prompted associations of the Sanitary and Christian Commissions, offer to you wide channels through which the oil and wine of soothing kindness and of strengthening cheer may flow from the plenty of your homes to the need of the sick or wounded soldiers. Of these organizations the Sanitary Commission is the chosen dispenser of the liberal offerings which the people of our own and of two sister States, have brought hither in this holy cause. Enlarged views refined taste and unflagging energies have originated, planned and matured this grand undertaking. All that may delight the senses and gladden the heart has been gathered into this spacious temple, dedicated to loyal benevolence, or has been stored within its numerous courts. [Cheers.] With unusual gratification I accept the honor, tendered by the Executive Committee of the Great Central Fair, of presiding on this occasion of its opening ceremonies.

Rev. Bishop Stevens followed with a prayer.

Mr. Cuyler, in behalf of the Executive Committee, said: In the name and by the authority of the Executive Committee of the Great Central Fair, and by request of its Chairman, I accept this perfect work. This beautiful structure, so fair and graceful in its proportions, and its vast and varied contents more eloquently proclaim your title to our thanks than any words which I could utter. By the same authority I present them to you, sir, whom the President of the United States has honored as his appointed representative, so that through you they may be dedicated to those noble uses for which they were assigned, and to which they have been consecrated. Consecrated by no human tie or ceremony, but by an indwelling spirit of pious patriotism which inspired them, and by them devoted to the holy purpose of comforting those who toil and suffer, that millions, who perhaps may never hear of them, may be free and great and happy. These noble buildings and their precious contents are the free gift of the grateful people of three States, New Jersey, Delaware and Pennsylvania, to the Army and the Navy of the United States. They are worthy to receive them. Those living heroes who battle in the field and on the flood will prove it. Those maimed and wounded heroes who crowd our highways and meet us in our walks will prove it; those sick and dying heroes in our hospitals will prove it; those dead heroes have proved it, who sleep

TOWER HALL Clothing Bazaar, 518 Market Street.
beneath the waves or upon a hundred battle-fields: who moistened with their blood the soil torn with shot and shell, and trampled with mailed feet, beneath which they were buried almost before the red light of battle had faded from their eyes. But I speak not now of the dead. They reck little of our remembering or our forgetting, and are beyond our ministry, though the time will come when the peaceful, prosperous, re-united people of a now shattered, but then restored Union, will build enduring monuments to the immortal memory of those who, with heroic devotion, have sealed their convictions with their blood, and died to teach the world that there are truths dearer than life, and wrongs more to be dreaded than death. And if there be a spot on earth where the grass of summer will grow greener, and where the winds of winter will blow less roughly, and the leaves of autumn will fall more gently than on another, it is on those soldier's graves. But I speak now for the living—for those who make good in suffering and in blood, at the sword's point, our own brave speeches—who bear the cross that we at least may wear the crown: for those who give us these great days which to our children are an inheritance better than riches, and of which our posterity long generations hence, shall read with quickening pulse and eyes dimmed with tears—for such as fought upon the bloody fields of Hanover and Malvern, of Antietam and Gettysburg, of Chattanooga, or the bloodier and more recent battles of the Wilderness—for the wounded heroes perishing in thickets and in swamps, to whom we long to hasten with messages of consolation and relief—I speak for the scamen of our navy—for men such as fought the gallant Cumberland, and went down with her, nobly disdaining to surrender, as she was sinking down beneath the engulfing ocean, with the banner of our country proudly floating from her mast-head, and as she sank, so does the story read, a dying scaman crossed her decks upon the bleeding stumps of his shattered limbs, to pull the lanyard of his gun, and fire a parting shot towards the foe. Need I speak for such men? The impressive scene before me is my answer. These costly and beautiful gifts are the embodiment and expression, yet not the measure of the patriotism and the humanity of the people. In their name I commit them to you, sir, and through you to their holy mission of comfort to the sick and wounded, and consolation to the dying heroes of our army and navy.

Bishop Simpson, on behalf of the President of the United States, received the gift. He was, he said, present at the request of the President of the United States, and in his behalf he accepted from the Executive Committee, this vast treasure contained in these immense buildings, the generous offerings of the citizens of New Jersey, Delaware and Pennsylvania, to be dedicated in the name of the people to the use of the sick and wounded of the Union army and navy. No one more than himself regretted the absence of the President, but he could not be with us. His eyes are upon Richmond. [Cheers.] He is listening for tidings from brave Generals, and from equally brave advancing hosts. The Bishop recounted the great good done by the Sanitary and Christian Commissions, and compared the Philadelphia exhibition with those held in other cities to procure funds for the Sanitary Commission, and declared this to exceed them all in extent and beauty. Referring to the present struggle he attributed it to slavery, and said that the people have declared that the institution, which could not live within the Constitution, should die beyond it. In closing he said: "It is true that many sleep in the dust—a Lyon, a Baker, a Sedgwick, and a Wadsworth rest in their glory. But we have a host still living. Sherman has shown that he is a Northern man with Southern proclivities! [Cheers.] We have a Thomas who never doubts. [Laughter.] We have a Hooker who fights above the clouds. New England has given a Howard, and, one-armed as he is, he is still a match for his foes. She has given a Butler, who is the terror of the whole of the South. [Cheers.] Pennsylvania proudly looks on her Hancock as a tower of strength, and she wears near her heart Meade of praise, while the West, from the borders of the Mississippi, sends us a Grant of unconditional victory. [Cheers.] The Bishop then formally accepted the buildings, and was followed by Bishop Stevens in a prayer of dedication.

Addresses were made by Governor Cannon, of Delaware, Governor Parker, of New Jersey, and Governor Curtin, of Pennsylvania, and the ceremonies closed by the singing of the Star Spangled Banner by the immense audience. During the ceremonies inside, a large American flag was hoisted to the top of the immense flag-staff, and saluted with thirteen guns, Hastings' Battery being in attendance for that purpose.

At the close of the ceremonies the large crowd in attendance was scattered throughout the buildings for the purpose of viewing the immense collection of articles on exhibition and for sale.

All Styles, Kinds, Size and Price of Clothing at
CATALOGUE.

UNION AVENUE.
NORTH SIDE.

Book Department.

Two Tables.

Boydell's Shakespeare—Value $500.
Splendid Photograph Album—Carved in crimson velvet. Ornamented with wood carvings. Value, $65. Album containing Photographs and Autographs of nineteen distinguished Authors, Charles Dickens among the rest.

Corn Exchange Tables.

In centre of drapery overhead is Portrait of Washington—Sully's copy of Stuarts.
Portraits Handsome Ladies—A copy from Greuze, by Sully. Another portrait from original, by same artist.
Federal Flag—The first raised after the breaking out of the Rebellion, "over St. Joseph's, Mo."
"Pater Patriae—Over this is a well arranged group of drums, flags, muskets and swords.
The Veritable Old Lady who once Lived in a Shoe—The delight we experienced whilst children in reference to this old lady and her numerous progeny, seems to have lost none of its juvenile hilarity, if we may judge by the merry giggles of all those who laugh at this spot.
Group of Three Orphan Children, surmounted by the motto, "Forget not the Soldier's Orphans." Kind reader, comply to this appeal. Upon this group is the following inscription:

Gently, stranger; pass not by,
We are orphans—know you why?
Our fathers in their loyal pride,
For the Union bled and died.

Over this is the heading in the shape of a semi-circle, "Forget not the Soldier's Orphans."
Comical Group of Figures, cut out of nuts—Subject, "Committee from the Rural Districts."
Puppets.
Quilting Party—Very amusing.
Fine Embroidery..
Fancy Work—Contributed by Mrs. E. C. Davis, of Eighth street, above Chestnut.

Watches, Jewelry & Silverware Department.

Situate across the Avenue leading to the Arms and Trophies.
Gold and Silver Watches—English French and American; patent levers and Pegines; jewelry, the costliest and rarest on the continent; silver-ware, with richest chasings and engravings.

Sewing Department.

Needlework (specimens), some of which seem quite impossible to be executed by that little instrument, the needle. Flowers, plants, trees, houses, and human faces and forms are among the least of the wonders of the needle.
Washington—Portrait.

Wall-Paper Department.

Patterns, styles various. The gold and velvet patterns are beyond description for richness and beauty of designs. Amongst the principal contributors to this department, are Messrs. Howell Brothers, of 11th and Chestnut street; their specimens stand unrivalled. Mr. J. H. Longstret and Messrs. Bigelow, Hayden & Co., have also contributed largely to this display of goods.

Children's Clothing Department.

Infant's Embroidered Cloak—Value $100. Donor, Mrs. Bradfield, 802 Arch street.
Children's Wardrobes. Various.

Tower Hall Clothing Bazaar, 518 Market Street.
Handsome Suits—Donors, Miss Shoemaker, and Mrs. Kayser.
Robes,
Caps,
Shoes,
Afghans,
Cloaks,
Fine Embroidery,
Knickerbocker Hosiery and Gloves.

Imporation Department.
Beautiful Cabinet-ware—This is the gift of the Congreg-
ation of the Rev. T. Starr King, San Francisco, Cal.
Embroidered Canton Crape Shawl—Value $300. Donor
Mrs. Geo. Vogel, Chestnut street.
Silk Beaded Screen—Value $30.
Two Afghans, beautiful specimens. Donor Mrs. Taylor.
Various coloured Zephyrs and Silks.

ON BACK OF TABLE.
Other Fancy Work with Silk and Chenille. Donor,
Mrs. M. H. Haseltine.
Handsome Knitted Quilt. The six months' work of a
loyal woman, aged 70. To be presented to Gen.
Meade.
Original Letter of the Sage of Ashland, to his nephew
Cadet Henry Clay, at West Point. Date, August
15, 1851. This interesting document is presented by
Mrs. Henry McDowell, Louisville, Ky.
Walrus Tooth—From the Arctic Seas.
Large Gilt Volume. Title "Coronation of George IV."
This originally cost seventy Guineas, or $350.
Ostrich Feather, Afghan—Donor, Mrs. Henry Moore.
Value $25.
The Goddess of Liberty, in Vase. Several other speci-
mens. Made by Miss Moore, daughter of our
State Treasurer, Henry D. Moore.
An Etegere, with eight Mosaic Medallions, from Lo-
rento, Italy; made from wood; value $25. Donor,
Pepper, Esq.
Mosaic Checker and Chess-Board. From Lorento,
Italy; made from twenty different kinds of wood;
value $15. Donor, Pepper, Esq.
Japanese Umbrellas and Kites.
Three Handsome Carriage Rugs. Donor, Hay, Esq.
A Robe from California, worn in Japan by the nobility,
and only allowed to be sent out of the country by
the permission of the Tycoon.
Florentine Photographic Album. Donor, Pepper, Esq.
Laces and Gloves, valuable specimens. Donors, Whole-
sale Brussels House, through Mr. Vogel.

Post Office.
This is a very neatly arranged little house with four
large windows, wreathed with evergreen, for the recep-
tion and delivery of billets-doux. Those wishing to
send a love missive to their inamoratas, can do so by
buying and affixing thereon either a ten, twenty, or
thirty cent stamp, the price of the stamp to be used
depending on the sender's estimate of the value of his
letter. There are already four thousand love notes in
readiness for the onset, and the anxious swains that
wrote them are begging little Cupid to be—
"Propitiate and receive their sighs.
Which, burning with entreaty, rise:
That he will whisper to the breast
Of her they love his soft behest."

Fire Department.
This portion of Union Avenue is divided off into five
sections of eighteen feet each, making a total length
of ninety feet, behind which stands fifty-eight female
attendants, who act as salesladies, clerks, &c., and
receive each other during the day and evening.
The most noticeable articles here are—
Two Revolving Pedestals, containing silver Fire Horns.
Military Designs, composed of Guns, Swords and Pist-
tols.
Two Regimental Flags, borne by the Philadelphia Fire
Zouaves.
Arch of Firemen's Hats.
Fancy Articles.
Miniature Ships in full rig.
Miniature Steam Engines, Hose Carriages and Hand
Engines.
Cases of Shells.
Small Camp Chest—Value, $1000; made in Paris.
This contains over 80 pieces, and will be presented
to the General who receives the highest number of
votes.
This Department has a Gift to dispose of, consisting
of 55 barrels of Flour, from the Keystone County, East-
Portrait—Frame containing portraits of the members
of the Western Co.

Lockwood Manufacturing Com-
pany Department.

Two Tables.
Most worthy of attention is a Semi-circle, composed of
square blocks of Marble, in the rear against the wall,
these representing the original thirteen States. Each
block is a specimen of that particular sort found in
each of the States, with the exception of South Carolina,
Georgia, North Carolina and Virginia. The first two
are represented as very dark, being characteristic of
their blindness and folly. North Carolina is a shade
lighter, indicative of the slight Union feeling which
has been manifested there. That of western Virginia
is rather light, representing the new Union State of

Every one can be accurately fitted at once at
West Virginia. Surrounding this arch, on the top, is a large eagle, and, on the base are two statues, representing angels of mercy. On either side of the arch is a statue of Washington and Webster.

This Company make a display of the various goods manufactured by them, such as Paper Collars, Tags, &c.

Trade Mark. This is very conspicuous, worked in brass.

Clothing Department.

Several enterprising tailors exhibit both Naval and Military suits with the notification that they are to be presented to Lieutenant-general Grant, Admiral Farragut, General Meade and Col. Crossman. The President is also to be provided with a rigging out. These are disposed of by votes of $1.00; but it is allowable in this ease to put your hand into "another man's pocket," if you wish to reverse the general order of things by giving instead of taking; the block suits will not make the slightest objection to such a procedure.

Somers & Son—Five boys' suits.

INDIA RUBBER AND GUTTA PERCHA DEPARTMENT.

Every variety of Goods are in these two substances.

School of Design.

UNION AVENUE—SOUTH SIDE.

Affixed to the wall is a specimen of the course of study by which a pupil ignorant of the simplest rules of drawing, is gradually made a skilled artist.

Elementary Class—Figures, by Miss Lizzie Sheevey.
Secondary Class—Outline—Miss Vanhorn.
Light and Shade—Miss Stanbridge.
Advanced Outlines—Miss Pingree.
Water-color Paintings—Mrs. D. Barrington, Green, Pierson, Miss Hory and Silhoussia.
Designs for Wall Papers and Calicoes.

Home Made Department.

THREE TABLES.

Fancy Articles—Interior R. C. Church, (Model,) Sister of Mercy taking the Veil. This is very admirably executed, the whole ceremony presenting itself at a glance, the officials being represented as if actually performing this religious ordinance of the R. C. Church. Donor, Rev. Mr. Luhrman of St. Peters, Kensington.

Contributions, [various], by the Mesdames Mackey, Bonafon, Hastings and Simmons. Value $600.

Miniature, wounded Zouave,
Sofa Cushion, value $40,
Bracket, value $20,

Book Markers, Tidies, Cushions, Fancy Hanging-Baskets, Piece of Zephyr-work representing East India Pavilion, two Vases artificial Flowers, value $30,

Handsome Centre-Table,
Children's Toys,
Toy House. This is very large and elaborately fixed up in every detail, it has been produced jointly by Mr. Mackey, Mr. Baker and Mrs. H. Trotter.

Labor, Income and Revenue Department.

TWO TABLES.

Large Stuffed Eagle,
Portrait of Governor Curtin,
Horace Binney, Sr., Portrait,
Painting, Death of Gen. Lyon—to be presented to the Union League,
Perfumery, [assorted,]
Dry Goods, [large quantity,]
$2,500 Sword, Shoulder-strap and Spurs—For the General who has recorded the highest number of votes.

Worsted Work on Canvas—To be presented to Mrs. General Meade.
Vase Wax Fruit—To be presented to Bishop Simpson, of the M. E. Church.
Small Vase Skeleton Flowers—To be presented to President Lincoln.

Bird-cages—[14] containing 19 different species, principally Canaries.

Wreath of Leaves in Frame—Made from leaves picked off the tree which was the centre of that hard contested flight at Gettysburg.

UNION AVENUE—CENTRE TABLES.

Fancy Articles.

Goddess of Liberty—Doll.

Rebel Standard—Motto "Si semper tyrannis." Mercer Cavalry.

Smoking Wrapper and Slippers—To be presented to Governor Curtin.

Glass Vases,
Artificial Fruit.
Flowers,

Sofa Cushions.
Dolls, Slippers, Pin Cushions.

Newspaper Table,

FOR THE SALE OF THE FAIR NEWSPAPER, "OUR DAILY PAPER."

Also, Garabaldi's Dagger, worn by him in most of his Battles. His name is on the handle, having been engraved by himself.

Book of Honor. This is for the Autographs of those auxions to have themselves preserved in the ar-

Tower Hall Clothing Bazaar, 518 Market Street.
chives of the Philadelphia Library at the termination of the Fair.
Numerous Relics of Gettysburg.
Relics from the Holy Land.

**West Philadelphia Table.**
Banner Screen, worked by the lady of Mr. S. C. Ogden, U. S. Consul at Quebec. Upon this screen are emblazoned the Royal Coat of Arms of England. This is to be presented to either Cobden or Bright, for their just views on our national course. This delicate matter is to be settled by the greatest number of votes received for either.
Model in Plaster. Bust of the president, now being executed from life, at Washington. The ultimate destination of this bust will be at the Union League House.
Fancy Articles, numerous.

**Lithographic Department.**
Lithographic Presses, of Mr. P. S. Duval, Fifth and Minor Sts., working color tinted illustrations of the Fair building and grounds.
Exterior and Interior Views of Citizen's Volunteer Hospital.
The Ten Commandments and Lord's Prayer—a beautiful specimen to what perfection the Litho Art has been brought.
Grand Piano. Messrs. Schoemaker, of Chestnut street, with their usual liberality, have presented a magnificent "Grand" to the Fair. They also exhibit several others. These are close to the flag staff, and ladies are invited to run their fingers over the keys.

**WAX FLOWERS DEPARTMENT.**
Blushing Roses, Lilies, Daisies, Violets, and other flowers are here presented in this substance so natural to the eye that one is tempted to almost smell their fragrance. Mrs. Mitchell superintends here.

**PERFUMERY.**
Perfumes generally. Every species of Eau de Cologne, from Jockey Club to Night Blooming Cereus, invite the attention of visitors; also, Soaps, Pomades, &c., adjuncts to the toilet.

**THE JACQUARD LOOM**
Weaving Neckties. This is the machine used for weaving figured silks.
Portraits Washington.
" Jacquard.
Miniature House—furnished complete. A good model of a three-story nine-roomed residence.

**CLASS BLOWING DEPARTMENT.**
Glass Steam Engine Monitor. Exhibitors, Brothers Woodruff. Cranks, piston, paddle-wheels; the whole composed of glass, and working at high pressure.
Vases of glass works—(specimens.)
Fancy articles blown to order.

**CHINA & PORCELAIN DEPARTMENT.**
China Vase—English manufacture. Donor, James Steel, Esq.
Home China, (American—very fine,) made by Mr. Kimball. Donor, Mr. Towne.
Porcelain Vases, (several.) Donor, Mrs. Gomey, of Trenton.
Tucker China Teapot.
New Jersey Porcelain.
Granite Ware.
C C Ware.
On centre table complete French China Dinner Service. Value, $800.
Small Carved Box, made and presented by Mr. Edward Cabot, of Boston.
Large blue Earthenware Plate, originally in the possession of the well-known Robin family. This is the widow's mite, coming from an old negro woman. Her letter of presentation stating it was her all, she could do no more, but offered it with her prayers to the Fair.
Small Plate (containing a loaf of genuine Libby Prison bread,) this plate was originally in the possession of our great philosopher, Benjamin Franklin.
Wax Flowers, executed by Miss Vogt.

**Boot and Shoe Department.**
Specimens, various,
Patent Leather Boots—Made to the measure of Governor Sprague, of Rhode Island. Donor, Leon Benkert, Esq.
Messrs. De Haven, Wireman, Stranger, Harmer and Shoemaker also contribute various articles.

**CARPET DEPARTMENT.**
Under the Superintendence of James H. Orne, Esq.
Splendid Specimens, Tapestries, Velvets, Brussels, Oriental Rugs and Mats.
Velvet Carpet, (figured,) eight yards square.

**All sizes Youth's and Boys' Clothing at**
GENTLEMEN'S FURNISHING DEPARTMENT.

Gentlemen's attire in every conceivable style.

LINGERIE DEPARTMENT.

SITUATE ACROSS THE AVENUE LEADING TO CONFECTIONERY AND RESTAURANT.

Superb Black corded Silk Mantilla, value $125. Donors, Messrs. Agnew and English.

Moire Antiques,
Brocades,
Laces,
Continuing westward of this department, are the Notions consisting of
Zeplysrs,
Silks,
Samplers, (worked in beads.)
Specimens in needle-work, (numerous,) contribution mostly from poor needle-women, who have found spare moments to throw in their mite to the succor of our Soldier Brothers.

HAT, CAP AND FUR DEPARTMENT.

The collection here is of the most varied kind, W. F. Warburton, Esq., and Charles Oakford, Esq., appear to have led the trade in their offerings to our National Altar.

Dress and Millinery Department.

THREE TABLES.

Elegantly decorated as usual by the Ladies. The assortment consists of everything pertaining to a Lady's toilet.

Superb Leghorn Bonnet—To be presented to the General's Lady who receives the most votes, privilege 25 cents.

Lady's Hat—Made entirely of American materials, also made by an American Lady. The Donors of these two articles are Messrs. Wood & Carey, Chestnut Street.

Fancy Goods,
Wax Flowers.

The Bank.

Situate south side of Union Avenue, westward of avenue leading to School Department.

This Institution is the recipient of the proceeds from all sales effected at the various Departments.

Wholesale Dry Goods Department.

Situate—opens into Union Avenue.

Two sections, wholesale and retail.

Wholesale, eastern section.

Retail, western section.

No. 1 counter—Ladies Cloth for Mantles; from Camden Woollen Mills, New Jersey.

No. 2 counter—Amory and Portsmouth Spool Cotton; case Spool Cotton tastefully arranged.

HOME PRODUCTIONS.

No. 3 counter—Organic Lawns, Mozambique, Cottons, and Woollens, colored Coburgs, and Alapacas, various colors.

No. 4 counter—Fancy Articles, made of wood procured from Scotland, value $800.

French Engraving.

RETAIL DEPARTMENT.

Model of a Florida Fort,
Model Steam Engine, Donor, H. B. Paneast, Esq.
Every variety of Dry Goods, including Counterpanes, Quilts. Messrs. J. M. Haffleigh and Messrs. Beeson & Sons are large contributors.

School Department. (Females.)

Every School Section is fully represented, the whole of the Decorations presenting a very chaste appearance. Mottoes, Garlands, Flags being so arranged, as to bespeak the supervision of our fair sisters. The Fancy Articles are of the usual character, and even the most fastidious "Gent," if he can withstand the fascinating appeals made from such a bevy of brilliant-eyed maidsens, evidently is doomed to pass through this vale of tears in wretched batchelordom. Here Mr. Shippen is ensconced as he ought to be, in the centre of the avenue, protected by an immense Fort, heavily armed and manned by Soldiers to protect him against such a discharge of piercing glances which are being sighted upon him all day long. "Happy Mr. Shippen."

School Department, (Males.)

The military element is evidently becoming firmly fixed in the minds of our rising generations. One might be led to suppose he had mistaken this department, and arrived at the arms and trophies.

Torn Battle Flag. Fifty-fifth regiment P. V. carried through 14 of our heaviest battles.

Battle Flag of the Louisiana Tigers. Captured by Captain W. L. Stork, a High-school graduate.

James' Projectile (Conical), Captured from Fort Pulaski.

Costly Books. Value, $5000.


A Charcoal Sketch. Eagle protecting Agriculture and Commerce on the right. To the left subduing traitors and treason.

Tower Hall Clothing Bazaar, 518 Market Street.
Children's Department.

Situated from entrance on Race and 18th St., running parallel with Race Street.

If you have little ones let them here make an attack both upon your purse and patience. This mode will ensure you the privilege of being able to visit the rest of the department at leisure. Too much praise cannot be bestowed upon the lady chairman of the Committee, (the Rev. Mrs. Furness), for the entire arrangement of this tempting portion of the Fair.

Children's Games. A table is devoted wholly to games, Comic, Philosophical and descriptive. Here are several very capital children's books, got up exclusively for the Fair, amongst which are the "Three Bears," the authoress, of this city, modestly announces herself under the initials of A. L. R.

The Children's Hour.
The Life of Captain Walter Newhall.
Dolls' Clothing. Immense quantities, and beyond describing.

Inscription over western end of Hall:

Every child that buys a toy,
Heals the wound of some brave boy.


The little daughters of Mr. Casper Souder, jr., must be mentioned for having parted with the most cherished of all toys to a child, viz:

A Doll's House. This is a very pretty miniature affair.

Confectionary Department, as may well be imagined, is in great demand amongst the future men and women of America.

Signor Blitz's Exhibition.

SITUATE END OF CHILDREN'S DEPARTMENT.

Apart from the inexhaustible power of the Professor to amuse his audience, he has secured the co-operation of Mr. John Toy, Mr. Rene Guillou, Dr. Koecker, Dr. Steck, and Mr. Coleman Sellers, who greatly add to the delight and amusement of the juveniles.

Skating Pond. (Optical illusion.) This deception is so good, that the longer a person looks, the more convinced he is that it is a reality.

New Jersey and Delaware,

SITUATE, EXTENDING THE WHOLE LENGTH OF THE BUILDING, FROM RACE TO VINE STREET, EAST SIDE.

J. A. Wolbert, Esq., of Wilmington, officiating Committee man of Arrangements in the Delaware department, not satisfied with witnessing the successful issue of his arduous task in organizing his department, still continues to pay every attention to visitors who are anxious to see the produce of his State.

Tattered Battle Flags, Cannons, Swords, Rebel Banners.

New Jersey, proud of such trophies, as showing the indomitable courage of her sons, now hangs out her banners, side by side with her sisters Delaware and Pennsylvania for all who value life, liberty and freedom to join the avalanche that must sweep away accursed slavery from our fair Land.

Flag carried at the mast-head of the Saucy Kate 700 miles up the Nile.

Three pieces British Cannon, captured during the Revolution. These were delivered up to us by Burgoyne at Trenton. Also Saratoga.


Fancy Articles, an extensive assortment, giving evidence of the industry of our country sisters, and their endeavours to outshine their Pennsylvania relatives both in quantity and quality.

Delaware. Amongst the most noticeable exhibits, are the clothes worn by General Washington when he resigned his Commission of the Continental Army, having led it not only to a victorious end, but also secured that preliminary position for America, which within less than a century, has made our country the first in the list of nations, and the most to be dreaded in days to come.

Two Telescopes used by Commander David Paul Jones.

Turkish Divan,

SITUATE AT BOTTOM OF NEW JERSEY AVENUE.

ALSO, FROM PICTURE GALLERY.

This is indeed, literally, an Eastern Divan. If costliness of fittings can ape at approaching the Sanctums of the Sedate Turk, the decorator's conception has even exceeded the Moslem's idea of "taking it easy." Latakea and choice Habana's enhaled in this delicious apartment, whilst unconsciously becoming mesmerized with the trickling of the water from the fountain in the centre, and the prismatic colors thrown out from the falling water must be a seventh heaven for a young America to enjoy. "Advice to all smokers," Take a lounge for half an hour.

Art Gallery,

SITUATE NORTH END OF BUILDING. EXTENDING WHOLE LENGTH, FROM EIGHTEENTH TO NINETEENTH STREET.

To the connoisseur of art here, he may feast his eyes upon such living nature on canvass as has never been seen in all America before. Has Art no hold in the affections of her people? Who dare say "No." After gazing upon our present display, to enumerate even a small portion now exhibited would entail a censorship which must be respectfully declined; although we would urge all to observe minutely

The Rocky Mountains. Bierstadt.

Christian Martyrs in the Coliseum. Rothermel.

Clothing, equal to any, made to order and much cheaper,
A large Landscape. Weber.
Hamilton contributes 7 or 8 pictures.
Sully " 5 or 6 "
Schussell " 5 or 6 "
Rothermel " 10 or 12 "

FOREIGN PICTURES.

Chef d'oeuvre, Hasenclever,
Portrait, "
Apple of Discord, H. P. Gray.
Roll Call of last victims of Reign of Terror,
C. L. Muller,
Isabey,
Convure,
Achenbach.

Standard Bearer, (small,) Messenier.
Fruitpiece—Grape's and Peaches, W. Johann Preyer.
In a glass goblet half filled with wine is reflected the Artist's Room, a window with a glimpse of the sky, an easel and before it W. Preyer himself.

WATER COLORS.

Small room at east end of Picture Gallery.
Dolbadern Tower, Turner,
Others, "
Black Forest, C. Branwhite,
Two Marines, Jackson,
The Little Gleaners—Two others, Mole.

Drawings by Burkett, Foster, Penley, Hardy, Absalom, Dodson, Wunnhart, Wittkamp, J. B. Pyne, Roberts, Richardson, Copley, Fielding and many others.

Principal Contributors, Claghorn, Joseph Harrison, E. W. Clark, Joseph A. Clay, E. S. Clark, J. S. Earl, Brothers Moran.

PHOTOGRAPHIC GALLERY.

Situate in Art Gallery Department, on Nineteenth street end,
Contains a fine collection of Photo scenes and portraits of our celebrated men.

Cabinet-Ware Department.

Situate: running parallel with Nineteenth street, from entrance on Vine street to opening in Union avenue.

Carved Walnut Sideboard, value $500.
Washington's Carriage.
Cottage Organ (very small), manufactured by E. M. Bruce, 18 North 7th street. It is a very natural question to ask, "How is it possible to produce such a body of tone in so little space?" but so it is, and the low price is equally in keeping, being particularly moderate, which must secure to this gentleman a ready sale for these mellow-toned instruments.

Horticultural Hall.

Take centre passage in Union avenue, north side. The Hall is arranged in two circular rows of tables. Outer circle, Plants for show; Inner circle, Plants for sale and Bouquets; also quarter circle table for Wax flowers.

From the entrance go with the sun, or, keep to your right hand, following the course of the Outer table, we come to

FIRST TABLE.

Pandanus Javanicus,
Davallia Elegans,
Glorianus, numerous specimens,
Granda Flora Alba,
Granda Flora Imperialis,
Draena Forrea, first brought from China, in 1771.
Euladium Chantina,
Dicksonia Antarctica, from Van Dieman's Land.
Pteris, tricolor,
Manantra, bicolor,
Golden Ferns,
Silver Ferns,
Cyprus Alternifolius Variagata, (this is a new plant)
Magnolia Pumila, from China.
Tradescantia, discolor, brought from South America, in 1783.
Croton Variagata, East Indies.
Certoceras Reflexa, Japan (perennial bloomer)

SECOND TABLE.

Exhibited by Joseph Harrison, Esq., under the care of Mr. Francis O'Keefe.
Plants, various.
" specials.
Auracaria Excelsa, the only one in the country, valued at $500.
Ficus Elastica, or India Rubber Plant,
Sonerilla Margaretaeae, spotted leaves [under a Bell Glass.]
Babiania Bourbonica,
Blechnum Braziliensis, a splendid fern.
Begonias, a collection very fine.
Lycopodium, a collection of the finest specimen of these are under a glass case.
Lepidophylla,
Ficus Repens, in a hanging basket in the shape of a Wasp's nest.

Frigid Zone.

Exhibitor, R. Scott, Esq.

A large collection of Hot-house and Green-house Plants.

Aquaria,
Fern Cases,

at Tower Hall, Clothing Bazaar 518 Market Street.
Cactus Case, D. R. King, Esq.
Sedan Chair, (very antique) Lippincott, Esq.

At end of Recess are two windows representing Dioramic views—Torrid and Frigid scenes—by Professor Booth.

A ship hemmed in by icebergs.

"This truly depicts stunted Arctic vegetation, consisting of a few hardy and blast-beaten pines, making the scene more chilly, by the suggestions of a tempe-erate clime. Ice, ice, everywhere; near at hand, piled up in great mountains of crystal splendor; and, in the far distance, across the cold blue water, in bergs and fields of snowy whiteness. Over all is shed a pale blue light, containing not a degree of warmth, and the whole scene is one of frozen beauty."

**Torrid Zone.**

A WOOD IN THE SOUTH, by Southwood, Esq.

Tropical vegetation, heavy, rich, gloomy and impene-trable, shuts out the view on every side of a small glade. From the branches overhead, hang rich mosses, whilst among them are seen mischievous monkeys and brilliant-plumed parrots, as well as many birds of brilliant colors. The awkward canoe is seen extending his neck from the foliage, and overall hangs the dark green forest roof. No sky is visible, and the little light which penetrates the foliage is dim and uncertain. After a few moments gaze, we realize the horror of the scene! From the midst of all this loneliness, from these deep recesses of noble foliage, peer the bright eyes and glisten the teeth of the king of the tropics, the relentless and blood-thirsty tiger! With tingling veins we urge our eyes to examine still further into the mysteries of this lovely bower of terror, and we discern a panther, who from his looks, evidently is intent on mischief, but seems deterred by the presence of his superior, the tiger.

**ONE TABLE.**

Exhibitor, H. A. Deere, Esq., Florist, Chestnut St.

Remarkably fine collection.

**Lycoperdiums.**

Caladiums,
Ferns,
Fuschias,
Colens,
Begonias,
Calcearias,

Australian Fern.

Two Langtroth Hives, presented by John Turner Esq., containing in one a new swarm, the other a full crop; these hives produce 70 lbs of honey during the season.

**TROPICAL PLANTS, TWO TABLES.**

Exhibitor, D. Rodney King, Esq.

Billbergia Rosea,
Dracaena Terminalis,

Marantia Regalis,
M. Zabrina,
Begonias, (numerous)

B. Rex,
Creopana Dactylyfolia,
Strelitzia Reginae.

TWO TABLES.

Exhibitor, M. W. Baldwin, Esq., in charge of Mr. Wm. Joyce.

Orchids (or Air Plants),
Cattleya Mossia,
Caladium, bicolor, (very splendid),
C. Argyrtes,
Bourbon Palms,

**TABLE.**

Plants for sale.

**TABLE.**

Plants for sale { Messrs. Wright, Germantown.
Ferguson, Laurel Hill.
BABY'S HOUSE.

Let the little ones by all means see this.

**TABLE.**

Exhibitor, R. Buist, Esq.

Croton Varigatum Rubrum,
Acacias, (numerous specimens),
Gloxinias,
Pandanus Javanica,
Ananissa Varigata,
Pavetta Bourbonica,
Cissus, discolor,
Dorgaustus Excelsa,

**ONE TABLE.**

Exhibitor, Joshua Longstreth, Esq.

Assorted varieties of above mentioned Plants, all in high perfection.

**ONE TABLE.**

Exhibitors, Messrs. McKensie & Co.

The hanging Baskets of flowers throughout the Hall, are supplied by the Exhibitors, Messrs. McKen-sie & Co.

Pine Apples,
Dragon Trees,
Cinnamon Trees,
Sugar Cane,
Gucca Varigata,
Japan Cedars,
Hydrangens, (various),
Auracaria Braziliensis, Brazilian Pine,
Acacias, Ivies,

Mrs. G. H. Carpenter,

Palms, in tubs
Pines “

All the desirable Styles of Goods in the Market at
INNER CIRCLE OF TABLES.

1st Division to the right is the “Marche au Fleurs” or Flower Market, under the management of J. S. Mitchell, Esq., Chairman of Committee on arrangements and Decorations.

2d Division: Plants and Flowers for sale.

3d Division: Part of this is for the sale of Flowers, as well for Refreshments, Strawberries and Cream, &c. &c.

4th Division: Wax Flowers, (for sale.)

OUTSIDE OF THE ENTRANCE.

Aloes,

Date Palms.

The Fountain.

Exhibitor, James Dundas, Esq., under the Superintendence of his Gardener Wm. Pollock, who has had the entire arrangement of the centre of the Fountain.

Date Palm,

Dragon Tree,

Australian Fern Tree,

Brownii Grandiceps, India,

Camphor Tree,

Bourbon Palm,

Norfolk Island Pine,

Bananavis, (two in fruit,)

Heparusa Longefolia,

Pitcher Plants,

Rhododendrons, (numerous,)

Madagascar Lace Plant,

Pomegranates,

India Rubber Tree,

Zebra Plants, (various,)

Calladiums, (various,)

Dffenbachia Picta, discovered by Humboldt.

Within the centre of the Fountain.

Base of Fountain.

BASIN.

Victoria Regia, (several,) in the Pond.

Arms and Trophies,

Situated on the right-hand side of Union avenue, opposite Schools Department.

Sword worn by General Reynolds at Gettysburg.
Flag borne by the Fifth Corps, (General Meade's,) at Chancellorsville.

Felt Hat, (General Meade's) worn at Chancellorsville, showing bullet hole in front.

Scottish Claymore, great size and height, once belonging to Allan Mcgaskill, a Giant Highlander, seven feet six inches in height. This immense weapon was used with terrible effect in the wars between the Covenanters and Cavaliers about the year 1699, by Colonel Donald McGregor, of Glengyle, father of the world-renowned Rob Roy. This cherished relic of an epoch long past has been lent by Mr. Robt. MacGregor, a lineal descendant of Rob Roy, and a well-known Real Estate agent on Third street.

Two Small Guns, presented to the celebrated Dutch Admiral, Van Trump, by the ladies of Holland.

Pennsylvania Battle Flags, scores of Banners borne in the murderous fights that have taken place during the struggle we are now engaged in, decorate this department.

New York, New Jersey, Maine, Delaware, also send their relics, glorious mementoes of American prowess.

The Kearney Battle Flag. This was the flag of Kearney's celebrated Division at Gettysburg. The color-sergeant fell wounded, but the color was preserved.

First American War Vessel. Model of the South Carolina, the first vessel built after the Revolution.

Old Naval Trophies. Ensign of the British man-of-war Linnet, captured on Lake Champlain.

French Ensign. Hauled down upon the Guerrier striking her colors to the American frigate Constitution.

Billet-head of the Cyane. Captured by Commodore Stewart.

Flag of the Alert, (British,) Captured in 1812, by Commodore Porter.

Flag of the Le Beccue, (French,) Captured in 1800 by Commodore Little.

A Turkish Sword. Presented to Commodore Bainbridge during his captivity in Tripoli, by the Ambassador Sidi Mohammed Dgehis.

A Presentation Sword. Presented to Commodore Bainbridge by General Hislop, of the British Army, in the East Indies, as an acknowledgment for his kindness to British officers from on board the Java, captured by the Constitution in 1812.

Relics of the Revolution and Braddock's Defeat. Numerous Swords and Pistols.

A Musket from Red Bank.

Fusee taken in one of the battles in Pennsylvania.
and brought to Lancaster by Colonel James Ross.

Musket captured from the English 93rd Highlanders at New Orleans.

Old Cavalry Helmets, considerably battered, formerly belonging to Tarleton's Dragoons.

Captain Jack's Sword. A famous Indian fighter, who joined Braddock's Expedition; but having been slightly by that rash General, withdrew and left him to his fate.

General Steele's Sword. Worn by him during the Revolution.

Long Brass English Gun, bearing the Arms of King George. This Gun was captured by Gates, at Saratoga.

**Mexican, French & Italian Relics.**

French Canteen. Found on the Field of Waterloo. Several Mexican and Spanish Field Pieces. These are mounted, and standing at the end of Hall.

Guns captured by Pennsylvanians Volunteers under Patterson and Cadwalader, at the Castle of Perote and other places.

Garibaldi's Standard, borne by his Legion during the fight at Palermo.

**Naval Relics of the War,**

Too numerous to mention in detail, but the following are the most interesting:

An Enfield Rifle from the sunken monitor Keokuk.

A Plate from the cabin of the Cumberland, which sank in Hampton Roads.

The Flag of the Blockade Runner Mercuryl.

Rebel Torpedoes (cone-pointed), captured in St. John's River, Florida.

Two Smoke Stacks of the Monitors in front of Charleston flank the entrance, and not only guide the visitor, but also attest the terrible effects of modern weapons of war.

**MIDDLE OF THE HALL.**

An exact model of the Swamp-angel Fort.

This model was made by soldiers of a New York engineer regiment, who took part in making the real "swamp-angel." The miniature fortification is entirely made of small sand-bags, containing the same sand as that of Morris Island; the gun is a perfect copy of the original brazen goddess, and made from the fused pieces of the exploded gun; and the ground around the little fort is genuine South Carolina soil, as improved by Yankee soldiers. Five thousand bags of sand were employed in making alike great fort and its diminutive copy. The "swamp-angel" gun, it will be remembered, burst at the thirty-fourth round, and was the same which had the undue fame of throwing "Greek-fire" into Charleston. The fort is built square, and contains the solitary "swamp-angel." What a difficult task it was to rear this amiable terror in the swamp may be judged from the fact that the mud in many places was 18 feet deep; another ground had to be made, and with great difficulty the gun was floated and hauled through the swamp. Some of its builders came near perishing in the mud, and when the officer first charged with the work took a survey of the site, he sent back a requisition for men twenty feet high to work in mud twelve feet deep, amending it with an order to the surgeon to splice him on six feet more of men.

**Curiosities of soldier life.**

Several Rebel Drawings found at Gettysburg, Scene, Death of a Conscript.

"Bushwackers.

Pencil Drawing, by one of our soldiers, subject, Pennsylvania's genius lamenting her noble dead.

Immense Bowie-knife, taken from some prisoner during Forrest's raid in Kentucky.

Singular Horse Blanket, made of Moss.

Home-spun, weather-stained Coats, belonging to Rebel Officers.

Rebel Drum, made of Tin.

**REMARKABLE RELICS.**

One of John Brown's pikes, a fitting memento of the opening scene at Harper's Ferry.

Flag, captured by Sergeant Whitlick, of the 33d, from a South Carolina regiment, who piled up their dead to resist the charge of a Pennsylvania Brigade.

Curious white bordered Blue Flags, captured at Richmond, Ga., by 199th New York regiment, borne by the 55th Pennsylvania, at the opening of the battle of Gettysburg.

Flag, (much tattered) worn by Capt Kennedy, of the 73d regiment, around his body, whilst in the Libby Prison.

Breast-plates, (numerous) worn by Rebel Officers.

Bullets, taken out of the bodies of dead Rebels.

Cap and Epaullets, of General Gordon, Rebel Cavalry Commander, lately killed near Richmond.
Beautiful Irish Flag, inscription, "Heroic Celt and Erin's Harp," borne by Meagher's Brigade, under McClellan and Hooker.

GREAT GUNS.

"Hydra" Barreled Catlin Gun, which, in General Butler's department, has done such distinguished work, the rebels declaring that it was "loaded all night, and fired all day." It is said to equal in execution a squadron of men, and it can be worked and wheeled about by two persons. It is loaded like a coffee-mill, and death is ground at the handle, the firing being continuous, and rapid.

Black Monster Dahlgreen, cast at Pittsburg,—the largest in the world—an immense one thousand-pounder, eighty-five tons in weight, calculated to carry a ball six miles, and capacious enough to hold a family.

Array of Arms at the end of Hall, from Horstman & Co., arranged by Captain Hastings. The weapons, machines, and missiles of war, are most artistically presented. Cannons and cannon-balls from a number of mailed knights, armed cap-a-pie, and back of these are a crowd of guns and bayonets in a semi-circle, tier after tier, flanked with swords and pistols, the whole being surmounted with the eagle and the banner.

it displays the style of Copley, the painter, father of the late Lord Lyndhurst, the only American who ever became Lord Chancellor of England.

Portrait on Wood—A Burgomaster of Holland about the year 1610.

Kane Relics—Boat in which Dr. Kane made his last voyage. Mr. Childs is the Donor of this interesting article, which was presented to him by the Doctor.

Engraved Portrait—Dr. Kane—Loaned by R. C. Davis, Esq.—On this is a pencilled plan of the second Grinnell Expedition, of August 1853, with instructions where, under certain circumstances, might be found a boat with provisions, deposited at a particular place, in the event of retreat becoming necessary.

LEGAL RELICS.

A Warrant to arrest a person on charge of Treason—furnished by Mr. Davis, it bears date "New Orleans, January 21, 1807," is addressed to Cowles Moad, Esq., and is signed by Generals William C. C. Claiborne and James Wilkinson. It is not very polite or particular in its language, but earnestly commands the immediate arrest of "that Arch Traitor" Aaron Burr, and his instant conveyance to New Orleans.

Original Warrant of summons, to arrest Benedict Arnold—presented by F. J. Dreer, Esq., this is addressed to the Sheriff of the county of Newton, signed by a justice of New London county (both in Connecticut,) calling on him, his deputy, or any constable, to arrest Benedict Arnold, and to summon four witnesses to give evidence against him for having got drunk in Norwich, "his birthplace by-the-by," "so that he was disabled in the use of his understanding and reason, appearing in his speech, gesture and behaviour," the same being "against the peace of our Lord, the King and the Laws of the Colony." An endorsement on the back of this warrant informs us that one Joseph Tracy, constable, did arrest the said "Benedict Arnold," and delivered him up "to be dealt with according to law." What the result was is not stated, but the costs which "Benedict" had to pay were as follows: "to evidence Is. 4d., court fees, Is.; officer's fees "to Constable Tracy," Is. 9d., making a grand total of four shillings and one penny, which was paid. The date is May 26, 1760, at which time Arnold was twenty years old having been born on January 3d, 1740.

A Petition from Robert Morris and John Nicholson, confined for debt with ten others—date August 28, 1799, praying that, on account of the prevalence of an infectious disorder in the jail,

Relics and Curiosities
DEPARTMENT.

CURiosITIES, RELICS AND AUTOGRAPHS.

This portion of the Fair is devoted to the above articles, is roomy, well ventilated, not too crowded with tables, and looks remarkably well from the blending on its walls of flags and portraits—many of the later being the likenesses of the Conscript Fathers of Pennsylvania.

Old Portraits, Hon. John Penn, son of Wm. Penn, born in Philadelphia, 1706. This portrait is by the famous Sir Godfrey Kneller.

Full length Portrait, William Plumsted, supposed to have been the first Mayor of Philadelphia, in 1750. This painting has a double interest inasmuch as

Tower Hall Clothing Bazaar, 518 Market Street.
their quarters should be changed. It is counter-signed by "Jonath. Penrose," and is addressed to the Supreme Court. That Robert Morris, who did so much and made so many sacrifices for the Republic, should have been allowed to linger in prison for debt, in his later years, is one of the saddest items upon our public records.

Book of Presidents, Autographs with their Portraits—presented by Mr. Dreer. The title-page to this interesting volume has been beautifully executed, in imitation of engraving, by Mr. Dreer, junior. Each is a full untrimmed letter, and their dates are as follows: Washington, February, 1798; John Adams, July, 1813; Jefferson, January, 1803, with a certificate by himself dated January, 1826; Madison, March, 1808; Monroe, May, 1814; John Quincy Adams, August, 1826; Andrew Jackson, "The Hermitage, August 20th, 1838;" Van Buren, October, 1849; W. H. Harrison, February, 1815; Tyler, July, 1832; Polk, February, 1839; Zachary Taylor, January, 1843; Fillmore, November, 1824; Pierce, December, 1828; Buchanan, February, 1839, and A. Lincoln, May, 1864. The portraits accompanying these letters are fine impressions from the best likenesses.

Another set of Presidents, Autographs—presented by R. C. Davis, Esq. This collection is tastefully arranged, mounted and set into a frame made from part of the oak which, not many years ago, was removed from Independence Hall.

A Chair formerly used by Franklin, in which Thomas Jefferson sat when he drafted the Declaration of Independence.

A Clock—The first brought over by William Penn. Modern Clock set on top of vase of China—made by order of Napoleon 1st, for the Empress Josephine.

Washington Department,

ONE TABLE,

Under charge of Mrs. John Fallon, West Rittenhouse Square. These relics are numerous, the most noticeable of which is—

A stout silver Watch, "by Benjamin Webb, London, No. 63,620;" is not jewelled in the ordinary way, but is diamonded, and the inside cap, protecting the works, is of silver, elaborately carved. A golden shield inserted on the back of the watch, bears this inscription:

Au Souvenir!

La Fayette
a son cher ami,

Wayne,
Generale de l'armee
Federales,
Fredericksburg, Va.,
le 5 juine,
1781.

The Poet Cooper's Watch—Exhibitor J. C. D. Stanbridge. It was by this time-piece this celebrated man counted the hours of his final illness.

A Plate made in Paris, Presented to Washington by La Fayette.

Real China (wave pearl), Resembling Waves, which makes it appear as if inlaid with Pearls.

Eggshell China, (specimens very rare), worth their weight in gold. Considered a great rarity in Europe.

China, various sorts, and Butter-dish—Used by Washington whilst at Mount Vernon.

Cup and Saucer—Used by Washington at his Marriage.

A Chip of the Old Block (a bit of wood)—Portion of a Spanish Chestnut planted at Belmont, the residence of Judge Peters, by General Washington.

Washington Elm Tree—Part of this is for sale.

Bed-quilt (patchwork)—Sewn by Mrs. Washington.

Sofa, Chair, Bureau—From Mount Vernon.

Portraits of Washington—several—By Gilbert Stewart—Set in Wood Frame.

Posthumous Cast of Washington's Face.

A Pitcher Portrait—very rare.

Bas Relief Portrait, in Wax, of Washington—Presented by George Washington to William Anthony Rucker, husband of Janette Marshall, about the year 1784. In this the face is longer and thinner than usual, but the likeness is striking. It belongs to Mrs. Isabella Wetherell, niece of Wm. Rucker.

A Fragment of the Outer Coffin of the Father of his Country—"Washington." This piece was preserved from the remains, which were removed in 1831.

Lock of Washington's Hair in a Locket—Cut off by Mrs. Perry, in 1781, received by Mrs. F. Peters, July 3, 1829, and presented to the Fair by Miss Mary Peters.

Numerous Letters (Washington's own writing)—Written to Dr. Stuart, to whom he bequeathed his China Butter-dish.

Original Commission as Commander-in-chief of the first American Army, dated June 19, 1775.
signed John Hancock and Charles Thompson, Secretary.

Pewter Spoon found at Mount Vernon in the winter of 1862—By Lieut. Clement R. See, 2d Pennsylvania Cavalry. It bears on it, in relief, the initials G. W., and was evidently cast in a leaden mould.

Painting—Robert Fulton's First Steamboat.

Hollow Globe—Judge Symmes' own and particular Theory.

Balck White Oak—Exhibitors, Historical Society. This is from Culps's Hill, Gettysburg, having been riddled by 240 bullets.

Nubian Lady's Dress—Exhibitor, Dr. Slack. In cases. Facsimiles of Vehicles, Boats, Palankeens, and People. Ferry boats, illustrating traveling in the East Indies. Dawk Palankeen: Travelers are borne, very much at ease, on the shoulders of the natives. The distance of 100 miles is thus traversed in 24 hours, charge being only 25 cents a mile, fresh bearers being in readiness at short distances.

Hindoö Idol, (in black marble)—Exhibitor, J. W. Rulan, Esq., supposed to represent Sooryn Deb, the Deity of the Sun. It represents the idol in a chariot drawn by seven horses, having the sacred lotus flower in each hand. There are several other figures, each of which, as well as Sooryn Deb, is represented wearing boots or buskins. The images are in wonderful preservation, and their sculpture is of a superior order. This idol is solid, standing about five feet high by four wide, was discovered, in 1833, in the mud of the sacred Ganges, near the island of Soaring, on which stood a vast temple, destroyed by an inundation nine hundred years ago. The age of this idol is estimated at from one to two thousand years.

BACK OF THE IDOL,
(Wm. Brady's Tables),

Are several specimens of
Chinese Pagodas,
Porcelain and Miniature Pagodas,
Japan Curiosities,
Syrian Relics,
Arabian Shoes,
New Zealand Productions,
Edibles, Bird's Nests,
Husks from the East, such as the Prodigal Son eat in his misery.

Curiosities and Autographs Department,

Under the supervision of Thomas T. James, Esq., J. Dreer, Esq., Mr. R. C. Davis.

Literary Album, (sold for $500). Contains 20 Poems, never before printed, by Mary Howitt and Charles Kingsley, who represent the English lyricists, and Longfellow, Lowell, Whittier, &c., are among the American. In most instances, portraits are attached to the Poems, being neatly inlaid, bound in green and gold.

Continental Money.
Numerous Foreign and Home Autographs.

Shells.

Mounted Ferns.

Manuscripts—Illuminated and plain, upon Vellum and Paper.

Earliest Printed Books—Printed by Faust & Schöffer, A. D. 1450.

Earliest Bible printed at Rome, date 1471.

Venitian Book, date 1476.

Copy Caxton's Golden Legend, with Wood Cuts, No. 1476.

Journal of Mason and Dixon's Surveys—Presented by J. Dreer, Esq. This is the original autograph manuscript of Mason and Dixon's "Surveys," including the boundary line of Pennsylvania, Delaware, and Maryland. The first entry, November 15, 1763, is "arrived at Philadelphia." Next day M. and D. attended a meeting of Commissioners, landed the Instruments, and set up the Sector and the Transit instruments. The eleventh entry closes the first page, which is signed "Charles Mason," and "Jere. Dixon," but every subsequent entry in the Diary is separately signed by the two, after that, to the close of the book. The Journal states the carpenter was engaged from the 5th to the 13th December, in setting up a wooden observatory in the south part of Philadelphia. Each day's weather is recorded, as well as the stars visible on cloudless nights. The latitude of the South Point of the City of Philadelphia was ascertained, on New Year's day, 1764, to be 39 deg. 56 min. 29.1 sec. North. The whole steps of the survey are chronicled, and the closing entry in the record tells how, on January 29, 1765, Messrs. Mason and Dixon "delivered to Rev. Richard Peters, the plans of the boundary line."

Tower Hall Clothing Bazaar, 518 Market Street.
CATALOGUE.

Penn Parlor.

Situated first narrow entrance south side of Union Avenue.

Fine Wood Tea Chest—Formerly belonged to William Penn.
Model of the Old Brew House on Penn Manor.
Walking Cane—Belonging to George Fox.
Autographs of Penn Family.
Two Chairs from the Continental Congress.
Charter of the City of Philadelphia.
Wampum Belt.
Penn's Grave, (Picture.)
Clock—John Woolman's.
Razor and Shaving-dish of Penn.
Burning Glass of George Fox.
Branch of the Treaty Tree.
Chairs of the date 1710 and 1684.
Illuminated Luther Bible.
Model of the Church of the Holy Sepulchre—Cut from the Mount of Olives. (Wood.)
Goblet—Cut out of the Treaty Tree.
Boat—Cut from the Hull of the Ship Constitution.
William Penn's Letter to the Indian Kings.
A Knot cut from the first Tree planted by Penn.
Portraits of the first Mayors of Philadelphia.
Girandoles Knife and Spoon Case Looking-glass, which formerly used to hang over the parlor mantle of Letitia House.
Arm Chair of English Oak—Used by William Penn.
Part of the Furniture of the Proprietary Mansion House.
Wooden Covered Bible—Published in 1572.
A Rocking Chair—The seat of which is made out of the great Elm Tree at Shackamaxon, Kensington, under which Penn concluded his treaty in 1683. This tree fell during a storm in 1819.
Portait of William Penn—Contributed by the Philadelphia Library Company, from a bust cut in ivory, by Sylanus Bevan, and painted by Lambdin; a portrait of John Penn, by the same artist.
Portrait of James Logan (by Sully) Founder of the Logarian Library.
Picture, Philadelphia in 1720—The oldest representation of the City in existence.
A Clock—Formerly belonging to William Penn.
Portrait—Hanna Lardner Penn.
Hon. Richard Penn, the son of William Penn.
Manuscript Grants of Land.
Powers of Attorney.
A Letter to Benjamin Chew, Attorney General, about a negro wench slave, 1757.
Marriage Certificate—"Ben to Betty," 1695.

Certificate in regard to Peace with the Indians. Issued by James Pemberton, 1757.
Poem—By Mrs. Ferguson, who carried a letter to Washington, at Valley Forge.
Letters—From several of the first Governors of Philadelphia.
Stamp Act Bond, 1699.
Large Oil Painting—Subject, "Penn's Treaty with the Indians."

Pennsylvania Kitchen.

Situated across the way from the Penn Parlor.

Mammoth Chimney Piece.
Over Chimney Piece, inscribed in dried apples "Grant's up to Schuylkill."
War Muskets—Used in the War of 1812.
Antlers of an Elk—Taken from off the last of these Animals shot in the Mockanoy Valley.
Old Fashioned Pots and Kettles.
Spinning Wheels.
Among the pictures which adorn the walls, and other curiosities, is the Berkshire County Shirt, framed in with pine burrs—Raised, spun and woven in the County of Berks, from the Linum Inst substituted. Portrait of Washington.
Grandmother's Picture.
Happy Family.
German Reformed Dutch Church at Reading—Built in 1761.
The Cook at Work.
Singular Looking Cat.
Map of Philadelphia and parts adjacent, of 1750, with table of miles and furloughs to adjacent parts from the Court House.
Old Fashioned Cupboard, filled with antique China and Crockery.
Old German Bible, on shelf near mantle-piece—Bound in wood, with Vellum Covers, printed in 1748.
Copper Kettle—Used to supply the soldiers with Coffee during the Revolution. This same kettle was used by Union soldiers when they first passed through the city, and it was hung up in the Cooper-Shop Refreshment Saloon. As much as two hundred dollars have been offered for it, and it has been sadly wanted to be cut into medals.
Franklin's Old Desk—Opposite the fire-place.

By far the best assortment of Clothing in Philad'a at
Dr. Franklin's Chair—Situate on the left-hand side of the corner as you enter.
The Dresser contains a quantity of Kitchen utensils—
Used 200 years ago.
At the back of the Pennsylvania Kitchen is a Kitchen of less dimensions, where visitors can partake of the old-fashioned fare, of which their forefathers were accustomed to "exist upon."

**Sewing Machine DEPARTMENT.**

Situated in the second passage of Union Avenue, next to Penn Parlor South Side. This Department leads to directly Hardware and Stove Department.

Machines exhibited, and which have been donated to the Fair, with the various amounts of value on Machines.

<table>
<thead>
<tr>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wheeler &amp; Wilson's (Button-hole)</td>
<td>8250</td>
</tr>
<tr>
<td>Singer Manufacturing Company</td>
<td>300</td>
</tr>
<tr>
<td>Wilcox &amp; Gibb's</td>
<td>300</td>
</tr>
<tr>
<td>Wheeler &amp; Wilson Manuf'ng Co.</td>
<td>300</td>
</tr>
<tr>
<td>Elliptic Sewing Machine Co.</td>
<td>250</td>
</tr>
<tr>
<td>Do.</td>
<td>do.</td>
</tr>
<tr>
<td>For Parlor use.</td>
<td></td>
</tr>
<tr>
<td>Finkle and Lyon's Machine, donated by Mrs. Dr. Fickhardt, Bethlehem, Pa.,</td>
<td>55</td>
</tr>
<tr>
<td>Wagener's</td>
<td>65</td>
</tr>
<tr>
<td>Grover &amp; Baker's</td>
<td>300</td>
</tr>
<tr>
<td>Florence</td>
<td>300</td>
</tr>
<tr>
<td>American Button-hole Machine Co.</td>
<td>625</td>
</tr>
<tr>
<td>Barum's Self-Sewer</td>
<td>250</td>
</tr>
<tr>
<td>One Machine, Donor, W. C. Wilmarth</td>
<td>60</td>
</tr>
<tr>
<td>One Machine, &quot;W. L. Marshall,&quot;</td>
<td>40</td>
</tr>
<tr>
<td>One Machine, &quot;H. W. Jarrett Emanus,&quot;</td>
<td>15</td>
</tr>
<tr>
<td>One Machine, &quot;Dr. F. A. Fickhardt.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

**Machinery.**

Situate, Running parallel with 19th St., first turning, South side of Avenue. This department faces the Furniture Department across the Avenue.

Coin Stamping Machine—Deposited by the Mint authorities. This continuously stamps the Fair coin, design "head of Washington. Reverse, Great Central Fair, June, 1864.

**Hardware Department.**

Situate in passage leading out of Restaurant, running in a line with Sewing Machine Department.

This consists of specimens of the best descriptions of goods in this line. Mr. Henry Diston, of Kensington, has an extensive show of "Modern Saws." Next to this is—


1 tap is for the General Superintendent.
2 " " Foreman.
3 " " Superintendent of Logan Square.
4 " " Time-keeper.
5 " " a boy.

The bell is rung at 7 o'clock, A. M., 12 M., 1 and 6 P. M. Should a fire occur in the building there will be a general alarm.


**Stove and Range Department.**

SITUATED BOTTOM OF PASSAGE OUT OF RESTAURANT.

Here are exhibited Stoves and Cooking Ranges, both for Gas and Coal, by all our best makers in this city. A description would entail more space than the limits of this Catalogue can afford.

---

Tower Hall Clothing Bazaar, 518 Market Street.
INDIAN SHOW.

SITUATE IN MACHINERY DEPARTMENT, RIGHT-HAND SIDE COMING FROM UNION AVENUE, FACES OPENING TO HARDWARE DEPARTMENT.

The copper-coloured gentlemen here give repeated entertainments during the day. The general character of their audience is of the juvenile class, who appear much entertained with the exhibition.

Restaurant Department.

SITUATE; APPROACHES TO THIS FROM CENTRE PASSAGE IN UNION AVENUE, SOUTH SIDE, AND FROM SCHOOL DEPARTMENT.

The decorations are very elaborately and tastefully arranged. Portraits of our distinguished Generals, on shields, appear round the entire of this circular depot for refreshments. The names of all our celebrated battles are conspicuously arranged. Even to draw the attention of visitors touching that most needful of all adjuncts to a day’s holiday, “a feed,” it is only necessary to say, the “carte” is most ample, varying from 15 cents to 35 cents for any one dish, combined with first-class dishes, and a host of young ladies, noting that your wants are immediately being attended to by the “black element.”

BEER, BEER, BEER. (MALT.)

“I likes a drop of good Beer.
I'm particularly fond of my Beer.”—Old Song.

This “interesting” department is situated in close proximity within the Restaurant. On entering Union avenue through Confectionery department, keep to the left round the Rotunda, when the notice will be seen of “Lager sold here,” temptingly inviting to all thirsty souls. The mysteries of this sanctum are opened immediately on the purchase of a ticket, for each refresher when you are entitled to as many draws as prudence may dictate. Jolly fellows here predominate, ever ready to join in one’s despondency, and divide with you, your sorrows for the time being.

TOWER HALL, 518 Market Street.
F. SCHUELLERMANN & CO.

No. 23

North Eighth Street, below Filbert,

WHOLESALE AND RETAIL DEALERS IN

FANCY AND STAPLE

DRY GOODS,

Consisting in part of

SILKS,
SHAWLS,
DRESS GOODS,
FURNISHING GOODS,
MEN & BOYS' WEAR,

in every variety, and at

LOW PRICES.
LINENS
And House Furnishing Goods,
OF EVERY DESCRIPTION.
The largest assortment to be found in the City.

WINDOW CURTAINS, SHADES, AND
CURTAIN MATERIALS.
TABLE AND PIANO COVERS.

SHEPPARD, VAN HARLINGEN AND ARRISOn,
1008 Chestnut Street, Philadelphia.

GROVER & BAKER SEWING MACHINE COMPANY
MANUFACTURE
MACHINES MAKING THE SHUTTLE OR LOCK STITCH,
AS WELL AS THE
CELEBRATED GROVER & BAKER OR ELASTIC STITCH.

The first inquiry to make in purchasing a Sewing Machine for family use, is whether it will Embroider perfectly as well as Sew perfectly. If it will not, however useful for shirt making, it is not the Machine for a family. Grover & Baker's Celebrated Sewing Machine only equals the excellence and strength of its Stitching, by the elegance and beauty of its embroidery. These are the only Machines which Embroider. Call and examine the Machines and work.

Sales and Stitching Rooms, 730 CHESTNUT STREET.
THE CHEAPEST STORE IN THE CITY.

BAMBERGER BROS.
105 North Eighth Street, 3d Store above Arch.

The largest assortment of

LADIES' MEN'S AND CHILDREN'S HOSIERY,
of every description.

LADIES' MEN'S AND CHILDREN'S
UNDERSHIRTS & DRAWERS, GLOVES, MITTS, CORSETS, VEILS,
ETC. ETC.

and a full line of STAPLE TRIMMINGS at nearly half the regular prices, at

BAMBERGER BROS.,
well known Hosiery and Trimmings Store
105 North Eighth St., 3d Store ab. Arch.

HENRY HARPER,
No. 520 ARCH STREET.

WATCHES, FINE JEWELRY, SOLID SILVER WARE,
AND
SUPERIOR SILVER PLATED WARE.

All kinds of Silver Ware made to order in the factory adjoining store.

TEMPLE OF FASHION.
The Cheapest, Best and Most Fashionable

HATS & CAPS
IN THE CITY, SOLD BY

BOURNE,
No. 40 North Sixth St.
Respectfully refer visitors of the Fair to the large and varied stock of

Seasonable Dry Goods,

At their Establishment.

Nos. 450, 452 and 454 N. Second Street

ABOVE WILLOW,

PHILADELPHIA.

Full stocks in all the following Departments

Silks,

Dress Goods,

Shawls,

Cloaks,

Travelling Dress Materials,

Alapacha, Lustres, and Mohairs,

Mourning Goods

Men and Boys' wear,

Furnishing Goods,

Domestic Goods

Preferring an active trade to exorbitant profits, we are selling without reference to the present or anticipated advance in prices.

CURWEN STODDART & BROTHER,

450, 452 & 454 N. Second Street, ab. Willow,

PHILADELPHIA.
HOWELL & BROTHERS,

Manufacturers and Importers of

Paper Hangings,

S. W. Cor. Ninth and Chestnut St.,

PHILADELPHIA.

A Fresh Stock of Goods, from their own and the best French Factories.
OWEN EVANS & CO.,
No. 45 North Eighth Street,
SUCCESSORS TO J. R. CASSELBERRY.

THE
Cheap Store

Where you can have the attention of polite young ladies to wait on you with satisfaction, and buy your goods at

VERY LOW PRICES.

We have now on hand, at old prices,

1000 different kinds of Dress Goods,
Comprising all the Latest Styles, 25 cents up to $1.00.

One Thousand different Styles of Shawls,
Stella, Grenadine, Hernania, from $1 62½ up to $15 00.

One Thousand different Kinds of Silks,
From 75 cents up to $5.00. Black Silk, Gro. Grains, Taffetas, Plain Silks, P de Soi. Figured Silks, all at the prices before the rise.

We always keep the good makes that do not cut, that’s the reason why we sell so many

SILKS, BALMORALS, MOURNING GOODS.
Cheap Balmorals $1.95 to $2.95 full size. Mourning Goods, a large assortment always on hand.

MUSLINS, FLANNELS, LINENS, CLOTHS, CASSIMERES,
Always on hand at our usual low price.

Kid Gloves! 5,000 Pair New Kid Gloves!!

Magnificent Light Kid Gloves, $1 50, best quality,
New light color, “ 1 50, stitched,
Every pair of the above we guarantee not to tear, and should they chance to so, will give you another pair free of charge.
Kid Gloves, $1 35 best quality,
Kid Gloves, 1 37 “
Jouvin Kid Gloves, $1 00 old stock.

We advise you to call soon, as they sell fast, being such a good quality for so low a price. Look at the goods all over town, and then come and see us and you can see how

CHEAP WE SELL.

OWEN EVANS & CO.,
Successor to J. R. Casselberry,
Cheap Mammoth Dry Goods Store,
No. 45 N. Eighth Stree